1. The realist style in context

2. Age of Discovery --- The global dominion of the West

3. “The discovery of gold and silver in America, the extirpation, enslavement and entombment in mines of the aboriginal population, the beginning of the conquest and looting of the East Indies, the turning of Africa into a warren for the commercial hunting of black-skins, signaled the rosy dawn of the era of capitalist production.”

4. Role and function of ideology --- e.g., racism

5. American continental imperialism

6. Human chattel slavery

7. Mark Twain’s Huck Finn (1884) --- film: Huck Finn

8. Industry and empire
9. Conquest & colonization

10. Social Darwinism

11. Rudyard Kipling and the “white man’s burden” --- racist paternalism

12. Ideologies of conquest, domination and exploitation

13. Lin Zexu’s Letter of Advice to Queen Victoria (1839)

14. Social and economic realities

15. Charles Dickens --- *The Old Curiosity Shop* (1841)

16. Emile Zola’s *Germinal* (1885)

17. Conservatism ---

18. Liberalism
19. Socialism

20. Anarchism


22. Russian Realism: Leo Tolstoy and Fyodor Dostoevsky --- film: *Dostoevsky*

23. Dostoevsky’s Crime and Punishment (1866)

24. Gustave Flaubert’s Madame Bovary (1857)

25. Henrik Ibsen’s *A Doll’s House* (1879) --- film: *A Doll’s House*