Recommended Courses for College-Bound Students

The following Saddleback College courses have been recommended by administrators and counselors at your school. For our full schedule of classes including dates and times, please visit www.saddleback.edu/cs. New class sessions are frequently added.

**Art History**

**ARTH 20**  
Art Appreciation (3 Units)  
Designed to develop an understanding of historical and contemporary art forms, including examples of painting, sculpture, and architecture.  
*UC Transferable*

**ARTH 25**  
Survey of Art History: Ancient Worlds to Gothic (3 Units)  
Emphasizing the historical development of painting, sculpture, and architecture including philosophical and cultural perspectives.  
*UC Transferable*

**ARTH 26**  
Survey of Art History: Renaissance to Modern (3 Units)  
Emphasizing the historical development of painting, sculpture, and architecture including philosophical and cultural perspectives.  
*UC Transferable*

**Cinema/Television/Radio (CTVR)**

**CTVR 1**  
Mass Media and Society (3 units)  
A study of mass media and media technology as they apply to society. Include a study of media functions, responsibilities, practices, and influences, as well as a study of media law, ethics, history, development, and potential for the future. The course is designed to increase student awareness of the impact of mass media in shaping society.  
*UC Transferable*

**CTVR 2**  
History and Appreciation of Television and Broadcasting (3 units)  
Evaluation of television broadcasting as a medium of mass communication through exploration of its history, creative techniques, and relationship to society. Students will explore the historical development of television and analyze major works.  
*UC Transferable*

**CTVR 3**  
The History and Appreciation of American Cinema (3 units)  
Evaluation of American Cinema as an art form and a medium of mass communication through exploration of its history, literature, creative techniques, and relationship to society. Students will view and critique outstanding films from different eras of cinema’s history.  
*UC Transferable*
CTVR 5
History and Appreciation of International Cinema (3 units)
Evaluation of International Cinema as an art form and cultural force through exploration if its history, techniques, and relationship to society. Students will view and critique outstanding examples of international cinema including genre from European, Latin, and Asian origins.
*UC Transferable*

CTVR 7
Cross Cultural Cinema (3 Units)
Perspectives of underrepresented groups in US films. Examines political, economic, and philosophical highlights of their work in front of and behind the camera. Includes various genres and analysis of the societal impact of these films. Students will view and evaluate a large cross-section of films.
*UC Transferable*

CTVR 9
Women in Cinema and Television (3 units)
A historical perspective on the role of women in film. Examines political, economic, and philosophical highlights of the work of women in front of and behind the camera. Includes various genres and analysis of the societal impact women have had in film. Students will view and evaluate a large cross-section of films.
*UC Transferable*

CTVR 100
Introduction to Cinema, Television, and Radio (3 units)
Exploration of the history and organization of the radio, TV, and film industry. Provides an overview of the technologies and organizational structure of the industry with emphasis on career opportunities in radio, TV, and film.

CTVR 101
Video Production Basics (3 units, 1 hour lab)
Introduction to video production including camera, lighting, and editing. Develop an understanding of video technology and vocabulary. Learn technique and application of video tools such as cameras, lights, audio, and non-linear editing. Demonstrate understanding of aesthetic theory by applying concepts to student productions.

History
HIST 4
World History to 1750 (3 units)
A survey of major themes and events in world history from the earliest civilizations to 1750. Emphasis will be placed on the rise of ancient Egypt, Greece, and Rome; the early Indian, Chinese, Latin American, and African empires, and European expansionism and global encounters.
*UC Transferable*

HIST 5
World History from 1750 (3 units)
A survey of major themes and events in world history from 1750 to the present. Emphasis will be placed on the Atlantic slave trade and slavery in the Americas, late 18th and early 19th Century political revolutions, the Industrial Revolution, imperialism and colonialism, and 20th Century nationalist movements and revolutions
*UC Transferable*

HIST 16
History of the United States to 1876 (3 units)
History of the United States from its colonial origins through the period of the Reconstruction, in terms of
cultural, economic, political and social developments as influenced by geographical and cultural expansions and sectional conflicts.

*UC Transferable*

**HIST 17**  
History of the United States since 1876 (3 units)  
Focuses on US history from the Reconstruction period to the present, relating to such areas as Industrial Revolution, reform movements from the Progressives to the New Deal, overseas expansion, collective security in foreign affairs, and other foreign and domestic issues since World War II.

*UC Transferable*

**HIST 20**  
Ethnic Cultures of the United States (3 units)  
Survey of the United States and its world relationships following the close of World War II. Special emphasis will be given to the cold War, American social ferment, political history, the development of the civil Rights movement, and American foreign policy through the Persian Gulf War.

*UC Transferable*

**HIST 22**  
Basic United States History (3 units)  
Survey of American history and interpretation of institutions from the colonial period to the present.

*UC Transferable*

**HIST 32**  
California History (3 units)  
Historical heritage and development of California, with emphasis on economic, political and social factors which have influenced development from the pre-Spanish period to the present.

*UC Transferable*

**Music**  
**MUS 20**  
Music Appreciation (3 units)  
A survey of musical forms and important composers and their works from the Middle Ages through the 20th Century. Stylistic concepts for each period will be studies and demonstrated.

*UC Transferable*

**MUS 27**  
History of Jazz (3 units)  
Explore America’s only indigenous art from Blues to New Age. A study of the elements of jazz tracing the development and evolution of the styles and structures of jazz from its beginning to the present time.

*UC Transferable*

**MUS 28**  
History of Rock (3 units)  
A study of the elements of rock music tracing the development and evolution of its styles and structures, including sociological and political aspects, from rock's beginning to the present time.

*UC Transferable*
Photography
PHOT 50
Digital Photography I (3 units, 2 hours lecture, 3 hours lab)
Introduction to digital photography to cover technical and aesthetic aspects. Includes operation of camera and lenses and photographic software. Fundamentals of composition, light, and portraiture are covered.
UC Transferable

Spanish
SPAN 1
Elementary Spanish (5 units)
Designed to develop the fundamentals of communicative competence in colloquial Spanish. The emphasis is on listening, comprehension, and conversational skills. Early reading and writing skills are introduced, as well as fundamental aspects of culture. Equivalent to two years high school Spanish.
UC Transferable

SPAN 2
Elementary Spanish (5 units)
Designed to further the fundamentals of communicative competence in daily spoken Spanish. Although the focus remains on listening comprehension and speaking, reading and writing skills will be expanded. This course continues the familiarization with customs and cultural achievements begun in the previous semester.
UC Transferable

SPAN 10
Intermediate Conversational Spanish (3 units)
Designed to develop fluency in Spanish. The emphasis is on both formal and informal expression and conversation in Spanish.
UC Transferable

Sign Language
American Sign Language I (4 units)
Beginning study of American Sign Language (ASL) fundamentals emphasizing comprehension skills, basic information relating to deaf culture, and beginning grammatical structure. Provider-approved by the California Board of Registered Nursing, Provider Number CEP60 for 30 contact hours. Equivalent to 2-year high school ASL.
UC Transferable

American Sign Language II (4 units)
Continuing study of American Sign Language (ASL) fundamentals emphasizing comprehension skills, intermediate grammatical structures, beginning practice in expressive aspects of the language, and exposure to deaf culture. Provider-approved by the California Board of Registered Nursing, Provider Number CEP60.
UC Transferable