

SPRING, 2011

Saddleback College Ticket # 17095

Anthropology 2: Introduction to Cultural Anthropology

Monday 6:00-8:50PM. BGS 352

Instructor: Rosie Beshk

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Office Hours: By Appointment.

COURSE DESCRIPTION

The goals of Anthropology for the last century have been to describe the societies and cultures of the world and to compare their differences and similarities.

This study of Cultural Anthropology will introduce the student to the cultural aspect of man's behavior by examining the common characteristics as well as the unique differences of various cultures such as their social organization, religion, family structure, and personality. By looking at other cultures we can see ourselves more clearly (Kluckhohn 1944).

REQUIRED TEXTS

Lenkeit, Roberta Edwards

Introducing Cultural Anthropology. 5th. Edition. McGraw – Hill

ISBN#13- 9780078034879

Angeloni, Elvio, ed., 2004

Annual Editions: Anthropology 11/12

Guilford, CT: Dushkin Publishing Group.

ISBN#978-0-07-805070-7

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge and understanding of human cultural diversity.
2. Discuss the benefits and limitations of the various methodologies used by cultural anthropologists, especially fieldwork and participant-observation.
3. Explain the importance of cultural relativism in the analysis of global diversity, and discuss how this perspective differs from ethnocentrism.
4. Define the concept of culture, and differentiate between culture and individual perspectives of the world.
5. Demonstrate an understanding of holism, and the interrelationship between different aspects of a culture.
6. Identify and outline the anthropological framework of kinship, political, social, economic, and religious systems in a global context.
7. Critically analyze the process of globalization and its effects upon cultures around the world.
8. Articulate an anthropological perspective on current issues and concerns in the field of cultural anthropology.

ATTENDANCE POLICY:

At the start of each class session attendance will be taken. Regular attendance at lectures is crucial to successfully completing this course, and attendance along with participation will constitute 50 points. If you stop attending class it is **your** responsibility to formally withdraw from the class by the drop deadline without “W” by 2-14-2012.

EXAMINATIONS AND GRADING PROCEDURES

There will be one test, a midterm and a final. In addition to the written exams you will give a panel presentation on a research topic written by a field anthropologist and complete one written ethnography assignment. Your final grade will be based on the following:

Test#1 50 points

Midterm 100 points

Final Exam 75 points

Panel Discussion Project 100 points

Ethnography Project 50 points

Attendance & Participation 50

COURSE SCHEDULE

Basic Concepts and Methods in Anthropology

01/09: What are the Subfields and Perspectives?

Readings:

Introducing Cultural Anthropology (CA) Chapter 1 and Handout: In the Field

01/16: Martin Luther King Jr. Holiday

01/23: Culture: What Makes us Strangers Away From Home?

Readings: CA Chapter 2

Annual Editions Article 4 and Article 22

01/30: Fieldwork: How are Data Gathered??

Readings:

CA. Chapter 3

AE. Article 2 and Article 3

02/06: Language: Is this what makes us human?

Readings:

CA. Chapter 4 and Article 6 and Article 7

Review for Test#1 Review Terms Handout. **Millionaire Game**

02/13: **Test 1:** Chapters 1, 2, 3 and 4. Articles 2, 3, 4, 6, 7 and 22

02/20: Washington's Day Holiday

02/27: **Cross Cultural Adaptive Patterns**

Readings:

CA. Chapter 5 Subsistence Strategies: Foragers

AE. Article 14 **Discuss Panel Group Selections**

03/05: Subsistence Strategies: How did Food Production Transform Culture?

Readings:

CA Chapter 6

Article 34 and Handouts. **In Class Project: Article 34**

A Sign up Sheet Will Be Provided for Panel Discussion Selections

03/12: **Spring break** / Classes Not in Session

03/19: Marriage, Family, and Residence: What are the Possibilities?

Readings:

CA. Chapter 7
AE. Article 19

03/26: Kinship and Descent: Are these the Ties that Bind?

Readings:

CA. Chapter 8

AE. Article 17

Readings: Gender and Sexuality: Nature or Nurture?

CA. Chapter 9 and AE. Article 21. **Review for Midterm Exam**

04/02: **MIDTERM:**

Chapters: 5,6,7,8 and 9 **Articles:** 14,17,19,21 and 34

04/09: Political Order, Disorder, and Social Control: Who Decides?

Readings:

CA. Chapter 10

AE. Article 37 and break up into groups to discuss panel presentations

Ethnography Assignment Distributed and Discussed

04/16: Religion and Magic: Belief Systems:How do we explain the unexplainable?

Readings:

CA. Chapter 11

AE. Articles 30 and 31 **In Class Quiz**

04/16: The Arts: Expressions: Is this Art?

Readings:

CA. Chapter 12

Modern World System

04/23: Culture Change and Globalization: What have we learned?

Readings:

CA. Chapter 13

Impact of the West

Readings: Applied Anthropology Handout: Corporate Anthropologists

Review For final: Jeopardy Game

04/30 **Panel Presentation Group#1 Panel Presentation Group#2**

05/07 **Panel Presentation Group#3**

Panel Presentation Group#4

Ethnography Report Due. No Late Papers Accepted.

05/14: Final Exam:BGS 352 – TBA

General Information

1. Lecture and exam schedules will be followed as closely as possible and some lectures will include videos.
2. One test, a midterm exam, a final exam, an ethnography project, and one panel discussion project will evaluate your progress in this class.
Each exam will be in a format of multiple choice, short answer, and/or essay.
Please see attached for a detailed description of the panel discussion project.
3. If you miss an exam, it is **your responsibility** to contact me within 7 days of the missed exam to arrange for a make-up date, and only **one** make-up exam will be allowed.
4. Arriving late is disruptive, so please arrive on time.
5. Academic dishonesty or cheating will not be tolerated. Any student found cheating on an exam or assignment will receive a 0/F for that exam or assignment.
6. Plagiarism, the use of someone else's work in whole or in part without an attribution, is a major infraction of Saddleback's Academic Honor Code. Plagiarized work will be given a 0/F.
7. Please do not hesitate to phone or E Mail me with any questions or concerns.
8. **Grading Scale**
 - 385-425 points = A
 - 340-384 points = B
 - 295-339 points = C
 - 250-294 points = D
 - 0-249 points = F

Students With Disabilities:

Accommodations are available for students who have a documented disability. Documentation is done through the Office of Special Services in the Student Services Center, Room 113.

To access Blackboard:

To access Blackboard, go to <http://soccdd.blackboard.com>
Click the Login button on the left side. The next screen takes you to the authentication page. In the space next to the user name, type the first part of your Saddleback email user name (i.e. jdoe2) And the password is your email password.

GENERAL INFORMATION

Computer Labs for Student Use

IMC Lab in BGS 248 (75 stations)

Village 4 (50 stations) Check out Books

Village 3 (20 stations) Reference Library

LAP/ICC Village 8-05 (33 stations)

Student Demeanor: The classroom is meant to be a safe and positive environment that promotes student learning. Therefore, students are expected to treat everyone with courtesy and respect. Students who are disruptive will be asked to leave the class. All cellular phones must be turned off during class. Excessive talking, which includes discussions not related to the content of the class, as well as text messaging, or sleeping during the lecture, will not be tolerated as this also indicates disrespect in the classroom.

Communication for this class will use your Saddleback e-mail address, so you need to utilize this account. You can also have your Saddleback mail forwarded to your regular account.

