



The Articulation Office – Counseling Services & Special Programs

ADVISEMENT INFORMATION FOR TRANSFER MAJORS

ART (CSUF, CSULB, UCI, UCR)

Art is an adventure in observing, creating, and communicating ideas through visualization and the pursuit of art can lead to a variety of fulfilling careers. Artists have a wide variety of career possibilities depending on one's experiences and abilities. The field of Art can be broken into six major areas: Teaching, Art History, Design, Fine Arts, Crafts, and Arts Support.

Listed below are Saddleback College (SC) courses that have been articulated with selected example universities, and represents lower-division preparation for the major. In addition, students are advised to complete General Education requirements prior to transfer.

Articulation agreements can change without notice at any point during your time at Saddleback College. Please refer to the college catalogs and websites of the transfer schools you are considering, as well as the state-wide articulation database for CSU and UC campuses, www.assist.org, for the most current information. Students are urged to contact a Saddleback College counselor to review this information on a regular basis.

THE FOLLOWING INFORMATION IS SUBJECT TO CHANGE WITHOUT NOTICE.

CSU FULLERTON

BACHELOR OF ARTS IN ART

The Bachelor of Arts degree offers concentrations in: Art History, General Studio Art, and Teaching.

Art History Concentration: ART 25, 26; ***AND two (2) courses from the following lower-division studio courses:*** ART 10, 11, 51, 52, 60, 61, 62, 70, 71, 72, 81, 85, (ART 140 ***or*** GD 140), (ART 144 ***or*** GD 144), 175

General Studio Art Concentration: ART 25, 26, 40, 41, 50, 80, 85; ***AND at least six (6) units of transferable lower-division elective courses from two (2) of the following areas:*** ***Ceramics:*** ART 10, 11; ***Drawing and Painting:*** ART 51, 52, 81; ***Printmaking:*** ART 60, 61, 62 (ART 140 ***or*** GD 140), (ART 144 ***or*** GD 144); ***Sculpture:*** ART 70, 71, 72, 175

Teaching Concentration (Single Subject Instruction – major qualifies for teaching Art in Grades K-12): ART 10, 25, 26, 40, 41, 50, 51, 80, 85

NOTE: For further details regarding these programs, refer to the CSUF catalog and the ASSIST website: www.assist.org

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CSU FULLERTON (continued)

BACHELOR OF FINE ARTS IN ART

The Bachelor of Fine Arts degree at CSU Fullerton is a professional program providing directed studies in nine (9) studio concentrations within the visual arts. Students are advised to contact the Art Department regarding admissions procedures. Students must provide proof of completion of the following lower-division studio core courses (12 units) with a “B” or better grade-point average for all concentrations listed.

NOTE: *In fulfillment of the requirements listed below for each concentration, a single course may be used only once.*

Studio Core Required for All Concentrations (12 units): ART 40, 41, 50, 80

CONCENTRATIONS:

Ceramics - Studio Core: ART 40, 41, 50, 80; **and** ART 10, 11, 25, 26, 85 *required*; **AND six (6) units of studio electives selected from:** ART 51, 52, 60, 61, 62, 70, 71, 72, 81 (ART 140 **or** GD 140), (ART 144 **or** GD 144), 175

Crafts - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, 81 *required*; **AND six (6) units of studio electives selected from:** ART 10, 11, 51, 52, 60, 61, 62, 70, 71, 72, 85, (ART 140 **or** GD 140), (ART 144 **or** GD 144), 175

Creative Photography - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, (60, **or** 61, **or** 62), 85 *required*; **AND six (6) units of studio electives selected from:** ART 10, 11, 51, 52, 60#, 61#, 62# (# *select, if not taken to fulfill preceding requirements*), 70, 71, 72, 81, (ART 140 **or** GD 140), (ART 144 **or** GD 144), 175

Drawing and Painting - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, 51, 52, 85 *required*; **AND six (6) units of studio electives selected from:** ART 10, 11, 60, 61, 62, 70, 71, 72, 81, (ART 140 **or** GD 140), (ART 144 **or** GD 144), 175

Entertainment Art/Animation - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, 85 *required*; **AND three (3) units of studio electives selected from:** ART 10, 11, 51, 52, 60, 61, 62, 70, 71, 72, 81, (ART 140 **or** GD 140), (ART 144 **or** GD 144), 175

Graphic Design - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, 81, 85, (ART 144 **or** GD 144), (ART 140 **or** GD 140) *required*; **AND three (3) units of studio electives selected from:** ART 10, 11, 51, 52, 60, 61, 62, 70, 71, 72, 81, 175

Illustration - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, 81, 85, (ART 144 **or** GD 144) *required*; **AND six (6) units of studio electives selected from:** ART 10, 11, 51, 52, 60, 61, 62, 70, 71, 72, (ART 140 **or** GD 140), 175

Printmaking - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, 51, (60 **or** 61 **or** 62), 85 *required*; **AND six (6) units of studio electives selected from:** ART 10, 11, 52, 60#, 61#, 62# (# *select, if not taken to fulfill preceding requirements*) 70, 71, 72, 81, (ART 140 **or** GD 140), (ART 144 **or** GD 144), 175

Sculpture - Studio Core: ART 40, 41, 50, 80; **and** ART 25, 26, 85, **and** *two courses from ART 70, 71, 72, 175 (**include at least ART 71 or 72*) *required*; **AND six (6) units of studio electives selected from courses not taken above:** ART 10, 11, 51, 52, 60, 61, 62, 70, 71, 72, 81, (ART 140 **or** GD 140), (ART 144 **or** GD 144), 175

NOTE: For further details regarding this program, refer to the CSUF catalog and the ASSIST website: www.assist.org

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ADVISEMENT INFORMATION FOR TRANSFER MAJORS

CSU LONG BEACH

BACHELOR OF ARTS IN STUDIO ART, ART HISTORY, or ART EDUCATION

Admissions for the following programs is on a competitive basis. Transfer Students may only enter at the upper division (junior) level. You are considered an upper-division transfer student if you will have completed 60 or more transferable semester units or 90 transferable quarter units by the end of the prior Summer term for Fall entrance or the prior Fall term for Spring entrance. As an upper-division transfer student, you must also meet minimum CSU admission requirements to be considered for admission. Be aware that some admission requirements must be met earlier. The CSU GE requirements in Written Communication, Oral Communication, Critical Thinking and Mathematics/Quantitative Reasoning must be completed with a grade of 'C' or better **by the end of the prior Spring term for Fall admission or by the end of the prior Summer term for Spring admission.** Please refer to the admission web site <http://www.csulb.edu/depts/enrollment/admissions/transfers.html> and the ASSIST website at: www.assist.org for further details and selection criteria for these programs.

***Studio Art Lower-Division Requirements:** ART 22, 25, 26, 40, 41, 50, 80, 85; **AND select one (1) course from:** ART 10 **or** 11 **or** 70 **or** 78; **AND select one (1) course from:** GD 148 **or** PHOT 50 **or** ART 60 **or** GD 141; **AND select one (1) course from** GD 148 **or** PHOT 50 **or** ART 10 **or** ART 10 **or** ART 11 **or** ART 78.

***NOTE:** The **Studio Art** option is impacted. Refer to ASSIST at: www.assist.org and CSULB's admissions information website at: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html for details regarding supplementary admission criteria, GPA and other pertinent admissions information regarding this program.

Art History Lower-Division Requirements: ART 22, 25, 26, 40, 80; HIST 62, 63; **AND one (1) course from:** ART 41 **or** 50 **or** 70 **or** 85; Complete two years of college-level French or German with an average grade of 'B' or better.

Art Education Lower-Division Requirements: ART 10, 11, 22, 25, 26, 40, 41, 50, 80, 85

BACHELOR OF FINE ARTS IN ARTS PROGRAMS (B.F.A)

The Bachelor of Fine Arts in Art program is impacted. Please refer to the admissions web site for impactation admission details http://www.csulb.depts/enrollment/admissions/impacted_major.html.

Lower-Division Preparation:

Art Photography: ART 22, 25, 26, 40, 41, GD 148, (ART 85 **or** 78), 80; PHOT 50

Ceramics: ART 10, 11, 22, 25, 26, 40, 41, 50, (78 **or** 85), 80

Drawing and Painting: ART (10 **or** 11 **or** 70 **or** 78), 22, 25, 26, 40, 41, 50, 80, 85

Graphic Design: ART 22, 25, 26, 40, 41, 50, 80, 85, (ART 144 **or** GD 144)

Illustration: ART 22, 25, 26, 40, 41, 50, 80, 85, (ART 141 **or** GD 141), (ART 144 **or** GD 144)

Interior Design: ARCH 124A, ART 25, 26, 40, ID 116, 121, 123, 127, 133

3-D Media: ART (10 **or** 11), 22, 25, 26, 40, 41, 50, 70, (78 **or** 85), 80

Printmaking: ART 22, 25, 26, 40, 41, 50, 80, 85; GD 148 **or** PHOT 50

Sculpture: ART 22, 25, 26, 40, 41, 70, 78, 80, 85; GD 148 **or** PHOT 50



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UC IRVINE

BACHELOR OF ARTS IN STUDIO ART

Lower-Division Preparation: ART (25 **and** 26) **or** (ART 22 **and** UCI coursework after transfer); **AND select four (4) courses in different media from:** **Basic Sculpture:** ART 70, 71; **Ceramic Sculpture:** ART 9, 10; **Digital Imaging:** PHOTO 50 and Portfolio required to determine placement. **Drawing:** ART 80, 81; **Painting:** ART 50, 51

NOTE: For additional information regarding this major, refer to the UCI catalog and the ASSIST website at: www.assist.org

BACHELOR OF ARTS IN ART HISTORY

Lower-Division Preparation: ART (25 **and** 26) **or** (ART 22 **and** UCI coursework after transfer); **AND two (2) years in a single language other than English at the college level:** Arabic, French, German, Italian, Persian, or Spanish 4; **AND**

Select at least one (1) course from each of the following areas for a total of at least four (4) semester courses: **Literature:** ENG 15A, 15B, 17A, 17B, 21A, 21B, 25, 27A, 27B; **History:** HIST 4, 5, 7, 8, 16, 17, 19, 62, 63; **Philosophy:** PHIL 1, PHIL 15 **or** ENG (1A **and** 1B) **and** (ENG 10A **and** 10B); **Writing:** ENG 1A, 1B

NOTE: For additional information regarding this major, refer to the UCI catalog and the ASSIST website at: www.assist.org

UC RIVERSIDE

BACHELOR OF ARTS IN ART

NOTE: In addition to meeting UC published admission criteria for transfers, available at www.transfer.ucr.edu, a portfolio is required for consideration into this major. The portfolio is to consist of either 5 digital slides, or 5 digital prints, or 1 VHS tape of original art work (in any medium). For additional information about the portfolio, contact the UCR Art Department at (951) 827-2674, or visit their website at www.art.ucr.edu. Transfers to this major are accepted for Fall quarter only.

Lower-Division Preparation:

Complete one course from the following: ART 25, 26, 28; **AND complete three (3) of the following courses:** ART 50, 80; PHOT (25 **and** 50)

BACHELOR OF ARTS IN ART HISTORY

Lower-Division Requirements: [Courses that appear in more than one area may only be used once]

Select one (1) Pre-Modern art history course from: ART 22, 25, or ART (25 **and** 26); **AND select one (1) Early-Modern art history course:** ART 22 or ART (25 **and** 26), or ART 26; **AND select one (1) Modern Contemporary art history course:** ART 26 **or** 28.

NOTE: For additional information regarding this major, refer to the UCR catalog and the ASSIST website at: www.assist.org

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NOTES:

- As each college/university has its own orientation to their Art major, read the entire Art major section in the catalog of each college/university to which you are considering transferring. Pay particular attention to the upper-division requirements.
- Contact each college/university that you are interested in. Ask them to send you information about their Art programs; selection criteria, GPA requirements, and other pertinent admissions information. Also ask for information about their campus, services, housing, etc. Meet with college/university representatives when they visit Saddleback College.
- Visit each school to which you are considering transferring.
- Research careers related to your chosen major.
- For additional transfer information, consult Saddleback College's Transfer Student Home Page: www.saddleback.edu/ss/tc/TRANSFERSTUDENTPAGE.html, and ASSIST for CSU and UC campuses: www.assist.org