

GEOG 2: Cultural Geography (Hybrid)

Instructor: Maureen Smith

Office: BGS 350

Phone: 949.582.4210 (call during office hours, email is best)

Office Hours: Varies based on the semester

Website: <http://www.saddleback.edu/faculty/msmith115/>

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Student Learning Outcomes:

1. Students in this course will be able to explain cultural diffusion and analyze the factors that influence its rate and extend.
2. Understand the relationship between the physical environment and the cultural environment.
3. Students will be able to analyze the relationship between agriculture and urban patterns.

Course Description:

Introduction to social and political elements of geography and a survey of major cultural patterns.

Course Goals and Objectives:

The overall goal of this course is to expose you to cultural geography in a global context. Cultural geography is the study of the ways in which “combinations of environmental and human factors produce territories with distinctive landscapes and cultural attributes” (Marston, Knox, and Liverman 2005, 2). Equally important goals are to develop: 1) your comprehension and appreciation of world conditions and dynamics similar and different from your own, and 2) your ability to be reflective about your own knowledge and thinking.

Recommended Prep:

It is recommended that all students in this course have successfully completed all basic skills courses in reading, writing, and math. You will be expected to perform at the college level in this course.

Required Texts and Materials:

1. Rubenstein, J., *The Cultural Landscape: An Introduction to Human Geography*, 10th Edition
2. GEOG 2 – Cultural Geography Reader by Maureen K. Smith. Only available on-line at www.universityreaders.com. See handout sheet for details on how to order reader.
3. Color Pencils

Class Format:

As this is a hybrid class (late start), 9 hours of coursework will be found online in Blackboard. The 9 hours will include PowerPoint presentations, videos, quizzes and one exam online in Blackboard. Additionally, announcements will be posted on Blackboard so you must check it regularly.

Every in-class lecture will include items that may or may not be covered in the textbook. It is imperative that you attend every session and read the textbook chapters. Students will also be responsible for leading the discussion when reviewing each article that is assigned.

Examinations:

Exams will cover material from lectures, discussions, textbook & article readings, quizzes, videos, in-class exercises, and homework. Exams are multiple choice, true/false and essay format. Students are expected to write at the college level using appropriate organization, grammar, punctuation and spelling. The final is not comprehensive. All exams are timed and no one can begin taking the exam after another student has finished and left the room. There are NO make-up exams, NO EXCEPTIONS!!!

Homework:

Homework is due at the beginning of class the day it is due and is worth 10 points. These assignments **MUST** be typed and in your own words! See examples of how to properly cite using *The Chicago Manual of Style* format at the back of the syllabus. Copying sentences straight from the textbook or article word for word or from another student will result in ZERO points. When the homework is assigned, the due date will be announced. If you miss class when an assignment is assigned, it is the student's responsibility to get the assignment and turn it in on time. No late homework!!!

*If you are unable to turn in your homework during class on the day it is due, you can turn it in to the division office located at BGS 314 but it must be received the day it is due. You must get your homework time stamped by the front desk to prove the date you submitted it. Understand that this is a risk since there is no way to insure that it will make it in my mailbox and then into my hands. If your homework is lost or does not make it to me, you will receive a zero.

On-Line Quizzes:

Quizzes will be taken on-line in Blackboard and are worth 10 points each. There is a 30 minute time limit for the quiz so your success is dependent on reading the material **before** you take the quiz. When you take the quiz, you cannot hit the Refresh or Back button. If you do, the quiz will close and only count the questions you answered. I will not reset a quiz. All quizzes will be announced in-class and an announcement will be posted in Blackboard letting you the assignment and when the quiz is due.

Grading Scale:

The grading scale for this course is based on each student's total number of points accumulated through their performance on assignments divided by total number of points assigned for the semester. The estimated number of total points possible for the course is approximately 250. I do not round points up at the end of the semester or grade on a curve.

A	100% - 89.9% (Passing, surpasses expectations)
B	89.8% - 79.9% (Passing, above expectations)
C	79.8% - 69.9% (Passing, meets expectations)
D	69.8% - 59.9% (Passing, below expectations)
F	59.9% or below (Does not meet expectations)

Student Rights and Responsibilities:

Please refer to the "Students' Rights and Responsibilities" section of the *Student Handbook* or college catalogue and refer to the code of conduct.

ADA Accommodations: Students with a Disability

"Special Services provides support services and specialized instruction for students with disabilities." If you feel that you are in need of special services please contact the Special Services office.

Phone: (949)582-4249

Office location: SSC 113

Website: www.saddleback.edu/serv/couns/dsps/

Note: You **MUST** be assessed by DSPTS and submit the proper paper work to me before any accommodations can be provided.

CHEATING POLICY:

Cheating constitutes academic dishonesty and, in general will be handled as part of the course grading process. Plagiarism is taking credit for someone else's words or ideas. Penalty will be no credit (zero) for the assignment. Anyone caught cheating or plagiarizing will be reported to the VP of Student Affairs and will fail the assignment regardless of extent (one sentence or entire paper). This includes turning in any assignment that is identical to another student. Please refer the *Student Handbook* for more information on plagiarism.

Class Policies and Information:

- 🌐 All written assignments must be typed, double-spaced, 10-12 point font with standard 1-inch margins. Any assignment e-mailed to the instructor as an attachment **MUST** be saved in Rich Text Format (rtf.). Assignments turned in handwritten will be returned to the student with a zero score!
- 🌐 **NO MAKE UP EXAMS WILL BE GIVEN!!!!!!** Only in the case of an extreme emergency (which must be verified by a doctor's note, funeral notice or police report). Students must inform the instructor as soon as possible via e-mail and phone message informing me of the emergency. In this extreme case, the exam will be taken at an appointed time prior to the student returning to class.
- 🌐 Any student e-mailing the instructor must include their full name and the course in the subject area. (example: MW9am M.Smith) Any e-mail sent without this information will be deleted. E-mail is strictly for academic purposes **only!**
- 🌐 Please check your Saddleback e-mail account regularly or forward it to your personal e-mail account.
- 🌐 Late work will NOT be accepted. In case of an emergency, a student can turn in one assignment late. The "Late Coupon" can only be used for homework assignments, not quizzes or exams. It is up to the student to decide what constitutes an emergency. Fill out and attach the "Late Work Coupon" available at the end of the syllabus to your assignment. Any late assignment due to emergency must be turned in within one week of the original due date. Once the "late" option has been used, no other assignments can be turned in late regardless of circumstances.
- 🌐 Behavior that is disruptive to the instructor and students will not be tolerated. This includes but is not limited to the following:
 - No MP3 players, IPODs, Walkman, or play computer games during class.
 - No sleeping or "resting" of eyes in class.
 - No ringing, vibrating, text messaging, or even having cell phones out during class! (I can take your phone away).
 - Magazines, books, newspapers, or any non-geography related material cannot be out or open during class.
 - No passing notes in class (this is not Junior High!)

You are no longer in high school, so if you cannot go 1 hour & 15 minutes without doing any of the above,
DO NOT COME TO LECTURE!!!!

Students who engage in these behaviors will be dismissed from class and lose points.

This is your WARNING!

- 🌐 It is the student's obligation to file the appropriate paperwork to drop the course. Do not assume that you will be automatically dropped if you stop attending class. Failure to drop will result in an F grade.
- 🌐 Missing class for any reason, including sports, work, medical appointments, family matters, travel, etc., will result in being marked absent, **no exceptions**. This includes leaving class early. All students are responsible for any information, notes, and assignments missed due to not being present in class.
- 🌐 Students who wish to take notes on a laptop during class must do the following:
 - Meet with the instructor during office hours to have the laptop approved and rules explained.
 - Must sit at a desk in the first two rows of the classroom.
 - Forfeit the use of the laptop if caught having any other program open or running during class (including e-mail, instant messaging, downloading music, facebook, etc.)
- 🌐 The course topics are of a mature nature, and students are expected to act in a mature manner. Be open to new ideas and appreciate differing viewpoints and experiences.
- 🌐 This is a rigorous course in both scope and topics. It is important that you review the textbook and your lecture notes each week in order to be prepared. PowerPoint lectures are not available on-line so it is each student's responsibility to get any missed lecture notes from other students in class. The suggested amount of time for a college course is two hours per week per unit outside of class time.

(3 unit class) X (2 hours per week) = 6 hours/week

- 🌐 **No Plagiarism!** Plagiarism is taking credit for someone else's words or ideas. All work must be properly cited from the text or other sources (this includes the internet). Students are expected to turn in assignments using individual ideas, analysis, and words. Anyone caught plagiarizing will fail the assignment regardless of extent (one sentence or entire paper). For this geography class, students **MUST** use the **Chicago Manual of Style** when citing someone in your writing and creating a bibliography. Examples of this are provided at the end of this syllabus.

It is the student's obligation to be familiar with all of the policies set forth in the syllabus. By remaining in the course, you are agreeing to abide by these policies.

Exam Dates

Exam dates vary depending on the semester!

“Tentative” Course Schedule

- This is the order that topics will be covered, you will need to attend class to know where we are.
- The textbook & course reader is on reserve in the library under: Maureen Smith (Geography)

CH.	TOPIC	CONCEPTS	ARTICLES
1	Thinking Geographically	Maps, Scale, Place, Regions, & Space	Handout
2	Population	Population concentrations, Density, Natural Increase, Fertility & Mortality	2 & 3
3	Migration	Reasons for migration, Global Migration Patterns, U.S. Immigration Patterns & Impacts of Migration	4
10	Agriculture	Origins of Agr., Agricultural Hearths, Types of Agr., & Agr. Issues	5 & 6
13	Urban Patterns	Urbanization, 3 Models, Inner-City Physical, Social, & Economic Problems, & Transportation	7
4	Folk and Popular Culture	Origin & Diffusion of Folk & Popular Culture, Cultural Diversity, Role of Television	8
5	Language	Origin & Diffusion of English, Classification of Languages, & Language Diversity	10, 11, & 12
6	Religion	Universalizing Religion, Origin & Diffusion of Religions, Religion vs. Government Policies	13
7	Ethnicity	Distribution of Ethnicities in U.S., Ethnic Identity, Ethnic Cleansing	14
8	Political Geography	Defining States, Boundaries, Cooperation, Terrorism	
14	Resource Issues	Energy & Mineral Resources, Pollution, Recycling, & Sustainable Development	
11	Industry	Industrial Revolution, Location, & Problems	

LATE WORK COUPON: USE ONLY IN CASE OF EMERGENCY!

Name: _____

Class: _____

Date: _____

- Assignment must be received by the instructor within **one week** of the original due date. 1 point will be deducted for each day that it is late so turn it in ASAP!
- May **NOT** be used for Photo Project – the semester project may not be turned in late!
- Once you have used this coupon, you may not turn in additional late work **REGARDLESS OF CIRCUMSTANCES!**

Chicago Manual of Style Examples

Citing within your writing:

The proper way to cite someone else's words or ideas **within your writing** is as follows:

A. WORD FOR WORD, you must follow this format:

“The larger nongaseous particles in the atmosphere are mainly water and ice, which form clouds, rain, snow, sleet, and hail” (Hess 2011, 51).

B. PARAPHRASING:

If you take someone else's idea and change it into your own words, you still must give that person credit by following this format:

Particulates, which are the nongaseous particles in our atmosphere, are mainly water and ice. They form the clouds, rain, sleet, hail, and snow (Hess 2011).

Other Tips:

For references with more than two authors:

Example: M. Smith, T. Jones, R. Hammond, & J. Jacobs = (Smith, et. al. 2009, 22).

For website references without a clear author:

Example: if you use a website like this

http://www.geology.sdsu.edu/how_volcanoes_work/shieldvolc_page.html

You will need to give the website a name like this = (SDSU Geology 2010).

Do not rearrange author's names!

Example: if the textbook lists the authors in this order (Tom McKnight & Darrel Hess) that means that T. McKnight must be listed first in your citation and bibliography!

If you find an academic journal article from a library search engine, you **MUST** cite it in your bibliography as a journal article not a website to receive credit.

Bibliography/Works Cited:

Any time you cite someone in your writing, you must provide a bibliography at the end of your essay/assignment. Your bibliography/works cited page should be alphabetically arranged by the author's last name. Examples are provided.

For each **book**, your citation should follow this example:

Hess, Darrel. *McKnight's Physical Geograph, 2nd California Edition*. Upper Saddle River, NJ: Pearson, 2011.

For each **article**, your citation should follow this example:

Innes, Judith E., and David M. Simpson. “Implementing GIS for Planning.” *Journal of American Planning Association* 59, no. 2 (1993): 230-237.

For each **website**, your citation should follow this example:

United States Census Bureau 2001. *Census 2000*. Available from <http://www.census.gov/main/www/cen2000.html>; Internet; (accessed 22 June 2005).

Bibliography Example:

Here is an example of how to properly organize your Works Cited or Bibliography page.

Albert, Donald P. and Mark R. Leipnik. *GIS in Law Enforcement: Implementation Issues and Case Studies*. London: Taylor & Francis, 2003.

Atkinson, P. and Amanda Coffey. *Making Sense of Qualitative Data*. Thousand Oaks: Sage, 1996.

Bennison, David and Tony Hernandez. "Explaining Retail GIS." In *Survey Ireland* (1998): 29-35.

Campbell, Heather, and Ian Masser. *GIS and Organizations*. London: Taylor and Francis, 1995.

Hawai'i Volcanoes. *National Park Service*. Available from <http://www.nps.gov/havo/naturescience/fire.htm>; Internet; (accessed 13 July 2011).

Jeremy [pseudo.], interviewed by Maureen K. Smith, tape recording, 12 July 2005, Staples Center, Los Angeles.

Markus, M. Lynne and Daniel Robey. "Information Technology and Organizational Change: Casual Structure in Theory and Research." *Management Science* 34, no. 5 (1988): 583-98.

Ospina, Milton and Christopher Thomas, *Measuring Up: The Business Case for GIS*. Redlands: ESRI, 2004.

Petch, J. R. and D. E. Reeve. *GIS, Organizations, and People: A Socio-Technical Approach*. Philadelphia: Taylor & Francis, 1999.

Reed, David. "Mapping up Customers." *Marketing Week* 21, no.10 (1998): 47-50.

Robey, Daniel. "Implementation and the Organizational Impacts of Information Systems." *Interfaces* 17, no. 3 (1987): 72-84.

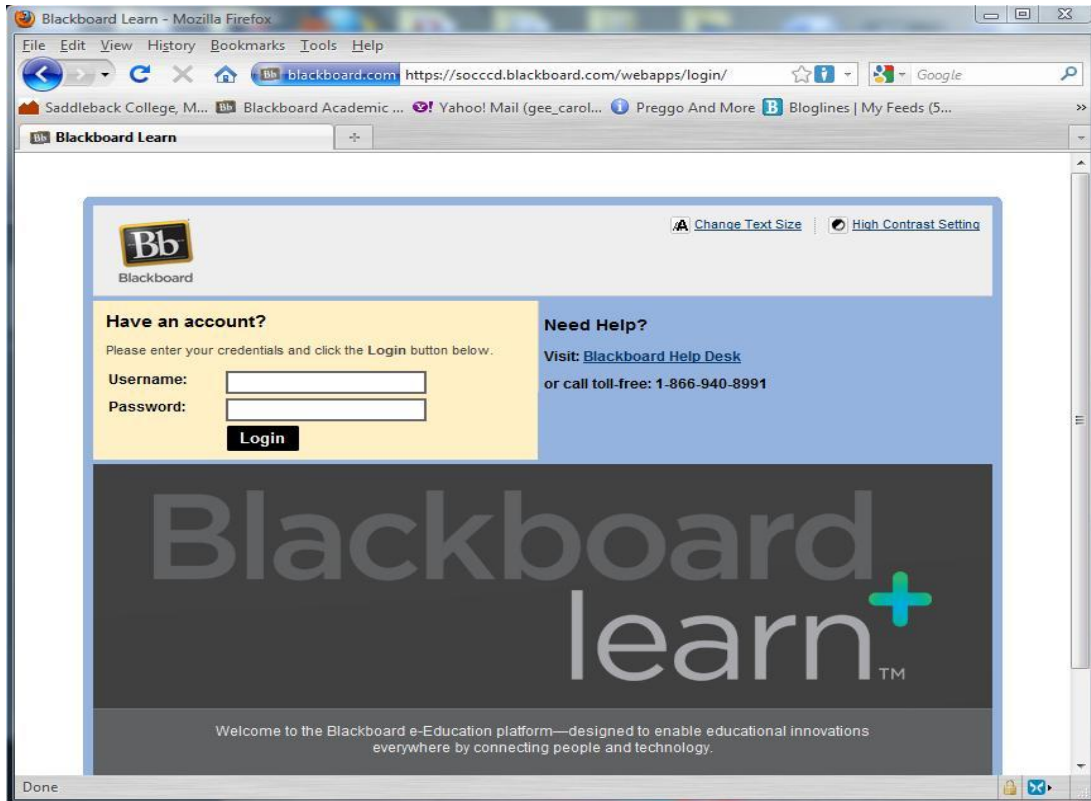
Somers, Rebecca. "Building your GIS from the Ground Up." *American City & County* 113, no. 4 (1998): 24-34.

Thomas, Robert J. *What Machines Can't Do*. Berkeley: University of California, 1994.

United States Census Bureau 2001. *Census 2000*. Available from <http://www.census.gov/main/www/cen2000.html>; Internet; (accessed 22 June 2005).

Getting Started in Blackboard

1. Go to <http://socccd.blackboard.com/> (**Note:** You do not need to go through the Saddleback College website to access Blackboard, although the main Saddleback website has a link to it under the “Online Education” tab.)



2. Enter your **Username** (the first part of your Saddleback College email address; the part that comes before the @ sign only) and **Password** (the universal password that you set in MySite – same password used for Saddleback email, MySite login, and Blackboard).
3. Click on **GEOG 2: Cultural Geography** under **My Courses** on the right hand side.
4. Use the menus to the left to navigate the system.
5. To get started, click on the Orientation menu tab, and read the Orientation Document.

Trouble logging in?

If you have not set up your email account and your universal Saddleback password within MySite, you can follow the directions on the Student Technical Support website:

<http://www.saddleback.edu/de/help1.html> Scroll to the 3rd box down on the page for log in issues.