CALL FOR SUBMISSIONS

Categories: POETRY, SHORT STORIES, PERSONAL ESSAYS, ART, AND PHOTOGRAPHY. Your piece may be selected for our beautiful, perfect bound, 120+ page literary journal. SUBMISSIONS ARE DUE FEBRUARY 11, 2013.


Submission Guidelines

Each work must be an original, unpublished piece submitted by a Saddleback College student enrolled Spring 2012; Summer 2012; Fall 2012; or Spring 2013. Attach a completed submission form to each entry. You may submit a piece in each category (including artwork and photography), but only one will be published. See submission form on back after reading these guidelines. For questions, contact Professor Gina Shaffer at gshaffer@saddleback.edu.

Written Work:
Short stories and personal essays should be 1,700 words maximum (approx. 5-6 pages). Type must be left-justified and double-spaced. Poetry should be 32 lines maximum and lines of type should be single-spaced. Reasonable layout preferences (spacing, centering, etc) are allowed for poetry. All poetry, short stories, and personal essays should be typed in Times New Roman 12-point font easily readable for a scanner (no all-italics) and copies should be of high quality. Remove name from written work. Use title as header so we can identify your work. Written work may be edited by magazine staff for length or house style.

To submit written work, you may choose one of the following methods:

- Hand-deliver or mail two copies of written work to Professor Gina Shaffer, WALL, c/o Liberal Arts Division, Learning Resource Center 344, Saddleback College, 28000 Marguerite Parkway, Mission Viejo, CA 92692-3635.
- Submit electronically by scanning in the submission form and sending it along with the written work as a Microsoft Word document to the following email address: saddlebackWALL@gmail.com

Artwork and Photography:
Please be specific in describing your piece on the submission form, especially if the title is ambiguous. Indicate the medium and size of the original artwork.

To submit artwork and photography, you may choose one of the following methods:

- Hand-deliver the artwork or a digital image of it on disk at 300 dpi in TIFF (preferred) or JPEG format along with submission form to Professor Gina Shaffer, WALL, Liberal Arts Division, Learning Resource Center 344. Names and titles may be applied to the back of photos and artwork, and on disk labels. You don’t need to staple or affix the submission form to the original art or photos. Place materials in an envelope or protective covering.
- Submit in the form of a digital photo at 300 dpi in TIFF (preferred) or JPEG format and send it to the following email address: saddlebackWALL@gmail.com along with scanned copy of submission form.
Submission Form for WALL Literary Journal

All submissions must be turned in no later than February 11, 2013.

Print or type clearly. *Please include email address, as we depend on email as our primary means of communication.

Name: ________________________________________________________________________________

Last    First    M.I.

Phone #: _______________________________   *Email: _______________________________________

Mailing Address:________________________________________________________________________

City/State/Zip Code:____________________________________________________________________

Title of Submission: _____________________________________________________________________

Artwork: Medium & Size/Brief Description ________________________________________________

______________________________________________________________________________________

I hereby allow WALL to use my work for promotional purposes:  Yes    No

Circle One:  Poem           Short Story      Personal Essay             Art    Photography

I, the undersigned, certify that I am a current student at Saddleback College and that my WALL submission is my own work which has not been previously published. I also understand that my work will not be returned for revisions; it will be subject to surface editing by the staff. By completing this form, I agree to all terms, to have my work published in WALL, and that the Liberal Arts Division has my permission to use the published submission as they see fit. No papers will be returned. Art may be returned through special arrangements. I understand that Saddleback College, the Liberal Arts Division, and WALL Literary Journal are not responsible for lost, stolen, or damaged artwork.

Signature: ________________________________________________

Join the Staff of WALL Literary Journal and get published!

Register for ENGLISH 160: Literary Magazine

Join our team as we put together WALL Literary Journal in Spring 2013. Students assume positions of leadership while learning the fundamentals of publishing. Staff members are responsible for publicity; reviewing and selecting student submissions; layout and design; proofing; and copy editing. Also, students on staff have the opportunity to have one of their own pieces published in the magazine. We seek students of English/Creative Writing, Art/Photography, Design, and Journalism, but the class is open to all students and no experience is necessary. For further details about the class, please contact Professor Gina Shaffer by phone at (949) 582-4544 or via email at gshafer@saddleback.edu. You may also check for information on the WALL website at www.saddleback.edu/la/Wall.html