

SADDLEBACK COLLEGE: CIM27B - Introduction to Photoshop

BUSINESS SCIENCE DIVISION – COURSE SYLLABUS

(10/12/2015 to 12/16/2015)

Class Web Site: <http://soccdd.blackboard.com/>

Course No.: CIM 274B
Ticket No: 19815
Term: Fall 2015
Office - Hours: TBA
Day and Time: TH 7:00 PM - 9:50 PM

Instructor: Fred H. Lenny
Voicemail: (949) 582-4900 xt. 3197
E-mail: flenny@saddleback.edu
Room: BGS248 - IMC LAB
Room: BGS234

COURSE DESCRIPTION

Advanced Web digital image processing, retouching, painting, and simple animation. Includes overview of image elements of Web design, from the manipulating of digitized images to outputting them to the Web.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

1. Utilize advanced layer masks and enhance layer techniques.
2. Create and produce enhanced special effects.
3. Create optimizing images and construct JPEG and GIF images.
4. Develop skills in controlling dither, specifying background transparency and creating an image map.
5. Generate animated images including a transition between image states, and a two-step animation.
6. Produce Web Image Ready techniques.

STUDENT RESOURCES

Required Text Depending on the Adobe Photoshop Version you are using:

Adobe Photoshop CC Classroom in a Book (2015), Adobe Press, Adobe Creative Team
 Sep 1, 2015; Copyright 2015
 Print: ISBN-10: 0134308131 ISBN-13: 978-0-13-430813-5

Adobe Photoshop CC Classroom in a Book, Adobe Press, Adobe Creative Team
 June 19, 2013; Copyright 2013
 Print: ISBN-10: 0-321-92807-5 Print: ISBN-13: 978-0-321-82733-3

Adobe Photoshop CS6 Classroom in a Book, Adobe Press, Adobe Creative Team
 May 22, 2012; Copyright 2012
 Print: ISBN-10: 0-321-82733-3 Print: ISBN-13: 978-0-321-82733-3

Suggested Optional Resources:

Real World Compositing with Adobe Photoshop, Dan Moughamian, Scott Valentine; Peachpit Press, Jan 16, 2009, Copyright 2009, ISBN: 0321604539

Photoshop Color Correction, Michael Kieran, Peachpit Press, August 30, 2002
 ISBN: 0321124014

Real World Compositing with Adobe Photoshop CS4, Dan Moughamian, Scott Valentine; Peachpit Press, Jan 16, 2009, Copyright 2009, ISBN: 0321604539

Other Resources:

Blackboard: <http://soccdd.blackboard.com/> Adobe Exchange: <http://share.studio.adobe.com/>

DUE DATES

All course work (**exercises and final project**) must be completed by the last business day of the course as listed in the class schedule. Grades are calculated according to the following schedule:

FINAL GRADE	GRADE EVALUATION
90 - 100% = A	50% - Class Project
80 - 89% = B	15% - Midterm
70 - 79% = C	15% - Final Exam
60 - 69% = D	10% - Exercises
Below 60% = F	10% - Participation

Note: Class participation includes class discussions, assignments, homework, presentations, etc.



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POLICIES AND PROCEDURES

Reading assignments, homework, and/or lab assignments are a required each week. Final grades are determined through a weighted average of the Class Project, the Midterm, the Final Exam, and Attendance.

COURSE REQUIREMENTS AND GRADING

1. You are required to attend class meetings.
2. Complete any required reading.
3. Complete the self-assessments, activities, reviews, exercises, case studies, quizzes, etc. All of these will help clarify your understanding of the concepts and calculations, reinforce learning, and enhance mastery.
4. Look in Blackboard for weekly announcements, resources, lecture notes and assignments.
5. Look for weekly announcements and check for weekly assignments.
6. You will submit your assignments to the class server - instructions will be provided.
7. You will be able to participate in discussion on line, using the Discussion Board in Blackboard.
8. You will be able to use the IMC lab (not mandatory) at the college, hours will be posted), if you do not have Photoshop.
9. I will be available in the IMC lab to work with anyone on a one-to-one basis - **Day and Time TBA**

Your grade will be based on your participation, quiz, assignments, projects and your final project.

PASS / NO PASS

Students taking this class for Pass/No Pass must receive 70% or more of the total possible grade points to obtain Credit for the class. **NOTE:** The Pass (P)/No Pass (NP) option will allow you to explore academic areas outside your major. Select Pass/No Pass by 10/22/2015.

The grade of Pass is equivalent to the letter grades A, B or C. The grade of No Pass is equivalent to a letter grade of D or F. Neither a Pass nor No Pass grade will be calculated into your grade point average. Units Completed are awarded for a grade of P. You are permitted to change a grading option **ONLY** during the first 30% of a class.

DROPPING THE CLASS

It is the student's responsibility to officially withdraw (drop) from the class. Students who no longer attend class but do not withdraw will receive a failing grade ("F") at the end of the semester, Saddleback College policy.

DROP DATE

DROP	DATE
With Refund	Friday, 10/16/2015
Without "W"	Thursday, 10/21/2015
With "W"	Thursday, 11/12/2015

MISSED TESTS

Students must take tests and quizzes when they are administered. No make-up tests or quizzes will be given.

DISABILITY ACCOMMODATIONS

If you have specific disabilities and require accommodations, please let me know early in the semester, so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Special Services Office in Student Services Center, Room 113.

Students with disabilities, including non-visible disabilities such as chronic diseases, learning disabilities, head injury and attention deficit disorder, are encouraged to contact the instructor to discuss appropriate accommodations that might be helpful to them.

Students with disabilities who may need academic accommodations should discuss options with their professors during the first two weeks of class. Any student with a documented disability needing academic adjustments or accommodations is requested to speak with the instructor. All discussions are and will remain confidential.

