1. The twentieth century and total war

2. Impact of industrialization

3. Impact of nationalism

4. Mass communications, mass society, mass culture

5. Capitalism, the business cycle, misery and resistance

6. “Totalitarianism”: Communism and Fascism

7. Role of imperialism and colonialism

8. Capitalist liberalism (“democracy”) and oppression

9. Propaganda: 1) the spreading of ideas, information, or rumor for the purpose of helping or injuring an institution, a cause, or a person
2) ideas, facts, or allegations spread deliberately to further one's cause or to
damage an opposing cause; also: a public action having such an effect

10. George Orwell’s *1984*

11. Aldous Huxley’s *Brave New World*

12. World War I: first total war

13. “If you want peace prepare for war”

14. Role of the United States in WWI

15. Total war and the front line soldier

16. Wilfred Owen “Dulce Et Decorum Est”

17. William Butler Yeats “The Second Coming”

18. Ernest Hemingway “A Farewell to Arms”

19. Eric Maria Remarque “All Quiet on the Western Front”

20. Dada and Surrealism
21. Max Ernst *Two Ambiguous Figures*

22. The art of George Grosz *Fit for Service* and others

23. Russian Revolution and Bolshevism

24. Allied intervention in Soviet Russia

25. V.I. Lenin *Imperialism: The Highest Stage of Capitalism*

26. Russian civil war, foreign invasion

27. Soviet propaganda, censorship and terrorism

28. Western propaganda

29. Socialist realism

30. The Great Depression

31. *social realism*

32. John Steinbeck, *The Grapes of Wrath*
33. Dorothea Lange

34. Horace Bristol

35. Paul Robeson

36. Thomas Hart Benton, *City Activities*

37. Diego Rivera

38. Rise of Fascism

39. Adolph Hitler, *Mein Kampf*

40. WWII (U.S. and “benevolent neutrality”[?])

41. Bombing of civilians (e.g., Dresden, Tokyo)

42. Pablo Picasso, *Guernica*

43. Hiroshima and Nagasaki
44. WWII poetry and literature

45. Robert Jarrel *The Death of the Ball Turret Gunner*

46. Norman Mailer, *The Naked and the Dead*

47. Joseph Heller, *Catch 22*

48. Kurt Vonnegut, *Slaughterhouse Five*

49. The literary response to totalitarianism

50. Aleksander Solzhenitsyn, *The Gulag Archipelago*

51. Ellie Wiesel, *Night*

52. Film in the war era

53. Film as propaganda

54. Sergei Eisenstein *Battleship Potemkin* and *Ten Days that Shook the World*
55. Leni Riefenstahl, *The Triumph of the Will*

56. Charles Chaplin, *The Great Dictator*

57. *The Communist Revolution in China*