Cultural Anthropology introduces students to the holistic discipline of anthropology, which core concept is culture. Culture is the medium through which humans handle problems of existence. Culture is learned, shared, symbolic, integrative, and dynamic. Studying a multitude of cultural concepts enables students to view the complexity of world cultures through a clearer lens.

Course Description
Anthropology has its own language and terms, which we will explore. A few topics of cultural research: ethnography/field work, social identities/gender, ethnicity, and sex, marriage and family. Students will see how anthropology may be used to solve challenges brought about by the globalization processes.

Student Learning Outcomes
• Become familiar with, and understand cultural concepts, and issues relating to the holistic discipline of anthropology, specifically cultural anthropology.
• To understand the role of culture in defining what it means to be human.
• Understanding how anthropology differs from other disciplines.
• Understanding cultural relativism and how to apply anthropological concepts to cultural challenges, whether at home or abroad.

Required Textbooks:
Mirror for Humanity: A Concise Introduction to Cultural Anthropology, 7th Edition
Assault on Paradise: The Globalization of a Little Community in Brazil.

Course Requirements
Attendance/Class Participation/Blackboard (Bb) – all are essential to success in the class. Attendance will count towards your final grade.

IT IS YOUR RESPONSIBILITY TO DROP OR WITHDRAW FROM THE COURSE. If I drop you, you are still not “officially” withdrawn.
(Bb):  [http://socccd.blackboard.com](http://socccd.blackboard.com) Used to enhance learning, and facilitate feedback. It gives you access to grades, assignments, Power Points, Course Documents, and announcements. **If you use another email address, forward your Saddleback emails.**

**Classroom Conduct:** If you have jobs and/or commuting difficulties, it is understandable if you are late occasionally. Enter class quietly. **All cell phones turned off during class. Laptops may be used in the front row. NO TEXTING.**

**Exams:** **No major exams in this class** – BUT – there will be vocabulary quizzes, critical thinking essays (as homework) written about various topics selected from the supplemental textbook, and/or other media supplements. In class written assignments may vary from current events, globalization processes, to controversial topics. A **Web Quest (WQ) oral presentation and paper is the final exam.**

**Grading:**
Grades depend on points—not percentages. 500 points is possible: derived from an Ethnography Project, 5 Vocabulary Quizzes, 4 Critical Thinking Essays as homework, 3 Response papers written in class, and possible extra credit. All homework essays are **3 pages, typed, double spaced, size 12 font.** They should reflect critical thinking using anthropology terms/vocabularies, textbook material, class discussions, lectures, PPT’s, films, and/or assigned readings. *Anthropology describes, documents, and explains.*

**Vocabulary words:** Are given out prior to the quiz. Definitions are found in the textbook chapters, and/or in PPT lectures, or both.

**WQ:** An internet research project on an ethnic group you choose. Write a 3-page paper and give a 7-10-minute **maximum** oral presentation. WQ takes the place of a final exam.

**Possible Points:**

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
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<tbody>
<tr>
<td>Five Vocabulary Quizzes (20 pts each)</td>
<td>100</td>
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<tr>
<td>Four Critical Thinking Essays (homework)</td>
<td>100</td>
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<tr>
<td>Ethnography Project (25 pts paper, 25 pts research (notes)</td>
<td>50</td>
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<tr>
<td>4 in class Response Papers (25 pts each)</td>
<td>100</td>
</tr>
<tr>
<td>Web Quest – (50 pts presentation, 50 pts paper)</td>
<td>100</td>
</tr>
<tr>
<td>Attendance</td>
<td>50</td>
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</tbody>
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**Total**  
**500 points**

440-500 Points =  A  
380-439 Points =  B  
320-379 Points =  C  
260-319 Points =  D  
Below 260 = F

**Extra Credit (30 pts) may be earned** for attendance at museums, lectures, films, etc. Proof of admission and a one-page typed paper gets 10 points each.
**NO papers by e-mail. Late papers do not get full credit.**

**Academic Dishonesty:** Cheating – You know the drill!

**Special Services:** Provides support/specialized instruction for students w/disabilities.  
Office location: SSC113 or [www.saddleback.edu/serv/couns/dsps/](http://www.saddleback.edu/serv/couns/dsps/)

**The LAP:** Available for tutoring and writing assistance for this course. Visit LAP in the Village library. Or call (949) 582-4519, or visit [www.saddleback.edu/library/](http://www.saddleback.edu/library/)

### SYLLABUS AND COURSE OUTLINE

<table>
<thead>
<tr>
<th>Week #1</th>
<th>Topics</th>
<th>Activity</th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon/May 24</td>
<td>Syllabus</td>
<td>Course Intro</td>
<td>Chapter 1</td>
</tr>
<tr>
<td></td>
<td>What is Anthropology?</td>
<td>PPT Lecture</td>
<td>Textbook</td>
</tr>
<tr>
<td></td>
<td>Vocabulary #1 Words</td>
<td>Intro to</td>
<td>Supp Text</td>
</tr>
<tr>
<td></td>
<td>Culture/Functions of</td>
<td>Hand-outs</td>
<td>Chapter 2</td>
</tr>
<tr>
<td>Wed/May 26</td>
<td>Ethics/Methods</td>
<td>PPT Lecture</td>
<td>Chapter 3</td>
</tr>
<tr>
<td></td>
<td>Ethnography project</td>
<td>Class Activity</td>
<td></td>
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<tr>
<td></td>
<td>Formal/Informal</td>
<td>Interviews</td>
<td>Notes taken</td>
</tr>
<tr>
<td></td>
<td>Critical Thinking Essay #1</td>
<td>Assignment</td>
<td>Supp Text</td>
</tr>
</tbody>
</table>

| Week #2       | MEMORIAL DAY                  | NO CLASS          |
|---------------|-------------------------------|-------------------|---------------|
| Mon/May 31    | Language/Communication        | PPT Lecture       | Chapter 4     |
|               | Language of Looking           | Short PPT         | Textbook      |
|               | Vocabulary Quiz #1            | Hand in           |               |
|               | Vocabulary #2 Words           | On board          |               |
|               | Response Paper #1             | Written in class  | Turn in       |
|               | Ethnography Project           |                   | **Due Today** |
| Wed/June 2    |                               |                   |               |
|               |                               |                   |               |

| Week #3       | Making a Living               | PPT Lecture       | Chapter 5     |
|---------------| Subsistence Patterns          | Textbook          |               |
|               | Food & Culture                | Film              |               |
|               | Critical Thinking Essay #1    |                   | **Due Today** |
|               | Critical Thinking Essay #2    | Assignment        | Supp Text     |
| Mon/June 7    |                               |                   |               |
|               |                               |                   |               |
| Wed/June 9    | Political Systems             | PPT/Film          | Chapter 6     |
|               | Vocabulary Quiz #2            | Textbook          |               |
|               | Vocabulary #3 Words           | Activity          |               |
|               | World Economies               | Written in class  | Turn in       |
|               | Response Paper #2             |                   |               |
### Week #4
- **Mon/June 14**
  - Families/Kinship/Marriage
  - PPT Lecture
  - Chapter 7
  - Marriage, Cultural Decisions
  - Nat’l Geographic
  - African Film
  - Critical Thinking Essay #2
  - Due Today
  - Critical Thinking Essay #3
  - Assignment
  - Supp Text

- **Wed/June 16**
  - Gender
  - PPT Lecture
  - Chapter 8
  - Vocabulary Quiz #3
  - Textbook
  - Vocabulary #4 Words
  - On board
  - Boy-Girl Article
  - Class Activity
  - Response #3
  - Written in class
  - Turn in

### Week #5
- **Mon/June 21**
  - Religion/Spirituality
  - PPT Lecture
  - Chapter 9 and
  - World System/Colonialism
  - Chapter 10
  - World Religions
  - Film
  - Textbook
  - Critical Thinking Essay #3
  - Due Today
  - Critical Thinking Essay #4
  - Assignment
  - Supp Text

- **Wed/June 23**
  - Ethnicity/Global Issues
  - PPT/Lecture
  - Chapters 11 & 13
  - Vocabulary Quiz #4
  - Textbook
  - Vocabulary #5 Words
  - On Board
  - Last One!!
  - Begin Student Web Quest
  - Presentations

### Week #6
- **Mon/Jun 28**
  - Vocabulary #5 Quiz
  - Due Today
  - Critical Thinking Essay #4
  - Student Web Quest Presentations

- **Wed/Jun 30**
  - Student Web Quest Presentations

**No Late Papers After Today**