



Big Fish, Small Pot V: Fifth International Small Teapot Competition and Show

American Museum of Ceramic Art
399 North Garey Avenue
Pomona, CA 91767

Entry Deadline (digital images): February 4, 2012

Exhibition: April 14, 2012 through June 30, 2012

Artist's Reception: April 14, 2012, 6 – 9 PM

Juror: Guangzhen Zhou

Guangzhen Zhou is a ceramic artist, writer, curator, a member of International Academy of Ceramics, a guest professor of Fudan University-Shanghai Institute of Visual Art, the founder of Chinese Ceramic Art Council USA, and reporter for the Ceramic Art Magazine (Taiwan). He was born in Shanghai, China; he received his Master of Arts degree from the University of Minnesota-Duluth and his Master of Fine Arts degree from San Jose State University, California. Mr. Zhou has had over sixty articles published on Chinese art magazines and Ceramic Monthly magazine of the US. Also, he has published the books *American Ceramic Artists Today* and *Chinese Ceramic Cultural Sites-A Traveler's Handbook*.

Since 1999, he has been leading Chinese-American ceramic cultural exchanges. He has been the curator or juror for many ceramic exhibitions, such as "Chinese Contemporary Ceramic Art Exhibition-Denver 2000 (NCECA)", "American Ceramic Art Works in Shanghai Art Expo 2000", "Yixing International Ceramic Art Conference and Exhibition" (2001 and 2005), "Yixing Ceramic Art Traveling Show USA 2003-2004", "International Small Teapot Show and Competition", Saddleback College, California, (2004, 2006 and 2008), "Yixing Teapot Traveling Exhibition in the US 2003-2004" and "Beyond the Function—International Contemporary Teapot Exhibition" (2009, NCECA).

Eligibility

This competition is open all artists over the age of 18. All entries must be teapots composed primarily of ceramic materials completed by the artist within the last three years. Up to three entries may be submitted by each artist for the single registration price.

This competition is specifically aimed at small teapots. The teapot as a functional item is believed to have originated in China (perhaps the Yixing area) as a personal drinking vessel. As such, teapots were not large. Over time, the

form evolved to suit the desires of the users. This show celebrates the origin and diversity of the teapot. In the spirit of these personal, functional items, all teapots entered in this competition shall not exceed a volume of 16 ounces (approximately 500 mL).

Entry Fee

A non-refundable fee of \$50 (for up to three entries) must be received by the entry deadline. Payment should be made via the registration website (credit cards and PayPal are accepted).

Entry Procedure

Each entrant may submit up to three teapots. Selections for display in the show will be made from digital images. Two digital images will be accepted for each work. Please submit digital images as *.jpg or *.tiff files, preferred dimensions are five inches by eight inches at 300 dpi. These images will be submitted by download at the time of registration. The American Museum of Ceramic Art reserves the right to use images in promotional materials and the catalogue. Furthermore, the museum reserves the right to reject any work that differs from the digital image.

Registration may be completed at:

www.bigfishsmallpot.com

Email correspondence may be sent to:

Tony Huntley at
thuntley@saddleback.edu

Entry Acceptance

Emails indicating accepted entries will be sent by March 1, 2012. Instructions for shipping and/or hand delivery will be included in this email. Entrants are responsible for shipping costs.

Awards and Sales

Awards will total over \$5000.

Best of Show: Trip to China in Summer 2012.

This trip is organized by Chinese Clay Art, USA. Details are available on their website (www.chineseclayart.com). This trip includes visits to Yixing, Xian, and other ceramic art sites in China. The prize includes most expenses and airfare from California. We reserve the right to change the itinerary as necessary.

Other prizes include cash awards, gift certificates, and books.

Sale of teapots during the show is encouraged. A sales commission of 30% will be assessed. Please indicate the value (price) of your work and if it is for sale at the time of registration.

Liability

Every precaution will be taken for the safety of your work. However, insurance protection is the responsibility of each artist. The American Museum of Ceramic Art, its employees, students and volunteers will not be responsible for loss or damage.

Shipping and Delivery

Do not send teapots until notified of acceptance. Initial judging is based upon digital images only. Artists will be responsible for payment of shipping to and from the American Museum of Ceramic Art in Pomona, California. Accepted entries must be received at the gallery by March 30, 2012. Shipping and hand delivery information will be provided in the acceptance email letter. Entries will be returned in the shipping containers in which they arrive. Return shipping must be paid by the artist. Local artists may hand deliver and pick up their works at the museum. Details on this will be included in the acceptance email.