

**Saddleback College
I.D. 123 Interior Illustration**

Instructor: Alinde Bittner
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Friday 9:00-1:00
VIL 5-01

TEXT: Color Drawing, Michael E. Doyle
ID 123 Supplement

RECOMMENDED TEXT: Interior Architecture: Drafting and Perspective (Paperback)
by [Frederic H. Jones](#), [Michael G. Crisp](#) (Editor)
Color Rendering, Wei Dong
Visual Presentation, Maureen Mitton

COURSE DESCRIPTION: Application of the methods, techniques, and tools used for illustrating interior spaces and products.

COURSE OBJECTIVES:

- **Develop illustration skills to visually convey ideas**
- **Develop 3D visualization skills**
- **Utilize Conventional methods to produce perspectives**
- **Illustrate interior spaces, products and materials in perspective**
- **Use thumbnail sketches to illustrate design concepts**
- **Produce a techniques notebook of common use interior products and materials for illustration and rendering**
- **Demonstrate basic rendering techniques of various materials using color media**
- **Develop oral presentation skills by orally presenting design solutions.**

COURSE FORMAT: Lecture, demonstration, presentation, evaluation, critique

PROJECTS: See calendar for project assignments and due dates.
Requirements will be given in class.

EVALUATION: Will be based on attendance, participation, portfolio of completed assignments, techniques and resource illustrations notebook, sketches, and perspective renderings.

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| ASSIGNMENTS: | Design Cover | 25 pts. | 25points |
| | Techniques Notebook | 30 @ 10pts. | 300 |
| | Marker Reference Chart | 25pts. | 25 |
| | Freehand Perspective | @ 25pts. | 50 |
| | Plan Rendering | 100pts. | 100 |
| | Canson Paper Rendering | @100pts. | 100 |
| | Perspective 1 point grid | 50pts. | 50 |
| | Line Drawing/1 point | 50pts | 50 |
| | Rendering/ 1 point | 100pts. | 100 |
| | Perspective 2 point Grid | 50pts. | 50 |
| | Line Drawing/ 2 point | 50pts. | 50 |
| | Rendering/ 2 point | 50pts. | 50 |
| | In-Class drawing exercises | 100pts. | <u>100</u> |

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| GRADING SCALE | 90 –100 % = A |
| | 80 – 89% = B |
| | 70 – 79% = C |
| | 60 - 69% = D |
| | Below 59% = F |

POLICIES:

- Attendance is expected at each class and throughout it's duration!
- Dropping is the responsibility of the student. Instructions and final dates to drop are in the school catalog and schedule. Failure to officially drop the class may result in an "F" for the final grade.
- Criteria for an incomplete grade will fall under published school policy.
- All projects must be turned in on the assigned due date and at the beginning of class unless otherwise specified by the instructor. Late policy may be applied if not turned in when specified.
- Projects assignments accepted at other than scheduled time due, will fall under late policy. If you are unable to attend class on the date an assignment is due, you may arrange to turn the assignment in early or have someone deliver on or before the due date.

SPECIAL NOTE: 20% will be deducted from a given grade for all late assignments. Assignments turned in incomplete = 10% deduction. Late projects need to be turned in one week after the original due date. NO EXCEPTIONS

- Work may be corrected and resubmitted for a higher grade for a period of one week after the initial correction.
- Last date to resubmit, TWO weeks prior to final.
- No make-up for final exam. Final presentation at scheduled time only!
- All projects are to be typed/labeled and/or submitted in a folder, plastic envelope or notebook (as specified) Identification labels are to be typed and adhered to the back of 1 and 2 point renderings.
- Under no circumstances are other students or individuals to do you work.
- All work is to be totally and originally created by you. Cheating and plagiarism is grounds for immediate dismissal from class. See catalog for school policy on class and or program expelling.

