



SYLLABUS

History 4 – World History to 1750
Fall 2011 – Sections 12175 & 13170

INSTRUCTOR: S.K. EVANSHINE

E-mail address: sharon@evanshine.com

Web: www.evanshine.com/history.htm

REQUIRED TEXT:

Hardy, Evanshine, Marki, *Voices of World History: Antiquity to Pre-Modern Times*, (Boston: Houghton Mifflin Co., 2004)
ISBN-10: (0-618-46329-1)

RECOMMENDED TEXT:

McKay, Hill, Buckler, *A History of World Societies*, 8th ed., V. I, (Bedford/St. Martin's, 2009).
ISBN-13: (978-0-312-68294-1) 491 Pages, Paper © 2009

DESCRIPTION

History 4 is a general survey of World Civilizations from the prehistoric period to the early modern period. Because this is a survey class, the emphasis will be on the acquisition of a general knowledge of broad sweeps of historical development.

GOALS AND OBJECTIVES OF THE COURSE

- To understand holistically the origins and historical development of world civilizations within a global context.
- To analyze the reciprocal influence of Western and non-Western institutions, values, and ideas.
- To recognize the forces that contributed to the particular development of diverse societies and shaped our present world.
- To understand major political, economic, intellectual, and cultural themes recurring throughout the history of the world.

COMMUNICATION

- Email is the best and fastest method of communication for this class. Please monitor your Saddleback email account or you will miss important information from me.
- Please put your ticket number in the subject line of all email sent to the instructor. My email is filtered and anything that is not labeled automatically gets deleted.
- If you send email from an address other than your school address, make sure your full name is included. Surfchick200@yahoo.com is impossible for me to match up with a student name.
- If you have ever changed your name since attending a school in this district, your user name and email name might not match up, so make sure to always use both.
- You do not need to send duplicate email. I do not delete questions until I have answered them, but I also answer in a first in first out. I check email often, so my responses are usually prompt.

NETIQUETTE

- Proper netiquette is important when taking an online class. There are many useful resources on the web to help guide you in this arena. Please remember that using the written word as we do in an online class can be difficult since we don't have facial expressions or body language to aid us in understanding what we are saying.
- For this reason we all need to remember to be slow to judge and quick to consider. Please be careful with your responses, especially if you are new to this medium or to taking online classes.
- Good online resources for you to check out are:
[Netiquette Basics](#)
(or do your own search, just type netiquette into your favorite search engine :)

ASSIGNMENTS (Total 600 possible points and include the following)

- Practice Quiz – (Covers the syllabus; allows unlimited attempts)
10 points
- Participation in 20 Discussion Forums of 26 Questions @ 5 points per question.
130 possible points
- Ten Objective Quizzes (Covers even numbered topics; allows 2 attempts)
100 possible points
- Term Paper (2-3 pages; Concerns two primary sources; due 12/12)
60 possible points
- Three Examinations including Multiple-Choice Questions and **one** Essay
300 possible points
- Extra Credit Assignment – Visit to Getty Villa (due 12/12)
25 possible points

GRADE BOOK

- You will be able to check your grades by going to the “student tools” area.
- For assignments submitted via an assignment box and for exams, you will see an exclamation point (!) in the grade box until I grade and post your score.
- For discussions, you will see either an equals sign (=) or a blank until I post your score.
- Grades are updated each week, some scores post automatically, some do not.
- Please wait until at least one week after the work is due before inquiring about a score.

PRACTICE QUIZ

The Practice Quiz is a way for students to become familiar with the procedure for taking Blackboard Tests. It is also the instructor's way of knowing which students have "checked in" to the class. Instructors are required by law to drop "no show" students who have not checked in by the class census date. Therefore, students who do not take the Practice Quiz by 9/28/2011 will be dropped from the class. The Practice Quiz covers information contained in the class syllabus and may be taken an unlimited number of times.

ONLINE LECTURE TOPICS

The Online Lecture Topics are accessed from the Home Page and constitute an important part of the required reading material for this course. Most of the quiz and exam questions are drawn from this material. Students are encouraged to study this material carefully and master it. Usually, simply reading it once or twice is not enough. Students should try to process the information in some way, such as by using note cards and testing themselves on it.

IMAGE GALLERIES

The Image Galleries accompany the Online Lecture Topics, enriching and enhancing the text information with colorful images of exciting people, places, and things. Be sure to view the images and read the captions before attempting quizzes or exams.

QUIZ INFORMATION

The Quizzes cover material from **even numbered** Lecture Topics only, beginning with Lecture Topic Two on Mesopotamia. Quizzes may be accessed from the Orange Button labeled "Quizzes" on the Home Page or found under the even numbered Online Lecture Topics. Once you begin a quiz, you will have ten minutes to complete it, and you may not backtrack to review the previous questions after you have moved to the next one. If you take more than ten minutes to complete the Quiz, you will NOT be forced off the quiz but the extra time will be recorded. As long as the extra time is not significant (less than 5 minutes) students will not be penalized. Students may have two attempts to take each quiz. If you are not satisfied with your first score, you may **STUDY** more before trying again. The score recorded is your **LAST** attempt, **NOT** the higher score. In order to protect the integrity of the quiz for future students, feedback includes only the score and not specific information about questions missed.

STUDY QUESTIONS

The study questions available primarily under odd numbered Lecture Topics are for the convenience of the student only and are not required to be turned in to the instructor.

EXAM INFORMATION

There are specific rules for taking Blackboard Tests, which, if violated, result in the student being expelled from the exam. Therefore, it is extremely important that students read and follow carefully the information about taking Blackboard Tests available under "Course Information" before attempting quizzes or exams.

There are three examinations, each divided into two parts. Part “One” of each examination includes 50 objective questions worth 1 point each. Part “Two” of each exam is composed of **one** essay question, which is worth 50 points. Essays should be comprehensive and several paragraphs long. Questions are drawn primarily from the online lectures, but a few questions ask about the image galleries and the primary source readings. The final examination is **NOT** cumulative, but addresses the material following the second examination. Although the exams are timed, students are **NOT** forced off when the time limit expires but the extra time is recorded. As with the quizzes, as long as the extra time is not more than five minutes, students will not be penalized.

Exams On Blackboard

Here are some tips for students before the test begins:

Internet Explorer 8 is **NOT** compatible with taking tests on Blackboard.

NEVER - Double-click to access a test

NEVER - Click the “Back” or “Forward” buttons in the browser

NEVER – Click outside the test area

NEVER – Resize the browser window – this may erase your data

In my online class, students are not allowed to go back and change an answer.

If you are locked out during an exam, you must contact your instructor to re-open the test.

POSTING TO THE DISCUSSION BOARD

Discussion Board points are the easiest to earn in my class as long as the requirements are met. First, students **MUST** acquire the one required text, [Voices of World History](#), in order to participate in the Discussion Board. Second, students must meet the deadlines listed on the class syllabus. Third, students must post three times for **EACH** question presented in order to earn full credit. Please read the guidelines below for complete instructions.

The discussion board works like email except that all postings stay available and organized by topic.

To Post:

Enter the discussion link from the home page.

Click the title of the appropriate discussion forums for the week

To reply to the original question, click reply and type your entry in the message box.

Correct spelling and grammar and click submit.

To reply to classmates,

Click on the title of their post,

Reply in the message box, correct errors and click submit.

Grades for discussion postings do not show up immediately like some other grades do.

Please wait one week before inquiring about your score, as it takes time to read them.

Participation in discussions is worth 130 points; Guidelines are as follows:

- To receive full credit, students must post one original entry and two replies to classmates for **each question** posed by the instructor.
- Responses to questions should be original, meaning that they must demonstrate knowledge from the primary source reading, not simply repeat the words or quotes of other students.
- In replying to classmates, avoid postings that are limited to 'I agree' or 'great idea', etc. If

you agree (or disagree) with a post then say why you agree by supporting your statement with specific concepts from the readings, a quote, or by bringing in a related example or experience of your own.

- Address the questions as much as possible (don't let the discussion stray).
- Quote or give specific examples from the assigned readings to support your postings.
- Bring in related prior knowledge (work experience, prior coursework, readings, etc.)
- Use proper Netiquette

How to Post Successfully

Think of the assignment in terms of a dialogue not a writing exercise; engage in a discussion about the question or questions about the primary sources contained in Voices of World History.

- Elaborate one single idea and try to keep your message to one paragraph (50-100 words). Better-formulated, grammatically correct, clear posts attract more attention.
- Before you post, think about the question first and jot down notes as you read the source.
- **Develop the initial post in a word processing program where you can edit; then post.**
- After you have posted, check back regularly to see if anybody has responded to you and keep the dialogue going.

Rubric for Evaluating Online Discussions

Each discussion question is worth from 0 to 5 points depending on the degree to which it meets the requirements described below. Most Discussion Forums include only one question and are worth a maximum of 5 points but a few include two questions and are worth a maximum of 10 points.

0-1 points	No Original Postings (Replies do not count as original postings) Too Long/rambling/unorganized thoughts Lack respectful consideration of classmates opinions Grammar and spelling errors detract from expression of thought Incomplete response Postings clustered all on one day
2-3 points	Appropriate, basic, original postings with at least 2 appropriate replies to classmates. (appropriate replies to classmates go beyond social comments such as “good idea” or “I agree”) Postings spread throughout week Spelling and Grammar do not detract from meaning of post
4-5 points	Original postings contribute to overall learning and knowledge of the class. Replies expand upon classmates contributions. Succinct and to the point, yet complete 3 or more postings spread throughout the week without overpowering the topic.

Course Grading Criteria

91-100%=A

81-90%=B

71-80%=C

61-70%=D

Due Dates

Each week's assignments are due by 11:55 PM Sunday night at the end of the week listed on the syllabus. For example, week one begins on Monday, September 12th and ends on Sunday, September 18th. All of week one assignments are due by 11:55 PM Sunday night, September 18th.

Week Two assignments are available early at 11:55 PM on Friday night, September 16th and must be submitted by 11:55 PM Sunday night, September 25th. This provides students with two weekends to complete each week's assignments. There is a two-day overlap when both weeks' assignments are available. Each week's assignments may be accomplished anytime during the week as long as the deadline is met.

Academic Dishonesty and Plagiarism

Academic dishonesty is cheating by obtaining credit for work through deceptive or unauthorized means. Examples of academic dishonesty include copying an exam from another person, or using cheat sheets or other unauthorized material. Plagiarism means to "steal and pass off the ideas or words of another as one's own." (Merriam-Webster Dictionary). Academic dishonesty or plagiarism will not be tolerated. The penalty for either of these will be a zero on the assignment or the lowering of the final grade in the course. Grades earned in other work and tests that were not the results of cheating cannot be discarded. The action taken is at the discretion of the instructor.

Important Information

It is your responsibility to officially withdraw from a class whenever you determine that you can no longer participate in the class. **IF YOU FAIL TO OFFICIALLY DROP and do not complete the course, YOU WILL RECEIVE AN "F" ON YOUR PERMANENT RECORD.**

BLACKBOARD TECHNICAL SUPPORT

<http://www.saddleback.edu/de/student-technical-support/>

SCHEDULE OF LECTURE TOPICS AND ASSIGNMENTS

Week One (9/12 – 9/18)

Lecture Topic One

EARLY HUMANKIND
Online Lecture Topic One
Reading in Hardy, pp. ix-x; 6-12.
Discussion Board: (5 pts.)
Life Among Paleolithic Peoples
Practice Quiz (10 points)

Week Two (9/19 – 9/25)

Lecture Topic Two

MESOPOTAMIAN CIVILIZATIONS
Online Lecture Topic Two
Reading in McKay, I, pp. 3-8, 14-15,
19-27.
Reading in Hardy, pp. 15-25.
Discussion Board: (10 pts.)
Gods, Heros and Immortality
Ancient Mesopotamian Law
Quiz 1 (listed under Lecture Topic 2)

Lecture Topic Three

ANCIENT ISRAEL
Online Lecture Topic Three
Reading in McKay, I, pp. 17-18.
Reading in Hardy, pp. 28-37.
Discussion Board: (5 pts.)
Judaic Account of Human Creation

Week Three (9/26 – 10/2)

Lecture Topic Four

ANCIENT EGYPT
Online Lecture Topic Four
Reading in McKay, I, pp. 9-17.
Reading in Hardy, pp. 45-47; 50-51
Discussion Board: (5 pts.)
Herodotus Describes Egypt.
Quiz 2: (listed under Lecture Topic 4)

Lecture Topic Five

ANCIENT INDIA
Online Lecture Topic Five
Reading in McKay et al., I, pp. 29-51.
Reading in Hardy, pp. 57-58; 61-62.
Discussion Board: (5 pts.)
Edicts of Asoka

Week Four (10/3 – 10/09)

Lecture Topic Six

ANCIENT CHINA
Online Lecture Topic Six
Reading in McKay et al., I, pp.53-75;
133-148.
Reading in Hardy, pp. 63-68.
Discussion Board: (5 pts.)
Analects of Confucius
Quiz 3: (listed under Lecture Topic 6)

Examination One

Topics 1-6;
Online Lectures 1-6;

Week Five (10/10 – 10/16)

Lecture Topic Seven

CRETAN, MYCENAEAN, AND
ARCHAIC GREEK CIVILIZATION
Online Lecture Topic Seven
Reading in McKay, I, pp. 77-81.
Reading in Hardy, pp. 71-80.
Discussion Board: (5 pts.)
The Trojan War

Lecture Topic Eight

ATHENS AND SPARTA
Online Lecture Topic Eight
Reading in McKay, I, pp. 81-86.
Reading in Hardy, pp. 81-86.
Discussion Board: (5 pts.)
Plutarch's "Pericles" and "Lycurgus"
Quiz 4: (listed under Lecture Topic 8)

Week Six (10/17 – 10/23)

Lecture Topic Nine

THE PERSIAN WARS
Online Lecture Topic Nine
Reading in McKay, I, pp.83-84.
Reading in Hardy, 88-94.
Discussion Board: (10 pts.)
The Battle of Marathon
The Battle of Thermopylae

Lecture Topic Ten

RELIGION, PHILOSOPHY, ART
Online Lecture Topic Ten
Reading in McKay, I, pp. 84-88.
Reading in Hardy, pp. 97-109.
Discussion Board: (5 pts.)
Plato on the Death of Socrates
Quiz 5: (under Lecture Topic 10)

Week Seven (10/24 – 10/30)

Lecture Topic Eleven

THE COMING OF THE
HELLENISTIC WORLD
Online Lecture Topic Eleven
Reading in McKay, I, pp. 88-101.
Reading in Hardy, pp. 113-118.
Discussion Board: (10 pts.)
The Plague in Athens
Alexander the Great

Lecture Topic Twelve

RISE OF ROME
Online Lecture Topic Twelve
Reading in McKay, I, pp. 103-113.
Reading in Hardy, 129-130.
Discussion Board: (5 pts.)
The Murder of Tiberius Gracchus
Quiz 6: (under Lecture Topic 12)

Week Eight (10/31 – 11/6)

Lecture Topic Thirteen

THE ROMAN EMPIRE
Online Lecture Topic Thirteen
Reading in McKay, I, pp. 117-131.
Reading in Hardy, 135 - 138.
Discussion Board: (10 pts.)
Stoic Philosophy in Rome
Free Public Entertainment

Examination Two

Topics 7-13

Week Nine (11/7 – 11/13)

Lecture Topic Fourteen

THE RISE OF CHRISTIANITY
Online Lecture Topic Fourteen
Reading in McKay, I, pp. 113-117;
169 - 177.
Reading in Hardy, pp. 144-152.
Discussion Board: (5 pts.)
The Teachings of Jesus

Quiz 7: (under Lecture Topic 14)

Lecture Topic Fifteen

THE EARLY MIDDLE AGES
Online Lecture Topic Fifteen
Reading in McKay, I, pp. 178-189;
351-374.
Reading in Hardy, pp. 159 - 163.
Discussion Board: (10 pts.)
A Description of Attila the Hun
The Character of Charlemagne

Week Ten (11/14 – 11/20)

Lecture Topic Sixteen

THE RISE OF ISLAM
Online Lecture Topic Sixteen
Reading in McKay, I, pp. 191-227.
Reading in Hardy, pp. 170-171.
Discussion Board: (5 pts.)
The Rubaiyat of Omar Khayyam
Quiz 8: (under Lecture Topic 16)

Term Paper

Suggest Begin Paper Assignment

Term Paper Due 12/12

Week Eleven (11/21 – 11/27)

Lecture Topic Seventeen

INDIA AND CHINA
Online Lecture Topic Seventeen
Reading in McKay, I, pp. 308-321;
145-152; 303; 327-339; 449-455.
Reading in Hardy, pp. 179-183; 186-
191.
Discussion Board: (10 pts.)
Religion in India
Life at the Court of the Great Khan

Lecture Topic Eighteen

THE WESTERN HEMISPHERE
Online Lecture Topic Eighteen
Reading in McKay, I, pp. 259-291.
Reading in Hardy, pp. 197-199.
Discussion Board: (5 pts.)
A Letter from Christopher Columbus
Quiz 9: (under Lecture Topic 18)

Week Twelve (11/28 – 12/4)

Lecture Topic Nineteen

LATE MEDIEVAL EUROPE

Online Lecture Topic Nineteen

Reading in McKay et al., I, pp. 351-385.

Reading in Hardy, pp. 206-210.

Discussion Board: (5 pts.)

The Fourth Crusade

Week Thirteen (12/5 – 12/11)

Lecture Topic Twenty

THE RENAISSANCE

Online Lecture Topic Twenty

Reading in McKay et al., I, pp. 387-424.

Reading in Hardy, pp. 217-225.

Discussion Board: (5 pts.)

Machiavelli's Advice to Italy's Rulers

Quiz 10: (under Lecture Topic 20)

Week Fourteen (12/12 – 12/18)

Term Paper Due 12/12

Extra Credit Due 12/12

Final Examination – 12/12 – 12/18