



Articulation Office – Counseling Services & Special Programs
ADVISEMENT INFORMATION FOR TRANSFER MAJORS

CINEMA/FILM-RADIO-TELEVISION (CSUF, CSULB, CSUN, SDSU, SFSU, UCLA, USC)

A variety of majors are available for students interested in film, video, television and radio production, direction, writing, and technical training. Most such majors are highly selective, and screening criteria for admission varies. Students should pay particular attention to the admission requirements of each school in which they are interested in.

Listed below are Saddleback College (SC) courses that have been articulated with selected example universities, and represents lower-division preparation for the major. In addition, students are advised to complete General Education requirements prior to transfer.

Articulation agreements can change without notice at any point during your time at Saddleback College. Please refer to the college catalogs and websites of the transfer schools you are considering, as well as the state-wide articulation database for CSU and UC campuses, www.assist.org, for the most current information. Students are urged to contact a Saddleback College counselor to review this information on a regular basis.

THE FOLLOWING INFORMATION IS SUBJECT TO CHANGE WITHOUT NOTICE.

CSU FULLERTON

BACHELOR OF ARTS IN RADIO-TELEVISION-FILM

Lower-Division Requirements: CA 100, (124 or 101)

Additional Electives: CA 110, 124, 101

Refer to the CSU Fullerton catalog and ASSIST at www.assist.org for additional information regarding program requirements.

CSU LONG BEACH

BACHELOR OF ARTS IN FILM AND ELECTRONIC ARTS

The Department of Film and Electronic Arts offers two (2) bachelor degree options: Film and Electronics Media; and Film and Video Production.

Lower-Division Requirements:

Film and Electronic Media Option: Students must complete all requirements, pre-requisites, and electives in residence at the upper division level.

Film and Video Production Option: ART (20 or 26)

NOTE: *The Bachelor of Arts Film and Electronic Arts programs are impacted.* Please refer to the admissions website for impactation admission details: www.csulb.edu/depts/enrollment/admissions/impacted_major.html. Students should also refer to the CSU Long Beach catalog and ASSIST at www.assist.org for additional information regarding admissions requirements and supplemental screening criteria.



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CSU NORTHRIDGE

BACHELOR OF ARTS IN CINEMA AND TELEVISION ARTS

CSUN offers the following options for the Cinema and Television Arts major: Electronic Media Management; Film Production; Media Theory and Criticism; Radio-Television-Multimedia Production; and Screenwriting.

Lower-Division Requirements for ALL options listed: (CA 1 or JRN 1), CA 30

Additional Lower-Division Requirements per option:

Electronic Media Management Option: CA 40, CA (110 or 124)

Film Production Option: PHOT; CA 40

Media Theory and Criticism Option: CA 40

Multimedia Production Option: CA 40, (CA 110 or CA 124)

Radio Production Option: CA 40, 110

Screenwriting Option: CA 40, CA (110 or 124)

TV Production Option: CA 40, 124

NOTE: All Pre-Cinema & Television Arts majors must complete the lower-division core required courses with a grade of "C" or better, and apply for a change of major to be considered for one of the options in the major. There are different required Pre-CTVA courses for each option. For CSU Northridge undergraduate admission requirements, refer to the following website: www.csun.edu/a&r

Students interested in this major are advised to contact a CSUN program advisor, refer to the CSU Northridge catalog, and visit ASSIST at www.assist.org for additional information regarding program requirements.



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SAN DIEGO STATE UNIVERSITY

BACHELOR OF SCIENCE IN TELEVISION, FILM AND NEW MEDIA

*SDSU offers two options for The Television, Film and New Media Department major: **Emphasis in Production, and Emphasis in Critical Studies.*** Production majors are designated as impacted programs, and have enrollment limitations that require additional application procedures. Students are advised to contact a SDSU program advisor, refer to the San Diego State University catalog, the San Diego State University Transfer Admission Planner website at <https://sunspot.sdsu.edu/pubred/ltap DISP>, and ASSIST at www.assist.org for further information regarding admission requirements.

Emphasis in Critical Studies

Lower-Division Preparation: TA 20; (TA 25 or 26), CA 40, 30

Emphasis in Production

Lower-Division Preparation: TA 20; (TA 25 or TA 26); CA 40, CA 110, CA 31, CA 124 or 125; CA 30

SAN FRANCISCO STATE UNIVERSITY

BACHELOR OF ARTS IN RADIO AND TELEVISION

The B.A. in Radio & Television program includes a core drawn from classes in the history and structure of electronic media in the United States, media aesthetics, media research, audio and video production, media ethics and regulation, mass communication theory and criticism, and writing and performance for the electronic media.

BACHELOR OF ARTS IN RADIO AND TELEVISION

In addition, students may elect to pursue one (1) of the nine (9) areas of emphasis within the department: Audio Production and Recording; Broadcast Journalism; Business Aspects of the Electronic Media; Educational and Instructional Media; Mass Communication Theory and Criticism; New Communication Media; Radio Production and Programming; Television/Video Production; and Writing for the Electronic Media; or they can design an individualized area of emphasis in consultation with a SFSU department advisor.

Lower-Division Core Requirements: (CA 1 or JRN 1)

Refer to the San Francisco State University catalog, ASSIST at www.assist.org, and the Broadcast and Electronic Communication Arts (BECA) department website at www.sfsu.edu/~beca/programs/programs.html for additional information regarding admission criteria and major prerequisites.



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UC LOS ANGELES

BACHELOR OF ARTS IN FILM AND TELEVISION

The two-year, upper division program in Film and Television provides an education in the history and theory of these art forms and basic learning experiences in production within the context of a liberal arts education.

In the first year, students are introduced to all major aspects of film, television, and digital media study. In the second year, each student completes a senior concentration chosen from film production, television production [narrative or documentary], screenwriting, animation critical studies or digital media. Students must also complete at least one (1) professional internship.

Undergraduates in the Film and Television program take courses in: **Critical Studies** – the history, theory, and aesthetics of both film and television; **Production** – film, television (studio and field), digital, experimental, and animation; and **Film and Television Craft** – writing, directing, photography, sound recording, and editing.

Recommended courses prior to entrance include: American Film history, European film history, American television history, and one (1) theater course.

Additional admission requirements include: A personal essay, a critical essay, a creative writing sample, and two (2) letters of recommendation. **Films and videotapes are not accepted.** Applicants to the school must have a minimum 3.0 GPA at the time of application and must complete their general education course work prior to entrance.

For additional information regarding this major and UCLA's transfer selection process visit: www.tft.ucla.edu and www.admissions.ucla.edu

UNIVERSITY OF SOUTHERN CALIFORNIA

BACHELOR OF ARTS IN CINEMA-TELEVISION (PRODUCTION)

The Bachelor of Arts in Cinema-Television with a track in production is granted through the College of Letters, Arts and Sciences in conjunction with the School of Cinematic Arts. Students study within a framework which combines a broad liberal arts background with specialization in a profession.

Bachelor of Arts students are enrolled in the College of Letters, Arts and Sciences, where they take their pre-professional courses, including the general education requirements. Major courses are selected from the curriculum of the School of Cinematic Arts.

For specific admission instructions to the Undergraduate Production Program, contact USC's Cinematic Arts Office of Admission at (213) 740-2911 or online at: <http://cinema.usc.edu/>

BACHELOR OF ARTS IN CINEMA-TELEVISION (PRODUCTION)

General Education Requirements: This program requires six (6) courses in different categories, plus writing, foreign language and diversity requirements, which together comprise the USC Core Requirements. For more information, visit http://www.usc.edu/dept/publications/cat2008/undergraduate/usc_core.html and http://www.usc.edu/dept/publications/cat2006/schools/college/general_education/



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NOTES:

- As each college/university has its own orientation to their Cinema/Film-Radio-Television related majors, read the entire major section in the catalog of each college/university to which you are considering transferring. Pay particular attention to the upper-division requirements.
- Contact each college/university that you are interested in. Ask them to send you information about their Cinema/Film-Radio-Television related programs; selection criteria, GPA requirements, and other pertinent admissions information. Also, ask for information about their campus, services, housing, etc. Meet with college/university representatives when they visit Saddleback College.
- Visit each school to which you are considering transferring.
- Research careers related to your chosen major.
- For additional transfer information, consult Saddleback College's Transfer Student Home Page: www.saddleback.edu/ss/tc/TRANSFERSTUDENTPAGE.html, and ASSIST for CSU and UC campuses: www.assist.org