GOOD-BYE RICHIE!

We are deeply saddened to report that Richard White, our beloved full-time ceramics professor in our art department for 26 years, passed away on February 3rd after a long battle with cancer. Richie was an integral part of the Division of Fine Arts and Media Technology and is remembered for his kindness, warmth, and dedication to students.

Richie’s contributions to our college were many, and he is well known for his talent and leadership in the construction of the Saddleback College Veterans Memorial. In 2008, Richie enthusiastically embarked on this major student project, with his students working alongside him and fellow artist Fred Olsen in the design and construction of the memorial to create a piece of art with lasting value for our college and community. Regarding the method used to build the memorial, Richie said, “The ‘fired-in-place’ ceramic technique is a perfect metaphor in building this memorial; its transformative process is representative of the troops who have had a transformative effect on our nation.”

Richie was also responsible for another ‘fired-in-place’ project for the Ninth Ward in New Orleans following the aftermath of Hurricane Katrina. He was also able to realize a dream, along with jazz studies director Joey Sellers, to produce Happening/Unhappening four times in the Studio Theatre. This innovative experience combined all facets of fine arts departments including jazz, poetry, dance, painting, and sculpture. Those who attended these creative spectacles were able to break down the fourth wall and become a part of a creative exhibition of jazz, art, poetry, and dance.

Richie is survived by his beautiful daughters Isabelle and Madelyn White. A family memorial was held on Sunday, February 8th from 4:00 pm to 7:00 p.m. The memorial started in the Saddleback College ceramics studio for a potluck. A second line march was then conducted to the Saddleback College Veterans Memorial led by a brass band (New Orleans style) where a vigil took place.

A Richard White Art Scholarship has been initiated through the Saddleback College Foundation. Donations to the scholarship can be accepted at www.saddlebackcollegegiving.org/richiewhite.

Let’s all take a moment to remember the indelible impression Richie has made on Saddleback College and thousands of students, veterans, and community members from the past, present, and future.

“Art has a huge spiritual element to it, but for me it is more about intuition. I have spent my life trying to put my finger on it. It is important to note though that every college has an art department and no one at this point can define art.” – Richard White
Thursday, March 5th at Noon
CONCERT HOUR—GUEST ARTIST
JEAN MICHEL-PILC, ARI HOENIG, AND FRANCOIS MOUTIN JAZZ TRIO
McKinney Theatre — FREE Admission
“One of the astounding jazz piano trios of the past decade.”
Don Williamson, Jazz Review

Monday, March 9 at 7:30 pm
JAZZ LAB ENSEMBLE
McKinney Theatre
$10 general; $7 students/seniors
Don’t miss this great performance from our talented jazz lab ensemble.

Friday, March 13 at 7:30 pm
WIND ENSEMBLE PERFORMANCE
McKinney Theatre
$10 general; $7 students/seniors
Directed by Maestro Yorgos Kouritas, the Saddleback College Wind Ensemble will present this delightful concert featuring a full spectrum of Wind Ensemble works.

Saturday, March 14 from 2 to 4:30 pm
MASTER CLASS WITH VIOLIN PROFESSOR MARTIN BEAVER, COLBURN SCHOOL OF MUSIC, LOS ANGELES
FA 101 — FREE Admission
Canadian violinist Martin Beaver was First Violin of the world-renowned Tokyo String Quartet from June 2002 until its disbanding in July 2013. Saddleback piano students will perform.

Saturday, March 14 at 7:30 pm
CONCERTO GALA — CATCH A RISING STAR
SADDLEBACK COLLEGE SYMPHONY ORCHESTRA
Winners of the 2014 Music Teachers Association of California Concerto Competition Perform
McKinney Theatre
$10 general; $7 students/seniors
Conducted by Yorgos Kouritas, the Saddleback College Symphony Orchestra presents Saddleback students Jonah Cervantes, cello, and Ariana Espinoza, piano, winners of the 2014 Music Teachers Association of California Concerto Competition.

Sunday, March 15 at 2:30 pm
MASTER CLASS WITH INTERNATIONAL PIANIST DANIEL POLLACK
McKinney Theatre
$15 general; $12 seniors; $10 students; children FREE with paying adult. Saddleback piano students will perform.

For tickets, call 949-582-4656
(Noon–4 pm, Wed–Sat) or online at www.saddleback.edu/arts)
Move over American Idol and The Voice! The audience gets to pick its own SADDLEBACK STAR! Be a part of the fun.

2015 SADDLEBACK STAR COMPETITION

THURSDAY MARCH 5TH AT 7:30PM

MCKINNEY THEATRE
28000 MARGUERITE PARKWAY
MISSION VIEJO CA 92692

FREE ADMISSION
FINE ARTS: 949-582-4656 (TUES-FRI, NOON-4PM)
WWW.SADDLEBACK.EDU/ARTS

FINALISTS ANNOUNCED

Will Daniel — Maureen Eberhardt — Brian Gomez — Keivon Akbari — Lam Tran — Joe Marx — Blythe Vitro
Lauren Lusardi — Meghan Riopelle — Danya El-Kurd — Dante Ivec — Thejus Pillai — Amani Kabbara
Isamar Negrete — Kimberly Hollcroft — Brian Flores
TWO CHANCES TO SEE THE SADDLEBACK COMMUNITY CHORALE PERFORM MUSIC FROM MOVIES WITH SPECIAL GUEST OUR OWN SADDLEBACK VOCAL INSTRUCTOR JOHN HUNTINGTON!
Former Saddleback College Theatre Arts student Shadi Ghaferi was accepted into the Directing program at the Yale School of Drama in New Haven, Connecticut. She just finished up her studies at Saddleback College last spring. During her studies in Theatre Arts, she took classes in acting, Shakespeare, stage movement, directing and voice and diction. By taking performance and rehearsal courses every semester, she learned how the process of a theatre production works in the real world. According to Shadi, she learned a lot through reading and acting in Shakespeare productions as well as how to analyze scripts, but she says her best experience was when she was asked by her teacher, Head of Performance William Francis McGuire, to be his assistant director for *Almost, Maine*. Shadi stated, “When I came on campus for the first time, everyone was so friendly and from the very first day, I knew this was my home. Bill McGuire is one of the kindest, talented and inspiring instructors I have ever had.” She also cited her directing professor Robert Prior as not only being instrumental in teaching her the fundamentals of directing but he also continued to help her in the process of applying for grad school and finding new jobs in the professional world. She stated that she is sure she wouldn’t have come this far if it hadn’t been for the continuous help and guidance of Chair of the Department of Theatre Arts Kent McFann and theatre staff Tim Swiss, and Michael McCormick. Her directing chops were fine-tuned with hands-on training in classes at Saddleback College and at the 2013-2014 Kennedy Center American College Theatre Festival (KCACTF), which brought her a second place award in directing from the Stage Directors and Choreographers Society. Another worthwhile validation came when she directed a one-act play, *Variations on the Death of Trotsky*, one of six one-acts performed in the production of *All in the Timing* at Saddleback College. Shadi notes she was a young and sensitive artist when she first enrolled at Saddleback, and with the support of the Theatre faculty she was able to find what she really loves about theatre and to build confidence in seeking a professional career.

Shadi graduated from Shahid Beheshti University in Tehran Iran with a B.A. in Business Administration in 2011. After studying theatre at Saddleback, she realized that her passion was to pursue a graduate degree in theatre. She did extensive research in the graduate schools relative to their programs, faculty, performances, and alumni that would fit her needs and goals. She submitted her resume, portfolio, and statement of purpose to the Yale School of Drama and was invited for two steps of interviews. In the second round, three of the remaining twelve applicants were selected. The process in this round included rehearsing a short scene from a major play with two Yale students in front of the faculty. Following the rehearsal, the faculty interviewed applicants about their rehearsal process, and, to her delight, Shadi was one of the three chosen for the directing program. She starts in the Fall of this year. We are very proud of Shadi being accepted to such a prestigious school.

Bill McGuire stated, "We are all tremendously thrilled for Shadi and her continued success as she develops her own artistic voice. Shadi is an extremely talented, hard working, and passionate director. Chair Kent McFann has set a vision for the Saddleback Theatre Department of gifting our students with the highest level of training in order to prepare them for a successful life in a notoriously challenging profession. Saddleback College has gathered the finest faculty and staff of working professionals in Orange County to train our students. Shadi’s acceptance into Yale is another example of a very worthy student succeeding using the training she received here. I am extremely proud of Shadi and of Saddleback College.”

A quote from the Yale School of Drama Directing Department’s website reveals what a great fit Shadi is for this dynamic three year plan of study. “The Directing department at Yale School of Drama admits a few talented individuals each year who have demonstrated the potential to become professional directors. They bring to the School of Drama a wide range of sensibilities, but they share some crucial qualities. They are generators of ideas and projects. They are not afraid to take risks, and they take responsibility for the philosophical and political implications of their work. They have a deep respect for the artists with whom they work. Above all, they have lively imaginations, an appetite for hard questions, and a robust curiosity about the world beyond their own cultural borders.” – Liz Diamond, Chair, Yale
MORE STUDENT SUCCESS STORIES

JAZZ STUDIES

♦ Former guitar student Matt Heath who now lives in Brooklyn is recording a CD of his original music with drummer Matt Wilson and saxophonist Andrew D’Angelo.

♦ Former student saxophonist Craig Cammell is pursuing master’s degree at City College New York.

♦ Former student Adryon DeLeon (nee Gross) who sang with the Saddleback College Big Band now employed as vocalist full time at DisneyLand.

Joey Sellers’ Jazz Aggregation having world premiere of “Balloons du Bolt” at Blue Whale in Los Angeles on March 10.

ART DEPARTMENT

Veronica Obermeyer’s art student Bernard Echanow was recently accepted to the “30th Annual Made in California Juried Exhibition” (March 28th—May 8th) at the Brea Art Gallery, 1 Civic Center Circle, Brea, California.
the department of theatre arts presents

PICASSO AT THE LAPIN AGILE

so picasso and einstein walk into a bar...

STUDIO THEATRE

March 13, 14, 17, 18, 19, 20, 21 at 7:30pm
March 15, 22 at 2:30pm

$15 general; $10 students/seniors
Ticket Office: 949 582 4656 - Tues - Fri, Noon to 4pm - www.saddleback.edu/arts
Mission Viejo, CA – The Department of Theatre Arts at Saddleback College is pleased to announce that ten Theatre Arts students were nominated to attend the Kennedy Center American College Theater Festival (KCACTF) on February 10th-14th at Dixie State University in St. George, Utah. These prestigious nominations were made possible, in part, by the Angels for the Arts for their contribution to and support of the Department of Theatre Arts and its passionate, talented and versatile students.

The following students, along with their scene partners, competed in the Irene Ryan Scholarship competition against selective BFA and MFA programs from the Southwestern United States.

<table>
<thead>
<tr>
<th>Saddleback Student</th>
<th>Scene Partner</th>
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<tbody>
<tr>
<td>Maxwell Colburn</td>
<td>Jordan Kay</td>
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<tr>
<td>Nicolette Regina</td>
<td>Felicia LeClair</td>
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<tr>
<td>Nikolas Marcinov</td>
<td>Tierney Dezarn</td>
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<tr>
<td>Andrew Paul Guerrero</td>
<td>Amadi Houston</td>
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<tr>
<td>Alexandrea McDermott</td>
<td>Brian M. Flores</td>
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<td>Brooke Dickson</td>
<td>Meghan Riopelle</td>
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<td>Gabby Jackson</td>
<td>Storm Howe</td>
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<td>Anastasia Christensen</td>
<td>Nick Riggio</td>
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<tr>
<td>David Patrick Vera</td>
<td>Ketino Dumbadse</td>
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<tr>
<td>Danya El-Kurd</td>
<td>Liam Holton</td>
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These Saddleback College students, accompanied by KCACTF Coordinator William McGuire (Saddleback College faculty), performed in a series of scene presentations, which involved 270 nominees and an equal number of scene partners. One of our students, David Vera with his scene partner Ketino Dumbadse, advanced to the semi-finals where 64 candidates and their partners presented before the judges. Sixteen nominees and their partners then advanced to the final round, and we are happy to report that Saddleback student Andrew Paul Guerrero and his partner Amadi Houston made it in to this final round. This is the first time in Saddleback College history that a student made it into the finals. Also please note that Andrew Paul stars in our spring production of Bonnie and Clyde! Tickets are on sale now. Don’t miss out!

David Vera in A Charlie Brown Christmas

Andrew Paul Guerrero in Lend Me a Tenor
Saddleback’s Speech and Debate Team Places 3rd Overall in the 2015 PSCFA Spring Championships

Thousand Oaks, CA--Saddleback College’s Speech and Debate team competed at Moorpark College on Friday February 20th-22nd. The impressive results include a 1st place in Novice Division and 3rd Overall at the 2015 PSCFA Spring Championship Speech Tournament. This is the first time that Saddleback has finished 3rd overall in the regional championships. The team beat 27 colleges and universities including: Eastern Michigan, Mt. San Antonio College, Concordia University, and Irvine Valley College.

Coach Lucas Ochoa stated, “I am glad that we finally broke through to the top 3, which overall at this caliber of a tournament is quite a feat. The students will be working incredibly hard to make some history at the State Championship tournament in Los Angeles.”

Co-Director Larry Radden stated, “This is almost an entire group of first-year student competitors in a sea of second third and fourth year competitors. I’m so proud of their successes and I think that everyone is really starting to understand what they’re doing and how to implement those goals. The team is focused and committed. We are really proud of our students.”

Here are the results:

1st Place Novice Drama: Rayanna McBride
2nd Place Novice Extemporaneous: Mackenzie Leveque
1st Place Junior Poetry: Samantha Recchia
3rd Place Junior Poetry: Taylor Stickel
1st Place Novice Informative: Kyle Torres
2nd Place Novice Impromptu: Kyle Torres
6th Place Junior Prose: Katie Rochefort
6th Place Open Duo Interpretation: Maggie Shephard and Scott Lankford
2nd Place Junior Persuasion: Marlene Khamis
3rd Place Junior Persuasion: Dante Johnson
3rd Place Junior After Dinner Speaking: Alex Sherwood
4th Place Junior After Dinner Speaking: Rayanna McBride
5th Place Junior After Dinner Speaking: Erika Flores
4th Place Junior Programmed Oral Interpretation: Sarah Shimizu
3rd Place Open Communication Analysis: Patrick Leahy
2nd Place Junior Drama: Patrick Leahy
2nd Place Novice After Dinner Speaking: Rayanna McBride

International Public Debate Association (IPDA) Debate:

Gold Junior: Mackenzie Leveque
Gold Junior: Brian Fox
Gold Junior: Steven Plogger
Silver Junior: Veronica Collins
Bronze Open: Erika Gibson
Gold Novice: Rayanna McBride

Don’t miss your chance to see these talented students perform at the SPEECH & DEBATE SHOWCASE FUNDRAISER

Friday, March 6th at 5 pm
TELEVISION

The Scoop, produced by Television Production II, ” is a weekly, 30 minute TV show, that features news, people, events, entertainment and stories on and around the Saddleback College campus. Six more episodes will be produced this semester, and it will air on Channel 39. The episode pictured to the right is a Saddleback voice over and announcing student, Jason Sermano, interviewing Sharon Nussenbaum, Counsellor with the Division of Counselling Services and Special Programs.

RADIO

COLLAGE

Find out what’s happening in our community Mondays at 7pm with Dawn Kamber on Collage.

- Mar. 2 Rancho Mission Viejo
- Mar. 9 Orange County Ronald McDonald House
- Mar. 16 Return of the Swallows
- Mar. 23 Rotary Clubs of Mission Viejo & San Juan Capistrano
- Mar. 30 CalOptima

Log onto ksbr.com for more info!

KSBR Birthday Bash Jazz Festival

Early Bird Tickets Onsale NOW!
Art Gallery

Saddleback College Art Gallery
Curator/Art Gallery Specialist:
Bob Rickerson 949.582.4924

Gallery Hours
Monday, Wednesday, Thursday — Noon to 4 pm
Tuesday — Noon to 8 pm
(CLOSED Fridays)

Exhibition Schedule
Monday, Feb. 23 – Thursday, Mar. 19, 2015
Open also Saturday, Feb. 28 – 10 am to 2 pm
with special event following at 2 pm in the Art Gallery.

Into the Shade
drawings by Yu Ji
February 23 – March 19
DANCE STUDENTS PERFORMED AT A NIGHT IN HISTORIC HARLEM ON FEBRUARY 27TH!

DANCE STUDENTS WILL PERFORM TO THE BEACH BOY’S BE TRUE TO YOUR SCHOOL AT SENIOR DAY ON MARCH 19TH.

SADDLEBACK DANCE STUDENTS WILL PERFORM TWO ENTERTAINING DANCE NUMBERS AT THE BIG BAND SWING THING ON APRIL 11TH

MARK YOUR CALENDARS FOR DANCE COLLECTIVE 2015

Friday, April 24 at 7:30 pm; Saturday April 25 at 2:30 & 7:30 pm
McKinney Theatre
Directed by Dorothy Anderson Garant
$12 presale; $15 at the door; children 7 years and under FREE but require admission ticket.

For tickets, call 949-582-4656 (Tues-Fri,) or online at www.saddleback.edu/arts