Songs, Part 1


“Bad To The Bone,” George Thorogood and the Destroyers, *Bad To The Bone* (Emi American Records 1982).


“Burn It to the Ground,” Nickelback, *Dark Horse* (Roadrunner 2008).


“**Heavy Metal (Takin a Ride)**,” Don Felder, *Heavy Metal Soundtrack* (Warner Bros 1981).


“**Love Me Do**,” The Beatles (Parlaphone 1962).

“**Eight Days a Week**,” The Beatles, *Beatles VI* (Capitol 1965).

“**Ticket To Ride**,” The Beatles, *Help!* (Capitol Records 1965).

“**I’ve Just Seen a Face**,” The Beatles, *Rubber Soul* (Capitol Records 1965).


“**Hello Goodbye**,” The Beatles, *Magical Mystery Tour* (Capitol 1967).

“**Ob-La-Di, Ob-La-Da**,” The Beatles, *The Beatles (White Album)*, (Capitol 1968).


“Come Together,” “Something,” “Maxwell’s Silver Hammer,” “Oh! Darling,” “Octopus’s Garden,” “I Want You (She’s so heavy),” *Abbey Road* (Side 1), (Capitol 1969).

“Here Comes the Sun,” “Because,” “You Never Give Me Your Money,” “Sun King,” “Polythene Pam,” “She Came in through the Bathroom Window,” “Golden Slumbers,” “Carry That Weight,” “The End,” “Her Majesty,” *Abbey Road* (Side 2), (Capitol 1969).


“Good Vibrations,” The Beach Boys (Capitol 1965).


“**Leaves that are Green.**” Simon and Garfunkel, *Sounds of Silence* (Columbia 1964).


“**One of These Nights.**” Eagles, *One of These Nights* (Asylum 1975).