



**SADDLEBACK CIVIC LIGHT OPERA**

# AUDITIONS

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Peter Stone and Timothy S. Mayer

Location

## McKinney Theatre

**"My One and Only" begins rehearsals on June 9th.**  
Rehearsals will be Monday-Thursday 7-10:30pm  
and Saturday & Sundays from 10am-6pm.  
The show opens July 13th and runs weekends until July 29th.

From the brilliant team of George and Ira Gershwin comes the tap dancing extravaganza *My One and Only*. It is love at first sight for famed flying ace Billy Buck Chandler as he falls head-over-heels for ex-English Channel swimmer Edythe Herbert! Putting his dream aside of being the first man to fly solo across the Atlantic Ocean, Billy must first rescue Edythe from the evil clutches of Russian Prince Nikki. Adventure and romance abound as a series of light-hearted musical escapades lead the couple down the bumpy road to true love. Including such show-stopping Gershwin tunes as *'S Wonderful, Funny Face, and Strike Up The Band*. *My One and Only* is a fast-paced, high-energy dance sensation that will set your feet tappin' and your heart soaring!

- Amazing Gershwin music!
- 10 ENORMOUS Tap dancing production numbers.

## Audition Dates:

### General Vocal Auditions

Sunday March 11th  
11:00 AM– 5:00 PM

Please bring a photo and resume, prepare a song and bring sheet music in the appropriate key.  
Accompanist will be provided.  
All auditioning are required to attend.

### General Dance Audition

Sunday March 18th  
3:00 PM – 7:00 PM

Come prepared to dance.  
Please bring all dance shoes, no baggy clothes, bare feet or flip-flops.  
Dancers and some singers who are asked to be present will be required to attend.

**Callbacks will follow by invitation only.**





## Captain Billy Buck Chandler

Male. Mid 20s to 30s. An aviator and former barnstormer who is determined to be the first man to fly solo non-stop across the Atlantic Ocean. Billy's plans are sidetracked when he meets and falls in love with Edythe Herbert. Edythe flees the country but Billy finds her in Morocco and the two get married. Must be easy-going and charming as well as be an exceptional song-and-dance man. Must be a first-rate tap dancer. High baritone.

## Edythe Herbert

Female. Mid 20s to 30s. An ex-English Channel swimmer who has joined the Aquacade under the repressive ownership of Prince Nikki. Edythe falls in love with Billy but must flee the United States to escape Prince Nikki and his threats of blackmail. She and Billy eventually reunite and get married. Beautiful with personality and spunk. Must sing and tap dance exceptionally well.

## Mickey

Female. Mid 20s to 30s. Billy's foul-mouthed female mechanic. Mickey is actually an FBI agent, Lucy Ann Ferguson, who has been sent to protect Billy from saboteurs. Mickey succeeds in preventing Nikki's attempt at sabotage but finds herself falling head-over-heels for the villain. Comic role, rough around the edges. Must sing.

## Nikki (Prince Nicolai Erraclyovitch Tchatchavadze)

Male. 30s to 40s. Russian character man. Owner of the Aquacade and all-around villain. Nikki, who is not a real prince, blackmails Edythe to keep her in his Aquacade and is discovered to be a Russian agent sent to the U.S. to make sure an American is not the first to fly to Paris. When his true identity is discovered by Mickey, the two fall in love. Baritone.

## Reverend J.D. Montgomery

African American male. 40s. Clergyman and owner of Club Havana, a speakeasy. Montgomery invites Billy to his club where he meets Edythe for the first time. Full of personality and flair. Baritone.

## Mr. Magix

African American male. Late 40s to 50s plus elegant and debonair. Owner of Mr. Magix' Tonsorial and Sartorial Emporial. Mr. Magix spruces up Billy's look and teaches him how to win over Edythe. Must be an amazing tap dancer. Baritone.

## The New Rhythm Boys and Dancing Gentlemen

18 to 40. All must be excellent tap dancers and singers. All must be able to take on acting roles throughout the show.

## Female Dancing and Singing Ensemble

18 to 40. All must be excellent tap dancers and singers. All must be able to take on acting roles throughout the show. Ladies play members of the Aquacade, flappers and tango dancers.

## The Ritz Quartet

A Barbershop Quartet, 35 to 55. Must be able to hold tight harmonies and move well.