Saddleback College
English IA, Principles of Composition I, Ticket xxxx, 3 Units
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Required Text:

Required Supplementary Materials:
A current writing handbook or MLA style guide

Class Blackboard Site: [http://socccd.blackboard.com/](http://socccd.blackboard.com/)

Catalog Description:
English IA is a course in expository writing. Instruction focuses on how to select and narrow a topic, frame a thesis statement, and organize the content into a logical, coherent composition. Original essays, increasing in level of difficulty and in length, are developed through a process approach, including prewriting and peer-editing techniques.

Objective:
Students will develop critical reading and writing skills necessary for expository and persuasive writing.

Learning Outcomes:
Students respond to an argumentative text and will summarize, analyze, and evaluate.

Students respond to an argumentative text and will develop a focused position with organized supporting evidence.

Students respond to an argumentative text and will apply compound/complex sentences.

Students respond to an argumentative text and will use MLA format to quote, paraphrase, summarize, and create a works cited page.

Classroom Expectations:
Respect is the guiding principle for appropriate classroom behavior. Any activity that disrupts learning is disrespectful to other students and is not permissible. This includes cell phone use, texting, and laptop activity, speaking while the instructor or other members of the class have the floor, sleeping, profanity, rudeness, and working on off task assignments.

In addition, all rules of conduct as detailed in the Saddleback Student Handbook will be adhered to. As outlined in the student handbook, it is the instructor’s right to ask a student to leave the class for violating rules of conduct. In addition, this removal will be reported to the Vice President of Student Services who will take further appropriate action.
**Out of Class Academic Expectations:**
The amount of time devoted to studying outside the classroom directly affects a student’s success inside the classroom. In general, students should expect to spend at least two hours studying outside the classroom for each hour spent inside the classroom. For example, for a standard three-unit course that meets three hours per week, set aside at least six hours per week for homework, reading, projects, research and writing.

If the instructor does not assign a specific task for the week, students are still expected to spend the allotted time on activities that will increase their understanding of the subject, such as re-reading texts, typing notes, reviewing course materials, working on semester projects, or pursuing their own study of the subject.

**Saddleback email Correspondence:**
Your instructor will communicate with you through your Saddleback email address. Checking this email regularly is an essential part of the expectations for this course.

**Attendance:**
Students are expected to attend all scheduled class meetings. There is a strong correlation between attendance and success. Missing six hours of class (two class sessions) will lower your attendance and participation grades and may result in an instructor drop. Timely communication with your instructor is a key component in preventing an instructor drop.

**Tardiness:**
Tardiness is disruptive to the learning environment. If you are unavoidably late, please enter the classroom discreetly and quietly. Excessive tardiness affects your learning. If you miss roll, it is your responsibility to inform the instructor at the end of class.

**Participation:**
Please note that attendance alone is not sufficient for a passing participation grade. Careful listening, note taking, completion of assignments, peer-editing sessions, Blackboard and classroom discussions are all integral to the learning process. Failure to participate in these learning activities will adversely affect your participation grade.

**Adding/Withdrawing:**
Students are ultimately responsible for adding or dropping classes in a timely manner and maintaining their own college records.

**Midterm Exam:**
A midterm exam will be given on the eighth week of class during the specific semester.

**Final Exam:**
A Bluebook final exam will be held at the appropriate date during the specific semester.
**Academic Dishonesty:**
Plagiarism is submitting another’s words, ideas, work, material or data as one’s own. Examples of intended or accidental plagiarism occur when any of the following exists:

1. Quoting or paraphrasing without citing sources
2. Copying, using, or borrowing another’s ideas, assignments, or essays.
3. Submitting as one’s own work, essays prepared by others.

Violation of the rules of academic honesty may result in an “F” on the assignment and/or an “F” in the class and may be reported to the Vice President of Student Services.

**Grading Standards:**
Grades will be based on attendance, oral participation in class and written participation on the class Blackboard site, completion of homework assignments, formal essays, and the midterm and final exams.

Students are required to keep all course assignments in a divided notebook. The portfolio of work will be reviewed and graded by the instructor at a midterm and final conference.

All essays must be submitted on time, 12 pt. font, double-spaced, paginated, and stapled. Late essays will receive a 10% reduction in percentage points. MLA format, including a title which reflects the thesis statement of the essay is required.

**Methods of Evaluation:**
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<thead>
<tr>
<th>Attendance</th>
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<tbody>
<tr>
<td>Participation</td>
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<tr>
<td>Library Research Workshops (3)</td>
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<td>Writing Portfolio</td>
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<td>Formal Essay 1 (Definition)</td>
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<td>Formal Essay 2 (Cause and Effect)</td>
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<td>Formal Essay 3 (Problem/Solution)</td>
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<td>Formal Essay 4 (Argument)</td>
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<td>Midterm Presentation</td>
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<td>Final Exam</td>
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