

ID 111 Interior Design Studio I

Course Description:

Studio Course designed to apply concepts and theories presented in the lecture course, I.D. 110. It is recommended that this course be taken concurrently with the lecture class. Emphasis is placed on the design process in developing solutions for design projects. 2 units.

TEXTBOOK: Interior Design Visual Presentation, Maureen Mitton 2nd Ed.

MATERIALS/SUPPLIES: See Handout

Course Objectives:

- Apply the design process to the development of solutions for design projects.
- Demonstrate the ability to trace and draw simple floor plans
- Apply legal code requirements and universal design in planning interior spaces.
- Develop an awareness to the application of computer technology for the interior design profession.
- Measure a space and the furnishings and record the dimensions.
- Select and utilize appropriate equipment and materials for design assignments/projects
- Apply color theories and systems to design assignments/projects.
- Select and coordinate interior furnishings, finishes, and materials.
- Demonstrate time management skills

PROJECTS, GRADING, EVALUATIONS:

Projects: See Calendar for Due Dates

Assignments with requirements will be given in class

Demonstrations on Assigned Class times ONLY

Exams at scheduled times ONLY- NO Make-ups

Evaluations: Will be based on attendance, Drawing Assignment, Design

Concept, Design Analysis, Sketching and Rendering,

Color Scheme Assignment, Final Project w/ Presentation

Overall craftsmanship and technique will be considered.

Grading:	Drawing Assignment	50 pts.
	Design Concept	50 points
	Design Analysis	100 points
	Sketching and Rendering	100 points
	Color Schemes Assignment	200 points
	Final Project	350 points
	Attendance/Participation	<u>50 points</u>
	TOTAL:	900 POINTS

Grading Scale: A = 900-810
B = 809-720
C = 719-630
D = 629-540
Below 539 = NC

CLASS AND PROJECT POLICIES:

Attendance: A part of your grade is based on attendance, college policy states that any student may be dropped from class if absent more than six hours without advance notice from the instructor. Please keep me advised if you must be absent for more than two consecutive class meetings.

This is a Studio class in which your attendance and participation is expected! Plan to arrive **ON TIME** and stay through the duration of class.

DROPPING THE CLASS:

If you must drop it is **your responsibility!!!!**

- No penalty drop date Feb.13
- Last day to apply for CR/NCR Feb.13
- Last day to drop with "W" is Apr.4

PROJECTS:

- All course work is to be done in a neat and professional manner. Written work should be typed and presented in a folder or manila envelope.

- Late projects are subject to a loss of total points. No project accepted more than two weeks late. Late projects must be turned in by Final exam.

- All projects will receive a departmental stamp to indicate they have been graded.

- There will be in-class assignments. Make-ups will not be possible.

EXAMS:

Must be made up by the following class meeting. You must make arrangements with me to make-up the quiz outside of normal class hours. Sorry No-Make-ups for final exam.

ACADEMIC INTEGRITY:

Under no circumstances are you to turn-in work that is not entirely and originally created by you! Cheating of any type is grounds for immediate dismissal! Please see the Saddleback College Web site for details on College policy.

INTERIOR DESIGN STUDIO I (I.D. 111)

Spring 2007 VIL-5-01 TUES. 6:00-10:00 P.M.

Ticket # 10810

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<u>WEEK</u>	<u>TOPIC</u>	<u>ASSIGNMENT</u>
1/9	Course Introduction <u>Begin: Project #1 Design Concept</u>	Assemble Supplies pp.1-7 Chap. 8
1/16	Demonstrations <u>Begin Project # 2 Design Analysis</u>	Drawing Assignment Design Concept #1 Chapter 7
1/23	Design Concept DUE! Lab: Design Analysis Project # 2	
1/30	<u>Begin Project # 3 Intro to Sketching and Rendering</u>	
2/6	DUE Project #2 Design Analysis Lab: Sketching/Rendering	Project #3
2/13	Lab: Sketching and Rendering Begin Project # 4 Color Schemes	
2/20	DUE: Sketching and Rendering Project #3 Lab: Color Schemes	Project #4
2/27	Color Schemes	
3/6	Color Schemes	
3/13	**** SPRING BREAK!! ****	
3/20	Color Schemes Introduce Final Project	Chap. 2
3/27	Final Project Preliminaries	Project #4 DUE! pp.9-19
4/3	Plans to Scale Begin Model Construction	Due: Floor Plans Chap. 6
4/10	Final Project: Model Construction	
4/17	Final Project: Elevations	
4/24	Final Project: Lighting Plan	
5/1	Final Project: Assembling	
5/8	Final Project DUE!	
5/15	Final Exam : Oral Presentations	

