Dante Johnson is a full-time Saddleback student majoring in Kinesiology and Communication. He is currently enrolled in all Speech-related classes, i.e. Argumentation and Debate, Interpreters Theatre, Interpersonal Communication, and Forensics Activity. He plans to transfer to a four-year university with a focus on Communication, but he will still pursue studies in Kinesiology. Dante is a second year competitor on Saddleback’s Speech & Debate Team, and he is also a guide for the first year competitors. Some of you may have seen Dante performing Martin Luther King’s speech at the recent A Night in Historic Motown event sponsored by the Angels for the Arts. His performance brought the house down and earned him a standing ovation. According to Dante, his participation in Interpretation Theatre has inspired him to pursue more acting opportunities. “Coach and Professor Lucas Ochoa has helped me to believe in my own potential that he foresaw before any sort of acting/interpreting was in my field of vision.” Dante sites the speech classes and Forensics program as influencing his education towards pursuing a career in the Communication field. He has been honing his skills on the Forensics team as a persuasive speaker.

Dante was thrilled when the Angels sponsored a fundraising effort for student scholarships last year by acknowledging Black History Month with A Night in Historic Harlem. When he received the call from his coach Heidi Ochoa to perform a Martin Luther King speech, for this year’s event, he was ecstatic and honored. He lost his voice a week before the event but the night of his speech, his voice was back just enough to give a good performance if he gave it his all, and that’s what he did. The validation he received was evident in the overwhelming audience response. Dante acknowledges his fellow teammates Janiel, Lindsay, Jack, and Niki who were in the audience responding to the speech as it might have been done when the original speech was given. This part of the act warmed up the audience in letting them know it was okay to shout, cheer, and applaud during the speech. Dante stated, “The overall reaction of the crowd was absolutely amazing. I had never experienced a standing ovation before and for it to come in the middle of the speech, it made me feel extremely proud that I was performing the piece the way it was meant to be delivered, and that’s a huge honor in itself.”

According to Dante, the Saddleback College Forensics Team has turned a once troublesome, mediocre high school student into the self-confident college performer he is today. He commends the coaches as being truly inspiring professionals who believe in their students. He also values the camaraderie that he and his teammates have shared during tough competitions. He lives in Lake Elsinore and commutes over the Ortega Highway every day for work and school. His hobbies are health and fitness related plus he loves all kinds of music, and he loves to read.

The one word that describes Dante best is diverse and the one thing people would be surprised to learn about him is that he’s multicultural. He was raised with a traditional Black heritage until he was around 13 at which time he was unofficially adopted and began learning the traditional Mexican culture. He not only learned the language but the culture in its entirety.

Dante would like to thank the Angels for the Arts for making A Night in Historic Motown an important event, and he hopes to attend Angels’ events in the future. For a chance to see Dante and his fellow teammates perform, there will be a Speech & Debate Showcase Fundraiser on Friday, March 4th at 5 pm in the McKinney Theatre. Tickets are $7 at the door. Don’t miss your chance to see the debut performance of two Interpreter’s Theatre performances.
Monday, March 7 at 7:30 pm
JAZZ LAB
McKinney Theatre
$10 general; $7 students/seniors (presale only)
This concert features the music of Thelonious Monk and original student compositions.

Friday, March 11 at 7:30 pm
WIND ENSEMBLE PERFORMANCE
McKinney Theatre
$10 general; $7 students/seniors (presale only)
The Saddleback College Wind Ensemble, under the direction of Maestro Yorgos Kouritas, presents their first concert of the spring semester.

Saturday, March 12 from 4:30 to 6:30 pm
MASTER CLASS WITH VIOLINIST HENRY GRONNIER
FA 101 – FREE Admission
Henry Gronnier, 1st violinist with the Rossetti String Quartet and will present a master class with Saddleback violin students.

Saturday, March 12 at 7:30 pm
CONCERTO GALA—CATCH A RISING STAR
SADDLEBACK SYMPHONY ORCHESTRA
McKinney Theatre
$10 general; $7 students/seniors (presale only)
Music Teacher’s Association of California Concerto Competition winners Elisa Yang, piano, Lauren DeMarco, vocalist, and Kristine Lu, piano will perform.

Monday, March 14 at 7:30 pm
TIM GILL’s GIN MILL GRIFTERS
McKinney Theatre
$10 general; $7 students/seniors (presale only)
Tim Gill's Gin Mill Grifters are a dynamite 6-piece ensemble specializing in hot Jazz and early swing music of the 1920's and 1930's. Classic repertoire from the likes of Eddie Condon, Bix Beiderbecke, Louis Armstrong and Fats Waller are presented with flair, panache, and virtuosic musicianship. Tim Gill, Trumpet, Vocals, Rhythm Guitar; Danny House, Clarinet; Ben Devitt, Trombone; Adam Bravo, Piano; Nick Schaadt, String Bass; Jimmy Ford, Drums.

Friday, March 18 at 7:30 pm
BIG BAND SWING THING
McKinney Theatre
$20 general; $35 for 2
Join the Big Band performing swing music to raise funds for the jazz program and get out your dancing shoes because the band will make room for dancers to “cut a rug” on the McKinney stage.

Thursday, March 31 at Noon
CONCERT HOUR
CONCERT ARTIST RAYMOND ERICKSON LECTURE/RECITAL
FA 101
FREE Admission
Harpsichordist, pianist, and music historian Raymond Erickson will present a lecture/recital on Baroque and early classical style performance practices.
THE DEPARTMENT OF MUSIC PRESENTS

2016 SADDLEBACK STAR COMPETITION

Thursday
March 3 at 7:30 pm
$5 ADMISSION

McKINNEY THEATRE
Ticket Office: 949-582-4656 (Tues-Fri, Noon-4pm) • www.saddleback.edu
28000 Marguerite Parkway Mission Viejo CA 92692

FINALISTS ANNOUNCED

Ketino Dambadze — Lam Tram — Sophia Rollando — Lauren DeMarco— Taylor Stickle — Brian Flores — Dylan Martinez Jamella Perkins— Alexis Kerr — Shayan Farzadpour — Sergio Ochoa
Piano Recital and Master Class

with Caroline Oltmanns

Sunday, March 6
at 2:30 PM

German concert pianist Caroline Oltmanns gives an exciting recital featuring Schumann's *Carnaval* and Chopin's *Fantasy Impromptu* followed by a master class with Saddleback piano students.

McKINNEY THEATRE
$15 general • $12 seniors • $10 students (presale only)
Children FREE with a paying adult
2 for 1 for music teachers with a MTAC or CAPMT ID
Ticket Office: 949-582-4656 (Tues-Fri, Noon-4) • www.saddleback.edu/arts
Stamp collecting is far more risky than you think.

Mauritius

A play by Theresa Rebeck
Directed by Trevor Biship

March 4, 5, 8, 9, 10, 11, 12 - at 7:30 PM
March 6, 13 - at 2:30 PM

STUDIO THEATRE
$15 general, $12 seniors, $10 students

TICKET OFFICE: 949-582-4656 (Noon-4pm, Tues-Fri)
www.saddleback.edu

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SPEECH & DEBATE
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Enjoy amazing student performances!

Friday, March 4, 2016
5:00 pm
$7 at the door

For more information contact: Heidi Ochoa at 949-582-4404

McKinney Theatre
28000 Marguerite Parkway,
Mission Viejo, CA
saddleback.edu/arts
-- On Sunday, March 13th at 2:30 p.m. in the McKinney Theatre, under the direction of Dr. Scott Farthing, the Saddleback College Community Chorale, presents The Armed Man: A Mass for Peace by Karl Jenkins. This powerful work is based on the format of the Catholic Mass, but includes texts by Kipling, Tennyson, and Sankichi Toge, a survivor of the Hiroshima bombing. Sung in Latin, French, English and Arabic, this incredible choral work will be presented in a multi-media format including dance, choir, and instrumentalists. The focus is on the horrors of war, but it also includes thoughts about the returning veterans and what they carry inside of them, as well as a prayer for peace. It is an exciting work with percussion and orchestral instruments accompanying the choir as well as many images projected on a large screen behind the choir as they sing.

Tickets are $15 general and $10 students/seniors (presale only). Call the ticket office at 949-582-4656 (noon to 4, Tuesday through Friday) or order your tickets or online at www.saddleback.edu/arts.

Also featured on the program will be Saddleback Professor of Dance Deidre Cavazzi and members of the Saddleback College Dance Program.
RECLAMATION SCULPTURE & PRINTMAKING
BY BARBARA HOLMES
February 22–March 10, 2016

Saddleback College Art Gallery
Curator/Art Gallery Specialist: Bob Rickerson 949.582.4924

Gallery Hours
Monday, Wednesday, Thursday — Noon to 4 pm
Tuesday — Noon to 8 pm (CLOSED Fridays)
A NIGHT IN HISTORIC MOTOWN PHOTO SCRAPBOOK
February 19, 2016
Navid Negahban, a former Saddleback College CTVR student, is an actor and a regular on the current TV series *Homeland*. Navid co-starred in this year's Oscar-nominated short *Day One*, playing a doctor ('Dr. Nasir') in the film. Navid has many TV and film credits to his name. He came to Saddleback College from Iran to learn acting (and the cinema business) in the late 1990s. He had appeared in several episodes of the CTVR's sitcom series, *Heartbreak Café*—which was produced at Saddleback College. He once played the character role of 'Robert DeNiro' in one of the episodes of *Heartbreak Café*. He is signed to do five movies coming up over the next two years.

David Halagarda, a former Saddleback College CTVR student worked on the Oscar-nominated film for 'Best Picture', *Bridge of Spies* - which also has been nominated for five other Academy Awards. David was the Production Coordinator on the film. This is the second film that he has worked on that has been Oscar-nominated. He also worked on *Transformers: Dark of the Moon* (2011) which was nominated for three Oscars almost five years ago. David's wife Danielle (who also went through the CTVR program) also works in Hollywood. The Halagardas earned up early in their professional career as producers on short films.

Mara Gagnon (former Saddleback student) who worked on CTVR’s multiple award-winning film, *Non Stop to Comic Con*, also worked on *Maze Runner: The Scorch Trials*; and the current-released film *Deadpool* (which has been the #1 film in America two weeks in a row)!

Tickets for the KSBR 2016 Birthday Bash go on sale to the public on Monday, February 29th. The Bash will take place on Sunday, May 29th, 2016. Mark your calendars, see you at the Bash!
Saddleback’s Speech and Debate Team Cleans House at February Tournaments

The Saddleback College Speech and Debate Team is pleased to announce two impressive tournament results. On February 2-14, the team took a 6th place overall win at the Tabor-Venitsky Tournament held at Cerritos College. On February 19-21, the team placed 6th overall at the Pacific Southwest Collegiate Forensics Association Spring Championships held at Moorpark College. The team placed above defending national champion teams, including Mt. San Antonio College and Moorpark College. Individual student awards are listed below. “We will have one of the best finishes we’ve ever had,” says Co-director of the Speech & Debate Team, Heidi Ochoa. “I must make mention that none of our growth would be possible without the help of our Speech Analyst, Angelica Grisby, volunteer alumni, Patrick Leahy, and our two adjunct coaches, Mark Durrough and Aaron Fullman.”

Spring Championships Tournament, Moorpark College:
Elyssa Hulse, Scholars Award

Individual Events:
2nd Place-Brian Fox, Junior Extemporaneous Speaking
3rd Place-Elyssa Hulse, Novice Poetry Interpretation
2nd Place-Micaela Balcaza, Novice Poetry Interpretation
Finalist-Nadiya Dubova, Junior Dramatic Interpretation
3rd Place, Elyssa Hulse, Senior Communication Analysis
1st Place, Tyler Kline, Senior Impromptu Speaking
Finalist-Nikki Friedman, Senior Persuasive Speaking
6th Place-Dante Johnson, Senior Persuasive Speaking
6th Place-Tyler Kline, Senior Informative Speaking
2nd Place-Nikki Friedman, After Dinner Speaking
Finalist-Alexander Perkins, After Dinner Speaking

Debate:
Gold Medalist-Sarah Boivin, Novice Parliamentary Debate
Gold Medalist-Jordan Drake, Novice Parliamentary Debate
Top Speaker, Brian Fox, Senior Parliamentary Debate
Top Speaker, Jordan Drake, Novice Parliamentary Debate
Gold Medalist-Tyler Kline, International Public Debate
Gold Medalist-Brian Fox, International Public Debate

Tabor-Venitsky Tournament, Cerritos College
3rd Place- Elyssa Hulse, Senior Communication Analysis
3rd Place-Tyler Kline, Senior Impromptu
4th Place-Taylor Stickle, Senior Prose
3rd Place-Taylor Stickle and Sergio Ochoa, Senior Duo Interpretation
2nd Place-Sergio Ochoa, Senior Poetry Interpretation
5th Place-Nadiya Dubova, Novice Dramatic Interpretation
6th Place-Nicky Friedman, Novice Drama Interpretation
1st Place-Christopher Russo, Novice Drama Interpretation
Silver Medalist-Jordan Drake, International Public Debate
CONGRATULATIONS TO OUR TENURED FACULTY

On Monday, February 22nd, the South Orange County Community College District Board of Trustees approved the college’s recommendation to grant tenure to 23 members of the Saddleback College faculty.

We are thrilled to congratulate our own faculty in the arts:

- Ariel Alexander, Music
- Deidre Cavazzi, Dance
- Georgios (Yorgos) Kouritas, Music
- William McGuire, Theatre Arts

DOING YOUR SPRING CLEANING EARLY? BRING YOUR TREASURES TO US!

THE ANGELS FOR THE ARTS IS COLLECTING GENTLY USED ACCESSORIES (JEWELRY, SCARVES, PURSES, HATS, BELTS, ETC.) FOR THEIR SUCCESSFUL ACCESSORY SALE TO RAISE MONEY FOR STUDENT SCHOLARSHIPS.

EITHER BRING YOUR DONATIONS TO FA304 OR DROP THEM OFF AT THE TICKET OFFICE.

FOR FURTHER INFORMATION, CALL 949-582-4913.

There will be an accessory sale at the City of Mission Viejo’s Arts Alive on April 30-May 1st.

Deadline April 15th