Anthropology 2
Cultural Anthropology
Saddleback College
Summer 2009, May 26-July 5
Ticket #11860

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Consultations by appointment

Class Hours:
M W 7:50 am – 11:50 am
Classroom: BGS 327

Cultural Anthropology
Cultural Anthropology introduces students to the holistic discipline of anthropology, which core concept is culture. Culture is the medium through which humans handle problems of existence. Culture is learned, shared, symbolic, integrative, and dynamic; studying a multitude of cultural concepts enables students to view the complexity of world cultures through a clearer lens.

Course Description
Every discipline has its own language and terms, which we will explore. This helps students formulate responses, research new topics, evaluate current research, and apply new methodologies. A few topics: characteristics of culture, ethnography and field work, social identities, ethnicity, politics and power, kinship and descent, sex, marriage and family, language and communication, and ways anthropology may be used to solve challenges brought about by the globalization processes.

Course Objectives
• To become familiar with and understand the concepts, theories, and issues relating to the discipline of cultural anthropology.
• To understand the role of culture in defining what it means to be human.
• To understand how anthropology differs from other disciplines.
• To appreciate the relevance of cultural institutions and cultural behaviors.
• Learn to apply anthropological concepts to cultural challenges in a globalized world.
• Be able to discuss, analyze, write about, and apply anthropology concepts to particular cultural experiences in travel, literature, and media exposures.

Required Textbook and/or Readings:
PLEASE (purchase) BRING TEXTBOOK TO FIRST DAY OF CLASS – Very Important!

Summer session is six weeks and 11 class meetings. We may not cover every chapter in depth. We may have a guest speaker or two. Assigned readings are noted in the syllabus.
*Additional readings may be handed out in class.
**Course Requirements**

**Attendance/Class Participation:** Participation and attendance is essential to overall success in the class. Students are expected to participate in discussions and use the Blackboard system. Attendance is vital. Strive to attend every class. 

**Attendance will be taken. If you are late and do not sign in, it is an absence.**

**NOTE:** IF YOU STOP ATTENDING CLASS, IT IS YOUR RESPONSIBILITY TO DROP OR WITHDRAW YOURSELF FROM THE COURSE. It is not the instructor’s responsibility to drop students. If I drop you, you are not “officially” withdrawn.

**Blackboard (Bb):** This system is used to enhance learning, facilitate prompt feedback, and gives you access to assignments, PPT’s and grades. Your username is your Saddleback College e-mail address given to you at registration. You should know your own password! **Note:** Bb e-mail will be my source of communication with you outside of class. You should check Bb daily. ([http://socccd.blackboard.com](http://socccd.blackboard.com)) If you use another email address, please have your Saddleback emails forwarded to you.

**Classroom Conduct:** Some students have jobs and/or commuting difficulties. It is understandable if students are late occasionally; just enter class quietly. **All cell phones turned off during class. Laptops may be used in the front row. NO TEXTING.**

**Exams:** There will be no major exams in this class – BUT – there will be 10 short vocabulary tests. There will be response papers and reaction papers, and Web Quest oral presentations. You will need pen/pencil and paper every class period.

**Grading:**
Grades will depend upon points earned. 400 points is possible. Ten vocabulary tests, one each class period, will be worth 10 points each – and cannot be made up. Each week you will write a 2-3 page **Response** paper addressing the weekly theme, film, chapter, or discussion. A total of five **Response** papers, each is worth 20 points. If you miss the material, you cannot respond. **Response papers will be handed in during class.**

**Reaction papers** will be completed outside of class and due each Wednesday, except the last Wednesday. Four **Reaction** papers, worth 25 pts each, will be 3 pages typed, double spaced, size 12 Arial, Tahoma, or Times New Roman font. They should reflect your thoughts about material in the textbook, or your reaction to class discussions, lectures, and films. You may also express your ideas about subjects, relevant to cultural anthropology, which you see on television or in newspapers/magazines. Your own experiences may provide you with material for this assignment. Writing assignments should include vocabulary terms, concepts, theories, and data from class, from an anthropological point-of-view; describe, and explain.

**Web Quests:** A web quest is an internet research project on a culture you choose from a list handed out in class. You will write a 3-page paper and give a 10-minute **maximum**
oral presentation. The Web Quest presentation will take the place of a final exam and will count 50 points (25 for written, 25 for oral).

Ten Vocabulary tests (10 pts each) 100 points
Five Response papers (20 pts each) 100 points
Four Reaction papers (25 pts each) 100 points
Web Quest – (25 pts presentation, 25 pts paper) 50 points
Attendance 50 points
Total 400 points

360-400 Points = A 320-359 Points = B
280-319 Points = C 240-279 Points = D Below 240 = F

A TOTAL OF 30 POINTS MAY BE EARNED EXTRA CREDIT BY PERMISSION ONLY FOR ATTENDANCE AT MUSEUMS, LECTURES, PLAYS, CURRENT EVENTS, ETC, RELATIVE TO OUR SUBJECT MATTER. Proof of admission and a one-page paper must be handed in to get 10 points each. Current events also work.

IMPORTANT NOTE: There will NOT be an opportunity to view in-class films at a later date; therefore, emphasizing the importance of class attendance.

Late Paper Policy: There must be a valid reason – not excuse – for late assignments. Papers are NOT accepted via e-mail and must be handed in on the day they are due. Each class period a paper is late will deduct points from the total earned.

Academic Dishonesty
Academic dishonesty is cheating (obtaining or attempting to obtain credit for work by the use of any dishonest, deceptive, fraudulent, or unauthorized means). It is also academic dishonesty if you help someone do any of these things. Academic dishonesty will not be tolerated. The penalty for academic dishonesty is the lowering of the final grade in the course or receiving a failing grade in the course. It is up to the instructor’s discretion as to what action will be taken. A student’s “cheat sheet” follows his/her academic records. The “Turn It In” program may be used randomly.

Special Services
“Special Services provides support/specialized instruction for students with disabilities.” Office location: SSC113 (Student Services Center 113; first floor) Website: www.saddleback.edu/serv/couns/dsps/
The LAP is available for tutoring and can help you with writing assistance for this course. Call or visit the LAP in the library, Rm114. (949) 582-4519/ www.saddleback.edu/library/

NOTES: Vocabulary lists will be given out each week. The definitions will be found in the reading from the chapters and/or glossary or in PPT lectures. There will be ten points possible for each test. They will be graded in class and handed in for recording. Web Quest Topics – Must be chosen, and approved, from the list handed out in class. Web quests are not l – o – n – g research assignments, but you need to have at least three
documented internet sources, **not including Wikipedia or Dictionary**. You will type a 3-page, double-spaced paper to hand in – and you will present – in whatever format you desire (be creative) – an oral presentation on the chosen topic. Web Quests will be evaluated by your classmates, but this will not affect your grade.

**Syllabus and Course Outline**
Any changes to the following will be announced in class or on the Blackboard.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics</th>
<th>Activity</th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed/May 27</td>
<td>World Culture Regions</td>
<td>Syllabus</td>
<td>Course Introduction</td>
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<tr>
<td></td>
<td>Essense of Anthropology</td>
<td>PPT/Film</td>
<td>Chapter 1 &amp; 2 of text</td>
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<tr>
<td></td>
<td>Lots of hand-outs!</td>
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<tr>
<td>Mon/June 1</td>
<td><strong>Ethnography project</strong></td>
<td>PPT</td>
<td>Chapter 3 of text</td>
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<td></td>
<td>Response paper #1</td>
<td>Written</td>
<td>In class/turn in</td>
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<tr>
<td>Wed/June 3</td>
<td>Global Challenges</td>
<td>PPT/Film</td>
<td>Chapter 15 &amp; 16</td>
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<tr>
<td></td>
<td>Reaction Paper #1</td>
<td>Typed</td>
<td>Due today</td>
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<tr>
<td>Mon/June 8</td>
<td>Lang &amp; Communication</td>
<td>PPT/Film</td>
<td>Chapter 5 of text</td>
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<td>Response paper #2</td>
<td>Written</td>
<td>In class/turn in</td>
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<td>Wed/June 10</td>
<td>Patterns of Subsistence</td>
<td>PPT/Film</td>
<td>Chapter 7 of text</td>
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<td>Reaction paper #2</td>
<td>Typed</td>
<td>Due today</td>
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<tr>
<td>Mon/June 15</td>
<td>Sex, Marriage, Family</td>
<td>PPT/Film</td>
<td>Chapter 9 of text</td>
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<td>Response paper #3</td>
<td>Written</td>
<td>In class/turn in</td>
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<td>Wed/June 17</td>
<td>Kinship and Descent</td>
<td>PPT/Film</td>
<td>Chapter 10 of text</td>
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<td></td>
<td>Reaction paper #3</td>
<td>Typed</td>
<td>Due today</td>
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<td>Mon/June 22</td>
<td>Economic Systems</td>
<td>PPT/Film</td>
<td>Chapter 8 of text</td>
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<td>Response paper #4</td>
<td>Written</td>
<td>In class/turn in</td>
</tr>
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<td>Wed/June 24</td>
<td>Politics, Power, Violence</td>
<td>PPT/Film</td>
<td>Chapter 12 of text</td>
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<td></td>
<td>Reaction paper #4</td>
<td>Typed</td>
<td>Due today</td>
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<tr>
<td>Mon/June 29</td>
<td>Spirituality/Religion</td>
<td>PPT/Film</td>
<td>Chapter 13 of text</td>
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<td></td>
<td>Response paper #5</td>
<td>Written</td>
<td>In class/turn in</td>
</tr>
<tr>
<td>Wed/July 1</td>
<td><strong>Student Web Quests</strong></td>
<td>Oral</td>
<td>Turn in paper</td>
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**Web Quests should address the following aspects of culture:**

**Sociological:** family, gang, school, church, laws, regulations, rules, etc.

**Ideological:** convictions, beliefs, faith, myths, religion, etc.

**Technological:** tools, skills, techniques to get food, clothing, shelter, etc.