Emeritus Accounting
ACCT 229X
IMPROVING INVESTMENT PERFORMANCE (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Focuses on maximizing investment performance for the beginning and experienced investor, including strategies critical to the formation, preservation and growth of financial assets. R 99

ACCT 232X
STOCKS AND BONDS MANAGEMENT (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Discusses the dynamics of global economics, stock and bond markets, and mutual funds with an emphasis on helping investors develop an informed and strategic investment philosophy. R 99

Emeritus Adapted Physical Education
See Emeritus Kinesiology – Adapted

Emeritus Art
ART 10X
CERAMICS HANDBUILDING (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
A practical and historical introduction to the core aspects of the ceramics process. The course will include handbuilding, trimming and finishing, firing and glazing. R 99

ART 11X
BEGINNING CERAMICS — WHEEL (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduction to beginning techniques of ceramics wheel building, with emphasis on traditional shapes and forms. Includes wheel throwing techniques, trimming and finishing, firing and glazing. R 99

ART 12X
INTERMEDIATE CERAMICS (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 10X
Covers theory, materials, and techniques of ceramics at an intermediate level. Includes design-forming techniques, use of the potter's wheel, glazing, and firing. R 99

ART 13X
ADVANCED CERAMICS (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 12X
Course directs advanced projects in ceramics with emphasis on use of the potter's wheel. Evaluation of forms and creative use of ceramic concepts and materials will be emphasized. Design, forming and glazing techniques will be presented. R 99

ART 14XA
BEGINNING CERAMICS — SLIPCASTING (EI)
0 Unit; 1 hour lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 2 hours lab
Theory and history of ceramics as well as basic techniques in ceramic slipcasting, including pouring low fire slip into molds, finishing, carving, underglazes, glazes, and overglaze applications, plus firing processes. R 99

ART 14XB
INTERMEDIATE CERAMICS — SLIPCASTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 14XA
Intermediate level theory and technique in low firing clay to high porcelain slipcasting. Exploration of basic functions, forms, color, glazing and decorative techniques. R 99

ART 14XC
ADVANCED CERAMICS — SLIPCASTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 14XA and ART 14XB
Advanced ceramic slipcasting techniques including concepts in advanced surface and color in the low fire ceramic process. Advanced glaze concepts and ceramic product development will be emphasized including specialty glazes and advanced use of ceramic forms. R 99

ART 14XD
ART OF CERAMIC DECORATING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Theory and techniques for application of translucent underglaze, review of basic underglaze, techniques in specialty glaze, and transfer designs. Students' advanced projects will provide for application of theory and practice of techniques. R 99

ART 20X
ART APPRECIATION (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Focuses on the fundamentals and aesthetics of the visual arts, as well as the major developments that shaped the evolution of Western art. R 99

ART 25X
ART HISTORY (EI)
0 Unit; 2 hours lecture
Surveys the history of Western art. Focuses on major works and artists of lasting significance from prehistoric to the modern times. R 99

ART 28X
CONTEMPORARY ART AND CULTURE (EI)
0 Unit; 2 hours lecture
Emphasis on 20th century art, culture, and architecture. Explores cultural forces that shaped the arts and how the arts, in turn, shaped diverse cultures. R 99

ART 31XA
BEGINNING INTARSIA (EI)
0 Unit; 2 hours lecture; 1 hour lab
Recommended Preparation: ART 61XA
Techniques to create multiple types of intarsia or inlaid stones forming landscapes, geometric designs, color designs, faces and people, birds and animals. R 99

ART 31XB
INTERMEDIATE INTARSIA (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 31XA
Develop a perspective of intarsia by size and color. Advanced methods in pointing and fitting of stone, and channel work are included. R 99

ART 33XA
BEGINNING ENAMELING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introductory studio course on basic enameling techniques for the beginner. R 99

ART 33XB
INTERMEDIATE ENAMELING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 33XA
A studio course emphasizing traditional and contemporary concepts, processes, and techniques in enameling at an intermediate level. R 99

ART 35XA
BEGINNING STAINED GLASS (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 31XA
Designed to explore the possibilities of working with stained glass using the copper-foil and lead came technique, in two and/or three-dimensional projects. R 99

ART 35XB
ADVANCED STAINED GLASS (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 35XA
Focuses on the fundamentals and aesthetics of the visual arts, as well as the major developments that shaped the evolution of Western art. R 99
ART 36XA
BEGINNING JEWELRY METAL FABRICATION (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
A studio course emphasizing the concepts, processes and techniques involved in the making of jewelry. Includes demonstration and practice in the design and construction of jewelry fabricated for decorative wear. R 99

ART 36XB
INTERMEDIATE JEWELRY METAL FABRICATION (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 36XA
A studio course introducing intermediate methods, materials, designs and practices in the construction of jewelry by metal fabrication. Includes ring, chain, and brooch design, enameling, and the decoration and setting of stones. Necessary tools and types of metals will be discussed. R 99

ART 36XC
ADVANCED JEWELRY METAL FABRICATION (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 36XB
A studio course offering advanced theory and methods, materials, designs and practices in the construction of complex jewelry by metal fabrication such as adding color to metal. Includes the study of metal chain construction, stone mountings, box construction, fringes, repousse, milling, enameling, textured surfaces and bead construction. Production methods will be discussed. R 99

ART 39XA
BEGINNING JEWELRY DESIGN LOST WAX (EI)
0 Unit; 1 hour lecture; 2 hours lab
A studio course offering theory, demonstration, design and construction in the lost wax casting process of creating metal jewelry for decorative wear. R 99

ART 39XB
INTERMEDIATE JEWELRY DESIGN LOST WAX (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 39XA
A studio course offering advanced methods in the design and construction in the lost wax casting process to create metal jewelry for decorative wear. Emphasizes the design and development of complex projects including mold making. R 99

ART 41X
ART MEDIA STUDIES (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduction to art media and related fine arts processes. Traditional and contemporary processes in fine art/mixed media and related processes including drawing, painting, printmaking, collage and assemblage in both two-dimensional and three-dimensional art forms. R 99

ART 50X
BEGINNING PAINTING IN OIL/ACRYLIC (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Includes the basic elements of drawing, color, design and painting as the older adult learns the use of materials and techniques in oil, acrylic, and other media. Emphasizes individual style and expression. R 99

ART 51X
INTERMEDIATE PAINTING IN OIL/ACRYLIC (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 50X
Designed for older students who have some basic knowledge of color, composition and perspective and who wish to improve techniques, develop creativity and use their own resource materials. Introduction of techniques into abstract and non-objective painting in oil, acrylic, and other media. R 99

ART 52X
ADVANCED PAINTING IN OIL/ACRYLIC (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 51X
Designed for older adults who have basic knowledge of color, composition and perspective and who wish to improve techniques, develop creativity and use their own resource materials. Introduction of techniques into abstract and non-objective painting in oil, acrylic, and other media. R 99

ART 53X
PAINTING IN SUBJECT AREAS (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 52X
Provides theory and demonstration of materials, applications, and techniques in a variety of subject matter and art mediums. Various exercises in the use of material, composition, perspective, and values. R 99

ART 54X
PORTRAIT PAINTING IN OILS, WATERCOLOR AND PASTELS (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 85X
Constructing the human head and features using a variety of painting media. Includes choosing a pose, lighting, as well as props and backgrounds. Demonstrations in oils, watercolors, and/or pastels. R 99
Emeritus Courses

ART 55XA
BEGINNING CHINESE BRUSH PAINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Provides an introduction to the techniques of Chinese Brush Painting. Practice traditional subjects including bamboo, orchid, plum and landscape. Concepts in design and composition. Traditional mounting of completed paintings. R 99

ART 55XB
INTERMEDIATE CHINESE BRUSH PAINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 55XA
Develop skills in handling the brush, ink, and color in a wide range of subjects while exploring concepts of design and composition. Explore history and aesthetics of Chinese painting. R 99

ART 56X
PASTEL PAINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Traditional and contemporary methods in the use of painting with pastels. The older adult explores a variety of techniques in the pastel medium. R 99

ART 58X
BEGINNING WATERCOLOR (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Basic methods of applying watercolor: washes, color mixing, and brush technique. The spontaneity of transparent watercolor will be stressed and explored. R 99

ART 59X
INTERMEDIATE/ADVANCED WATERCOLOR (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 58X
Utilizing and incorporating color mixing in a broader palette for washes, glazing, and spontaneous interpretation of the subject matter. An increasing emphasis will be placed on individual exploration with the medium. R 99

ART 61XA
BEGINNING LAPIDARY (EI)
0 Unit; 1 hour lecture; 2 hours lab
Explores the proper usage of lapidary machines for cutting and polishing gemstones: slabsaw, trim saw, grinders, sanders, lapping wheels, polishers, and drills. Methods include how to cut, trim, grind, dop, sand, polish and set gemstones. R 99

ART 61XB
INTERMEDIATE LAPIDARY (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 61XA
Instruction in cutting and polishing gemstones, channel work and intarsia. Topics include: what makes a gemstone, how they occur, types of gemstone deposits, luster, hardness, toughness, and complex lapidary machines. R 99

ART 70X
BEGINNING SCULPTURE (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduces sculptural ideas, issues and techniques in clay, wood, and various other media. The student will apply theory and techniques of sculpture in selected materials. R 99

ART 71X
INTERMEDIATE SCULPTURE (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 70X
Includes the creation of sculpture in contemporary as well as historic styles. The use of ceramic clay, soft stone, and synthetic modeling materials with emphasis on both the human and animal figure. R 99

ART 80X
BEGINNING SKETCHING (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Basic drawing techniques with emphasis on individual artistic expression. Still life, student model, and location work will be done in the classical media of pencil, charcoal and pastel. R 99

ART 81X
INTERMEDIATE SKETCHING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 80X
Using traditional sketching media in still life, landscape, and figure drawing. Builds upon basic drawing techniques. R 99

ART 85X
BEGINNING LIFE DRAWING (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Includes the fundamental structure of the human body, including skeletal and muscular systems. Sketching and drawing exercises allow students practice in portraying the body with reasonable accuracy. R 99

Emeritus Biology

BIO 226X
BIRDS OF THE WORLD (EI)
0 Unit; 1 hour lecture; 2 hours lab
Includes bird ancestry, evolution, systematics, distribution, topography, behavior (song, territoriality, migration), and techniques of field identification of birds. Designed for older adults who wish to actively participate in a course outdoors. Includes field trips to local sites. R 99

Emeritus English

ENG 3X
INTRODUCTION TO CREATIVE WRITING (EI)
0 Unit; 1.5 hours lecture
0 Unit; 3 hours lecture
An in-depth examination of the essentials of creative writing, including the basics of manuscript preparation, techniques of fiction and nonfiction, and the various functions of writing tools. R 99

ENG 4X
ADVANCED CREATIVE WRITING (EI)
0 Unit; 3 hours lecture
Recommended Preparation: ENG 3X
Offers an in-depth study of prose including organization, classification, comparison and contrast, cause and effect, as well as definition and development for nonfiction and fiction. Point of view, plot description, characterization, dialogue, narration, theme, sights, sounds, and sensation will also be discussed. R 99

ENG 6X
NON-FICTION WRITING (EI)
0 Unit; 3 hours lecture
Focus will be on techniques and practice in writing nonfiction articles, essays, and biographical sketches. R 99

ENG 40XA
THE BIBLE AS LITERATURE: GENESIS TO PSALMS (EI)
0 Unit; 2 hours lecture
A literary examination of the Hebrew Bible from Genesis to Psalms, analyzing the structure, form, authorship, transmission, style, and distinctive themes of these books. There is special focus on the original Jewish cultural contexts from which this literature arose. R 99

ENG 40XB
THE BIBLE AS LITERATURE: PSALMS TO GOSEPS (EI)
0 Unit; 2 hours lecture
A literary examination of the Bible from the Hebrew Psalms to the Synoptic Gospels, analyzing the structure, form, authorship, transmission, style, and distinctive themes of these books. There is special focus on the original Jewish cultural contexts from which this literature arose. R 99
ENG 40XA
THE BIBLE AS LITERATURE: GOSPELS TO REVELATIONS (EI)
0 Unit; 2 hours lecture
Presentation and discussion of the New Testament from John’s gospel to his apocalypse. This includes Pauline and non-Pauline Epistles and focuses on the historical, theological, cultural, and literary contexts from which the New Testament emerged. R 99

ENG 52X
FILM AS LITERATURE (EI)
0 Unit; 1.5 hours lecture
0 Unit; 0.5 hours lecture; 1 hour lab
Examination of film as a 20th and 21st century art form. Considers foreign and domestic cinema with a focus on archetype, myth, symbol, characterization, and plot. R 99

Emeritus Fashion

FASH 110XA
BEGINNING CLOTHING CONSTRUCTION (EI)
0 Unit; 1 hour lecture; 2 hours lab
This course is for new sewing enthusiasts and emphasizes the operation of a sewing machine, pattern reading, layout and garment construction. Focus on improvement of basic sewing techniques and process. R 99

FASH 110XB
INTERMEDIATE CLOTHING CONSTRUCTION (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation:
FASH 110XA
Clothing construction and pattern alterations for personal wardrobe. Examine and utilize commercial patterns, selection of fabric, textures and principles of color design. R 99

FASH 110XC
ADVANCED CLOTHING CONSTRUCTION (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation:
FASH 110XB
Advanced techniques in construction of garments. Adjust patterns or use designer patterns for personal and fitted styles. Handling of special fabrics. Fine custom details such as plackets, pockets, waistbands, and finishing techniques. R-E-99

FASH 124X
WEARABLE ART (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Design and construct a garment or accessory incorporating techniques of surface design, bobbin work, fabric manipulation, embellishment and dimensional texture. Designed for the older learner. R 99

FASH 125X
RIBBON WORK (EI)
0 Unit; 1 hour lecture; 2 hours lab
Learn techniques of ribbon manipulation. Includes classic and contemporary design methods in producing wearable adornments or accessories. Designed for the older adult interested in fashion design. R 99

FASH 282XA
BEGINNING CROCHETING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduction to crochet. Includes color, design, types of yarns, crochet thread, terminology used in reading, and following patterns. Crochet techniques for artistic, functional and wearable projects. R 99

FASH 282XB
INTERMEDIATE CROCHETING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation:
FASH 282XA
Study of fibers used for crochet so that student can construct garments or accessories. Review of crochet pattern techniques. New stitches and methods of finishing and blocking projects. Adjusting patterns following the gauge changes for size; designing and adapting patterns to personal body measurements. R 99

FASH 283XA
BEGINNING KNITTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduction to knitting theory, techniques and fibers. Lectures include how to cast on, basic stitches, and finishing techniques as well as how to read and understand patterns. Use of test swatches in a class project, understanding gauge, and modification of patterns for personal satisfaction. R 99

FASH 283XB
INTERMEDIATE KNITTING (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
Recommended Preparation:
FASH 283XA
Develop knitting skills at an intermediate level. Learn new cast-on, cast-off methods, simple pattern combinations, and how to adjust pattern to fit specific size. R 99

FASH 286X
QUILTING AND PATCHWORK (EI)
0 Unit; 1 hour lecture; 2 hours lab
Fundamental quilting/patchwork techniques to include: applique, cathedral windows, or accessories. Fabric selection, pattern drafting, piecing, reverse applique, and trapunto. R 99

Emeritus Gerontology

GERO 120X
WEIGHT-RELATED HEALTH RISK FACTORS-EI
0 Unit; 3 hours lecture
Informs older adults about risk factors contributing to cardiovascular disease. Students develop individual programs of weight control including measures for blood pressure control, calorie intake, energy expenditure, body composition, aerobic conditioning and nutritional analysis. R 99

Emeritus Health

HLTH 501
HEALTH FITNESS AND WELLNESS FOR THE OLDER ADULT (EI)
0 Unit; 1.5 hours lecture; 1.5 hours lab
Principles of achieving and maintaining ideal body composition through lectures and discussions on balanced nutrition and life sustaining exercise strategies designed for the older adult. Principles applied within an aerobic exercises skills lab to enhance cognitive and physical wellness. R-E-99

HLTH 502
HEALTH AND WELLNESS FOR THE OLDER ADULT (EI)
0 Unit; 1 hour lecture; 1 hour lab
Assesses the physical and mental health processes of aging and stresses the importance of maintaining independence in daily activities. Topics include cognitive abilities, nutrition, diet, exercise, and disease/injury prevention as it relates to the older adult. R-E-99

HLTH 503
HEALTH AND FITNESS FOR THE OLDER ADULT (EI)
0 Unit; 0.75 hours lecture; 0.75 hours lab
Assesses the physical and mental health processes of aging and stresses the importance of exercise in maintaining independence in daily activities. Topics include cognitive and physical exercise, diet, nutrition, and disease and injury prevention as it relates to the older adult. R-E-99

HLTH 504
HEALTHY AGING FOR THE OLDER ADULT (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
Various health related topics and safe, beneficial exercises intended to promote general health and fitness for older adults will be introduced and discussed. Each class will incorporate information, discussion, and implementation strategies. R-E-99
Emeritus Health Sciences

HSC 105X
CONSUMER HEALTH ISSUES (EI)
0 Unit; 2 hours lecture
Promotes awareness and informed decision making in regard to health issues, including health insurance, frauds, legislation, selection of doctors, pharmacists and health care agencies. R 99

Emeritus History

HIST 205X
WESTERN CIVILIZATION SINCE 1648 (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Surveys the nature of Western Civilization considering its development since the 17th Century to the present. Major emphasis will be placed on industrialization, nationalism, imperialism, and selected problems of the 21st century. Designed for the older adult interested in contemporary issues of government. R 99

HIST 275X
CONTEMPORARY MIDDLE EAST (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Major political, economic, and social institutions and movements of the Middle East from World War I to the present. Emphasis on problems of the developing Middle Eastern nations and the Arab-Israeli conflict. Introduction to Islamic religious institutions and their relationship to contemporary issues. Designed for the older adult interested in our current involvement and future direction in the Middle East. R 99

Emeritus Humanities

HUM 204X
MODERN WORLD CULTURE: 1700-PRESENT (EI)
0 Unit; 2 hours lecture
Identifies and studies characteristically modern ideas about a variety of important human experiences as represented in literature, art, and philosophy. Themes studied include the decline of the supernatural, the development of sciences, the emergence of psychology, rise of individualism, skepticism, and the development of new attitudes toward home, work, and the human community for older adults. R 99

Emeritus Kinesiology — Adapted

KNEA 20X
MILD WATER EXERCISE (EI)
0 Unit; 1.5 hours lab
0 Unit; 3 hours lab
Consists of aquatic exercise, cardiovascular conditioning and strength/flexibility training. Each student will work on group and individualized program designed to meet their needs. R 99

KNEA 101X
PHYSICAL FITNESS FOR THE BACK (EI)
0 Unit; 1 hour lab
Methods for the prevention and care of back problems in older adults. Instruction in special exercises, relaxation training and lifestyle changes to prevent back problems. R 99

Emeritus Music

MUS 19X
INTRODUCTION TO OPERA (EI)
0 Unit; 3 hours lecture
Educate the older adult in the techniques used by major composers such as Gluck, Mozart, Rossini, Donizetti, Bellini, Verdi, Wagner, and Puccini who have shaped Western opera. R 99

MUS 20X
FOR THE LOVE OF MUSIC (EI)
0 Unit; 3 hours lecture
Introduction to music history for the older adult. Fundamentals of musical composition and major composers that have shaped Western musical developments are studied. R 99

MUS 34X
MEN’S AND WOMEN’S CHORAL: BARBERSHOP (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Choral ensemble of male and female voices specializing in rehearsal and performance of barbershop harmony. Special attention will be given to note values, basic rhythms, ear training and diction. R 99

MUS 80X
VOICE AND RHYTHMS (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Emphasizes vocal techniques, including tone production, breath control, and pronunciation, as well as music literature. Performance at end of the semester. R 99

MUS 290X
CHORAL ENSEMBLE (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Choral singing for the older adult emphasizing choral literature. Development of ensemble through correct singing and vocal production. R 99

MUS 295X
REHEARSAL AND PERFORMANCE INSTRUMENTAL (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Recommended Preparation: Previous instrumental training and demonstrated proficiency
Preparation, study, and performance of orchestra concert repertoire. Designed for the older adult interested in orchestral performance. R 99
Emeritus Photography

PHIL 230X
INTRODUCTION TO PHILOSOPHY (EI)
0 Unit; 1 hour lecture
Recommended Preparation: PHOT 40X
Investigates many of the major philosophical themes within the Western tradition. Themes covered include the nature of self, free will and determinism, the ground and nature of human knowledge, the nature of ethics, aesthetics and the nature of political philosophy. Older adults cultivate the skills of critical thinking and rational discourse. R 99

PHIL 231X
HISTORY OF FREETHOUGHT IN WESTERN WORLD (EI)
0 Unit; 1 hour lecture
Recommended Preparation: PHOT 40X
History of freethought consisting of the heterodox religious systems and secular philosophies that have appeared in opposition to the Judaeo-Christian tradition in the Western world from the Classical Age of Greece and Rome to the present. Older adults will study deism, pantheism, agnosticism, atheism as well as multicultural religious philosophical systems and beliefs. R 99

PHOT 40X
BEGINNING DIGITAL SHOW PRESENTATIONS (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
Recommended Preparation: PHOT 40X
Covers phases and techniques in digital visual/audio presentations from photo essays, documentaries, how-to and travel shows. Includes planning, photographing, selecting slides, writing narration, preparing graphics, music, sound effects and cues. Also included are methods of presentation and preservation. For older learners. R 99

PHOT 41X
DIGITAL SHOW PRESENTATIONS — INTERMEDIATE (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: PHOT 40X
Covers the intermediate production of digital visual and audio presentations. Includes digital photography, downloading music, scripting, video, narration, transitions and special effects using computer software to construct digital presentations. Designed for the older adult interested in digital photography and slide show production. R-E-99

PHOT 50X A
BEGINNING DIGITAL PHOTOGRAPHY (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
Recommended Preparation: PHOT 50X
Covers the technical aspects of using a digital camera and the importance of composition in the creation of an image. Includes still life set ups, photographing models and field trips. Downloading, storing, organizing and editing photographic images using software programs will be emphasized. Burning to discs and email images will be discussed. Designed for older learners. R-E-99

PHOT 50X B
INTERMEDIATE DIGITAL PHOTOGRAPHY (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: PHOT 50X
Reviews technical aspects of using a digital camera, image composition, downloading, storing, organizing and editing images using software programs. Also includes portraits, night photography, flash- and-fill technologies, digital media enhancement, and the use of filters. The older adult will also learn the basic principles of judging and evaluating photographs. R-E-99

PHOT 59X A
BEGINNING COLOR PRINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: PHOT 59X A
Darkroom and digital techniques for making color prints from color negatives, slides and digital cameras using related color printing equipment. Operation of enlargers, and processing prints using automatic processor, tube and electronic methods. Finishing prints for presentation including retouching and matting. R 99

PHOT 59X B
ADVANCED COLOR PRINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: PHOT 59X A
Advanced and innovative techniques and procedures used in color printing. Related topics of photography and printing will supplement laboratory work. R-E-99

Emeritus Political Science

PS 214X
CURRENT ISSUES IN GOVERNMENT (EI)
0 Unit; 1 hour lecture
Recommended Preparation: PHOT 40X
Exploration of current issues and events on global, national, and local levels. Problem areas include crime, economics, social services, law, environment, terrorism, and conflicts. Focuses on the impact of these events on the lives of older adults. R 99

Emeritus Spanish

SPAN 230X
BEGINNING PRACTICAL SPANISH (EI)
0 Unit; 2 hours lecture
Recommended Preparation: PHOT 40X
Basic fundamentals of Spanish for the older adult. Includes reading, comprehension, speaking, and writing. Emphasis will be placed on development of conversational skills. R 99

SPAN 231X
INTERMEDIATE PRACTICAL SPANISH (EI)
0 Unit; 2 hours lecture
Recommended Preparation: PHOT 40X
Communicative competence in practical Spanish for the older adult. Focus is on listening, comprehension, speaking, reading, and writing. R 99

SPAN 232X
ADVANCED PRACTICAL SPANISH (EI)
0 Unit; 2 hours lecture
Recommended Preparation: PHOT 40X
Designed to develop fluency in Spanish. The emphasis is on expression and conversation in Spanish. For the older learner. R-E-99

Emeritus Special Services

SPS 145X
BEGINNING LIPREADING AND HEARING CONSERVATION (EI)
0 Unit; 3 hours lecture
Recommended Preparation: PHOT 40X
Enables students to develop and practice lipreading skills necessary for social functioning. Presents information designed to help the student better understand their own hearing loss. R 99

Emeritus Theatre Arts

TA 2X
BEGINNING SCENE STUDY (EI)
0 Unit; 1 hour lecture; 1 hour lab
Recommended Preparation: PHOT 40X
Concentrates on scene study, characterization, and ensemble performance while developing the essential skills of method acting. R 99