

GEOG 2: Cultural Geography

Instructor: Maureen Smith Fall 2010
Office: BGS 350 Saddleback College
Office Hours: Tues. 8-9am (by appointment only) & Wed. 3 – 4pm T/Th 9:00 – 10:15am
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Student Learning Outcomes:

1. Students in this course will be able to explain cultural diffusion and analyze the factors that influence its rate and extend.
2. Understand the relationship between the physical environment and the cultural environment.
3. Students will be able to analyze the relationship between agriculture and urban patterns.

Course Description:

Introduction to social and political elements of geography and a survey of major cultural patterns.

Course Goals and Objectives:

The overall goal of this course is to expose you to cultural geography in a global context. Cultural geography is the study of the ways in which “combinations of environmental and human factors produce territories with distinctive landscapes and cultural attributes” (Marston, Knox, and Liverman 2005, 2). Equally important goals are to develop: 1) your comprehension and appreciation of world conditions and dynamics similar and different from your own, and 2) your ability to be reflective about your own knowledge and thinking.

Recommended Prep:

It is recommended that all students in this course have successfully completed all basic skills courses in reading, writing, and math. You will be expected to perform at the college level in this course.

Required Texts:

1. Rubenstein, J., *The Cultural Landscape: An Introduction to Human Geography*, 10th Edition
2. GEOG 2 – Cultural Geography Reader by Maureen K. Smith. Only available on-line at www.universityreaders.com. See handout sheet for details on how to order reader.
3. Color Pencils

Class Format:

Every lecture will include items that may or may not be covered in the textbook. It is imperative that you attend every session.

Examinations:

Exams will cover material from lectures, discussions, textbook & article readings, quizzes, videos, in-class exercises, and homework. Exams are multiple choice, true/false and essay format. Students are expected to write at the college level using appropriate organization, grammar, punctuation and spelling. The final is not comprehensive. All exams are timed and no one can begin taking the exam after another student has finished and left the room. There are NO make-up exams, NO EXCEPTIONS!!!

Homework:

Homework is due at the beginning of class the day it is due and is worth 10 points. These assignments **MUST** be typed and in your own words! Copying sentences straight from the textbook or article word for word or from another student will result in ZERO points. When the homework is assigned, the due date will be announced. If you miss class when an assignment is assigned, it is the student's responsibility to get the assignment and turn it in on time. No late homework!!!

*If you are unable to turn in your homework during class on the day it is due, you can turn it in to the division office located at BGS 314 but it must be received the day it is due. You must get your homework time stamped by the front desk to prove the date you submitted it. Understand that this is a risk since there is no way to insure that it will make it in my mailbox and then into my hands. If your homework is lost or does not make it to me, you will receive a zero.

Pop Quizzes:

Quizzes are worth between 5-10 points. Quizzes will be at the beginning of class so you **MUST** be on time to take the quiz. Points will be deducted for students who are late to class. If you arrive to class after the first 10 minutes, you cannot receive points for the quiz.

Grading Scale:

The grading scale for this course is based on each student's total number of points accumulated through their performance on assignments divided by total number of points assigned for the semester. The estimated number of total points possible for the course is approximately 300.

A	100% - 89.9% (Passing, surpasses expectations)
B	89.8% - 79.9% (Passing, above expectations)
C	79.8% - 69.9% (Passing, meets expectations)
D	69.8% - 59.9% (Passing, below expectations)
F	59.9% or below (Does not meet expectations)

Student Rights and Responsibilities:

Please refer to the "Students' Rights and Responsibilities" section of the *Student Handbook* or college catalogue and refer to the code of conduct.

ADA Accommodations: Students with a Disability

"Special Services provides support services and specialized instruction for students with disabilities." If you feel that you are in need of special services please contact the Special Services office: (949)582-4249

Office location: SSC 113

Website: www.saddleback.edu/serv/couns/dsps/

Note: You **MUST** be assessed by DSPS and submit the proper paper work to me before any accommodations can be provided.

CHEATING POLICY:

Cheating constitutes academic dishonesty and, in general will be handled as part of the course grading process. Penalty will be no credit (zero) for the assignment. Anyone caught cheating or plagiarizing will be reported to the VP of Student Affairs and will fail the assignment regardless of extent (one sentence or entire paper). This includes turning in any assignment that is identical to another student. Refer to pages 39 and 40 of the *Student Handbook* for more information on plagiarism.

Class Policies and Information:

- All written assignments must be typed, double-spaced, 10-12 point font with standard 1-inch margins. Any assignment e-mailed to the instructor as an attachment **MUST** be saved in Rich Text Format (rtf.). Assignments turned in handwritten will be returned to the student with a zero score!
- **NO MAKE UP EXAMS WILL BE GIVEN!!!!** Only in the case of an extreme emergency (which must be verified by a doctor's note, funeral notice or police report). Students must inform the instructor as soon as possible via e-mail and phone message informing me of the emergency. In this extreme case, the exam will be taken at an appointed time prior to the student returning to class.
- Any student e-mailing the instructor must include their full name and the course in the subject area. (example: MW9am M.Smith) Any e-mail sent without this information will be deleted. E-mail is strictly for academic purposes **only!**
- Please check your Saddleback e-mail account regularly or forward it to your personal e-mail account.
- Late work will NOT be accepted. In case of an emergency, a student can turn in one assignment late. It is up to the student to decide what constitutes an emergency. Fill out and attach the "Late Work Coupon" available at the end of the syllabus to your assignment. Any late assignment due to emergency must be turned in within one week of the original due date. Once the "late" option has been used, no other assignments can be turned in late regardless of circumstances. **This does not include the semester project which cannot be turned in late!**
- Behavior that is disruptive to the instructor and students will not be tolerated. This includes but is not limited to the following:
 - No MP3 players, IPODs, Walkman, or play computer games during class.
 - No sleeping or "resting" of eyes in class.
 - No ringing, vibrating, text messaging, or even having cell phones out during class! (I can take your phone away).
 - Magazines, books, newspapers, or any non-geography related material cannot be out or open during class.
 - No passing notes in class (this is not Junior High!)

Students who engage in these behaviors will be dismissed from class and lose points.

This is your WARNING!

- It is the student's obligation to file the appropriate paperwork to drop the course. Do not assume that you will be automatically dropped if you stop attending class. Failure to drop will result in an F grade.
- Missing class for any reason, including sports, work, medical appointments, family matters, travel, etc., will result in being marked absent, **no exceptions**. This includes leaving class early. All students are responsible for any information, notes, and assignments missed due to not being present in class.
- Students who wish to take notes on a laptop during class must do the following:

- Meet with the instructor during office hours to have the laptop approved and rules explained.
 - Must sit at a desk in the first two rows of the classroom.
 - Forfeit the use of the laptop if caught having any other program open or running during class (including e-mail, instant messaging, downloading music, facebook, etc.)
- The course topics are of a mature nature, and students are expected to act in a mature manner. Be open to new ideas and appreciate differing viewpoints and experiences.
- This is a rigorous course in both scope and topics. It is important that you review the textbook and your lecture notes each week in order to be prepared. PowerPoint lectures are not available on-line so it is each student's responsibility to get any missed lecture notes from other students in class. The suggested amount of time for a college course is two hours per week per unit outside of class time.

(3 unit class) X (2 hours per week) = 6 hours/week

- **No Plagiarism!** Plagiarism is taking credit for someone else's words or ideas. All work must be properly cited from the text or other sources (this includes the internet). Students are expected to turn in assignments using individual ideas, analysis, and words. Anyone caught plagiarizing will fail the assignment regardless of extent (one sentence or entire paper). For this geography class, students **MUST** use the **Chicago Manual of Style** when citing someone in your writing and creating a bibliography. Examples of this are provided in the handout for the semester project.
- It is the student's obligation to be familiar with all of the policies set forth in the syllabus. By remaining in the course, you are agreeing to abide by these policies.

Exam Dates

Midterm	October 12th & 14th
Final Exam	December 14th 10:15am - 12:15pm

“Tentative” Course Schedule

- This is the order that topics will be covered, you will need to attend class to know where we are.
- The textbook is on reserve in the library under: Maureen Smith (Geography)

CH.	TOPIC	CONCEPTS	ARTICLES
1	Thinking Geographically	Maps, Scale, Place, Regions, & Space	1
2	Population	Population concentrations, Density, Natural Increase, Fertility & Mortality	2 & 3
3	Migration	Reasons for migration, Global Migration Patterns, U.S. Immigration Patterns & Impacts of Migration	4
10	Agriculture	Origins of Agr., Agricultural Hearths, Types of Agr., & Agr. Issues	5 & 6
13	Urban Patterns	Urbanization, 3 Models, Inner-City Physical, Social, & Economic Problems, & Transportation	7
4	Folk and Popular Culture	Origin & Diffusion of Folk & Popular Culture, Cultural Diversity, Role of Television	8
5	Language	Origin & Diffusion of English, Classification of Languages, & Language Diversity	10, 11, & 12
6	Religion	Universalizing Religion, Origin & Diffusion of Religions, Religion vs. Government Policies	13
7	Ethnicity	Distribution of Ethnicities in U.S., Ethnic Identity, Ethnic Cleansing	14
8	Political Geography	Defining States, Boundaries, Cooperation, Terrorism	
14	Resource Issues	Energy & Mineral Resources, Pollution, Recycling, & Sustainable Development	
11	Industry	Industrial Revolution, Location, & Problems	

LATE WORK COUPON: USE ONLY IN CASE OF EMERGENCY!

Name: _____

Class: _____

Date: _____

- Assignment must be received by the instructor within **one week** of the original due date. 1 point will be deducted for each day that it is late so turn it in ASAP!
- May **NOT** be used for Photo Project – the semester project may not be turned in late!
- Once you have used this coupon, you may not turn in additional late work **REGARDLESS OF CIRCUMSTANCES!**