Emeritus Accounting

ACCT 229X
IMPROVING INVESTMENT PERFORMANCE (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Focuses on maximizing investment performance for the beginning and experienced investor, including strategies critical to the formation, preservation and growth of financial assets. R_99

ACCT 232X
STOCKS AND BONDS MANAGEMENT (EI)
0 Unit; 2 hours lecture
0 Unit; 1 hour lecture
Focuses on maximizing investment performance for the beginning and experienced investor, including strategies critical to the formation, preservation and growth of financial assets. R_99

Emeritus Art

ART 10X
CERAMICS HANDBUILDING (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Introduces the practical and historical aspects of ceramics. The course will include handbuilding, trimming and finishing, firing and glazing. R_99

ART 11X
BEGINNING CERAMICS-WHEEL (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduction to the techniques of ceramics wheel building, with emphasis on the use of the potter’s wheel. Evaluation of forms and creative use of ceramic concepts and materials will be emphasized. Design, forming and glazing techniques will be presented. R_99

ART 12X
INTERMEDIATE CERAMICS (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 10X
Covers theory, materials, and techniques of ceramics at an intermediate level. Includes design-forming techniques, use of the potter’s wheel, glazing, and firing. R_99

ART 13X
ADVANCED CERAMICS (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 12X
Course directs advanced projects in ceramics with an emphasis on the use of the potter’s wheel. Evaluation of forms and creative use of ceramic concepts and materials will be emphasized. Design, forming and glazing techniques will be presented. R_99

ART 14XA
BEGINNING CERAMICS-SLIPCASTING (EI)
0 Unit; 1 hour lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 2 hours lab
Theory and history of ceramics as well as basic techniques in ceramic slipcasting, including pouring low fire slip into molds, finishing, carving, underglazes, glazes, and overglaze applications, plus firing processes. R_99

ART 14XB
INTERMEDIATE CERAMICS-SLIPCASTING (EI)
0 Unit; 1 hour lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 14XA
Intermediate level theory and technique in low firing clay to high porcelain slipcasting. Exploration of basic functions, forms, color, glazing and decorative techniques. R_99

ART 14XC
ADVANCED CERAMICS-SLIPCASTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 14XA and ART 14XB
Advanced ceramic slipcasting techniques including concepts in advanced surface and color in the low fire ceramic process. Advanced glaze concepts, including specialty glazes, advanced use of ceramic forms, and ceramic product development will be emphasized. R_99

ART 14XD
ART OF CERAMIC DECORATING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Theory and techniques for application of translucent underglaze, review of basic underglaze, techniques in specialty glaze, and transfer designs. Students’ advanced projects will provide for application of theory and practice of techniques. R_99

ART 20X
ART APPRECIATION (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Focuses on the fundamentals and aesthetics of the visual arts, as well as the major developments that shaped the evolution of Western art. R_99

ART 25X
ART HISTORY (EI)
0 Unit; 2 hours lecture
Surveys the history of Western art. Focuses on major works and artists of lasting significance from prehistoric to the modern times. R_99
ART 28X  
CONTEMPORARY ART AND CULTURE (EI)  
0 Unit; 2 hours lecture  
Emphasizes 20th century art, culture, and architecture. Explores cultural forces that shaped the arts and how the arts, in turn, shaped diverse cultures. R_99

ART 31XA  
BEGINNING INTARSIA (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 61XA  
Traditional and contemporary intarsia techniques to create a variety of landscape, organic and geometric designs with inlaid stones. R_99

ART 31XB  
INTERMEDIATE INTARSIA (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 31XA  
Develop a perspective of intarsia by size and color. Advanced methods in pointing and fitting of stone, and channel work are included. R_99

ART 33XA  
BEGINNING ENAMELING (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Introductory studio course on basic enameling techniques for the beginner. R_99

ART 33XB  
INTERMEDIATE ENAMELING (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 33XA  
A studio course emphasizing traditional and contemporary concepts, processes, and techniques in enameling at an intermediate level. R_99

ART 35XA  
BEGINNING STAINED GLASS (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Fundamental approach for working with stained glass using the copper-foil and lead came technique, in two and/or three-dimensional projects. R_99

ART 35XB  
ADVANCED STAINED GLASS (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 35XA  
Designed to explore the possibilities of working in glass by utilizing the kiln to fuse, tack, and slump objects using tested compatible glass. Create a variety of projects incorporating techniques learned in previous 'cold glass' courses. R_99

ART 36XA  
BEGINNING JEWELRY METAL FABRICATION (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 36XA  
A studio course introducing intermediate methods, materials, designs and practices in the construction of jewelry by metal fabrication. Includes ring, chain, and brooch design, enameling, and the decoration and setting of stones. Necessary tools and types of metals will be discussed. R_99

ART 36XB  
INTERMEDIATE JEWELRY METAL FABRICATION (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 36XA  
A studio course introducing intermediate methods, materials, designs and practices in the construction of jewelry by metal fabrication. Includes ring, chain, and brooch design, enameling, and the decoration and setting of stones. Necessary tools and types of metals will be discussed. R_99

ART 36XC  
ADVANCED JEWELRY METAL FABRICATION (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 36XB  
A studio course offering advanced theory and methods, materials, designs and practices in the construction of complex jewelry by metal fabrication such as adding color to metal. Includes the study of metal chain construction, stone mountings, box construction, fringes, repoussé, milling, enameling, textured surfaces and bead construction. Production methods will be discussed. R_99

ART 39XA  
BEGINNING JEWELRY DESIGN LOST WAX (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
A studio course offering theory, demonstration, design and construction in the lost wax casting process of creating metal jewelry for decorative wear. R_99

ART 39XB  
INTERMEDIATE JEWELRY DESIGN LOST WAX (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Recommended Preparation: ART 39XA  
A studio course offering advanced methods in the design and construction in the lost wax casting process to create metal jewelry for decorative wear. Emphasizes the design and development of complex projects including mold making. R_99

ART 41X  
ART MEDIA STUDIES (EI)  
0 Unit; 1 hour lecture; 2 hours lab  
Introduction to art media and related fine arts processes. Traditional and contemporary processes in fine art/mixed media and related processes including drawing, painting, printmaking, collage and assemblage in both two-dimensional and three-dimensional art forms. R_99

ART 50X  
BEGINNING PAINTING IN OIL/ACRYLIC (EI)  
0 Unit; 0.5 hours lecture; 1 hour lab  
Includes the basic elements of drawing, color, design and painting as the older adult learns the use of materials and techniques in oil, acrylic, and other media. Emphasizes individual style and expression. R_99
ART 51X
INTERMEDIATE PAINTING IN OIL/ACRYLIC (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation:
ART 50X
Designed for students who have some basic knowledge of color, composition and perspective and who wish to improve techniques, develop creativity and use their own resource materials. Introduction of techniques into abstract and non-objective painting in oil, acrylic, and other media.  R.99

ART 52X
ADVANCED PAINTING IN OIL/ACRYLIC (EI)
0 Unit; 1 hour lecture; 2 hours lab
0 Unit; 0.5 hours lecture; 1 hour lab
Recommended Preparation:
ART 51X
Designed for students who have an intermediate/advanced knowledge of painting, and who wish to continue to sharpen technique and further develop creativity, and style. The use of their own resource materials will be emphasized.  R.99

ART 53X
PAINTING IN SUBJECT AREAS (EI)
0 Unit; 1 hour lecture; 2 hours lab
0 Unit; 0.5 hours lecture; 1 hour lab
Recommended Preparation: ART 52X
Provides theory and demonstration of materials, applications, and techniques in a variety of subject matter and art mediums. Various exercises in the use of material, composition, perspective, and values.  R.99

ART 54X
PORTRAIT PAINTING IN OILS, WATERCOLOR AND PASTELS (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 85X
Constructing the human head and features using a variety of painting media. Includes choosing a pose, lighting, as well as props and backgrounds. Demonstrations in oils, watercolors, and/or pastels.  R.99

ART 55XA
BEGINNING CHINESE BRUSH PAINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Provides an introduction to the techniques of Chinese Brush Painting. Practice traditional subjects including animal, vegetal and landscape motifs. Concepts in design and composition. Traditional mounting of completed paintings.  R.99

ART 55XB
INTERMEDIATE CHINESE BRUSH PAINTING (EI)
0 Unit; 1 hour lecture; hours lab
Recommended Preparation: ART 55XA
Develop skills in handling the brush, ink, and color in a wide range of subjects while exploring concepts of design and composition. Explore history and aesthetics of Chinese painting.  R.99

ART 56X
PASTEL PAINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Traditional and contemporary methods in the use of painting with pastels. The older adult explores a variety of techniques in the pastel medium.  R.99

ART 58X
BEGINNING WATERCOLOR (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Basic methods of applying watercolor: washes, color mixing, and brush technique. The spontaneity of transparent watercolor will be stressed and explored.  R.99

ART 59X
INTERMEDIATE/ADVANCED WATERCOLOR (EI)
0 Unit; 1 hour lecture; 2 hours lab
0 Unit; 0.5 hours lecture; 1 hour lab
Recommended Preparation: ART 58X
Utilizing and incorporating color mixing in a broader palette for washes, glazing, and spontaneous interpretation of the subject matter. An increasing emphasis will be placed on individual exploration with the medium.  R.99

ART 61XA
BEGINNING LAPIDARY (EI)
0 Unit; 1 hour lecture; 2 hours lab
Explores the proper usage of lapidary machines for cutting and polishing gemstones: slabsaw, trim saw, grinders, Sanders, lapping wheels, polishers, and drills. Methods include how to cut, trim, grind, dop, sand, polish and set gemstones.  R.99

ART 61XB
INTERMEDIATE LAPIDARY (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 61XA
Instruction in cutting and polishing gemstones, channel work and intarsia. Topics include: what makes a gemstone, how they occur, types of gemstone deposits, luster, hardness, toughness, and complex lapidary machines.  R.99

ART 70X
BEGINNING SCULPTURE (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduces sculptural ideas, issues and techniques in clay, wood, and various other media. The student will apply theory and techniques of sculpture in selected materials  R.99
ART 71X
INTERMEDIATE SCULPTURE (EI)
0 Unit; 1 hour lecture; 2 hours lab
0 Unit; 0.5 hours lecture; 1 hour lab
Recommended Preparation: ART 70X
Includes the creation of sculpture in contemporary as well as historic styles. The use of ceramic clay, soft stone, and synthetic modeling materials with emphasis on both the human and animal figure. R_99

ART 80X
BEGINNING SKETCHING (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Basic drawing techniques with emphasis on individual artistic expression. Still life, student model, and location work will be done in the classical media of pencil, charcoal and pastel. R_99

ART 81X
INTERMEDIATE SKETCHING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: ART 80X
Using traditional sketching media in still life, landscape, and figure drawing. Builds upon basic drawing techniques. R_99

ART 85X
BEGINNING LIFE DRAWING (EI)
0 Unit; 1 hour lecture; 2 hours lab
0 Unit; 0.5 hours lecture; 1 hour lab
Includes the fundamental structure of the human body, including skeletal and muscular systems. Sketching and drawing exercises allow students practice in portraying the body with reasonable accuracy. R_99

Emeritus Biology
BIO 226X
BIRDS OF THE WORLD (EI)
0 Unit; 1 hour lecture; 2 hours lab
Includes bird ancestry, evolution, systematics, distribution, topography, behavior (song, territoriality, migration), and techniques of field identification of birds. Designed for older adults who wish to actively participate in a course outdoors. Includes field trips to local sites. R_99

Emeritus English
ENG 3X
INTRODUCTION TO CREATIVE WRITING (EI)
0 Unit; 1.5 hours lecture
0 Unit; 3 hours lecture
An in-depth examination of the essentials of creative writing, including the basics of manuscript preparation, techniques of fiction and nonfiction, and the various functions of writing tools. R_99

ENG 4X
ADVANCED CREATIVE WRITING (EI)
0 Unit; 3 hours lecture
Recommended Preparation: ENG 3X
Offers an in-depth study of prose including organization, classification, comparison and contrast, cause and effect, as well as definition and development for nonfiction and fiction. Point of view, plot description, characterization, dialogue, narration, theme, sights, sounds, and sensation will also be discussed. R_99

ENG 6X
NON-FICTION WRITING (EI)
0 Unit; 3 hours lecture
Focus will be on techniques and practice in writing nonfiction articles, essays, and biographical sketches. R_99

ENG 40XA
THE BIBLE AS LITERATURE: GENESIS TO PSALMS (EI)
0 Unit; 2 hours lecture
A literary examination of the Hebrew Bible from Genesis to Psalms, analyzing the structure, form, authorship, transmission, style, and distinctive themes of these books. There is special focus on the original Jewish cultural contexts from which this literature arose. R_99

ENG 40XA
THE BIBLE AS LITERATURE: PSALMS TO GOSPELS (EI)
0 Unit; 2 hours lecture
A literary examination of the Bible from the Hebrew Psalms to the Synoptic Gospels, analyzing the structure, form, authorship, transmission, style, and distinctive themes of these books. There is special focus on the original Jewish cultural contexts from which this literature arose. R_99

ENG 40XA
THE BIBLE AS LITERATURE: GOSPELS TO REVELATIONS (EI)
0 Unit; 2 hours lecture
Presentation and discussion of the New Testament from John’s gospel to his apocalypse. This includes Pauline and non-Pauline Epistles and focuses on the historical, theological, cultural, and literary contexts from which the New Testament emerged. R_99

ENG 52X
FILM AS LITERATURE (EI)
0 Unit; 1.5 hours lecture
0 Unit; 3 hours lecture
Examination of film as a 20th and 21st century art form. Considers foreign and domestic cinema with a focus on archetype, myth, symbol, characterization, and plot. R_99
Emeritus Fashion

FASH 110XA
BEGINNING CLOTHING CONSTRUCTION (EI)
0 Unit; 1 hour lecture; 2 hours lab
This course is designed for the beginning student, and emphasizes the operation of a sewing machine, pattern reading, layout and garment construction. Focus on improvement of basic sewing techniques and process.  R_99

FASH 110XB
INTERMEDIATE CLOTHING CONSTRUCTION (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: FASH 110XA
Clothing construction and pattern alterations for personal wardrobe. Examine and utilize commercial patterns, selection of fabric, textures and principles of color design.  R_99

FASH 110XC
ADVANCED CLOTHING CONSTRUCTION (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: FASH 110XB
Advanced techniques in construction of garments. Adjust patterns or use designer patterns for personal and fitted styles. Handling of special fabrics and fine custom details.  R-E-99

FASH 124X
WEARABLE ART (EI)
0 Unit; 0.5 hours lecture; 1 hour lab
0 Unit; 1 hour lecture; 2 hours lab
Design and construct a garment or accessory incorporating techniques of surface design, bobbin work, fabric manipulation, embellishment and dimensional texture. Designed for the older learner.  R_99

FASH 125X
RIBBON WORK (EI)
0 Unit; 1 hour lecture; 2 hours lab
0 Unit; 0.5 hours lecture; 1 hour lab
Techniques of ribbon manipulation including classic and contemporary design methods in producing wearable adornments or accessories. Designed for students interested in fashion design.  R_99

FASH 282XA
BEGINNING CROCHETING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduction to crochet. Includes color, design, types of yarns, crochet thread, terminology used in reading, and following patterns. Crochet techniques for artistic, functional and wearable projects.  R_99

FASH 282XB
INTERMEDIATE CROCHETING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: FASH 282XA
Study of fibers used for crochet so that student can construct garments or accessories. Review of crochet pattern techniques. New stitches and methods of finishing and blocking projects. Adjusting patterns following the gauge changes for size; designing and adapting patterns to personal body measurements.  R_99

FASH 283XA
BEGINNING KNITTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Introduction to knitting theory, techniques and fibers. Lectures include how to cast on, basic stitches, and finishing techniques as well as how to read and understand patterns. Use of test swatches in a class project, understanding gauge, and modification of patterns for personal satisfaction.  R_99

FASH 283XB
INTERMEDIATE KNITTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation: FASH 283XA
Develop knitting skills at an intermediate level. Learn new cast-on, cast-off methods, simple pattern combinations, and how to adjust pattern to fit specific size.  R_99

FASH 286X
QUILTING AND PATCHWORK (EI)
0 Unit; 1 hour lecture; 2 hours lab
Fundamental quilting/patchwork techniques to include: applique, cathedral windows, crazy quilting, fabric selection, pattern drafting, piecing, reverse applique, and trapunto.  R_99

Emeritus Gerontology

GERO 120X
WEIGHT-RELATED HEALTH RISK FACTORS-EI
0 Unit; 3 hours lecture
Informs students about risk factors contributing to cardiovascular disease. Students develop individual programs of weight control including measures for blood pressure control, calorie intake, energy expenditure, body composition, aerobic conditioning and nutritional analysis.  R_99

Emeritus Health

HLTH 501
HEALTH FITNESS AND WELLNESS FOR THE OLDER ADULT (EI)
0 Unit; 1.5 hours lecture; 1.5 hours lab
Principles of achieving and maintaining ideal body composition through lectures and discussions on balanced nutrition and life sustaining exercise strategies designed for the older adult. Principles applied within an aerobic exercises skills lab to enhance cognitive and physical wellness.  R-E-99
HLTH 502
HEALTH AND WELLNESS FOR THE OLDER ADULT (EI)
0 Unit; 1 hour lecture; 1 hour lab
Assesses the physical and mental health processes of aging and stresses the importance of maintaining independence in daily activities. Topics include cognitive abilities, nutrition, diet, exercise, and disease/injury prevention as it relates to the older adult. R-E-99

HLTH 503
HEALTH AND FITNESS FOR THE OLDER ADULT (EI)
0 Unit; 0.75 hours lecture; 0.75 hours lab
Assesses the physical and mental health processes of aging and stresses the importance of exercise in maintaining independence in daily activities. Topics include cognitive and physical exercise, diet, nutrition, and disease and injury prevention as it relates to the older adult. R-E-99

HLTH 504
HEALTHY AGING FOR THE OLDER ADULT (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
Various health related topics and safe, beneficial exercises intended to promote general health and fitness for older adults will be introduced and discussed. Each class will incorporate information, discussion, and implementation strategies. R-E-99

Emeritus Health Science

HIST 205X
WESTERN CIVILIZATION SINCE 1648 (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Surveys the nature of Western Civilization considering its development since the 17th Century to the present. Major emphasis will be placed on industrialization, nationalism, imperialism, and selected problems of the 21st century. Designed for the older adult interested in contemporary issues of government. R_99

HIST 275X
CONTEMPORARY MIDDLE EAST (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Major political, economic, and social institutions and movements of the Middle East from World War I to the present. Emphasis on problems of the developing Middle Eastern nations and the Arab-Israeli conflict. Introduction to Islamic religious institutions and their relationship to contemporary issues. Designed for the older adult interested in our current involvement and future direction in the Middle East. R_99

Emeritus Humanities

HUM 204X
MODERN WORLD CULTURE: 1700-PRESENT (EI)
0 Unit; 2 hours lecture
Identifies and studies characteristically modern ideas about a variety of important human experiences as represented in literature, art, and philosophy. Themes studied include the decline of the supernatural, the development of sciences, the emergence of psychology, rise of individualism, skepticism, and the development of new attitudes toward home, work, and the human community for older adults. R_99

Emeritus Music

MUS 19X
INTRODUCTION TO OPERA (EI)
0 Unit; 3 hours lecture
Educate the older adult in the techniques used by major composers such as Gluck, Mozart, Rossini, Donizetti, Bellini, Verdi, Wagner, and Puccini who have shaped Western opera. R_99

MUS 20X
FOR THE LOVE OF MUSIC (EI)
0 Unit; 3 hours lecture
Introduction to music history for the older adult. Fundamentals of musical composition and major composers that have shaped Western musical developments are studied. R_99

MUS 34X
MEN'S AND WOMEN'S CHORAL: BARBERSHOP (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Choral ensemble of male and female voices specializing in rehearsal and performance of barbershop harmony. Special attention will be given to note values, basic rhythms, ear training and diction. R_99

MUS 80X
VOICE AND RHYTHMS (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Emphasizes vocal techniques, including tone production, breath control, and pronunciation, as well as music literature. Performance at end of the semester. R_99

MUS 290X
CHORAL ENSEMBLE (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Choral singing for the older adult emphasizing choral literature. Development of ensemble through correct singing and vocal production. R_99
MUS 295X
REHEARSAL AND PERFORMANCE INSTRUMENTAL (EI)
0 Unit; 0.5 hours lecture; 0.5 hours lab
0 Unit; 1 hour lecture; 1 hour lab
Recommended Preparation:
Previous instrumental training and demonstrated proficiency
Preparation, study, and performance of orchestra concert repertoire. Designed for the older adult interested in orchestral performance. R_99

Emeritus Philosophy

PHIL 230X
INTRODUCTION TO PHILOSOPHY (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
Investigates many of the major philosophical themes within the Western tradition. Themes covered include the nature of self, free will and determinism, the ground and nature of human knowledge, the nature of ethics, aesthetics and the nature of political philosophy. Older adults cultivate the skills of critical thinking and rational discourse. R_99

PHIL 231X
HISTORY OF FREETHOUGHT IN WESTERN WORLD (EI)
0 Unit; 1 hour lecture
0 Unit; 2 hours lecture
History of freethought consisting of the heterodox religious systems and secular philosophies that have appeared in opposition to the Judaic-Christian tradition in the Western world from the Classical Age of Greece and Rome to the present. Older adults will study deism, pantheism, agnosticism, atheism as well as multicultural religious philosophical systems and beliefs. R_99

PHOT 50XB
INTERMEDIATE DIGITAL PHOTOGRAPHY (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation:
PHOT 50XA
Reviews technical aspects of using a digital camera, image composition, downloading, storing, organizing and editing images using software programs. Also includes portraits, night photography, flash- and-fill technologies, digital media enhancement, and the use of filters. Students will also learn the basic principles of judging and evaluating photographs. R-E-99

PHOT 59XA
BEGINNING COLOR PRINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation:
PHOT 50XA
Darkroom and digital techniques for making color prints from color negatives, slides and digital cameras using related color printing equipment. Operation of enlargers, and processing prints using automatic processor, tube and electronic methods. Finishing prints for presentation including retouching and matting. R_99

PHOT 59XB
ADVANCED COLOR PRINTING (EI)
0 Unit; 1 hour lecture; 2 hours lab
Recommended Preparation:
PHOT 59XA
Advanced and innovative techniques and procedures used in color printing. Related topics of photography and printing will supplement laboratory work. R-E-99
Emeritus Political Science

**PS 214X**
**CURRENT ISSUES IN GOVERNMENT (EI)**
*0 Unit; 1 hour lecture*  
*0 Unit; 2 hours lecture*
Exploration of current issues and events on global, national, and local levels. Problem areas include crime, economics, social services loads, environment, terrorist, and conflicts. Focuses on the impact of these events on the lives of older adults.  
*R_99*

Emeritus Spanish

**SPAN 230X**
**BEGINNING PRACTICAL SPANISH (EI)**
*0 Unit; 2 hours lecture*
Basic fundamentals of Spanish for the older adult. Includes reading, comprehension, speaking, and writing. Emphasis will be placed on development of conversational skills.  
*R_99*

**SPAN 231X**
**INTERMEDIATE PRACTICAL SPANISH (EI)**
*0 Unit; 2 hours lecture*
*Recommended Preparation: SPAN 230X*
Communicative competence in practical Spanish for the older adult. Focus is on listening, comprehension, speaking, reading, and writing.  
*R_99*

**SPAN 232X**
**ADVANCED PRACTICAL SPANISH (EI)**
*0 Unit; 2 hours lecture*
*Recommended Preparation: SPAN 231X*
Designed to develop fluency in Spanish. The emphasis is on expression and conversation in Spanish.  
*R-E-99*

Emeritus Special Services

**SPS 145X**
**BEGINNING LIPREADING AND HEARING CONSERVATION (EI)**
*0 Unit; 3 hours lecture*
Enables students to develop and practice lipreading skills necessary for social functioning. Presents information designed to help the student better understand their own hearing loss.  
*R_99*

Emeritus Theatre Arts

**TA 2X**
**BEGINNING SCENE STUDY (EI)**
*0 Unit; 1 hour lecture; 1 hour lab*
Concentrates on scene study, characterization, and ensemble performance while developing the essential skills of method acting.  
*R_99*