

Saddleback College
ID 114 Applied Color and Design Theory

Instructor: Alinde Bittner
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COURSE DESCRIPTION:

Basic color and design theory application utilizing, tools, materials and equipment to develop technical skills applicable to Interior Design and related fields

TEXTBOOKS REQUIRED:

Color in Interior Design, by John Pile
Interiors an Introduction, by Nielson and Taylor

TEXTBOOK RECOMMENDED:

Interior Design Visual Presentation,by Maureen Mitton

MATERIALS AND SUPPLIES: (see attached handout)

COURSE LEARNING OUTCOMES AND OBJECTIVES:

1. **Develop and apply a basic color and design vocabulary.**
2. **Demonstrate and apply basic theory of elements and principles of design in 2-dimensional graphic presentations.**
3. **Develop and apply an understanding of sequencing in the design Process.**
4. **Demonstrate and apply psychological and physiological characteristics Of design elements and principles.**
5. **Develop skills in use of various materials, equipment, media, tools used in preparation of professional quality graphic presentations**
6. **Identify and interpret various color systems and theories**
7. **Compile a variety of projects to begin student's portfolio**
8. **Develop communication skills in presentation of design ideas in written Oral, and graphic form.**
9. **Analyze design value and graphic effectiveness of projects produced in in class.**
10. **Illustrate the principles and elements of design as it applies to all**

aspects of design

COURSE OUTLINE:

Date	Topic	Assignment
Jan.9/11	Introduction and Course Orientation The Design Process Mini Assign: Line Study	I.I. Chap.1
Jan.16/18	Design Elements: Space,Line Shape and Form Mini Assign: Line Study	I.I Chap.3
Jan.23/25	Design Elements: Texture,Pattern and Light Design Principles: Unity & Variety, Balance, Rhythm Mini Assign: Geometric Shapes	I.I.Chap.3
Jan.30/Feb.1	Design Principles: Scale, Size and Proportion Mini Assign: NOTAN	I.I Chap.7
Feb.6/9	Design Elements and Principles: Physiological Aspects and psychological Factors Mini Assign: NOTON	
Feb.13/15	Color: Introduction Color Wheel Mini Assign: COLOR WHEEL	Color Chaps.1-3 Color Chap. 5
QUIZ: ELEMENTS AND PRINCIPLES		
Feb.20/22	Color Attributes: Hue, Value, and Chroma Lab: Exercises/Hue and Tints	Color Chap. 5
Feb.27 Mar.1	Color Attributes: continued Lab: Color Exercises: Tones and Shades	
Mar.6/8	Color Systems: Lab: Color Neutralization	Color Chap.4
Mar. 12-16	SPRING BREAK	

Mar.20/22	Color Psychology Lab: Color of Natural Materials Lab: Introduction to Marker and Pencil Rendering Application and Effects	Chap. 11
Mar.27/29	Color Schemes QUIZ COLOR	Color Chap.7
Apr.3/5	Color Schemes in Practice Analysis of Color Schemes	Color Chap.8 & 10
Apr.10/12	Color Harmonies Lab: Creating Color Harmonies	
Apr.17/19	Compositional Effects and Color Interactions	Color Chaps3/4
Apr.24/26	Color In Residential and Nonresidential Interiors	
	Color Reference Journal Due!!!!	Color Chap.12
May 1/3	Work with Color Color Trends and Color Forecasting Lab: Final Project	Color Chap.14
May 8	Review for Final Presentation of Final Projects	
May 15	FINAL EXAM 10:15-12:00	

METHODS OF EVALUATION:

GRADING POLICY: Final grades will be determined by cumulative points.

- A** 90-100%
- B** 89-80%
- C** 79-70%
- D** 69-60%
- F** Below 60%

ASSIGNMENTS:

Color Reference Journal	250
FOUR- 2- Dimensional Design	
Mini-Assignments: 50pts.ea	200
Quiz (2)	100
Periodical Summary/Report	50
Class Compositional Exercises	100
Attendance/Participation	50
Final Project	150
Final Exam	100

1000 points total

CLASS AND PROJECT POLICIES:

Attendance: A part of your grade is based on attendance, college policy states that any student may be dropped from class if absent more than six hours without advance notice from the instructor. Please keep me advised if you must be absent for more than two consecutive class meetings.

This is a Studio class in which your attendance and participation is expected! Plan to arrive **ON TIME** and stay through the duration of class.

DROPPING THE CLASS:

If you must drop it is **your responsibility!!!!**

- No penalty drop date Feb.14
- Last day to apply for CR/NCR Feb.13
- Last day to drop with "W" is Apr.4

PROJECTS:

- All course work is to be done in a neat and professional manner. Written work should be typed and presented in a folder or manila envelope.

- Late projects are subject to a loss of total points. No project accepted more than two weeks late. Late projects must be turned in by Final exam.

- All projects will receive a departmental stamp to indicate they have been graded.
- There will be in-class assignments. Make-ups will not be possible.

EXAMS:

Must be made up by the following class meeting. You must make arrangements with me to make-up the quiz outside of normal class hours. Sorry No-Make-ups for final exam.

ACADEMIC INTEGRITY:

Under no circumstances are you to turn-in work that is not entirely and originally created by you! Cheating of any type is grounds for immediate dismissal!