

SPRING, 2011

Saddleback College Ticket # 10615

Anthropology 2: Introduction to Cultural Anthropology

MW 9:00 - 10:20AM. Village 21-2

Instructor: Rosie Beshk

Phone Numbers: Voice Message: (949) 582-4900 x 3589

E-mail: rbeshk@saddleback.cc.ca.us

Office Hours: By Appointment

COURSE DESCRIPTION

The goals of Anthropology for the last century have been to describe the societies and cultures of the world and to compare their differences and similarities.

This study of Cultural Anthropology will introduce the student to the cultural aspect of man's behavior by examining the common characteristics as well as the unique differences of various cultures such as their social organization, religion, family structure, and personality. By looking at other cultures we can see ourselves more clearly (Kluckhohn 1944).

REQUIRED TEXTS

Lenkeit, Roberta Edwards

Introducing Cultural Anthropology 4th Edition. McGraw – Hill

ISBN: 978-0-07-353102-1

Angeloni, Elvio, ed., 2004

Annual Editions: Anthropology 10/11

Guilford, CT: Dushkin Publishing Group.

ISBN: 978-0-07-812782-3

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge and understanding of human cultural diversity.
2. Discuss the benefits and limitations of the various methodologies used by cultural anthropologists, especially fieldwork and participant-observation.
3. Explain the importance of cultural relativism in the analysis of global diversity, and discuss how this perspective differs from ethnocentrism.
4. Define the concept of culture, and differentiate between culture and individual perspectives of the world.
5. Demonstrate an understanding of holism, and the interrelationship between different aspects of a culture.
6. Identify and outline the anthropological framework of kinship, political, social, economic, and religious systems in a global context.
7. Critically analyze the process globalization and its effects upon cultures around the world.
8. Articulate an anthropological perspective on current issues and concerns in the field of cultural anthropology.

ATTENDANCE POLICY:

At the start of each class session attendance will be taken. Regular attendance at lectures is crucial to successfully completing this course, and attendance along with participation will constitute 50 points. If you stop attending class it is **your** responsibility to formally withdraw from the class by the drop deadline without “W” by 02/15/11

EXAMINATIONS AND GRADING PROCEDURES

There will be one test, a midterm and a final. In addition to the written exams you will give a panel presentation on a research topic written by a field anthropologist and complete one written ethnography assignment.

Your final grade will be based on the following:

Test#1 50 points

Midterm 100 points

Final Exam 75 points

Panel Discussion Project 100 points

Ethnography Project 50 points

Attendance & Participation 50

COURSE SCHEDULE

Basic Concepts and Methods in Anthropology

01/10: Introduction: Overview of Class Material

01/12: Introduction: What are the Subfields and Perspectives?

Readings:

Introducing Cultural Anthropology (CA) Chapter 1

01/12: Reading: Handout: In the Field.

01/17: Martin Luther King Holiday

01/19: Cultural: What Makes us Strangers Away From Home?

CA Chapter 2

Annual Editions (AE) Article 3 and Article 22

01/24: Fieldwork: How are Data Gathered?

Readings:

CA: Chapter 3

01/26: AE. Article 1 and Article 2

01/31: Language: Is This What Makes Us Human?

Readings:

CA. Chapter 4 and AE: Article 5 and Article 10

02/02: **Review for Test#1** Review Terms Handout

Millionaire Game

02/07: **Test 1:** Chapters 1, 2, 3 and 4. Articles 1,2,3,5,10 and 22

02/09: Cross Cultural Adaptive Patterns

Readings:

CA Chapter 5 Subsistence Strategies: Foragers

AE. Article 13 **Discuss Panel Group Selections**

02/14: Subsistence Strategies: How did Food Production Transform Culture?

Readings:

CA. Chapter 6

02/16: Handouts

A Sign up Sheet Will Be Provided for Panel Discussion Selections

02/21: Washington's Day Holiday

Begin Research on your Panel Project

02/23: AE. Article 4 **In Class Project: Article 4 and Video**

02/28: Marriage, Family, and Residence: What are the Possibilities?

Readings:

CA. Chapter 7

AE. Article 19

03/02: Kinship and Descent: Are these the Ties that Bind?

Readings:

CA. Chapter 8

AE. Article 17

03/07: Gender and Sexuality: Nature or Nurture?

Readings:

CA. Chapter 9 and AE. Article 21 **Ethnography Assignment Distributed**

REVIEW for MIDTERM

03/09: **MIDTERM EXAM**

Chapters: 5,6,7,8,and 9. **Articles:** 4,13,17,19 and 21

03/14 - 03/16: **SPRING BREAK**

03/21: Political Order, Disorder, and Social Control: Who Decides?

CA. Chapter 10

03/23: Discuss Article 33 AE and break up into groups to discuss panel presentations

03/28 Religion and Magic: Belief Systems. How do we explain the unexplainable?

Readings:

CA. Chapter 11

03/30: AE. Articles 29 and 30 **In Class Quiz**

04/04: The Arts: Expressions: Is this Art? & Review Language Chapter

Readings:

CA. Chapter 12, Video and Project

Modern World System

04/06: Culture Change and Globalization: What Have we Learned?

Readings:

CA. Chapter 13

Readings: Applied Anthropology Handout: Corporate Anthropologists

04/11: Applying Anthropology: How Does it Make a Difference?

Readings: CA Chapter 14

04/13: In Class Project

04/18: Final in class preparation for Panel Groups

04/20: Panel Presentation Group#1

04/25: Panel Presentation Group#2

04/27: Panel Presentation Group#3

05/02: Panel Presentation Group#4

05/04: Ethnography Report Due. No Late Papers Accepted.

05/09: Video and Review Terms Distributed

05/11: Review for Final Exam: Jeopardy Game

Chapters 10,11,12,13, and 14. Articles: 29,30,33 & Corporate
Anthropology

05/: Final Exam: Village 21-2 – 05-16-11 @10:15A.M- 12:15P.M