

**Spring, 2010**

**Saddleback College Ticket # 11545**

**Anthropology 2: Introduction to Cultural Anthropology**

**T-TH 3:00 - 5:50 PM. BGS 134**

Instructor: Rosie Beshk

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Office Hours: By Appointment. Division Office.

### **COURSE DESCRIPTION**

The goals of Anthropology for the last century have been to describe the societies and cultures of the world and to compare their differences and similarities.

This study of Cultural Anthropology will introduce the student to the cultural aspect of man's behavior by examining the common characteristics as well as the unique differences of various cultures such as their social organization, religion, family structure, and personality. By looking at other cultures we can see ourselves more clearly (Kluckhohn 1944).

### **REQUIRED TEXTS**

**Kottak, Conrad**

**Mirror for Humanity. 7<sup>th</sup> Edition. McGraw – Hill**

**ISBN: 978-0-07-353104-5**

**Angeloni, Elvio, ed., 2004**

**Annual Editions: Anthropology 09/10 ISBN:978-0-07-339783-2**

**Guilford, CT: Dushkin Publishing Group.**

**Peters-Golden, Holly**

**Culture Sketches. 5<sup>th</sup> Edition. McGraw – Hill**

**ISBN: 978-0-07-340530-8**

## **COURSE OBJECTIVES**

1. Students will acquire an understanding of the basic concepts and terminology used in the study of Cultural Anthropology.
2. Students will gain an appreciation of non-Western approaches to solving basic human problems through assigned readings, videos, lectures and 21<sup>st</sup>. century learning practices.
3. To learn the importance of studying the whole of humanity and not just the cultures of Western peoples.
4. Students will read and analyze primary source documents while actively participating in a panel discussion project.

## **ATTENDANCE POLICY:**

At the start of each class session attendance will be taken. Regular attendance at lectures is crucial to successfully completing this course, and attendance along with participation will constitute 50 points. If you stop attending class it is **your** responsibility to formally withdraw from the class by the drop deadline without “W” by 04/06/10

## **EXAMINATIONS AND GRADING PROCEDURES**

There will be one test, a midterm and a final. In addition to the written exams you will give a panel presentation on a research topic written by a field anthropologist and complete one written ethnography assignment.

Your final grade will be based on the following:

Test#1 50 points

Midterm 100 points

Final Exam 75 points

Panel Discussion Project 100 points

Ethnography Project 50 points

Attendance & Participation 50

## **COURSE SCHEDULE**

### **Anthropology and Culture**

03/23: Introduction to Anthropology

Readings:

Mirror for Humanity (MH) Chapter 1

03/25: Ethics and Methods in Cultural Anthropology

Readings:

MH Chapter 3

Annual Editions Article 1 and Article 2

Culture Sketches Chapter 15 (CS) and “In the Field” Hand Out

### **Cultural Diversity**

03/30: What is Culture?

Readings:

MH. Chapter 2

AE. Article 3 and Article 21

04/01: Ethnicity: Ethnic Groups and Ethnicity

Readings:

MH. Chapter 11

**Review for Test#1** Review Terms Handout

**Millionaire Game**

04/06: **Test 1:** Chapters 1, 2, 3 and 11. Articles 1, 2, 3, 21 and Chapter 15 CS.  
and In the Field.

04/06: Language and Communication

Readings:

MH. Chapter 4

AE. Article 5 and Article 8

04/08: Making a Living

Readings:

MH. Chapter 5

AE. Article 10 and CS Chapter 3 and 6

**A Sign up Sheet Will Be Provided for Panel Discussion Selections**

04/13: Families, Kinship, and Descent

Readings:

MH. Chapter 7 AE Article 15 **In Class Project: Article 15 & Video Summary**

04/15: Marriage

Readings:

MH. Chapter 7 and CS Chapter 13

AE. Article 17 **Review for Midterm. Review Terms Handout.**

04/20: **Midterm**

Chapters 4, 5 and 7. Articles 5, 8, 10, 15, 17. CS Chapters 3, 6 and 13.

04/22: Political Systems

Readings:

MH. Chapter 6

AE. Article 35

Reading for Panel Presentations. CS Chapters 9, 12, 14 and Review 15

**Ethnography Assignment Distributed**

04/27: Gender

MH. Chapter 8

AE. Article 19 Arts Handout Distributed

04/29: Religion and Magic

Readings: MH. Chapter 9

AE. Articles 29 and 30 **In Class Quiz**

The Arts

Readings: From Arts Handout and video

**Final Review Terms and Final Essay Questions Distributed**

### **Modern World System**

05/04: Applied Anthropology

Readings:

MH. Chapter 12 and Review Chapter 1

Impact of the West

Readings: Applied Anthropology Handout: Corporate Anthropologists

**Review for Final. Jeopardy Game.**

05/06: **Panel Presentations Group #1 and Group #2**

05/11: **Panel Presentations Group #3 and Group #4**

**Ethnography Report Due. No Late Papers Accepted.**

05/20: **Final Exam: BGS 134 Time 3:00 – 5:00**

Chapters 6, 8, 9, 12 and 1. Articles 19, 29, 30, 35, Arts & Corporate Anthropology

## General Information

1. Lecture and exam schedules will be followed as closely as possible and some lectures will include videos.
2. One test, a midterm exam, a final exam, ethnography project, and one panel discussion project will evaluate your progress in this class.  
Each exam will be in a format of multiple choice, short answer, and/or essay.  
Please see attached for a detailed description of the panel discussion project.
3. If you miss an exam, it is **your responsibility** to contact me within 7 days of the missed exam to arrange for a make-up date, and only **one** make-up exam will be allowed.
4. Arriving late is disruptive, so please arrive on time.
5. Academic dishonesty or cheating will not be tolerated.
6. Please do not hesitate to phone or E Mail me with any questions or concerns.
7. **Grading Scale**
  - 385-425 points = A
  - 340-384 points = B
  - 295-339 points = C
  - 250-294 points = D
  - 0-249 points = F

