Survey of the history of the world from the Renaissance to the present from the perspective of social history. Along with the major political and military events which shaped history everyday life, religion, mass movements, economics, and culture will be studied.

Texts:

A Word About Distance Education: This course is designed for a certain type of student. Students must be very self-disciplined and self motivated. Ability to work on one’s own is crucial. You must also possess the technological skills and access to adequate equipment or facilities to access the class web site, navigate it, take the quizzes online, and upload the essay assignments to the drop boxes. If this does not describe you then an online course may not be for you. I encourage you to e-mail me with any questions you may have about the course content and material. If you don’t understand something in the assigned reading please feel free to ask me about it. Any questions on technical issues should be addressed to the distance education office. I hope this will be a pleasant and intellectually edifying experience. Good Luck!

Important Class Policies:

1. STUDENTS MUST USE THE E-MAIL ON THE WEB CT CLASS WEB PAGE TO CONTACT THE INSTRUCTOR ABOUT ANY MATTERS PERTAINING TO THE CLASS. DO NOT USE MY CHAFFEY E-MAIL.
2. STUDENTS MUST SUBMIT THEIR WRITTEN ASSIGNMENTS TO THE DROPBOXES ON THE WEB CT CLASS WEB PAGE. DO NOT E-MAIL ME FILM CRITIQUES OR ESSAYS.
3. STUDENTS ARE RESPONSIBLE TO READ THE DISCUSSION BOARD ON THE CLASS WEBSITE FOR IMPORTANT ANNOUNCEMENTS BY THE INSTRUCTOR.

Organization: Grades based on chapter quizzes, film critiques and exams. Each film critique is worth 100 points, and each exam is worth 100 points. Chapter quizzes are not worth any points but students who miss two chapter quizzes will have their final course grade dropped one grade level. Students who miss three or four chapter quizzes will have their final course grade dropped two levels. Students who miss five or six chapter quizzes will have their final course grade dropped
three levels. Students who miss seven or more chapter quizzes will receive a grade of F in the course. The chapter quizzes are multiple choice/true-false. The film critiques will be one page, single-spaced, typewritten (see attached guide). The exams will be at least one page single-spaced, type-written essays. IMPORTANT! To get credit you must make sure I know EXACTLY who you are! See attached grading scale.

Class Meetings and Attendance: The lessons and assignments and quizzes and exams are online for a limited period of time (see class Schedule at the end of this syllabus for details). Ignorance is no excuse! It is your responsibility to know when material is posted. Log in and consult the class web site on a regular basis. Check for any new announcements by the instructor. Do the assigned reading. If you don’t understand something contact me by e-mail. Again, MAKE SURE I KNOW EXACTLY WHO YOU ARE! Participation on the class website is mandatory. If I deem you are not sufficiently engaged with the class material you CAN be dropped from the class. THERE WILL BE NO EXCEPTIONS TO THIS POLICY.

Class Participation: Please be courteous to me and to your fellow students. Internet communications can often lead to misunderstandings so be careful and polite! Any violations of Netiquette will be SEVERELY dealt with! Please stick to course topics in your communications with the instructor and fellow students. This is not a forum for dating, religious proselytizing, discussions of a sexual or political nature, or any other inappropriate behavior. Cyber-space can be a scary place, let’s keep it safe and sane! Please direct any questions you have about policies or course content to me. Please direct any questions you may have about technical matters to Kim Fellers at the Distance Education Office.

IMPORTANT!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Dropping: If you want to drop the class it is YOUR responsibility to do so. If you stop “attending” and your name is still on my roster when the grade sheet comes in according to school policy and state law I HAVE to give you an "F".

Makeup Exams and Late Assignments: I do not accept late assignments! I do not give make-up exams! This course is taken at your own pace and requires a high degree of self discipline (see above). You must take the quizzes and exams when they are offered. NO EXCEPTIONS!! YOU MUST TAKE THE FINAL EXAM TO RECEIVE A PASSING GRADE IN THE CLASS.

Essays: You will be assigned essays for the exams. The essay topic(s) will be posted on the Class Website the whole week the essay is due. The purpose of these essays will be for you to demonstrate understanding of key concepts presented in the course. All essays will be one page, single spaced. You will be graded on both content and form. Style, grammar, punctuation, paragraph structure etc. need to be college level. If you are not a native English speaker this will be allowed for in the grading but you are expected to make your best effort to write in proper English. You should start by preparing an outline to your essay to which you can refer as you write. Your essay should have an introductory paragraph concluded with a thesis statement. The thesis statement tells what your argument will be. Your essay should have five paragraphs developing your thesis and a concluding paragraph which sums up your main points and restates your thesis as proven. Paragraphs should be 2-5 sentences and should follow logically from the preceding
paragraph and lead into the next one. You need to be concise and focused. You may use your book and notes but if you copy the book or use someone else's ideas it constitutes plagiarism (see the section on plagiarism below) and will be so treated unless you follow proper citation procedures to give credit to your source. The style used in citing or footnotes in the discipline of History is most commonly the Chicago Manual of Style (Turabian) and that is what you must use in this course.

Please put your name, student number, class and date in the upper right hand corner of all papers and tests.

Grading: Grading is based on a strict percentage of 500 possible points. There is no curve. To compute your final grade please refer to the scale below:

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
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<tbody>
<tr>
<td>400-360</td>
<td>A</td>
</tr>
<tr>
<td>359-320</td>
<td>B</td>
</tr>
<tr>
<td>319-280</td>
<td>C</td>
</tr>
<tr>
<td>279-240</td>
<td>D</td>
</tr>
<tr>
<td>239-below</td>
<td>F</td>
</tr>
</tbody>
</table>

Essay Grading Scale

A 100-90 points

An A paper will be well written. There will be few mechanical errors. Paragraph structure will be correct. There will be an outline. The paper will have an introduction which will contain a thesis statement or statement of purpose, a main body consisting of paragraphs supporting the thesis set forth in the introduction, and a conclusion which will sum up the main points and restate and confirm the thesis. The thesis will be original and well supported. There will be no significant errors or omissions in facts or dates. The paper will have five paragraphs each explaining how the thesis is supported by that particular fact.

B 89-80 points

A B paper will look like the A paper above. But it may have more than a few mechanical errors. There may be some minor errors or the absence of important facts or dates. Some paragraphs may have only one sentence or may be too long. The paper may be a little vague or general in places. Thesis may not be well developed or supported. The paragraphs explaining how the facts support the thesis may not explain well or there may be only four facts supporting the thesis.

C 79-70 points

A C paper will bear no resemblance to a college level paper. It may lack an outline. There may be numerous factual errors or the absence of dates altogether. Several paragraphs may need to be restructured. There may be many mechanical errors or the English used may be barely comprehensible. The thesis statement or statement of purpose may not be clear, the body of the paper and/or its conclusion may not follow and support these. The paper overall may be general
and unfocused. The paper may be somewhat brief. The paper may not explain how the facts support the thesis or explain in very general terms. The paper may have three facts supporting the thesis instead of five.

D 69-50 points

A D paper may have fabrications and inventions as well as errors and omissions. Mechanical errors may be very frequent. The English may be unintelligible. There may be no thesis statement or statement of purpose. The thesis statement may be totally unsupported. The paper has incomplete, inaccurate, or very vague explanations of how the facts support the thesis. The paper may be very brief and/or very general. The paper may lack a conclusion, may be unoriginal, or may have two or less facts supporting the thesis.

F 0 points

Not submitted in typed form, or re-submitted without original, plagiarized or not written in proper English.

Film Review Grading Scale

Note: You must rent the assigned films and watch them!

A 100-90 points

This review follows the format the students are provided with exactly. It clearly points out the main parts of the film that are of historical significance, throughout the various sections of the review. It compares these with the actual historical events as laid out in texts and/or lectures the student has access to. It also points out any inaccuracies the film might have, discusses why the film has these inaccuracies and explains what the accurate version of history is according to reliable sources such as texts and/or lectures. The section on historical value of the film draws original and valuable conclusions.

B 89-80 points

The review is well done but does not completely follow the format given to the students for this assignment. The review does not point out all the main parts of the film that are of historical significance or does not do so clearly or throughout the various sections of the critique. It may not compare these with the actual historical events as laid out in texts and/or lectures the student has access to. It may not point out any inaccuracies the film might have, may not discuss why the film has these inaccuracies and may not explain what the accurate version of history is according to reliable sources such as texts and/or lectures. The section on historical value of the film may not draw original and valuable conclusions.
C 79-70 points

The review does not completely follow the format given to the students for this assignment. The review is just a summary of the film or does not point out the main parts of the film that are of historical significance or does not do so clearly or throughout the entire critique. It does very little or no comparison of the content with the actual historical events as laid out in texts and/or lectures the student has access to. It points out few or none of the inaccuracies the film might have, and/or does not discuss why the film has these inaccuracies and may not explain what the accurate version of history is according to reliable sources such as texts and/or lectures. The section on historical value of the film is trite and says nothing of any real value nor are conclusions drawn about the film.

D 69-60 points

The review bears no real resemblance to the model given students to follow and/or does not indicate any serious thought on the part of the student about the film as a historical text. It is too vague and/or too brief (less than 1 full page). It is double-spaced or takes up 4 pages to do what ought to be done in 1 page!

**PLAGIARISM:** It is almost impossible to write about history using entirely original thought and ideas. Nevertheless, there are ways to give credit when using someone else's ideas. Generally paraphrasing (restating someone else's ideas in your own words) should be preceded or followed by an acknowledgement such as "In the words of Fleischer..." or "...according to Frank.". The footnote numeral will refer the reader to a full citation of your source in your notes. A direct quotation should be set off in the text and footnoted as above. Kate L. Turabian's manual of style for writers of term papers (available in the reference section of any good college library) gives acceptable citation etiquette for scholarly papers in the discipline of history. Failure to follow these guideline will be penalized as plagiarism.

**UNDERSTANDING THE MATERIAL:** You must read the assigned text(s). One effective method is to read both the introduction to the chapter AND the conclusion before reading the main body. If you do this you will usually be able to grasp the important points. Then ask these questions:

- **WHO...did it?** was involved?
- **WHAT...happened...was accomplished...failed?**
- **WHERE/WHEN...did it happen?** (simple time/place factor locates you
- **HOW...did it happen?** how was it possible? what was the mechanism/force/event/process which accomplish it?
- **WHY...what was the motivating force or factor?**

If you can answer these questions then you have the facts cold.

If there is a chapter summary at the end of each chapter it is a good idea to read this first before reading the chapter.
How To Succeed in an On-Line Class

Distance education is not for everyone. The students who succeed in a distance education course are self-disciplined, highly motivated, and task oriented. You only have a limited amount of time to read the lecture notes, assigned chapter in the book, and chapter summary/outline on-line and take the chapter quiz. There is also a limited time to take exams and submit assignments like the film critiques. You must be focused! It is easy to fall behind; to say to yourself “I don’t feel like doing this today, I’ll do it tomorrow…” Procrastination is fatal in a distance course even more so than in a conventional delivery mode course as you don’t have the structure of a classroom. You must read everything. If you do not understand some of the content, contact me and ask questions! Good Luck!

Please Read The Following Carefully!

Each week YOU MUST

1.) Read the assigned Chapter(s) in the textbook
2.) Read the lecture notes, chapter summaries, and outline on the Class Website.
3.) Take the chapter quiz on the website before the time expires.
4.) Watch the assigned film or movie if any and then write up and submit a Film Critique.
5.) Submit an essay if there is an exam that week.

Schedule:  Instruction begins June 19th

Week One: June 19th to June 25th
Renaissance and Reformation
Read Upshur Chapter 9 and Lecture Notes
Do Chapter Quiz Wednesday

Week Two: June 26th to July 2nd
The Age of Discovery: Europeans in East Asia
Read Upshur Chapter 10 and Lecture Notes
Do Chapter Quiz Wednesday
Rent and watch the *The Agony and The Ecstasy; or 1492 Conquest of Paradise, or Luther, or Black Robe, or the Legend of Suriyothai* or any other suitable film
Do Film Critique on your chosen film

Week Three: July 3rd to July 9th
The Scientific Revolution and Enlightenment
Read Upshur Chapter 11 and Lecture Notes
Do Chapter Quiz Wednesday
Week Four: July 10\textsuperscript{th} to July 16\textsuperscript{th}
The Age of Nationalism
Read Upshur Chapter 12 and Lecture Notes
Do Chapter Quiz due Wednesday

Week Five: July 17\textsuperscript{th} to July 23\textsuperscript{rd}
Imperialism and Industrialization
Read Upshur Chapter 13 and Lecture Notes
Do Chapter Quiz Wednesday
Do \textbf{Midterm Exam Essay (Upshur Chapters 9-12) due July 22\textsuperscript{nd} by midnight}

Week Six: July 24\textsuperscript{th} to July 30\textsuperscript{th}
Indigenous Response to European Imperialism
Read Upshur Chapter 14 and Lecture Notes
Do Chapter Quiz Wednesday
Rent and watch \textit{The Wind & The Lion}; or \textit{Barry Lyndon}; or \textit{The Patriot}; or \textit{The Man Who Would Be King}; or \textit{The Last Emperor} or any other suitable film
Do Film Critique on your chosen film

Week Seven: July 31\textsuperscript{st} to August 6th
The World Wars
Read Upshur Chapter 15 and Lecture Notes
Do Chapter Quiz Wednesday April 26\textsuperscript{th}

Week Eight: August 7\textsuperscript{th} to August 13\textsuperscript{th}
The Post War/Post Modern World
Read Upshur Chapters 16 and 17
Do Chapter Quizzes (one for 16 & one for 17) Wednesday
Do \textbf{Final Exam Essay (Upshur Chapters 13-17) due August 14\textsuperscript{th} by midnight}