



HON 14H - HONORS CULTURE, SCIENCE, SOCIETY - TRANSFORMATION OF EMPIRE

Catalog Id 692165.00

State Id CCC000590742

Division/School Online Education & Learning Resources

Department Honors

Program HONORS - Honors

Subject Honors

Short Title HON CSS- POSTCOLONIAL

Full Title HONORS CULTURE, SCIENCE, SOCIETY - TRANSFORMATION OF EMPIRE

Catalog Description

Cross-disciplinary Honors seminar designed to focus on the transformation of European empire into the post-colonial world through a study of major works of history, literature, philosophy, social thought, fine arts or the sciences, and to compare and contrast the modes of inquiry characteristic of those disciplines.

Course Requisites

Recommended Preparation: Eligibility for ENG 1B or ENG 1BH, Prerequisite: ENG 1A, or ENG 1AH

Course Functions

Course Prior To Y - Not applicable

Course Classification Y - Credit Course

Grading Option Letter Grade only

Method of Instruction Lecture Instruction Only

Maximum Enrollment 25

Cross-disciplinary Honors seminar. Explores the transformation of European empire into the post-colonial world from a variety of perspectives.

Course Content - Topics Covered

Lecture Topics

1. The "Age of Imperialism"
 1. Geographic scope and examples of colonial culture
 1. India
 2. Burma
 3. Ireland
 4. South Africa
 5. Mozambique
 2. Postcolonial and Race Studies
2. Nationalism and Independence
 1. Geographic scope and examples
 1. Women in South Africa
 2. African nationalism
 3. India
 4. Jamaica
 2. De-colonization and under-development
3. Postcolonial Immigrant Lives
 1. Perspectives from the colonial powers
 2. Perspectives from the colonized
 1. Memoir
 2. Poetry
 3. Literature
 4. Art

Course Content - Learning Objectives

Students participating in this class will:

1. **Recognize, analyze, and discuss a number of diverse scholarly perspectives concerning the transformation of European empire into the post-colonial world.**
2. **Complete a close, critical reading of primary texts and artifacts from the post-colonial world into which the European empires were transformed.**
3. **Examine explicit models and techniques of reasoning from various periods of history.**
4. **Conceptualize research problems and prepare a documented research paper based on an argumentative thesis, including an abstract and supported by an annotated bibliography of primary and other scholarly sources, concerning an aspect or manifestation of the post-colonial world engendered by European imperialism and colonialism.**
5. **Prepare a hermeneutical analysis of a masterwork of the post-colonial world; this may be done via representational passages for larger works.**
6. **Discuss and analyze the artistic significance of a major artifact of the post-colonial world.**
7. **Orally present a research paper in an academic conference environment.**

Course Content - Methods of Evaluation

Evaluation of the student will be based upon the following items:

Writing Assignments

- **term or other paper(s)**

Description

Students will be evaluated on a research paper addressing cultural conditions, texts, masterworks, artifacts, or impact of renaissance events, thinkers, or themes. Papers will be evaluated for their thesis statements, use of research methods, clarity in writing, accuracy in discussing positions, development of argument, consideration of objections, and for relevance of topic to topics.

Research papers will demonstrate students' ability to develop a sustained argument, consider opposing scholarly perspectives, and reach reasoned conclusions.

- **Other (please describe)**

Description

1. Students will be evaluated on the comprehensiveness, focus, and format of an annotated bibliography created in the process of constructing the research paper.
2. Students will be evaluated on the comprehensiveness, focus, format, and cohesion of an abstract created in the process of constructing the research paper.

Problem Solving Demonstrations

- **Other (please describe)**

Description

Students will be evaluated on specific exercises done at home, such as an analysis of a reading from the period, hermeneutical analysis of a masterwork relating to the post-colonial experience, or discussion of an artifact related to the post-colonial experience, or analysis of impact of themes from post-colonial areas on the colonizing nations. Such tasks will demonstrate students' applied knowledge of their understanding of the post-colonial world.

Skill Demonstrations

- **Other (please describe)**

Description

Students will be evaluated on their ability to create and present lectures, lead discussions, or create dramatic or artistic presentations to communicate course content. Students will be assessed on their ability to orally present own research in a format appropriate to an academic conference.

Examinations

- **essay**

Description

1. Ability to recognize, analyze, and discuss a number of diverse scholarly perspectives concerning colonial experiences.
2. Ability to conduct a hermeneutical analysis of a masterwork of a colonial era (this may be done via representational passages for larger works).
3. Analysis of the artistic significance of a major artifact of a colonial experience.
4. Presentation of a close, critical reading of a text.

Course Content - In and Out-of-Class Assignments

Typical Reading Assignments

1. Students will be reading from a wide variety of primary, secondary, and literary sources.
2. Students will be reading articles from peer-reviewed journals for class discussion and also toward the completion of their research project. Readings are assigned for each class meeting.

Typical Writing Assignments

1. Research paper that requires narrowing of topic, timeline, outline or draft, selection of research methods and resources, use of print and online sources, evaluating qualitative differences among results of various search tools, navigating software programs, assessment of reliability, accuracy and bias, citing sources, correct attribution of information, preservation of integrity of information and compliance with laws and rules pertaining to acceptable use of technology and effective presentation of information.
2. Abstract of the paper.
3. Annotated bibliography for the paper.

Typical Oral Assignments

1. Students will read and view primary sources, both literary and visual, and participate in seminar discussion led by the instructors.
2. Students will present their completed research in a format appropriate to academic conferences.
3. Students may create and present dialogues or other dramatic presentations to communicate course content.

Typical Other Assignments

1. Students may visit an appropriate museum or other site, gathering information on a selected topic by viewing and analyzing the art and/or the environment itself. This evidence may be used in the semester research.
2. Students may keep a journal/notebook reflecting the readings, lectures, and discussions of the course.

Course Content - Other Requirements

Textbooks / Supplies

Cunningham, L., Reich, J., Fichner-Rathus, L., Culture and Values: A Survey of the Humanities, Vol II, 9th Ed. Cengage Learning. 2018

Scholarly (peer-reviewed) journal articles and/or primary sources selected by instructor to complement the main text.

Scholarly (peer-reviewed) journal articles and/or primary sources selected by instructor or chosen by student under instructor's guidance for research paper.
