

College-wide Course-Level SLO Report (as of 8/20/21)

Course ID	Course SLO	Course SLO Status
ACCT 1A	Students will be able to apply the accounting equation to business transactions. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1A	Students will be able to calculate and analyze common ratios and numerical relationships that are produced through the accounting cycle. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1A	Students will be able to demonstrate proficiency in processing the accounting cycle for a business. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1A	Students will be able to identify the recognition of revenues and expenses in a business transaction. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1A	Students will be able to prepare a set of basic financial statements.	Active
ACCT 1A	Students will be able to present an oral presentation in the designated subject area. 75% of students will be satisfactory or higher on an assigned group project.	Active
ACCT 1B	Apply appropriate managerial accounting concepts to various choices in the business decision making process.	Active
ACCT 1B	Students will be able to calculate and analyze common ratios and numerical relationships that are produced through the accounting cycle. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1B	Students will be able to demonstrate proficiency in processing the accounting cycle for a business. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1B	Students will be able to determine breakeven points using breakeven analysis. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1B	Students will be able to identify cost behavior in business environment. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1B	Students will be able to identify cost flow in a manufacturing environment. 75% of students will be satisfactory or higher on embedded test questions	Active
ACCT 1B	Students will be able to prepare a set of basic financial statements. 75% of students will be satisfactory or higher on embedded test questions.	Active
ACCT 1B	Students will be able to present an oral presentation in the designated subject area. 75% of students will have satisfactory or higher presentations.	Active
ACCT 120	Understand and apply basic concepts related to personal investing including stocks and bonds, mutual funds, real estate, and other financial securities.	
ACCT 120	Understand and apply basic personal financial management principles including money and credit management, insurance coverage, and personal investing.	Active
ACCT 120	Understand and apply concepts related to financial, retirement, and estate planning for personal applications.	Active
ACCT 202A	Students will be able to analyze business transactions including their impact on financial statements.	Active
ACCT 202A	Students will demonstrate an understanding of time value of money	Active
ACCT 202A	Students will demonstrate proficiency in oral and written presentation in the designated subject area	Active
ACCT 202A	Students will demonstrate proficiency in the accounting and presentation of financial transactions that are	Active

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ACCT 202A	related to company assets	Active
ACCT 202B	Students will be able to analyze business transactions including their impact on financial statements.	Active
ACCT 202B	Students will be able to prepare financial statements and footnotes in accordance with generally accepted accounting principles.	Active
ACCT 202B	Students will demonstrate proficiency in oral and written presentation in the designated subject area.	Active
ACCT 202B	Students will demonstrate proficiency in the accounting and presentation of financial transactions that are related to company liabilities and equity.	Active
ACCT 203	Student will demonstrate proficiency in breakeven analysis in management decision making	Active
ACCT 203	Student will demonstrate proficiency in oral and written proficiency in the subject area	Active
ACCT 203	Student will demonstrate proficiency in the development and analysis of standard costs and variances for decision making	Active
ACCT 203	Student will demonstrate proficiency of cost flow identification in a manufacturing environment.	Active
ACCT 207A	Demonstrate ability to prepare and analyze consolidated financial statements	Active
ACCT 210	Students will be able to apply the ethical decision process.	Active
ACCT 210	Students will be able to describe and explain the ethics expectations of accountants.	Active
ACCT 210	Students will be able to explain the legal and regulatory obligations in an ethical framework.	Active
ACCT 210	Students will be able to Identify Ethical Situations as they occur.	Active
ACCT 210	Students will be able to use ethics in the international financial reporting and corporate governance environments.	Active
ACCT 214	Student will demonstrate proficiency in calculating and analyzing basic business calculations related to business profitability, liquidity, solvency, and efficiency.	
ACCT 214	Student will demonstrate proficiency in computing calculations and related analysis required for business decisions related to simple and compound interest, promissory notes, the discount process, annuities and sinking funds, and present value.	Active
ACCT 214	Students will demonstrate an understanding of the use of present and future value of money in relation to management decision making.	
ACCT 215	Student will demonstrate proficiency in applying the accounting equation to transactions throughout the accounting cycle.	Active
ACCT 215	Students will demonstrate proficiency in the review and interpretation of financial information including review of financial statements and key ratios.	Active
ACCT 215	Students will demonstrate their proficiency in preparation of basic financial statements for sole proprietorships and partnerships.	Active
ACCT 216	Student will demonstrate basic proficiency in performing tax research or businesses using available tools	Active
ACCT 216	Student will demonstrate proficiency in the identification and recognition of income as it relates to individuals.	Active
ACCT 216	Student will demonstrate proficiency in the identification and reporting of deductions for taxes related to individuals.	Active
ACCT 216	Students will demonstrate proficiency in the calculation of tax liabilities for individual tax returns.	Active

Course ID	Course SLO	Course SLO Status
ACCT 216	Students will demonstrate proficiency in the preparation of basic individual tax returns.	Active
ACCT 217	Student will demonstrate basic proficiency in performing tax research or businesses using available tools	Active
ACCT 217	Student will demonstrate basic proficiency in the calculation and of tax liabilities for partnership and corporate tax returns.	Active
ACCT 217	Student will demonstrate basic proficiency in the preparation of basic business tax returns.	Active
ACCT 217	Student will demonstrate proficiency in the identification and reporting of deductions for taxes related to partnerships and corporations	Active
ACCT 217	Student will demonstrate proficiency in the identification and reporting of income as it relates to partnerships and corporations.	Active
ACCT 221	Analyze and implement internal control systems in a business environment.	Active
ACCT 221	Analyze business processes for the purpose of determining needs analysis in an accounting information system.	Active
ACCT 221	Document key components of an accounting information system.	Active
ACCT 221	Identify necessary accounting system features related to various business process.	Active
ACCT 235	Student will demonstrate an understanding of the importance of financial statements and disclosures for an entrepreneurial business including key performance indicators that influence decisions of internal and external stakeholders.	
ACCT 235	Student will demonstrate basic proficiency in determining transactions that create revenues and the decisions that influence revenue performance	Active
ACCT 235	Student will demonstrate basic proficiency in the accounting process of an entrepreneurial company	Active
ACCT 235	Student will demonstrate basic proficiency in the determination of costs and expenses and the decisions that influence performance.	Active
ACCT 235	Students will demonstrate a basic proficiency in reviewing financial statements and related information including the impact decisions have on profitability and performance.	Active
ACCT 275	Student will demonstrate an understanding of the different types of auditor's reports and the impact of the audit process on reports to stakeholders	Active
ACCT 275	Students will demonstrate a basic knowledge in the audit process including planing the audit, gathering of evidence, and determination of the auditor's opinion.	Active
ACCT 275	Students will demonstrate a basic understanding of the audit process and responsibilities of the auditor including auditor liability.	Active
ACCT 275	Students will demonstrate an understanding of different compliance and substantive tests used in the audit process and the scope of work of an audit.	Active
ACCT 275	Students will demonstrate an understanding of the development, implementation and analysis of internal controls and its impact on company operations and the audit process.	Active
AESL 701NC	Students will demonstrate achievement in listening through a CASAS listening score of 181 or higher.	
AESL 701NC	Students will demonstrate achievement in reading comprehension through a CASAS reading score of 181 or higher.	Active
AESL 701NC	Students will recognize acceptable cultural norms in the United States and compare those of a different country.	

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AESL 702NC	Students will demonstrate achievement in listening through a CASAS listening score of 190 or higher.	Active
AESL 702NC	Students will demonstrate achievement in reading comprehension through CASAS reading score of 191 or higher.	
AESL 702NC	Students will recognize acceptable cultural norms in the United States and compare those of a different country.	
AESL 703NC	Students will demonstrate achievement in listening through a CASAS listening score of 200 or higher.	Active
AESL 703NC	Students will demonstrate achievement in reading comprehension through a CASAS reading score of 201 or higher.	
AESL 703NC	Students will recognize acceptable cultural norms in the United States and compare those of a different country.	
AESL 704NC	Students will demonstrate achievement in listening through a CASAS listening score of 210 or higher.	Active
AESL 704NC	Students will demonstrate achievement in reading comprehension through a CASAS reading score of 211 or higher.	
AESL 704NC	Students will recognize acceptable cultural norms in the United States and compare those of a different country.	
AESL 705NC	Students will demonstrate achievement in listening through a CASAS listening score of 219 or higher.	Active
AESL 705NC	Students will demonstrate achievement in reading comprehension through a CASAS reading score of 221 or higher.	
AESL 705NC	Students will recognize acceptable cultural norms in the United States and compare those of a different country.	
AESL 706NC	Students will demonstrate achievement in listening through a CASAS listening score of 228 or higher.	Active
AESL 706NC	Students will demonstrate achievement in reading comprehension through a CASAS reading score of 236 or higher.	
AESL 706NC	Students will recognize acceptable cultural norms in the United States and compare those of a different country.	
AESL 707NC	Students will demonstrate achievement in listening through a CASAS listening score of 228 or higher.	Active
AESL 707NC	Students will demonstrate achievement in reading comprehension through a CASAS reading score of 245 or higher.	
AESL 707NC	Students will recognize acceptable cultural norms in the United States and compare those of a different country.	
AESL 708NC	Students will demonstrate achievement in listening through a CASAS Government and History listening score of 206 or higher.	Active
AESL 708NC	Students will demonstrate achievement in speaking through a CASAS Oral Citizenship Interview score of 206 or higher.	
AESL 708NC	Students will demonstrate achievement in writing by spelling correctly 100% of the vocabulary words provided by the USCIS.	
AESL 710NC	Passing score on instructor-created, vocational focused vocabulary test	Active
AEWD 771NC	Demonstrate the ability to exhibit appropriate behaviors at the bus stop while waiting for the bus to arrive.	Active
AEWD 771NC	Demonstrate the ability to plan trips using appropriate bus routes listed in the OCTA bus guide.	Active

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AEWD 771NC	Demonstrate the ability to ride the bus independently using landmarks to and street signs to exit the bus at the appropriate place.	Active
AEWD 772NC	Calculate costs, including tax, for purchases.	Active
AEWD 772NC	Demonstrate basic housekeeping/repair procedures.	Active
AEWD 772NC	Demonstrate basic meal planning and preparation.	Active
AEWD 772NC	Demonstrate knowledge of safety and emergency procedures in the home.	Active
AEWD 772NC	Demonstrate self-protective skills in the community.	Active
AEWD 773NC	Demonstrate basic vocational, independent living, and academic skills as related to the work setting at a level to achieve success in independent or supported work settings.	Active
AEWD 773NC	Demonstrate skills necessary to make well reasoned life and vocational decisions and advocate for self.	Active
AEWD 773NC	Demonstrate the ability to exhibit appropriate adult behavior in personal and vocational settings.	Active
AEWD 774NC	Demonstrate the ability to speak for self to get needs met.	Active
AEWD 774NC	Demonstrate the ability to take action to determine future.	Active
AEWD 774NC	Demonstrate the ability to work better with people at work, home, school, and in relationships.	Active
AEWD 775NC	Demonstrate ability to navigate forms of electronic communication.	Active
AEWD 775NC	Demonstrate increased keyboarding speed.	Active
AEWD 775NC	Demonstrate the ability to use a word processing program including cut and paste feature, insert objects, save, and formatting options.	Active
AEWD 781NC	Demonstrate the ability to apply first aid to minor personal injuries.	Active
AEWD 781NC	Demonstrate the ability to recognize and avoid situations presented that might present harm in the home.	Active
AEWD 781NC	Demonstrate the ability to recognize and avoid situations presented that might present harm in the workplace.	Active
AEWD 782NC	Access available banking tools and resources.	Active
AEWD 782NC	Calculate the costs of competing goods in order to make an informed purchasing decision.	Active
AEWD 782NC	Create a personal budget based on identified goals.	Active
AEWD 783NC	Demonstrate skills necessary for interviewing for a job.	Active
AEWD 783NC	Demonstrate the ability to exhibit appropriate adult behavior when interacting with coworkers.	Active
AEWD 783NC	Describe the importance of a good impression.	Active
AEWD 783NC	Describe where to look for employment.	Active
AEWD 784NC	Demonstrate an understanding of the impact of decisions and actions within a workplace environment.	Active
AEWD 784NC	Develop and implement problem-solving strategies appropriate to the given context.	Active
AEWD 784NC	Formulate problem-solving plans involving sequential steps.	Active
AEWD 784NC	Recognize problem situations in workplace and community-based settings.	Active

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ANTH 1	Upon successful completion of the course, students will be able to compare and contrast the behavioral patterns found in the different primate taxonomic groups.	Active
ANTH 1	Upon successful completion of the course, students will be able to describe some of the adaptive reasons for human physical variation.	Active
ANTH 1	Upon successful completion of the course, students will be able to discuss theories of human origins using current fossil and genetic evidence.	Active
ANTH 1	Upon successful completion of the course, students will be able to distinguish between the different primate taxonomic groupings.	Active
ANTH 1	Upon successful completion of the course, students will be able to explain the four forces, or biological mechanisms, of evolutionary change including mutation, gene flow, genetic drift, and natural selection.	Active
ANTH 1	Upon successful completion of the course, students will be able to explain the origin and evolution of primates.	Active
ANTH 1	Upon successful completion of this course, students will be able to articulate an anthropological perspective on biological ancestry and race.	Active
ANTH 1	Upon successful completion of this course, students will be able to define the scope of anthropology and discuss the role of biological anthropology within the discipline.	Active
ANTH 1	Upon successful completion of this course, students will be able to discuss evolutionary theory, both before and after Charles Darwin, and how it relates to human origins and behavior.	
ANTH 1	Upon successful completion of this course, students will be able to explain the differences between science and faith.	Active
ANTH 1	Upon successful completion of this course, students will be able to use key fossils to demonstrate human evolution, particularly as it relates to anatomical changes associated with bipedalism, changes in the size and structure of the brain, and the development of culture.	Active
ANTH 1H	Upon successful completion of the course, students will be able to compare and contrast the behavioral patterns found in the different primate taxonomic groups.	Active
ANTH 1H	Upon successful completion of the course, students will be able to describe some of the adaptive reasons for human physical variation.	Active
ANTH 1H	Upon successful completion of the course, students will be able to discuss theories of human origins using current fossil and genetic evidence.	Active
ANTH 1H	Upon successful completion of the course, students will be able to distinguish between the different primate taxonomic groupings.	Active
ANTH 1H	Upon successful completion of the course, students will be able to explain the four forces, or biological mechanisms, of evolutionary change including mutation, gene flow, genetic drift, and natural selection.	Active
ANTH 1H	Upon successful completion of the course, students will be able to explain the origin and evolution of primates.	Active
ANTH 1H	Upon successful completion of this course, students will be able to articulate an anthropological perspective on biological ancestry and race.	Active
ANTH 1H	Upon successful completion of this course, students will be able to conduct a skillful research project in biological anthropology that contains a well-defined thesis statement and is argued on the basis of appropriately selected primary and scholarly sources.	Active

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ANTH 1H	Upon successful completion of this course, students will be able to define the scope of anthropology and discuss the role of biological anthropology within the discipline.	Active
ANTH 1H	Upon successful completion of this course, students will be able to discuss evolutionary theory, both before and after Charles Darwin, and how it relates to human origins and behavior.	
ANTH 1H	Upon successful completion of this course, students will be able to effectively analyze peer-reviewed articles relating to the topics of this course.	Active
ANTH 1H	Upon successful completion of this course, students will be able to explain the differences between science and faith.	Active
ANTH 1H	Upon successful completion of this course, students will be able to use key fossils to demonstrate human evolution, particularly as it relates to anatomical changes associated with bipedalism, changes in the size and structure of the brain, and the development of culture.	Active
ANTH 1L	Upon successful completion of the course, students will be able to classify hominid species based upon selected traits such as anatomical changes associated with bipedalism, changes in the size and structure of the brain, and the development of culture.	Active
ANTH 1L	Upon successful completion of the course, students will be able to compare and contrast members of the Primate order in terms of structure, behavior, and phylogeny.	Active
ANTH 1L	Upon successful completion of the course, students will be able to demonstrate an understanding of cell structure and functions.	Active
ANTH 1L	Upon successful completion of the course, students will be able to demonstrate an understanding of the scientific method.	Active
ANTH 1L	Upon successful completion of the course, students will be able to discuss primate evolution and the different adaptive radiations.	Active
ANTH 1L	Upon successful completion of the course, students will be able to employ principles of Mendelian genetics to determine genotype and phenotype probabilities.	Active
ANTH 1L	Upon successful completion of the course, students will be able to identify characteristics of human skeletons and skulls related to sex, age, and ancestry.	Active
ANTH 1L	Upon successful completion of the course, students will be able to locate and describe the major bones of the human skeleton.	Active
ANTH 1L	Upon successful completion of the course, students will be able to use common lab and anthropometric equipment such as a compound microscope and calipers.	Active
ANTH 1L	Upon successful completion of the course, students will be able to use the Hardy-Weinberg Equilibrium formula to calculate gene, genotype, and phenotype frequencies.	Active
ANTH 2	Upon successful completion of the course, discuss the benefits and limitations of the various methodologies used by cultural anthropologists, especially fieldwork and participant-observation, including the ethical considerations that arise in the study of cultures different from one's own	Active
ANTH 2	Upon successful completion of the course, students will be able to articulate an anthropological perspective on current issues and concerns in the field of cultural anthropology.	Active
ANTH 2	Upon successful completion of the course, students will be able to critically analyze the process of globalization and its effects upon cultures around the world.	Active
ANTH 2	Upon successful completion of the course, students will be able to define the concept of culture and	Active

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ANTH 2	differentiate between cultural and individual perspectives of the world.	Active
ANTH 2	Upon successful completion of the course, students will be able to demonstrate an understanding of holism and the interrelationship between different aspects of a culture.	Active
ANTH 2	Upon successful completion of the course, students will be able to demonstrate knowledge and understanding of human cultural diversity.	Active
ANTH 2	Upon successful completion of the course, students will be able to explain the importance of cultural relativism in the analysis of global diversity and discuss how this perspective differs from ethnocentrism.	Active
ANTH 2	Upon successful completion of the course, students will be able to identify and outline the anthropological framework of kinship, political, social, economic, and religious systems in a global context.	Active
ANTH 2H	Upon successful completion of the course, discuss the benefits and limitations of the various methodologies used by cultural anthropologists, especially fieldwork and participant-observation, including the ethical considerations that arise in the study of cultures different from one's own	Active
ANTH 2H	Upon successful completion of the course, students will be able to articulate an anthropological perspective on current issues and concerns in the field of cultural anthropology.	Active
ANTH 2H	Upon successful completion of the course, students will be able to critically analyze the process of globalization and its effects upon cultures around the world.	Active
ANTH 2H	Upon successful completion of the course, students will be able to define the concept of culture and differentiate between cultural and individual perspectives of the world.	Active
ANTH 2H	Upon successful completion of the course, students will be able to demonstrate an understanding of holism and the interrelationship between different aspects of a culture.	Active
ANTH 2H	Upon successful completion of the course, students will be able to demonstrate knowledge and understanding of human cultural diversity.	Active
ANTH 2H	Upon successful completion of the course, students will be able to explain the importance of cultural relativism in the analysis of global diversity and discuss how this perspective differs from ethnocentrism.	Active
ANTH 2H	Upon successful completion of the course, students will be able to identify and outline the anthropological framework of kinship, political, social, economic, and religious systems in a global context.	Active
ANTH 2H	Upon successful completion of this course, students will be able to conduct a skillful research project in cultural anthropology that contains a well-defined thesis statement and is argued on the basis of appropriately selected primary and scholarly sources.	Active
ANTH 2H	Upon successful completion of this course, students will be able to effectively analyze peer-reviewed articles relating to the topics of this course.	Active
ANTH 3	Upon successful completion of the course, students will be able to analyze a speech event from an anthropological perspective.	Active
ANTH 3	Upon successful completion of the course, students will be able to apply concepts learned in class to transcribe a speech event.	Active
ANTH 3	Upon successful completion of the course, students will be able to articulate an anthropological perspective on current issues and concerns in the field of linguistic anthropology, such as bilingualism, African American Vernacular English (AAVE), and language loss.	Active
ANTH 3	Upon successful completion of the course, students will be able to define human language and discuss how it differs from other animal communications systems.	Active

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ANTH 3	Upon successful completion of the course, students will be able to describe the purview of linguistic anthropology and outline the methodologies used in the field.	Active
ANTH 3	Upon successful completion of the course, students will be able to discuss cross-cultural variations in linguistic structure.	Active
ANTH 3	Upon successful completion of the course, students will be able to discuss the interconnections between language acquisition and enculturation.	Active
ANTH 3	Upon successful completion of the course, students will be able to explain the structure of language including phonology, morphology, and syntax.	Active
ANTH 3	Upon successful completion of the course, students will be able to identify the ways in which languages change through time and space.	Active
ANTH 4	Upon successful completion of the course, students will be able to articulate an anthropological understanding on current issues and concerns of Native American cultures.	Active
ANTH 4	Upon successful completion of the course, students will be able to demonstrate an awareness of the archaeological record of Native American cultures.	Active
ANTH 4	Upon successful completion of the course, students will be able to describe the linguistic and cultural diversity and complexity of Native North America.	Active
ANTH 4	Upon successful completion of the course, students will be able to describe the major cultural areas of Native North America.	Active
ANTH 4	Upon successful completion of the course, students will be able to identify and critically evaluate from an anthropological perspective the historical representations and stereotypes, in both academia and the media, of Native Americans.	Active
ANTH 5	Upon successful completion of the course, students will be able to articulate the anthropological perspective on current issues in the study of Latin America, such as the intersection of race, class, and gender, violence and terror, and resistance and change.	Active
ANTH 5	Upon successful completion of the course, students will be able to describe the significance of the colonial legacy for Latin American cultures.	Active
ANTH 5	Upon successful completion of the course, students will be able to discuss how issues of culture, identity, and power have shaped the region.	Active
ANTH 5	Upon successful completion of the course, students will be able to discuss the differences between the stereotypical images of Latin America and the contemporary realities.	Active
ANTH 5	Upon successful completion of the course, students will be able to identify important issues pertaining to Latin American identities, especially in relation to ethnicity, race, religious affiliation, gender, sexuality, and class.	Active
ANTH 5	Upon successful completion of the course, students will be able to identify the primary cultures of Latin America.	Active
ANTH 5	Upon successful completion of the course, students will be able to outline the cultural and political significance of major social movements in Latin America.	Active
ANTH 6	Upon successful completion of this course, students will be able to analyze globalization and its effects.	Active
ANTH 6	Upon successful completion of this course, students will be able to compare and contrast the ways in which indigenous cultures have responded to the challenges of culture contact and globalization.	Active

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ANTH 6	Upon successful completion of this course, students will be able to describe the history of culture contact and its effects on different cultures around the world.	Active
ANTH 6	Upon successful completion of this course, students will be able to explain the culture of capitalism and the ways in which other cultures have articulated with it.	Active
ANTH 6	Upon successful completion of this course, students will be able to use research skills and critical analysis in determining and outlining the effects of globalization on a culture.	Active
ANTH 8	Upon successful completion of this course, students will be able to analyze the rise of social complexity and outline the different theories related to the origins of sedentism, agriculture, and state systems.	Active
ANTH 8	Upon successful completion of this course, students will be able to critically analyze and evaluate interpretations of archaeological data and current debates within archaeology.	Active
ANTH 8	Upon successful completion of this course, students will be able to develop an awareness of the uniqueness of human biological and cultural evolution.	Active
ANTH 8	Upon successful completion of this course, students will be able to explain the relationship between the environment and cultural adaptations in prehistory.	Active
ANTH 8	Upon successful completion of this course, students will be able to outline the major episodes that define human prehistory in terms of location, relative dates, and contributing circumstances.	Active
ANTH 8	Upon successful completion of this course, students will be able to recognize human culture as an adaptive system.	Active
ANTH 8	Upon successful completion of this course, students will be able to trace and understand major events in human prehistory and their impact on modern human conditions.	Active
ANTH 9	Upon successful completion of the course, students will be able to discuss the relationship between anthropology and archaeology.	Active
ANTH 9	Upon successful completion of this course, students will be able to apply the key terms, theories, and concepts used in archaeology.	Active
ANTH 9	Upon successful completion of this course, students will be able to describe the principles of archaeological ethics and stewardship, including the legal, operational, and ethical framework of cultural resource management and heritage preservation.	Active
ANTH 9	Upon successful completion of this course, students will be able to describe the scientific method and its use in archaeological research.	Active
ANTH 9	Upon successful completion of this course, students will be able to discuss the history of archaeology with respect to paradigm shifts and the development of theoretical understandings.	Active
ANTH 9	Upon successful completion of this course, students will be able to formulate a basic outline of major archaeological cultures and the related evidence.	Active
ANTH 9	Upon successful completion of this course, students will be able to identify the methods used by archaeologists in the survey and excavation of sites, artifact retrieval and processing, and the reconstruction of human culture.	Active
ANTH 13	Upon successful completion of the course, students will be able to analyze the interaction of religion with political, economic, and social systems and institutions.	Active

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ANTH 13	Upon successful completion of the course, students will be able to utilize anthropological concepts and theories in the analysis of religious beliefs and practices.	Active
ANTH 13	Upon successful completion of this course, students will be able to demonstrate an awareness of how religion has been an important arena in the formulation of gender, class, and racial identities throughout the world.	Active
ANTH 13	Upon successful completion of this course, students will be able to describe and compare the beliefs, institutional structures, and ethical systems of various religions.	Active
ANTH 13	Upon successful completion of this course, students will be able to discuss the variety of religious beliefs and practices cross-culturally.	Active
ANTH 15	Upon successful completion of this course, students will be able to compare and contrast the behavioral patterns found in the different primate taxonomic groups.	Active
ANTH 15	Upon successful completion of this course, students will be able to compare and contrast the different methodologies used in primatological research.	Active
ANTH 15	Upon successful completion of this course, students will be able to describe the impact of the ecology on sociality and behavior in primate species.	Active
ANTH 15	Upon successful completion of this course, students will be able to distinguish between the different primate taxonomic groupings.	Active
ANTH 15	Upon successful completion of this course, students will be able to identify and describe the evolutionary processes that have shaped primate adaptations.	Active
ANTH 15	Upon successful completion of this course, students will be able to outline the causes of and solutions for the extinction of primate species around the world.	Active
ANTH 16	Upon successful completion of this course, students will be able to apply basic techniques and methods in conducting archaeological field surveys, excavations, and laboratory analysis.	Active
ANTH 16	Upon successful completion of this course, students will be able to effectively participate in a long-term research project designed to produce specimens, records, and data that will support further laboratory analysis.	Active
ANTH 16	Upon successful completion of this course, students will be able to identify artifacts, features and sites from the prehistoric through historic eras.	Active
ANTH 17	Upon successful completion of this course, students will be able to compare and contrast theoretical perspectives on the roles of nature and nurture in the influencing of human behavior.	Active
ANTH 17	Upon successful completion of this course, students will be able to critique conceptions of biological determinism.	Active
ANTH 17	Upon successful completion of this course, students will be able to discuss the interaction of biological adaptation and culture in human diversity.	Active
ANTH 17	Upon successful completion of this course, students will be able to outline the application of evolutionary theory to current areas of research such as violence and warfare, cooperation and altruism, parental investment, and mate choice.	Active
ANTH 17	Upon successful completion of this course, students will be able to utilize Charles Darwin's theory of evolution by natural selection in understanding human behavior.	Active
ANTH 19	Upon successful completion of this course, students will be able to describe the impact of taphonomic agents	Active

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ANTH 19	on human skeletal remains and explain how time since death is estimated.	Active
ANTH 19	Upon successful completion of this course, students will be able to identify the bones of the human skeleton and the techniques used in determining the sex, age, and ancestry of human remains.	Active
ANTH 19	Upon successful completion of this course, students will be able to identify the techniques used in determining trauma and pathological conditions of human skeletal remains.	Active
ANTH 19	Upon successful completion of this course, students will be able to outline the role of the forensic anthropologist and work in a cooperative manner with law enforcement officials.	Active
ANTH 19	Upon successful completion of this course, students will be able to summarize and provide examples of the application of forensic anthropology to historical and human rights cases.	Active
ANTH 19	Upon successful completion of this course, students will be able to summarize the procedures for the search and recovery of human skeletal remains.	Active
ANTH 21	Upon successful completion of this course, students will be able to articulate an anthropological perspective on contemporary issues such as veiling, domestic violence, female genital modification, and gender identity.	Active
ANTH 21	Upon successful completion of this course, students will be able to critique the andocentric bias of past anthropological research and ethnographic studies.	Active
ANTH 21	Upon successful completion of this course, students will be able to demonstrate an understanding of how categories of gender and sexuality are culturally constructed and, therefore, vary throughout the world.	Active
ANTH 21	Upon successful completion of this course, students will be able to demonstrate an understanding of the role of colonialism and globalization in the creation of gender categories.	Active
ANTH 21	Upon successful completion of this course, students will be able to differentiate between the concepts of sex and gender.	Active
ANTH 21	Upon successful completion of this course, students will be able to use the analytical and critical skills learned in class to interrogate and deconstruct assumptions about sex and gender cross-culturally.	Active
ANTH 22	Upon successful completion of this course, students will be able to apply an anthropological perspective to the analysis of current issues related to disease, health, and medicine.	Active
ANTH 22	Upon successful completion of this course, students will be able to compare and contrast various methods of studying things like illness, clinical encounters and epidemics from an anthropological perspective	Active
ANTH 22	Upon successful completion of this course, students will be able to demonstrate an understanding of how structural violence and social inequality cause and shape health problems and affect subjectivities.	Active
ARAB 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
ARAB 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
ARAB 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
ARAB 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active

Course ID	Course SLO	Course SLO Status
ARAB 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ARAB 2	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
ARAB 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ARAB 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ARAB 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
ARAB 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
ARAB 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
ARAB 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
ARAB 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 21	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active
ARAB 21	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
ARAB 21	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
ARAB 21	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
ARAB 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
ARAB 902	Culture. History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active

Course ID	Course SLO	Course SLO Status
ARAB 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ARAB 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ARAB 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
ARAB 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ARAB 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar .	Active
ARAB 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
ARCH 10	ABILITY TO DESCRIBE THE ARCHITECT'S LICENSE PROCESS	Inactive
ARCH 10	ABILITY TO DESCRIBE THE ARCHITECTURAL DESIGN PROCESS	Active
ARCH 10	ABILITY TO IDENTIFY THE CURRENT PERCEPTIONS OF THE FIELD OF ARCHITECTURE	Active
ARCH 10	Define various career paths in architecture including the architect's license process	Active
ARCH 10	Identify elements of the real world of professional practice including current perceptions of the field of architecture.	Active
ARCH 12	Identify pre-modern and modern iconic historic structures and their architects.	Active
ARCH 12	Identify the different styles of architecture and describe how they evolved.	Active
ARCH 12	Use accurate terminology directly related to architecture history.	Active
ARCH 34	Students will be able to describe the nature, elements, and process of creative environmental design.	Active
ARCH 34	Students will be able to identify 5 form determinants.	
ARCH 34	Students will be able to identify fundamentals of design function.	
ARCH 42	Students will be able to construct 3-D perspective drawings.	
ARCH 42	Students will be able to identify different methods to render perspective drawings.	Active
ARCH 42	Students will be able to identify different types of perspective drawings.	
ARCH 44	Students shall be able to describe different rendering techniques.	
ARCH 44	Students will be able to render drawings with color, shade & entourage for more readable presentation.	
ARCH 44	Students will be able to render in black, white and shades of grey to illustrate architectural drawings.	Active
ARCH 110	Student shall be able to describe compression and tension forces in structural applications.	

Course ID	Course SLO	Course SLO Status
ARCH 110	Student shall be able to identify appropriate materials for use in different building types.	
ARCH 110	Students will be able to identify the different types of loads that affect structures.	Active
ARCH 120	Student shall be able to render colors and materials using Revit.	
ARCH 120	Student shall be able to understand the documentation process required to create plans, elevations, sectional views and detail drawings in Revit.	Active
ARCH 120	Student will be able to create a drawings for a residence using Revit.	
ARCH 121	Students shall be able to demonstrate knowledge of commercial building design using Revit.	
ARCH 121	Demonstrate knowledge of structural building systems used in Revit.	
ARCH 121	Students shall demonstrate that they understand the fundamental principles of the software to model, visualize and document Advanced Architectural projects in Revit.	Active
ARCH 122	Diagram typical flow of work within an architect's office.	Active
ARCH 122	Identify common causes for litigation against architects.	Active
ARCH 122	Students will be able to identify types of work performed by different architectural practices.	Active
ARCH 124A	USE LINE WEIGHTS AND TYPES IN ARCHITECTURAL DRAFTING.	Active
ARCH 124A	WRITE LEGIBLY USING ARCHITECTURAL LETTERING ON THE PLANS.	Active
ARCH 124A	ORGANIZE REQUIRED INFORMATION IN A SET OF ARCHITECTURAL PLANS.	Active
ARCH 124A	PERFORM THE STEPS NECESSARY TO SYNTHESIZE THE COMPONENTS OF A SINGLE FAMILY RESIDENCE INTO A COMPLETE SET OF WORKING DRAWINGS.	Active
ARCH 124B	CAD DRAFT, ORGANIZE AND COORDINATE TECHNICAL DRAWINGS TO CONSTRUCT A WOOD FRAME, TYPE V, SINGLE FAMILY RESIDENCE.	Active
ARCH 124B	CAD DRAFT, ORGANIZE AND COORDINATE TECHNICAL DRAWINGS TO ILLUSTRATE AN ADDITION TO A WOOD FRAME, TYPE V, SINGLE FAMILY RESIDENCE.	Active
ARCH 124B	ILLUSTRATE IN PROJECT DRAWINGS BUILDING CODE REQUIREMENTS FOR A TYPE V RESIDENCE.	Active
ARCH 124C	DRAFT AND ORGANIZE TECHNICAL DRAWINGS TO CONSTRUCT A MIXED-USE COMMERCIAL AND RESIDENTIAL BUILDING.	Active
ARCH 124C	DRAFT AND ORGANIZE TECHNICAL DRAWINGS TO CONSTRUCT A SMALL RETAIL CENTER.	Active
ARCH 124C	DRAFT AND ORGANIZE TECHNICAL DRAWINGS TO CONSTRUCT A STEEL AND CONCRETE COMMERCIAL BUILDING.	Active
ARCH 126	DRAW A DETAIL OF A BUILDING THAT REPRESENTS A TYPICAL FOUNDATION SYSTEM.	Active
ARCH 126	LOCATE AND RESEARCH 2 SUSTAINABLE BUILDING MATERIALS BASED ON CSI AND LEED CLASSIFICATIONS.	Active
ARCH 126	WRITE AN EVALUATION OF MATERIALS TO BE USED IN A SPECIFIC ASSEMBLY TO MEET A SELECTED CONDITION IN A BUILDING SYSTEM.	Active

Course ID	Course SLO	Course SLO Status
ARCH 126		Active
ARCH 132	Design appropriately scaled and functional kitchens and bathrooms.	Active
ARCH 132	Design appropriately scaled residential rooms.	Active
ARCH 132	Diagram & develop various schemes for a residential unit.	Active
ARCH 136	Analyze site to study environmental factors impacting design.	Active
ARCH 136	Design appropriately scaled residential rooms.	Active
ARCH 136	Diagram and develop various schemes for a residential unit.	Active
ARCH 161	Demonstrate an understanding of building dimensioning techniques.	Active
ARCH 161	Demonstrate the differences between residential and commercial blueprints/ contract documents.	Active
ARCH 161	Generate construction materials list by relating building plans and sections.	Active
ARCH 162	Compare estimates for different construction types.	Active
ARCH 162	Identify the divisions of the CSI - Consteruction Specifications Institute.	Active
ARCH 162	Prepare estimate per Construction Specifications Institute format.	Active
ARCH 163	Understand the format of the code and develop an awareness of the provisions for building inspection.	Active
ARCH 163	Describe the different types of building construction as defined by the code.	Active
ARCH 163	Describe the requirements for building exits.	Active
ARCH 164	Demonstrate knowledge of code requirements for exits.	Active
ARCH 164	Demonstrate knowledge of types of construction typically used in residential construction.	Active
ARCH 164	Understand the format of the IRC code and develop an awareness of the provisions for building inspection.	Active
ARCH 165	Demonstrate a knowledge of electrical code requirements for commercial construction.	Active
ARCH 165	Demonstrate a knowledge of electrical code requirements for residential construction.	Active
ARCH 165	Learn the National Electrical Code format, provisions and requirements.	Active
ARCH 200	Identify historic styles of architecture in Arizona and Riverside, CA.	Active
ARCH 200	Identify influence influence of climate on architecture in Arizona and Riverside, CA.	Active

Course ID	Course SLO	Course SLO Status
ARCH 200	Students will be able to identify 5 key structures in Arizona and Riverside, CA.	Active
ARCH 211	Demonstrate knowledge of different types of concrete.	Active
ARCH 211	Demonstrate knowledge of methods of placement of concrete.	Active
ARCH 211	Learn the American Concrete Institute code format, provisions and requirements for concrete construction.	Active
ARCH 212	Demonstrate knowledge of the Uniform Plumbing Code format, provisions and requirements.	Active
ARCH 212	Demonstrate knowledge of wastewater drainage systems.	Active
ARCH 212	Demonstrate knowledge of water supply systems.	Active
ARCH 213	Demonstrate a knowledge of fuel piping systems.	Active
ARCH 213	Demonstrate a knowledge of mechanical ducting systems.	
ARCH 213	Demonstrate a knowledge of the Uniform Mechanical Code format, provisions and requirements.	Active
ARCH 218	CREATE BASIC MODELS, TO SCALE, TO PRESENT 3 DIMENSIONAL DESIGNS	Active
ARCH 218	DEMONSTRATE UNDERSTANDING OF 5 BASIC VISUAL FORMS USED IN THE FIELD OF ARCHITECTURE.	Active
ARCH 218	ORGANIZE AND PRESENT WORK IN A PORTFOLIO FORMAT.	Active
ARCH 219	Design the floor plan of a small residence, to scale, and with full functionality.	Active
ARCH 219	Explain the design of an exit system from a building.	Active
ARCH 219	Explain the functions of an adjacency matrix.	Active
ARCH 231	Define the primary areas where LEED points are granted in the design and construction of buildings.	Active
ARCH 231	Define the requirements to become a LEED accredited professional.	Active
ARCH 231	Research and analyze resource limitations that affect the design and construction industries.	Active
ARCH 260	Discuss the quality of individual building's special details.	
ARCH 260	Students shall identify building materials commonly seen in Northern California.	
ARCH 260	Students will be able to identify key architectural structures and styles common in Northern California.	Active
ARCH 261	Students will be able to identify 5 architectural styles in Orange and San Diego Counties, California.	
ARCH 261	Students will be able to identify 5 key structures in Orange and San Diego Counties, California.	Active
ARCH 261	Students will be able to identify building materials seen in Orange and San Diego Counties	
ARCH 262	Students will be able to identify 5 architectural styles in Los Angeles County, California.	
ARCH 262	Students will be able to identify 5 key structures in Los Angeles County, California.	Active

Course ID	Course SLO	Course SLO Status
ARCH 262	Students will be able to identify building materials seen in Los Angeles County, California.	
ARCH 270	Students will be able to identify 5 architectural styles seen in the course study region.	
ARCH 270	Students will be able to identify 5 key structures in the region of study.	
ARCH 270	Students will be able to identify building materials seen in the course study region.	
ARCH 271	Convey scale and communicate details of buildings using a variety of techniques including sketch and photography.	
ARCH 271	Demonstrate ability to draw an observed building in studio from a sketch or photograph.	
ARCH 271	Graphically capture the culture and the architectural record of the region's history using various mediums.	
ARCH 272	Students will be able to design a structure that demonstrates the regional architectural influences.	
ARCH 272	Students will be able to identify climate influences on the regional architectural.	
ARCH 272	Students will be able to identify detailing that demonstrates the regional architectural influences.	
ARCH 289	See Arch 220	
ART 4	Compare and contrast various artworks from various periods, places and cultural contexts.	Active
ART 4	Create projects with contextual relevance while developing an understanding of various materials and techniques.	Active
ART 4	Demonstrate decision making skills and techniques that will help in organizing, prioritizing, and effective planning through project proposals and deadlines.	Active
ART 4	Evaluate ethical issues specific to the art world, including plagiarism, copyright, censorship, and conflicts of interest.	Active
ART 4	Utilize relevant art terminology verbally and in writing, active listening and body language during project proposals and critiques in order to handle criticism and objectively apply feedback on projects.	Active
ART 9	Each student will be able to successfully create a half sphere even walled pinch pot using only his/her fingers as tools	
ART 9	Students who take this course will be able to correctly identify terminology specific to ceramics.	
ART 9	Students who take this course will be able to create ceramic artwork safely.	
ART 10	Correctly identify basic decorative techniques and demonstrate an basic understanding of its historical or cultural significance.	Active
ART 10	Create a body of work demonstrating variety of hand building techniques including but not limited to pinch, coil, soft slab, and hard slab that are free of obvious flaws such as cracks or glaze drips.	Active
ART 10	Create a written project proposal and implement it in clay.	Active
ART 10	Each student completing Art 10 Handbuilding I will be able to create a coil built vessel around six inches tall with the coils worked in on the inside	Inactive
ART 10	Each student will be able to successfully create a half sphere even walled pinch pot using only his/her fingers as tools	Inactive
ART 10	Students who take this course will be able to create ceramic artwork safely.	Inactive
ART 11	Correctly identify basic decorative techniques and demonstrate an basic understanding of its historical or cultural significance.	Active

Course ID	Course SLO	Course SLO Status
ART 11		Active
ART 11	Create a body of work demonstrating variety of wheel thrown forms including but not limited to cylinders, cups, bowls, plates, bottles, lidded forms, handles and corresponding trimming techniques that are free of obvious flaws such as cracks or glaze drips.	Active
ART 11	Create a written project proposal and implement it in clay.	Active
ART 11	Students who take Art 11, Wheel I will be able to create a small bowl with a flowing single curve	
ART 11	Students who take this course will be able to create a small cylinder on the wheel with straight sides, even walls and flat bottoms.	
ART 11	Students who take this course will be able to create ceramic artwork safely.	Inactive
ART 12	Correctly identify firing results.	Active
ART 12	Create a body of work demonstrating variety of wheel thrown forms representative of intermediate level work including but not limited to sectional forms, precision forms and production series that are free of obvious flaws such as cracks or glaze drips.	Active
ART 12	Create a written project proposal and implement it in clay.	Active
ART 12	Students who complete the Wheel II class will be able to correctly create a covered jar from ceramic with a properly fitting lid and even coating of glaze.	
ART 12	Students who take this course will be able to correctly identify terminology specific to ceramics.	
ART 12	Students who take this course will be able to throw, glaze and fire an 8" cylinder with even walls.	
ART 13	By completing Art 13, Wheel III, students will be able to load,fire and unload a cone 10 kiln.	Inactive
ART 13	Correctly load and unload kilns.	Active
ART 13	Students taking Art 13 will be able to construct forms using multiple wheel thrown parts that are successfully joined and glazed	Inactive
ART 13	Students who take this course will be able to correctly identify terminology specific to ceramics.	Inactive
ART 13	Students who take this course will be able to throw, glaze and fire an 8" cylinder with even walls.	Inactive
ART 40	Develop projects with an understanding of positive/negative space.	
ART 40	Students completing Art 40 will be able to comprehend and demonstrate the principles of organization and art elements as they relate to Two-Dimensional Design	
ART 40	Students will demonstrate the ability to create a design for a three dimensional kinetic cube.	
ART 40	Students will demonstrate the ability to create a design using lines.	
ART 41	Students completing Art 41 will be able to comprehend and demonstrate the basic application and appreciation of the art elements and principles related to problems in Three-Dimensional Design.	
ART 41	The student will demonstrate the ability to organize positive shapes onto a defined negative field.	
ART 41	The students completing Art 41 will able to comprehend and design a low relief sculpture using 50% positive 50% negative space.	

Course ID	Course SLO	Course SLO Status
ART 42	Students will demonstrate the ability to identify terminology and vocabulary of color theory.	
ART 42	Students will demonstrate the ability to mix variation in color value	
ART 42	Students will demonstrate their ability to differentiate the Hue, Value, Chroma and Temperature of each mixture of color.	
ART 50	Students will demonstrate ability to depict through painted media the illusion of transparent, reflective, rough and smooth surface textures.	Active
ART 50	Students will demonstrate the ability to achieve volume.	
ART 50	Students will demonstrate their ability to render a realistic representation of a given still-life painted from observation using oil paints.	
ART 51	Students will create a painting using selected artworks from identified time periods and cultural movements throughout art history.	Active
ART 51	Students will demonstrate ability to paint an organic shape using complimentary colors	
ART 51	Students will demonstrate their ability to render a realistic representation of a given still-life material from direct observation using the indirect method of painting with oil.	
ART 52	Students will demonstrate ability to create a painting using the alla prima technique by creating works intentionally located on the spectrum of abstract expressionism to representational realism.	Active
ART 52	Students will demonstrate the ability to create a painting using an imprimatura technique.	
ART 52	Students will demonstrate the ability to use self in the composition of a single painting	
ART 53	Demonstrate the ability to create a monochromatic painting	
ART 53	Students will demonstrate the ability to paint the human figure using sighting.	
ART 53	Students will demonstrate their ability to accurately paint the human figure using proportion, light logic and contrast with the underpainting process "the imprimatura method of painting in oil" with a limited palette.	Active
ART 54	Students will demonstrate the ability to identify their placemnet on the spectrum of abstract expressionism to representational realism in relation to depicting mass with painted media.	Active
ART 54	Students will demonstrate the ability to recreate texture.	
ART 54	Students will demonstrate their ability to accurately paint the human figure using the Direct "Alla Prima" Method of painting in oil using a full color palette.	
ART 57	Students will demonstrate the ability to create deep space through linear and aerial perspective.	
ART 57	Students will demonstrate the ability to prepare painting surface by stretching and taping.	
ART 57	Students will demonstrate their ability to accurately apply flat and graded washes using transparent watercolors.	
ART 58	Students will demonstrate ability to create transparent overlays through the use of trasparent overlays and light logic.	Active
ART 58	Students will demonstrate the ability to create luminosity.	
ART 58	Students will demonstrate their ability to accurately represent still-life subject mater using transparent watercolors in a direct wet into wet method application.	
ART 59	Students will demonstrate the ability to respond to a wide of subject matter	
ART 59	Students will demonstrate the ability to use non-traditional material.	

Course ID	Course SLO	Course SLO Status
ART 59	Students will demonstrate their ability to effectively paint a landscape watercolor painting using any number of advanced textural effects such as the use of salt, scraping, and sponge techniques etc..	
ART 60	Students enrolled in Art 60 will be able to apply the various printing techniques of intaglio and relief and the materials required for each.	
ART 60	Students will demonstrate the ability to create a monotype.	
ART 60	Students will demonstrate the ability to use simple relief cutting techniques.	
ART 61	Students enrolled in Art 61 will be able to apply the etching techniques of line and aquatint.	
ART 61	Students will demonstrate the ability to create a collagraph.	
ART 61	Students will demonstrate the ability to create an etching using a lift ground.	
ART 62	Students will demonstrate the ability to create a chine-colle print.	
ART 62	Students will demonstrate the ability to create a multi-plate print.	
ART 62	Students will demonstrate the ability to create a reductive color print.	
ART 70	The student will demonstrate an understanding of the principles and practices of studio safety.	
ART 70	The student will demonstrate the ability to make a plaster mold.	
ART 70	The student will demonstrate the ability to model an object from clay	Inactive
ART 71	The student will demonstrate an understanding of the principles and practices of studio safety.	
ART 71	The student will demonstrate the ability to make an armature.	
ART 71	The student will demonstrate the ability to use calipers correctly.	
ART 71	The student will demonstrate the ability to work from a model.	
ART 72	The student will demonstrate an understanding of the principles and practices of studio safety.	
ART 72	The student will demonstrate the ability to sculpt a seated figure from a live model.	Inactive
ART 72	The student will demonstrate the ability to sculpt the human skeleton.	Inactive
ART 78	Students completing Art 78 will be able to demonstrate the ability to sculpt from a live model using clay and comprehend the use of composition.	
ART 78	Students completing Art 78 will be able to demonstrate the ability to sculpt from a live model using clay and comprehend the use of gesture.	
ART 78	Students completing Art 78 will be able to demonstrate the ability to sculpt from a live model using clay and comprehend the use of scale and proportion.	
ART 79	The student will demonstrate an understanding of the principles and practices of studio safety.	
ART 79	The student will demonstrate the ability to build a large armature from wood, metal or wire.	
ART 79	The student will demonstrate the ability to sculpt a portrait using 1:1 scale.	
ART 80	Create line variation to illustrate depth.	
ART 80	Observe and draw coreshadows.	
ART 80	Students who take this course will be able to accurately draw platonic forms using empirical perspective.	Active
ART 81	Develop ability to observe warm and cool color relationships.	
ART 81	Observe and draw a variety of textures.	

Course ID	Course SLO	Course SLO Status
ART 81	Students who take this course will be able to develop drawings with an understanding of edge cont/relationships	Active
ART 82	Student will demonstrate ability to sketch as a planning tool.	
ART 82	Students who take this course will be able to develop drawings, which convincingly duplicate observed individual characteristics and properties of light and shadow.	
ART 82	Students will develop a series of drawings on a selected theme with identified historical and contemporary influences.	Active
ART 85	Students will demonstrate the ability to accurately describe the figure in line.	
ART 85	Students will demonstrate the ability to create proportion through observation	
ART 85	Students will demonstrate their ability to effectively draw and name all of the human skeletal parts.	
ART 86	Students will demonstrate the ability to create an accurate drawing with expression.	
ART 86	Students will demonstrate the ability to interpret volume using cross hatching.	
ART 86	Students will demonstrate their ability to effectively draw the male and female nude model using an "eight head canon" as a basis for constructing the human form.	
ART 87	Students will demonstrate the ability to produce drawing with consideration to surface and media.	
ART 87	Students will demonstrate the ability to write about the techniques involved in creating volume.	
ART 87	Students will demonstrate their ability to create an illusion of three dimensional human form while effectively using the elements of light while drawing from a nude model.	Active
ART 143	Students will develop a website and social media presence to promote their artwork.	Active
ART 143	The student will develop artwork for portfolio presentation and exhibition.	Active
ART 143	The students will demonstrate an understanding of the principles and practices of studio safety.	Active
ART 150	Create and manage multiple deadlines for projects.	Active
ART 150	Create contingency plans to correct and mitigate issues that arise from multiple elements which are outside of the artist's control.	Active
ART 150	Demonstrate ability to talk about contemporary and historical artists and art practices and how it relates to their work.	Active
ART 150	Demonstrate decision making skills and techniques that will help in organizing, prioritizing, and effective planning through project proposals and deadlines.	Active
ART 150	Solve unexpected problems by identifying the issues, understanding everyone's interests, listing possible solutions, and evaluating options.	Active
ART 150	Use relevant art terminology with precision and clarity verbally and in writing.	Active
ART 150	Utilize active listening and body language during project proposals and critiques in order to handle criticism and objectively apply feedback on projects.	Active
ART 164	Students will be able to propose and execute a long term project that results in a cohesive body of work.	Active
ART 164	Students will demonstrate the ability to describe the influence of 3 visual mentors one historical and three contemporary on the development of their personal aesthetic.	Active
ART 164	Students will include the use of an exploratory printmaking technique in their capstone body of work.	Active
ART 175	1. The student will demonstrate an understanding of the principles and practices of studio safety. 2. The	

Course ID	Course SLO	Course SLO Status
ART 175	student will demonstrate the correct use of the hot wax area. 3. The student will be able to sprue and gate a wax piece. 4. The student will be able to invest a wax sculpture. 5. The student will be able to degate their sculpture.	
ART 175	Students completing Art 175 will be able to comprehend and demonstrate foundry procedure and direct and indirect techniques in lost wax metal casting processes	
ART 175	Students completing Art 175 will be able to comprehend and demonstrate the ability to design a bronze bowl	
ART 175	The student will demonstrate an understanding of the principles and practices of studio safety.	
ART 175	The student will demonstrate the ability to cast a bowl in wax.	
ART 216	Students who take Hand-building II will be able to successfully create three high fired vases using texture and slip to create surfaces utilizing both positive and negative space.	
ART 216	Students who take Handbuilding II will be able to successfully create three kinds of covered ceramic boxes	
ART 216	Students who take this course will be able to correctly identify terminology specific to ceramics.	
ART 217	By completing Art 217, Hand-building III, students will be able to load,fire and unload a cone 10 kiln.	
ART 217	Students who complete Art 217 will be able to create a large coil built jar without cracks or chips	
ART 217	Students who take this course will be able to correctly identify terminology specific to advanced ceramic handbuilding techniques.	
ART 228	Each student will demonstrate the ability to create and properly transfer a design suitable for a pierced jewelry project.	Active
ART 228	Student will demonstrate an ability to select and prepare a piece of nonferrous sheet metal suitable for the size and shape of their jewelry project.	Active
ART 228	Students will demonstrate the ability to safely and properly use the jewelry saw to create a pierced piece of jewelry.	Active
ART 229	Students will demonstrate ability to safely and properly roller print designs on nonferrous sheet-metal.	Active
ART 229	Students will demonstrate an ability to prepare and organize 8 different texture samples.	Active
ART 229	Students will demonstrate the ability to safely and properly use the rolling mill.	Active
ART 230	Students will be able to explain the lost wax technique.	Active
ART 230	Students will effectively write about the influence of 4 mentors one historical and three contemporary in developing their personal aesthetic.	Active
ART 230	Students will prepare a long term project proposal that produces a cohesive body of work.	Active
ART 231	Students will effectively analyze in writing four visual influences, one historical and three contemporary that have helped in the development of their personal aesthetic.	Active
ART 231	Students will have the ability to resize a ring.	
ART 231	Students will propose a long term project that produces a cohesive body of work.	Active
ART 250	Students will demonstrate the ability to compose paintings which represent the value structures found in nature.	
ART 250	Students will demonstrate the ability to create paintings that exhibit an understanding of light logic.	
ART 250	Students will demonstrate their ability to create an illusion of three dimensional space of architectural structures using One Point perspective.	

Course ID	Course SLO	Course SLO Status
ART 261	Students will effectively demonstrate their understanding of mixing across the color wheel to create a range of neutral tints, tones and shades.	Active
ART 261	Students will effectively use a range of values and saturation levels to create dynamic color compositions.	Active
ART 261	Students will successfully demonstrate an understanding of the use of opaque watercolor in establishing contrast and use of effective color relationships in building a successful composition.	
ARTH 20	Assemble and apply learned knowledge from readings, screenings and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 20	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 20	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 20	Illustrate the cultural processes through which art's meaning is produced and circulated	Active
ARTH 21	assemble and apply learned knowledge from readings, screenings and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 21	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 21	demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 21	illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 22	Assemble and apply learned knowledge from readings, screenings and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 22	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 22	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 22	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 23	Assemble and apply learned knowledge from readings, screenings, and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 23	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 23	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 23	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 24	Assemble and apply learned knowledge from readings, screenings and field trips ad to integrate these concepts within their own cultural milieu.	Active
ARTH 24	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 24	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials(readings, images and objects).	Active
ARTH 24	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 25	assemble and apply learned knowledge from readings, screenings and filed trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 25	Be able to identify and define images/objects and describe their cultural use and function.	Active

Course ID	Course SLO	Course SLO Status
ARTH 25	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 25	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 26	Assemble and apply learned knowledge from readings, screenings and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 26	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 26	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 26	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 27	Assemble and apply learned knowledge from readings, screenings and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 27	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 27	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 27	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 28	Assemble and apply learned knowledge from readings, screenings and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 28	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 28	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 28	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 29	Assemble and apply learned knowledge from readings, screenings and field trips and to integrate these concepts within their own cultural milieu.	Active
ARTH 29	Be able to identify and define images/objects and describe their cultural use and function.	Active
ARTH 29	Demonstrate the ability to evaluate images/objects through reiteration and critique of assigned course materials (readings, images and objects).	Active
ARTH 29	Illustrate the cultural processes through which art's meaning is produced and circulated.	Active
ARTH 100	Students enrolled in Art 100 will learn to design an unique art exhibition.	
ARTH 100	Students enrolled in the gallery class (Art 100) will demonstrate their knowledge of design principles by constructing a scaled model of a gallery space.	
ARTH 100	Students enrolled in the gallery class (Art 100)will demonstrate their skill at using a power drill to mount art work to a wall.	
ARTH 100	Students taking the gallery class (Art 100)will be able to secure art work on the wall at the proper height and location.	
ARTH 103	Analyze the historical, social, and cultural factors, involved in the making of art works.	Active
ARTH 103	Analyze works of art from standpoints of both their physical structure as well as the media from which they are made.	Active
ARTH 103	Compare and contrast works of art created by different artists from the era we are studying.	

Course ID	Course SLO	Course SLO Status
ARTH 103	Identify the historical sequence in which specific works of modern art occur.	Active
ARTH 103	Interpret the meaning of an modern artwork.	
ARTH 103	Recognize works of art by individual artists and identify the movements to which they belong.	
ARTH 103	Relate specific works of modern art to the historical and social contexts from which they emerge.	
ARTH 104	Analyze the historical, social, and cultural factors, involved in the making of contemporary art works.	
ARTH 104	Analyze works of art from standpoints of both their physical structure as well as the media from which they are made.	
ARTH 104	Compare and contrast works of art created by different artists from the era we are studying.	
ARTH 104	Identify the historical sequence in which specific contemporary works of art occur.	
ARTH 104	Interpret the meaning of an contemporary artwork.	
ARTH 104	Recognize works of art by individual artists and identify the movements to which they belong.	
ARTH 104	Relate specific works of art to the historical and social contexts from which they emerge.	Active
ASTR 20	The student must use the HR diagram to describe the life cycle of any star on the main sequence.	
ASTR 20	The student shall describe the process of using trigonometric parallax to measure distances to stars	
ASTR 20	The student shall describe the three primary functions of an optical telescope	
ASTR 21	Students will describe how the distribution of mass and chemical elements is related to the collapse of the solar nebula and various processes of chemical and thermal differentiation.	
ASTR 21	Students will describe the scale of the solar system in relation to the scale of the planets and of interstellar space.	
ASTR 21	Students will explain the distribution of energy and mass in the solar system, including the process of hydrogen fusion.	
ASTR 25	The student shall correctly describe the three primary functions of an optical telescope	
ASTR 25	The student shall perform a laboratory exercise to experimentally determine the relationship between the telescope field of view and magnification	
ASTR 25	Use trigonometric parallax to measure the diameter of a planet (Mars, Jupiter or Saturn)	
AUTO 100	Given a live vehicle rotate the tire/wheel assembly and reinstall the tire/wheel assemblies using the correct tools and procedures.	Active
AUTO 100	Given a series of tools, the student will correctly identify the name of the tools used in the automotive industry.	
AUTO 100	Given a test vehicle and the necessary materials, the student will change the oil and the oil filter to industry standards.	
AUTO 100	Students who complete this course will be able to demonstrate the understanding of basic automotive system operation and service skills	
AUTO 100	Students who complete this course will be able to demonstrate the understanding of customer information, vehicle identifying information, customer concern, and related service information on a work order.	

Course ID	Course SLO	Course SLO Status
AUTO 101	Students who complete this course will be able to demonstrate understanding of basic automotive electrical system operation.	Active
AUTO 101	Students who complete this course will be able to determine the starter motor current draw with 90% accuracy.	Active
AUTO 101	Students who complete this course will be able to do a battery capacity test and determine the condition of the battery.	Active
AUTO 101	Students who complete this course will be able to include customer information, vehicle identifying information, customer concern, and related service information on a work order.	Active
AUTO 101	Students who complete this course will be able to use a wiring diagram and trace the circuit from the battery to the circuit's ground with 80% accuracy.	Active
AUTO 102	Students who complete this course will be able to analyze engine performance conditions using scanner data obtained from the vehicle.	Active
AUTO 102	Students who complete this course will be able to decode the vehicle identification number and any labels, stickers or decals under the hood and interpret specific vehicle information.	Active
AUTO 102	Students who complete this course will be able to demonstrate the proper diagnosis of ignition system related problems and determine the necessary action.	Active
AUTO 102	Students who complete this course will be able to identify primary and secondary ignition system components.	Active
AUTO 102	Students who complete this course will be able to identify standard, HEI, DI, DIS, COP type ignition system components and explain their operation, testing and repair.	Active
AUTO 103	Students who complete this course will be able to diagnose specific engine mechanical conditions using diagnostic equipment and determine the necessary action.	Active
AUTO 103	Students who complete this course will be able to evaluate and diagnose all current electronic sensors used in emission control systems.	Active
AUTO 103	Students who complete this course will be able to evaluate computer generated OBDI and OBDII diagnostic trouble codes and interpret their meaning.	Active
AUTO 103	Students who complete this course will be able to evaluate different engine emission conditions and solutions using specific diagnostic vehicle data.	Active

Course ID	Course SLO	Course SLO Status
AUTO 103		Active
AUTO 103	Students who complete this course will be able to identify and describe the operation and components of EFI fuel systems.	Active
AUTO 104A	Given a blank work order, the student will include customer information, vehicle identifying information, customer concern, and related service information.	Active
AUTO 104A	Given an engine the student will disassemble the engine block and properly clean and measure the components.	Active
AUTO 104A	Students who complete this course will be able to identify all components in a modern internal combustion engine.	Active
AUTO 104A	Students who complete this course will be able to inspect and measure the cylinder walls/sleeves for damage, wear, and ridges and determine necessary action	Active
AUTO 104A	Students who complete this course will be able to inspect the engine block for cracks.	Active
AUTO 104B	Given a blank work order, the student will include customer information, vehicle identifying information, customer concern, and related service information.	Active
AUTO 104B	Students who complete this course will be able to inspect the valve faces and valve seats and determine necessary action.	Active
AUTO 104B	Students will be able to correctly machine the valve faces and seats to industry standards.	Active
AUTO 104B	Students will be able to identify all components in a modern cylinder head assembly including the valve train and valve timing components.	Active
AUTO 104B	Students will be able to inspect the cylinder head for cracks and measure gasket surfaces for warpage and surface finish	Active
AUTO 105	Students complete this course will be able to describe the operating theory of all components in the modern automotive power train system.	Active
AUTO 105	Students who complete this course will be able to explain the operation and diagnosis of a FWD transmission.	Active
AUTO 105	Students who complete this course will be able to identify all components in the modern automobile powertrain.	Active
AUTO 105	Students who complete this course will be able to identify differential components and understand the theory of operation, diagnosis and repair	Active
AUTO 105	Students who complete this course will be able to identify the major components of an automotive	Active

Course ID	Course SLO	Course SLO Status
AUTO 105	powertrain and understand their operation.	Active
AUTO 106A	Students will be able to demonstrate an understanding of steering geometry and alignment procedures.	
AUTO 106A	Students will be able to demonstrate an understanding of the correct use of suspension tools and equipment for suspension diagnosis and repair.	Active
AUTO 106A	Students will be able to demonstrate the knowledge of tire and wheel identification, diagnosis and repair.	Active
AUTO 106A	Students will be able to identify and define the operation of all suspension components.	Active
AUTO 106A	Students will be able to measure and compare alignment tolerances to industry standards using an alignment machine on a live vehicle.	Active
AUTO 106B	Explain the operation and use of a brake lathe to machine a drum or rotor.	Active
AUTO 106B	Students will be able to demonstrate an understanding of brake system diagnosis and repair using a symptom and system critical thinking diagnostic approach.	Active
AUTO 106B	Students will be able to demonstrate the understanding of ABS brake system operation and diagnosis.	Active
AUTO 106B	Students will be able to describe all major components of a modern automotive brake system.	Active
AUTO 106B	Students will be able to Identify all components in a disc brake system.	Active
AUTO 107	Students will be able to complete the on line SP2 safety exam which will demonstrate the understanding of shop safety.	Active
AUTO 107	Students will be able to demonstrate an understanding of the overhaul procedures of an automatic transmission.	Active
AUTO 107	Students will be able to demonstrate an understanding of the proper use of tools to repair an automatic transmission.	Active
AUTO 107	Students will be able to demonstrate how to use computer based automotive information sites to establish proper repair procedures.	Active
AUTO 107	Students will be able to demonstrate their understanding of theory of various automatic transmissions.	Active
AUTO 108	Demonstrate an understanding of HVAC system performance diagnosis and repair procedures.	Active
AUTO 108	Students will be able to analyze vacuum and electrical diagrams associated with the automotive HVAC system.	Active
AUTO 108	Students will be able to explain the operation of the HVAC system components.	Active
AUTO 108	Students will complete the on line SP2 safety exam which will demonstrate the understanding of shop safety.	Active
AUTO 108	Students will demonstrate the understanding of electrical circuit diagrams.	Active
AUTO 109	Student will complete the on-line SP2 mechanical safety exam.	Active
AUTO 109	students will be able to perform a complete vehicle smog inspection following all current safety and Bureau of Automotive Repair regulations.	Active
AUTO 109	Students will demonstrate their understanding of basic engine emission theory	Active
AUTO 109	Students will demonstrate their understanding of digital storage scope operation and use.	Active
AUTO 109	Students will demonstrate their understanding of the BAR97 EIS Emission Inspection System equipment.	Active
AUTO 200	Students will be able to apply advanced emission repair procedures to a modern emission control system	

Course ID	Course SLO	Course SLO Status
AUTO 200	Students will be able to demonstrate the understanding of vehicle engine NOx emission failures.	Active
AUTO 200	Students will be able to explain the operation and vehicle testing using the BAR EIS equipment	Active
AUTO 200	Students will be able to explain the operation of a catalytic convertor.	Active
AUTO 200	Students will successfully complete the on line SP2 safety exam which will demonstrate the understanding of shop safety.	Active
AUTO 201	Given a blank work order, the student will include customer information, vehicle identifying information, customer concern, and related service information.	Active
AUTO 201	Students will be able to demonstrate the understanding of customer information, vehicle identifying information, customer concern, and related service information on a work order.	Active
AUTO 201	Students will correctly attach a digital storage oscilloscope to the oxygen sensor, view the waveform on the oscilloscope, and determine the necessary action	Active
AUTO 201	Students will correctly identify the components in the supplemental restraint system	Active
AUTO 201	Students will demonstrate their understanding of electrical circuit diagnosis and repair.	Active
AUTO 202	Students will be able to apply advanced ignition system diagnostic procedures to a modern ignition system.	Active
AUTO 202	Students will be able to explain the operation and safety of a chassis dyno.	Active
AUTO 202	Students will be able to explain the operation of a DSO lab scope.	Active
AUTO 202	Students will be able to explain the oxygen sensors role in engine performance.	Active
AUTO 202	Students will complete the on line SP2 safety exam which will demonstrate the understanding of shop safety.	Active
AUTO 204A	Given a set of connecting rods, the student will balance the set of connecting rods to within 2 grams over the entire set.	Active
AUTO 204A	Given a set of pistons, the student will balance a set of pistons to within 1 gram over the entire set.	Active
AUTO 204A	Given an inspected crankshaft, the student will balance a crankshaft to within 5 in/gm.	Active
AUTO 204A	Students will be able to determine the correct deck height to within .005?	Active
AUTO 204A	Students will perform various engine block machining operations following industry standards.	Active
AUTO 204B	Given an inspected cylinder head, the student will pocket port and port match a cylinder head.	Active
AUTO 204B	Perform various cylinder head machining operations following industry standards.	Active
AUTO 204B	The student will complete the engine assembly process following industry accepted practices.	Active
AUTO 204B	The student will mount the completed engine into the run in stand and test run the engine.	Active
AUTO 204B	Will test airflow through the intake and exhaust ports in a cylinder head.	Active
AUTO 205	Demonstrate an understanding of the critical thinking skills used to diagnose a smog check inspection failure.	Active
AUTO 205	Demonstrate and understanding of the procedures to complete a BAR smog check inspection.	Active
AUTO 205	Students will be able to explain the operation of the current BAR EIS system.	Active

Course ID	Course SLO	Course SLO Status
AUTO 205	Students will demonstrate the understanding of current BAR rules and regulations pertaining to the current BAR smog inspection procedures.	Active
AUTO 205	Students will demonstrate their understanding of the procedures to complete a BAR smog check inspection.	Active
AUTO 207	Demonstrate the knowledge of calculations required to manipulate automotive problems and convert between different units of measure.	Active
AUTO 207	Students will be able to explain simple machines and how they are applied to make tools, fasteners, and other more complex machines	Active
AUTO 207	Students will be able to explain the relationship between heat and temperature.	Active
AUTO 207	Students will be able to perform calculations defining specific properties and capabilities of piston driven engines.	Active
AUTO 207	Students will be able to perform torque, reaction and pressure calculations and understand their relationship.	Active
AUTO 220	Complete the on line SP2 safety exam which will demonstrate the understanding of shop safety.	
AUTO 220	Demonstrate the knowledge of the operation of electric motors, controllers and convertors.	Active
AUTO 220	Describe the braking, steering and accessory components of a hybrid vehicle.	Active
AUTO 220	Students will be able to describe the past, present and future of electric vehicle technology.	Active
AUTO 220	Students will describe the various types of alternative propulsion systems.	Active
AUTO 226	Students will be able to complete a shop work order indicating the customers concerns for the repair work to be completed.	Active
AUTO 226	Students will be able to demonstrate an understanding of the written work order laws and regulations.	Active
AUTO 226	Students will be able to evaluate a well written repair order following all the current BAR regulations.	Active
AUTO 226	Students will be able to explain the standard procedures that a service consultant performs during a regular work day.	Active
AUTO 226	Students will complete the on line SP2 safety exam which will demonstrate the understanding of shop safety.	Active
AUTO 227	Students will be able to demonstrate an understanding of the service managers role in hiring and firing of employees.	Active
AUTO 227	Students will be able to demonstrate an understanding of the types of repair organizations that comprise the automotive service industry.	Active
AUTO 227	Students will be able to explain the content and role of a employee handbook and its role in the human resource function.	Active
AUTO 227	Students will be able to explain the different methods to design effective marketing strategies to increase sales and service.	Active
AUTO 227	Students will be able to explain the specific job skills that an effective manager must have.	Active
AUTO 228	Students will be able to explain in detail the safety procedures to follow when operating a vehicle chassis dynamometer.	Active
AUTO 228	Explain how the dynamometer calculates wheel horsepower and torque	Active
AUTO 228	Students will be able to describe the different types of vehicle performance testing using a chassis dynamometer.	Active
AUTO 228	Students will be able to explain in detail how different operating conditions such as weather factors can	Active

Course ID	Course SLO	Course SLO Status
AUTO 228	affect dynamometer testing accuracy and repeatability.	Active
AUTO 228	Students will be able to perform a vehicle chassis dynamometer test following safe operating procedures.	Active
AUTO 229	Students will be able to complete the SP2 on line safety exam which will demonstrate the understanding of shop safety.	Active
AUTO 229	Students will be able to demonstrate an understanding of the diesel powertrain component operation and identification.	Active
AUTO 229	Students will be able to demonstrate an understanding of the operation of a diesel blower.	Active
AUTO 229	Students will be able to demonstrate their understanding of diesel engine components by visual identification.	Active
AUTO 229	Students will be able to explain the operation and diagnosis of the diesel fuel injection pump.	Active
AUTO 231	The student will demonstrate the proper diagnostic procedures for auxiliary components and their related systems on hybrid, plug-in hybrid and electric vehicles; determine necessary action.	Active
AUTO 231	The student will demonstrate the proper safety procedures to follow when working on hybrid, plug-in hybrid, and electric vehicles.	Active
AUTO 231	The student will demonstrate the use of current computer based information system technology to identify all hybrid, electrical or alternative fuel vehicle systems by printing system schematics and demonstrating this competency to the instructor.	Active
AUTO 231	The student will explain the function, operation and diagnosis of the hybrid re-generation braking system.	Active
AUTO 231	The student will select and demonstrate the proper tools and equipment used to repair and maintain hybrid/plug-in vehicles.	Active
AUTO 232	"Given pneumatic system components and necessary materials, the student will be able to develop a simple pneumatic circuit."	Active
AUTO 232	Demonstrate the understanding of the different diesel fuel systems used in the vehicle/equipment industries.	Active
AUTO 232	Demonstrate the understanding of vehicle/equipment component identification, information, and repair/maintenance concerns	Active
AUTO 232	Demonstrate their understanding of basic diesel system operation and service.	Active
AUTO 232	Given hydraulic components and necessary materials, the student will be able to diagnose a simple hydraulic circuit.	Active
AUTO 240	Complete the on line SP2 safety exam which will demonstrate the understanding of shop safety.	Active
AUTO 240	Demonstrate critical thinking skills by formulating a clear and concise diagnostic strategy when repairing	Active

Course ID	Course SLO	Course SLO Status
AUTO 240	vehicle malfunctions	Active
AUTO 240	Demonstrate the use of current vehicle information databases using the Internet	Active
AUTO 240	Demonstrate to the instructor the safe and proper use of shop tools and equipment	Active
AUTO 240	Explain the use and benefit of automotive internet based information systems	Active
BIO 11	Bio 11 students will score 70% or better on the five embedded urinary tract questions on the final exam.	Active
BIO 11	Predict the movement of a joint based on the joint classification and identify the components of the integumentary system.	Active
BIO 11	Students completing BIO 11 will be able to relate the function of the components of the digestive system to their form.	Active
BIO 11	Students completing BIO 11 will be able to relate the function of the components of the reproductive system to their form.	Active
BIO 12	Identify sources of resistance in the respiratory system.	Active
BIO 12	Students will be able to assess embedded cardiac cycle questions.	Active
BIO 12	Students will be assess neuronal physiology and the physiology of the autonomic nervous system.	Active
BIO 12	Students will be assessed in their ability to analyze blood typing problems.	Active
BIO 15	Students demonstrate conceptual understanding regarding bacterial cell structures and antimicrobial therapy.	Inactive
BIO 15	Students will demonstrate an understanding of the differences between exotoxins and endotoxins.	Active
BIO 15	Students will describe several differences between the innate and adaptive immune response.	Active
BIO 15	Students will describe the stages of animal viral infections.	Active
BIO 15	Students will identify their individual bacterial unknowns to genus and species using biochemical stains and metabolic profiles.	Active
BIO 19	Distinguish between organisms of different divisions and phyla by comparing and contrasting morphological and/or developmental similarities and differences.	Active
BIO 19	Students will analyze the effects of human interaction in marine ecosystems.	Active
BIO 19	Students will be able to identify marine organisms	Active
BIO 19	Students will demonstrate appreciation and understanding for societal, economical, and environmental issues related to marine biology.	Active
BIO 20	Students completing Biology 20 will be able to analyze basic biological concepts	
BIO 20	Students completing Biology 20 will be able to comprehend basic biological concepts.	
BIO 20	Students completing Biology 20 will be able to evaluate basic biological concepts	
BIO 22	Students will evaluate a hypothesis using the Chi Square Test.	Active
BIO 22	Students will pass multiple choice questions about the genotype and phenotype of offspring from defined	Active

Course ID	Course SLO	Course SLO Status
BIO 22	crosses.	Active
BIO 22	Upon successful completion of this course, students will be able to identify major genetic features of inherited diseases.	Active
BIO 22	Upon successful completion of this course, students will be able to perform heritability calculations.	Active
BIO 28	Describe processes of plant breeding.	Active
BIO 28	Describe the utilization of internal plant structures.	Active
BIO 28	Describe the utilization of plant chemicals.	Active
BIO 28	Which SLO is being assessed? Student completing Biology 28 will be able to understand the utilization of plant and fungal products, and current environmental and social issues surrounding agriculture.	Inactive
BIO 30	Students completing Biology 30 will be able to comprehend, analyze and evaluate human biology concepts regarding the cardiovascular system and blood typing.	
BIO 30	Students completing Biology 30 will be able to identify body system structure.	
BIO 30	Students completing Biology 30 will be assessed on body system functions.	
BIO 30	Students completing Biology 30 will understand how homeostasis is maintained by the body systems	Active
BIO 30	Students completing Biology will understand the structure and function of the respiratory system.	Active
BIO 31	Students will be able to describe the mechanism by which phloem sap moves through plants.	
BIO 31	Students will be able to describe the mechanism by which water moves through plants.	Active
BIO 31	Students will be able to describe the process of photosynthesis.	Active
BIO 31	Students will be able to identify anatomical differences between monocotyledonous and dicotyledonous plants.	Active
BIO 31	Students will be able to understand the historical and modern uses of plants will be discussed with particular emphasis on pharmaceutical and agricultural applications.	Inactive
BIO 31	Students will demonstrate an understanding of the basic structure and function of structural, vascular, energy storage, metabolic, and reproductive cells and tissues of angiosperm plants.	Inactive
BIO 31	Students will demonstrate knowledge of plant internal anatomy structure and function.	Active
BIO 31	Students will understand the process of seed plant reproduction.	Active
BIO 3C	Compile experimental data obtained in the laboratory in a notebook.	
BIO 3C	Contrast regulation of gene expression in eukaryotes with that found in prokaryotes.	Active
BIO 3C	Explain how biochemical pathways are responsive to the energy charge of the cell.	
BIO 3C	Students will understand the mechanism of substrate cleavage by chymotrypsin	Active
BIO 3C	Understand the advantage of using thymine in DNA instead of uracil.	Active
BIO 3C	Understand the general purpose of the Pentose Phosphate Pathway in cells	Active
BIO 3C	Understand the mechanism of protein translation in prokaryotic cells	Active
BIO 3C	Understand the mechanism of the lac operon	Active
BIO 3C	Understanding the function of hemoglobin in oxygen transport and as a model for cooperative binding.	Active
BIO 40	Analyze and evaluate basic evolutionary concepts.	Active

Course ID	Course SLO	Course SLO Status
BIO 40	Discuss speciation.	Active
BIO 40	Explain the rates and patterns of evolution and extinction on earth.	Active
BIO 43	Demonstrate an understanding of how the scientific method is used to understand the proximate and ultimate aspects of animal behavior.	Active
BIO 43	Demonstrate the ability to interpret animal behavior under a broad theoretical framework.	Active
BIO 43	Demonstrate understanding of alternative evolutionary paths to cooperation.	Active
BIO 43	Demonstrate understanding of how animal behavior can result from the effects of natural selection, individual learning, and cultural transmission.	Active
BIO 43	Describe examples of theoretical, conceptual, and empirical approaches to study animal behavior.	Active
BIO 43	Describe study cases of animal behavior under Tinbergen's four levels of analyses.	Active
BIO 43	Describe various examples of animal behavior that illustrate alternative strategies in mating, foraging, communication, predation, defense, and habitat selection.	Active
BIO 43	Explain how sexual selection can shape observed behavior in wild animals.	Active
BIO 45	Students will differentiate white blood cells and their major characteristics	Active
BIO 45	Upon successful completion of this course, students will be able to research and summarize the major characteristics and pathogenesis of a disease.	Active
BIO 45	Upon successful completion of this course, students will understand disease terminology. Students will correctly recognize terminology used to describe heart disease.	Active
BIO 49	Students completing this course satisfactorily will be able to demonstrate good laboratory practices.	
BIO 49	Students completing this course satisfactorily will be able to demonstrate laboratory safety and bioethical concerns associated with research.	
BIO 49	Students completing this course satisfactorily will be able to demonstrate proper equipment use and care.	
BIO 49	Students completing this course will be able able to develop a sound experiment to test a hypothesis.	
BIO 49	Students completing this course will be able to develop a testable and falsifiable hypothesis.	
BIO 4A	Students completing Biology 4A will comprehend cellular genetics.	
BIO 4A	Students completing Biology 4A will understand cellular communication.	
BIO 4A	Students completing Biology 4A will understand cellular metabolism.	
BIO 4B	Students completing Biology 4B will be able to discuss fundamental ecological concepts.	Active
BIO 4B	Students completing Biology 4B will comprehend taxonomic analysis.	
BIO 4B	Students completing Biology 4B will understand body system functions.	
BIO 4B	Students completing Biology 4B will understand organismal life histories.	Active
BIO 4B	Students completing this course will be able to describe living systems, including their nature, organization and evolution.	Active
BIO 110	Bio 11 students will score 70% or better on the five embedded urinary tract questions on the final exam.	Active

Course ID	Course SLO	Course SLO Status
BIO 110	Predict the movement of a joint based on the joint classification and identify the components of the integumentary system.	Active
BIO 110	Students completing BIO 11 will be able to relate the function of the components of the reproductive system to their form.	Active
BIO 110	Students will be assessed on the anatomy and physiology of the digestive system.	Active
BIO 112	A woman presents in your clinic with moon face, striae, hirsutism, masculine features, hypokalemia, hypertension, hyperglycemia (elevated blood glucose levels), and low levels of ACTH. What is the likely diagnosis and explain all of her clinical findings in your answer. Be sure to address the negative feedback loop in your answer.	Active
BIO 112	Students completing Biology 112 will be able to distinguish between normal and diseased conditions for common human physiological disorders.	
BIO 112	Students will evaluated in their ability to assess signs and symptoms of patients with different diabetic health problems.	Active
BIO 113	Students completing Biology 113 will demonstrate an understanding of respiratory anatomy and physiology.	Active
BIO 113	Students completing Biology 113 will demonstrate an understanding of urinary anatomy and physiology.	Active
BIO 113	Students will demonstrate an understanding of cardiovascular anatomy and physiology.	Active
BIO 120	Identify sources of resistance in the respiratory system	Active
BIO 120	Students will be able to assess embedded cardiac cycle questions.	Active
BIO 120	Students will be able to assess embedded renal clearance questions.	Active
BIO 120	Students will be assess neuronal physiology and the physiology of the autonmic nervous system.	Active
BIO 230	Name the dominant plants and animals of each locale visited	Active
BIO 230	Student will be able to properly document trip data in a scientific field journal.	
BIO 230	Students will demonstrate proper campground and hiking etiquette.	Active
BIO 231	Student will be able to properly document trip data in a scientific field journal.	
BIO 231	Students will be able to name the dominant plant and animal using a taxonomic key	Active
BIO 231	Students will demonstrate proper campground and hiking etiquette.	
BIO 232	Student will be able to properly document trip data in a scientific field journal.	
BIO 232	Students will be able to name the dominant plant and animal using a taxonomic key	Active
BIO 232	Students will demonstrate proper campground and hiking etiquette.	
BIO 233	Student will be able to properly document trip data in a scientific field journal.	
BIO 233	Students will be able to name the dominant plant and animal using a taxonomic key	Active
BIO 233	Students will demonstrate proper campground and hiking etiquette.	
BIO 235	Students will describe specific adaptations of selected organisms that allow organisms found during field course to survive in their habitats and assess how each adaptation improves species survival.	
BIO 235	Students will discuss the fundamental ecological concepts such as abiotic factors, biotic factors, food chains, food webs, energy flow, nutrient	

Course ID	Course SLO	Course SLO Status
BIO 235	cycling, population growth, population interactions, habitat and niche.	
BIO 235	Students will use regional field guides to identify the flora and fauna encountered during the field studies.	
BIO 235	Use regional field guides to identify the flora and fauna encountered during the field studies.	Active
BIO 50	Students demonstrate laboratory safety and bioethical concerns associated with research.	
BIO 50	Students will demonstrate good laboratory practices.	
BIO 50	Students will demonstrate proper equipment use and care.	
BIO 50	Students will develop a sound experiment to test a hypothesis.	Active
BIO 50	Students will develop testable and falsifiable hypotheses and evaluate the quality of hypotheses.	Active
BUS 1	Students will demonstrate knowledge of business ownership, organization and functions, and the systems, technology, and controls through which business organizations operate.	Active
BUS 1	Students will demonstrate knowledge of business ownership, organization and functions, and the systems, technology, and controls through which business organizations operate.	Inactive
BUS 1	Students will demonstrate knowledge of the elements and considerations required to start a new business.	Active
BUS 1	Students will demonstrate knowledge of the various management structures and levels; the knowledge and skills required to perform management functions at various levels of management; how to evaluate candidates for different levels and types of management positions.	Active
BUS 1	Students will demonstrate knowledge of ways that governmental/political, social, economic, technological, and global characteristics affect business.	Active
BUS 13	Students will be able to analyze a fact pattern and describe the legal issues concerning tort liability of the parties involved. Students will be able to distinguish and describe the nature of the roles of the litigants in a proceeding that may arise from the fact pattern provided.	Active
BUS 13	Students will be able to identify a primary source of federal constitutional law or provision and explain how that law applies, in context, to their own lives or personal experience	Active
BUS 13	Students will be able to identify five different forms of business entities and identify distinguishing characteristics between each form of entity.	Active
BUS 16	Students will be able to analyze a fact pattern and describe the legal issues concerning tort liability of the parties involved. Students will be able to distinguish and describe the nature of the roles of the litigants in a proceeding that may arise from the fact pattern provided.	Active
BUS 16	Students will be able to identify a primary source of federal constitutional law or provision and explain how that law applies, in context, to their own lives or personal experience.	Active
BUS 16	Students will be able to name and give examples of five different forms of business entities and identify distinguishing characteristics between each form of entity.	Active
BUS 16	Students will describe the nature of insurance coverage available with property, liability, disability, life and errors and omission insurance policies and explain when, and under what circumstances, a person should be insured for each one.	Active
BUS 16	Students will identify four specific criteria that are used by lenders when assessing the credit worthiness of a loan applicant.	Active
BUS 16	Students will identify four specific ways in which a party to a family law matter can minimize legal expenses and stressed associated with judicial custody proceedings.	Active

Course ID	Course SLO	Course SLO Status
BUS 102	Participate effectively in oral business conversations and other communications, including cross-cultural, group, and individual communications, using listening, verbal, and non-verbal skills.	Active
BUS 102	Students will analyze diverse oral business communications situations and recommend appropriate/effective solutions.	
BUS 102	Students will apply adequate listening skills in business.	Inactive
BUS 102	Students will create an acceptable basic slide presentation software (PowerPoint or similar) of 8 to 10 slides to support one required oral presentation.	
BUS 102	Students will create and deliver business-oriented presentations using appropriate research tools and citations.	
BUS 102	Students will plan, conduct, and evaluate a face-to-face information gathering business interview.	Active
BUS 103	Identify and correct sentence errors of fragments, run-on sentences, and comma splices so that they can avoid using them in their writing.	Active
BUS 103	Students will use correct punctuation.	Active
BUS 103	Students will use correct spelling, punctuation, homonyms, noun plurals, and noun possessives.	Active
BUS 103	Students will use the basics of English grammar and sentence structure correctly.	Active
BUS 104	Compose and edit appropriate letters, memorandums, e-mail messages, reports, and employment-related documents for various business purposes.	Active
BUS 104	Compose and edit effective, complete, concise, courteous, correct, consistent, and reader focused letters, memorandums, e-mail messages, reports, and employment-related documents for various business purposes using deductive and inductive organizational patterns.	Active
BUS 104	Prepare business documents and reports using Web and other research sources accurately and appropriately.	Active
BUS 104	Students will analyze and critique case problems to determine whether participants have adhered to the principles of business ethics and cultural and gender sensitivity.	
BUS 104	Students will apply formal business standards of accepted principles of grammar, punctuation, and style.	Active
BUS 104	Students will compose sentences and paragraphs that effectively build appropriate written communications with particular emphasis on word skills, language, tone and style.	Active
BUS 104	Students will edit documents to ensure that they are complete, concise, courteous, correct, and consistent, and reader focused.	Active
BUS 104	Students will effectively use the main steps of the business writing process, including audience analysis, pre writing, writing, and revising	Active
BUS 105	Students will be able to use crowdsourcing for appropriate projects.	Active
BUS 105	Students will use social media tools and software to reach specific business and communications objectives.	Active
BUS 105	Use social media tools and software to reach specific business and communications objectives.	Active
BUS 106	Compare employee vs. independent contractor characteristics, qualities, and designations.	Inactive
BUS 106	Delineate the process required to defend or protect intellectual property or trade secrets.	Inactive
BUS 106	Distinguish among various forms of business entities and understand the	

Course ID	Course SLO	Course SLO Status
BUS 106	various features and characteristics of a sole proprietorship, general partnership, limited partnership, corporation, non-profit, limited liability company, and others.	
BUS 106	Evaluate legally binding contracts to identify the necessary components.	
BUS 106	Identify major legal considerations, rights, and obligations affecting the legal formation and structure of a new business.	
BUS 106	Make hiring, firing, management, and other human resource decisions with consideration of employment and agency law.	Inactive
BUS 106	Name the different reporting requirements for various governmental agencies	Inactive
BUS 106	Outline the steps necessary to write and negotiate legally binding contracts.	
BUS 106	Summarize the court process necessary to file for bankruptcy protection or making a creditor's claim.	Inactive
BUS 107	Complete the steps involved in new product development, including: a. Idea generation b. Idea screening c. Concept development and testing d. Marketing strategy development e. Business analysis f. Where feasible, product design and prototyping	Active
BUS 107	Describe the role of new product development in business, the marketplace, the economy	Active
BUS 107	Describe the steps to provide legal protection for tangible and intangible assets, particularly, innovations and patentable inventions.	
BUS 107	Evaluate the ethical dimensions of new product development	Active
BUS 107	Identify opportunities for new products/services	Active
BUS 107	Identify opportunities for new products/services	Active
BUS 109	Analyze and compare common business models used in B2C and B2B electronic commerce to make decisions about e-commerce strategies	Inactive
BUS 109	Apply knowledge of fundamental characteristics of electronic markets to planning e-commerce strategies.	
BUS 109	Distinguish among common applications in mobile commerce.	
BUS 109	Explain the characteristics and functions of electronic commerce including mobile commerce.	Inactive
BUS 109	Explain the characteristics and functions of electronic commerce including mobile commerce.	Active
BUS 109	Plan applications of security and payment in electronic commerce including mobile commerce.	
BUS 109	Solve problems related to the process of developing electronic commerce sites and mobile commerce applications.	Inactive
BUS 109	Speculate on the future of electronic commerce.	Inactive
BUS 120	Describe and illustrate the functions and processes of management practice, management theory, and structures of organizations.	Active

Course ID	Course SLO	Course SLO Status
BUS 120		Active
BUS 120	Identify and describe approaches and solutions for management problem resolution and decision-making.	Active
BUS 120	List, describe, give examples of, and apply the key management functions of planning, organizing, leading, controlling, and project management in ways that will contribute to organizational and business success and social responsibility.	Active
BUS 125	Describe or apply appropriate methods of dealing with human relations problems in the organization that arise due to competitive forces, reorganization, and changing technology.	Active
BUS 125	Describe/apply appropriate methods of dealing with human relations problems in the organization that arise due to competitive forces, reorganization, and changing technology.	Active
BUS 125	Describe/apply effective human relations techniques for team or project management.	Active
BUS 125	Find and use current research information to propose effective solutions to managerial human relations problems.	Active
BUS 135	Students will develop elements of a marketing plan	Active
BUS 135	Students will develop elements of a marketing plan.	Active
BUS 135	Students will obtain information to analyze and initiate the strategic marketing process.	Active
BUS 136	Students will demonstrate an understanding of retail store management.	Active
BUS 136	Students will demonstrate effective inventory management skills.	Active
BUS 136	Students will demonstrate effective merchandising techniques.	Active
BUS 136	Students will demonstrate retail human resource management skills.	Active
BUS 136	Through research, students will communicate the psychological aspects of retail consumer selling.	Active
BUS 137	Conduct live sales presentations.	Active
BUS 137	Students will apply effective negotiation skills in sales exchanges.	Active
BUS 137	Students will conduct a live sales presentation.	Active
BUS 137	Students will conduct effective telephone sales calls for at least two objectives.	Active
BUS 137	Students will describe research-based psychological aspects of selling.	Active
BUS 137	Students will overcome sales-related objections.	Active
BUS 138	Analyze and select appropriate traditional and non-conventional formats, including current technologies, for advertising selected products, services, ideas, and people globally.	Inactive
BUS 138	Evaluate the effectiveness of advertising messages for their creativity, copy, use of e-Commerce, media, placement and ability to reach the correct target market using various technologies.	
BUS 138	Plan an ad campaign, including analysis and selection of appropriate traditional and non conventional media and formats, current technologies, for advertising select products, services, ideas and people globally.	Inactive
BUS 138	Plan an ad campaign, including analysis and selection of appropriate traditional and non-conventional media and formats, current technologies, for advertising select products, services, ideas and people globally.	Active

Course ID	Course SLO	Course SLO Status
BUS 138	Use knowledge of influences of the family, society, cultures, social classes, reference groups and opinion leaders on consumer behavior to plan effective messages.	
BUS 150	Identify, analyze, and discuss current issues and topics affecting global business decision-making and international trade.	Active
BUS 150	Locate and use appropriate sources of data for country-specific information needed for market research and analysis.	Active
BUS 150	Prepare a comprehensive research report addressing the main content elements of the course.	Active
BUS 150	Propose a competitive strategy for promotion of a product in a foreign country.	Active
BUS 160	Clearly describe the proposed target customer and the need that is being satisfied	Active
BUS 160	Clearly describe the proposed target customer and the need that is being satisfied.	Active
BUS 160	Research and develop a business plan for all aspects of the creation and maintenance of a business	Active
BUS 223	Explain the role and responsibilities of a manager of human resources.	Active
BUS 223	Students will be able to prepare a legally compliant job description for a job of their own design.	Active
BUS 237	Compose an effective two-page summary of a business venture that will attract the interest of investors or other sources of funds.	
BUS 237	Describe and assess sources of financing	
BUS 237	Explain how financing decision makers determine the value of early stage businesses.	
BUS 260	Conduct research on international markets for use in marketing decision making.	Active
BUS 260	Students will complete the design of a comprehensive plan for setting up an export or an import business.	Active
BUS 260	To describe the importance and evaluate the role, implications, and obstacles to global trade.	Active
CDE 7	Students who complete this course will be able to apply developmental theory to the analysis of child observations, surveys, and/or interviews using investigative research methodologies.	Inactive
CDE 7	Students who complete this course will be able to apply knowledge of development and major theoretical frameworks to analyze child observations.	Active
CDE 7	Students who complete this course will be able to describe development of children from conception through adolescence in the physical, social, emotional and cognitive domains.	Active
CDE 7	Students who complete this course will be able to differentiate characteristics of typical and atypical development at various stages.	Inactive
CDE 7	Students who complete this course will be able to explain the influence of the early years on later development.	Inactive
CDE 7	Students who complete this course will be able to identify and describe the multiple influences on children's development and learning.	Active
CDE 7	Students will be able to identify examples of interactions between heredity and social/environmental factors and the effects of those interactions on various areas of development.	Inactive
CDE 15	Students who complete this course will be able to analyze one's own values, goals and sense of self as related to family history and life experiences, assessing how this impacts relationships with children and families.	Inactive
CDE 15	Students who complete this course will be able to describe socialization of the child focusing on the	Active

Course ID		Course SLO	Course SLO Status
CDE	15	interrelationship of family, school and community.	Active
CDE	15	Students who complete this course will be able to describe strategies that empower families and encourage family involvement in children's development.	Active
CDE	15	Students who complete this course will be able to identify the educational, political, and socioeconomic impacts children and families.	Active
CDE	15	Students who complete this course will be able to locate and evaluate community support services and agencies that are available to community and families.	Inactive
CDE	15	Students who complete this course will be able to synthesize and analyze research regarding social issues, changes and transitions that affect children, families, schools and communities.	Inactive
CDE	18	Students who complete this course successfully will be able to Identify and analyze the factors which impact the families of exceptional children.	
CDE	18	Students who successfully complete this course will be able to explain the basic tenets of legislation pertaining to the education of children with special needs	Active
CDE	18	Students who successfully complete this course will be able to identify and analyze the factors which impact the families of exceptional children. Evaluate "social barriers" as they may affect a disabled individual or family.	Inactive
CDE	18	Students who successfully complete this course will be able to identify and discuss atypical development (social, emotional, physical, cognitive, communicative, and behavioral) and support services for children and their families.	Active
CDE	18	Students who successfully complete this course will be able to identify specific characteristics of each of the disabilities	Inactive
CDE	18	Students who successfully complete this course will be able to research one specific career in the field of special education.	Inactive
CDE	18	Students will be able to recognize, discuss, define and provide examples of the difference between a handicap and a disability.	Inactive
CDE	31	Students who successfully complete this course will be able to analyze types of assessment in the classroom, including sources of bias, validity and reliability.	Inactive
CDE	31	Students who successfully complete this course will be able to compare and contrast strategies used for classroom management.	Active
CDE	31	Students who successfully complete this course will be able to describe the functions and levels of teacher planning	Inactive
CDE	31	Students who successfully complete this course will be able to identify and compare major theoretical frameworks related to the study of Educational Psychology.	Inactive
CDE	31	Students who successfully complete this course will be able to plan a lesson using the backwards planning design.	Active
CDE	31	Students who successfully complete this course will be to describe how teachers can foster positive self-concepts in their students.	Active
CDE	41	Upon completion of this course students will be able to clarify and synthesize their reasons for wanting to teach and identify their attitudes about teaching	Active

Course ID		Course SLO	Course SLO Status
CDE	41	Upon completion of this course students will be able to define and establish goals for their own teaching careers.	Active
CDE	41	Upon completion of this course students will be able to demonstrate their familiarity with subject area content.	Inactive
CDE	41	Upon completion of this course students will be able to describe ways in which schools have been organized in the past, in the present and will be restructured in the future.	Active
CDE	41	Upon completion of this course students will be able to explore and explain various teaching experiences and document educational processes within a classroom setting.	Active
CDE	41	Upon completion of this course students will be able to identify and discuss current issues in education.	Active
CDE	41	Upon completion of this course students will be able to Identify strategies used to meet the needs of special populations.	Active
CDE	41	Upon completion of this course students will be able to summarize the proceedings at a school board meeting.	Inactive
CDE	90	Students who complete this course will meet expectations for established protocols for visiting schools including professional standards, ethics, and professionalism.	Active
CDE	90	Students who complete this course will be able to compare and contrast teaching strategies and approaches appropriate to students of diverse needs, abilities, and backgrounds.	Active
CDE	90	Students who complete this course will be able to identify the basic purpose and history of schooling.	Active
CDE	90	Students who complete this course will be able to use state adopted academic content and performance standards in the development of lessons for students with diverse needs and abilities.	Inactive
CDE	90	Upon completion of this course students will be able to identify personal meanings related to teaching, reflecting upon why they want to become a teacher.	Active
CDE	90	Upon completion of this course students will document participation in 45 hours of fieldwork with an approved teacher.	Active
CDE	101	Students who complete this class will be able to examine a variety of guidance and interaction strategies used to increase children's social competence and promote a caring classroom community.	Inactive
CDE	101	Students who complete this course will be able to discuss the relationship between observation, planning, implementation and assessment in developing effective teaching strategies and positive learning and development.	Inactive
CDE	101	Students who complete this course will be able to compare and contrast historical and current early childhood education perspectives, theories, program types and philosophies.	Active
CDE	101	Students who complete this course will be able to describe the role of the early childhood educator, including ethical conduct and professional pathways.	Active
CDE	101	Students who complete this course will be able to examine the value of play as a vehicle for developing skills, knowledge, dispositions, and strengthening relationships among young children.	Inactive
CDE	101	Students who complete this course will be able to identify quality in early childhood programs related to environment, curriculum, and teaching strategies.	Active
CDE	110	Students who complete this course will be able to compare and contrast play-based curriculum that supports children's cognitive, language, creative, physical and social/emotional development.	Inactive

Course ID	Course SLO	Course SLO Status
CDE 110	Students who complete this course will be able to demonstrate responsible and professional work habits as an individual and as a team member.	Active
CDE 110	Students who complete this course will be able to differentiate between various curriculum models, approaches, environments and standards for early learning including indicators of quality.	Active
CDE 110	Students who complete this course will be able to identify the teacher's role in early childhood programs including planning, implementing and evaluating curriculum and environments.	Active
CDE 110	Students who complete this course will be able to select and apply developmentally appropriate teaching strategies and theories to curriculum and environment design.	Active
CDE 111	Students who complete this course will be able to analyze the impact of appropriate and inappropriate caregiver responses on children's behavior.	Inactive
CDE 111	Students who complete this course will be able to demonstrate the ability to identify a child's feeling in a specific situation and help the child identify and properly respond to the feeling.	Active
CDE 111	Students who complete this course will be able to explain the relationship between theory and practice when choosing a guidance strategy to address a specific situation.	Active
CDE 111	Students who complete this course will demonstrate the use of effective communication as well as evaluate peer use of positive communication.	Active
CDE 112	Students who complete this course will be able to analyze the nutritional needs of children at various ages and evaluate the relationship between healthy development and nutrition.	Inactive
CDE 112	Students who complete this course will be able to describe strategies used to promote health, safety, and nutrition of children and adults in early childhood settings.	Active
CDE 112	Students who complete this course will be able to describe the importance of adults as role models of best health practices.	Inactive
CDE 112	Students who complete this course will be able to distinguish aspects of quality in programs for young children as related to health and safety, acknowledging the value of collaboration with families and the community.	Inactive
CDE 112	Students who complete this course will be able to evaluate environments for positive and negative impacts on children's health and safety.	Active
CDE 112	Students who complete this course will be able to reference current regulations, standards, policies and procedures related to health, safety, and nutrition in early childhood settings.	Active
CDE 113	Students who complete this class will be able to incorporate a variety of math and science content areas opportunities into written curriculum guides.	Inactive
CDE 113	Students who complete this course will be able to accurately identify environments and interactions between children and adults that promote or detract from math and science concept development	Active
CDE 113	Students who complete this course will be able to accurately identify environments and interactions between children and adults that promote or detract from science concept development	Inactive
CDE 113	Students who complete this course will be able to apply self evaluate methods to reflect on their teaching strategies in the areas of math and science.	Inactive
CDE 113	Students who complete this course will be able to describe appropriate methods of assessment and documentation that could be used to track children's progress.	Active
CDE 113	Students who complete this course will be able to identify a variety of ways that math and science	Active

Course ID	Course SLO	Course SLO Status
CDE 113	opportunities can be integrated across the curriculum in into daily routines.	Active
CDE 113	Students who complete this course will be able to use state and national resources and standards to support planning for math and science concept development.	Active
CDE 113	Students will be able to plan for experiences related to CA Foundations in Math and Science in the areas of math and science identifying materials, potential learning opportunities, elements of universal design, and teacher role	Inactive
CDE 114	Students who complete this class will be able to select appropriate media and design age appropriate art environments for young children using standards of best practice.	Active
CDE 114	Students who complete this course will be able to accurately suggest interactions between children and adults that promote art appreciation and creative development.	Active
CDE 114	Students who complete this course will be able to apply self evaluation methods to reflect on their teaching strategies in visual and performing arts	Inactive
CDE 114	Students who complete this course will be able to design age appropriate art environments for young children using standards of best practice.	Inactive
CDE 114	Students who complete this course will be able to use state and national resources to support creative development in young children.	Active
CDE 114	Students who complete this course will be to integrate visual and performing arts opportunities across the curriculum.	Active
CDE 115	Students who complete this course will be able to apply self evaluation methods to reflect on their teaching strategies for literacy development	Active
CDE 115	Students who complete this course will be able to identify and report on professional resources supportive of creative development in young children including state and national standards.	Active
CDE 115	Students who complete this course will be able to identify aspects of the environment that promote or detract from language and literacy development for children ages 0-5.	Active
CDE 115	Students who complete this course will be able to identify how choice of materials and teacher interactions can create opportunities for literacy development across the curriculum.	Active
CDE 115	Students who complete this course will be able to investigate and demonstrate a variety of teaching strategies designed to promote interest and skill development in all literacy areas.	Active
CDE 115	Students who complete this course will be able to recognize and plan for individual differences in the development of language and literacy in children 0-5.	Active
CDE 117	Students completing this course will be able to describe the impact of various societal influences on the development of children's social identity.	Active
CDE 117	Students who complete this course will be able to analyze various aspects of children's experience as members of families targeted by social bias considering the significant role of education in reinforcing or contradicting such experiences.	Inactive
CDE 117	Students who complete this course will be able to evaluate the influences of teachers' experiences on teaching approaches and interactions with children and families.	Active
CDE 117	Students who complete this course will be able to evaluate the ways that developmentally appropriate,	Active

Course ID	Course SLO	Course SLO Status
CDE 117	inclusive and anti-bias approaches support learning and development.	Active
CDE 120	Students who complete this class will be able to critically compare the purpose, value and use of formal and informal observation and assessment strategies and ethical implications within cultural and social contexts in early childhood settings.	Inactive
CDE 120	Students who complete this course will be able to complete systematic observations and assessments using a variety of methods of data collection to inform environment design, interactions and curriculum.	Active
CDE 120	Students who complete this course will be able to describe and evaluate the characteristics, strengths, limitations, and application of contemporary observation tools.	Active
CDE 120	Students who complete this course will be able to discuss the role of partnerships with families and other professionals in utilizing interpretations of observation and assessment data.	Active
CDE 120	Students who complete this course will be able to embed activities related to assessment within play-based environments, curriculum and care routines for typically and atypically developing children.	Inactive
CDE 121	Students who complete this course will be able to analyze personal teaching experiences to guide and inform practice.	Active
CDE 121	Students who complete this course will be able to apply a variety of effective approaches, strategies and techniques for teaching in an early childhood classroom.	Active
CDE 121	Students who complete this course will be able to apply a variety of effective approaches, strategies and techniques supporting positive relationships with children and adults.	Inactive
CDE 121	Students who complete this course will be able to design, implement and evaluate curriculum and environments based on observation and assessment of young children.	Active
CDE 121	Students who complete this course will be able to evaluate the effectiveness of an early childhood curriculum, classroom, teaching strategies and how teachers involve families in their children's development and learning to improve teaching practices for all children	Inactive
CDE 121	Students who complete this course will identify career goals and appropriate pathways to achieve them.	Inactive
CDE 123	Students who complete this course will be able to Analyze the multiple contextual influences on infant and toddler development including diverse family practices and environment	Active
CDE 123	Students who complete this course will be able to connect observed behaviors of children birth to 36 months to developmental concepts and theories in the physical, cognitive, language, social and emotional domains.	Active
CDE 123	Students who complete this course will be able to demonstrate developmentally appropriate observation and assessment skills in the areas of physical, social, emotional, and cognitive development of infants and toddlers	Inactive
CDE 123	Students who complete this course will be able to demonstrate knowledge of biological and environmental factors that influence per-conception and prenatal health and development.	Active
CDE 123	Students who complete this course will be able to evaluate current and historical methods of childbirth and influences on early parenting	Inactive
CDE 123	Students who complete this course will be able to evaluate current research as it applies to developmental issues for infants and toddlers.	Inactive
CDE 124	. Explain the effects and interactions of maturational processes and social and environmental factors on various areas of development.	Active

Course ID	Course SLO	Course SLO Status
CDE 124	Analyze major developmental stages, milestones, processes, and influences for children from 3 to 6 years of age in the areas of physical, social, emotional, cognitive, and language development and learning.	Active
CDE 124	Apply developmental and learning theory to the analysis of child observations	Active
CDE 127	Students who complete this course will analyze a variety of supervision styles and will be able to identify their own style.	Inactive
CDE 127	Students who complete this course will be able to demonstrate competency in communication and reflective practices when working with diverse adult populations	Active
CDE 127	Students who complete this course will be able to effectively use a variety of personnel, program, and environmental assessment tools to inform leadership decisions	Active
CDE 127	Students who take this course will be able to individualize mentoring and supervision strategies based on the roles and developmental stages of adult learners	Active
CDE 128	Students who complete this course will be able to demonstrate effective practices for managing and leading staff and administering early care and education programs.	Inactive
CDE 128	Students who complete this course will be able to evaluate components of quality programs, facilities and operations.	Active
CDE 128	Students who complete this course will be able to implement ongoing professional development plans based on evaluation of staff and administrator needs.	Inactive
CDE 128	Students who complete this course will demonstrate knowledge of strategic and fiscal planning.	Active
CDE 128	Students who complete this course will demonstrate skills to establish professional relationships and facilitate collaboration and communication between colleagues, families, and stakeholders.	Inactive
CDE 128	Students who complete this program will be able to apply administration skills in various types of early care and education programs.	Active
CDE 129	Students who complete this course will be able to Analyze and complete a cost analysis for setting up a classroom for young children.	Inactive
CDE 129	Students who complete this course will be able to demonstrate effective practices for managing and leading staff and administering early care and education programs	Active
CDE 129	Students who complete this course will be able to demonstrate knowledge of strategic and fiscal planning	Inactive
CDE 129	Students who complete this course will be able to describe and evaluate licensing requirements and regulations of setting up a new school.	Inactive
CDE 129	Students who complete this course will be able to describe and evaluate the organizational framework of various types of schools for young children.	Inactive
CDE 129	Students who complete this course will be able to establish professional relationships and facilitate collaboration and communication between colleagues, families and stakeholders.	Active
CDE 129	Students who complete this course will be able to implement ongoing professional development plans based on evaluation of staff and administrator needs.	Active
CDE 129	Students who complete this course will be bale to evaluate components of quality programs, facilities and operations.	Inactive
CDE 129	Upon completion of this course students will be able to prepare a parent information document which communicates an aspect of best practices to support health, safety and development of children.	Inactive

Course ID	Course SLO	Course SLO Status
CDE 133	Students who complete this course will be able to demonstrate strategies to promote healthy relationships in the care and education of infants and toddlers..	Active
CDE 133	Students who complete this course will be able to evaluate infant and toddler curriculum and environments based on observation, documentation and reflection.	Active
CDE 133	Students who complete this course will be able to plan appropriate indoor and outdoor environments for infants and toddlers	Inactive
CDE 133	Students who complete this course will be able to summarize the essential policies and practices of quality infant and toddler programs.	Active
CDE 135	Student show complete this course will be able to recall laws related to children with special needs and their families	Inactive
CDE 135	Students who complete this course will be able to collaborate with families and community members in supporting inclusion of children with special needs.	Active
CDE 135	Students who complete this course will be able to evaluate learning environments and recognize adaptations made to meet children's individual needs	Inactive
CDE 135	Students who complete this course will be able to evaluate the role of history and society in shaping current policies related to best practices of inclusion and serving children with special needs.	Active
CDE 135	Students who complete this course will be able to identify community resources available for children with special needs and their families.	Inactive
CDE 135	Students who complete this course will be able to recognize various exceptionalities and conditions of children and identify the best interventions for them based on the developmental continuum.	Active
CDE 140	Students who complete this course will be able to advocate for effective partnerships with families, interdisciplinary team members, and community resource specialists	Active
CDE 140	Students who complete this course will be able to design and implement curriculum strategies based on children's individualized needs in inclusive and natural environments	Active
CDE 140	Students who complete this course will be able to evaluate program, educational and professional policies, based on special education laws and evidence-based practices	Active
CDE 254	Describe how teachers can collaborate with parents and other caregivers to support children's development of artistic skills.	Active
CDE 254	Explain the roles of the California Preschool Learning Foundations and Frameworks in the education of young children and their relationship to the Desired Results Developmental Profile (DRDP), Common Core, and Kindergarten Standards.	Active
CDE 254	Plan environments and experiences, based on observation of children, to support children's development of visual arts skills.	Active
CDE 255	Articulate the teacher's role in collaborating with families to support children's art awareness and expression.	Active
CDE 255	Explain the roles of the California Preschool Learning Foundations and Frameworks in the education of young children and their relationship to the Desired Results Developmental Profile (DRDP), Common Core, and Kindergarten Standards.	Active
CDE 255	Plan environments and opportunities to supports children's development of appreciation of the arts including opportunities to express themselves through music, dance, and dramatic play.	Active
CDE 256	Articulate the teacher's role in collaborating with families to support children's physical development.	Active

Course ID	Course SLO	Course SLO Status
CDE 256	Explain the roles of the California Preschool Learning Foundations and Frameworks in the education of young children and their relationship to the Desired Results Developmental (DRDP), Common Core, and Kindergarten Standards	Active
CDE 256	Plan environments and experiences to support physical development, based on the observation of children in classroom settings.	Active
CHEM 1A	Students will be able to identify the essential parts of a problem and apply known chemical concepts in solving the problem.	Active
CHEM 1A	Students will be able to perform experiments with the given directions, collect valid scientific data, analyze the data, and interpret laboratory results.	
CHEM 1A	Students will be able to write in scientific terms and explain observed scientific phenomenon using the language of chemistry.	
CHEM 1B	Students will be able to identify the essential parts of a problem and apply known chemical concepts in solving the problem.	Active
CHEM 1B	Students will be able to write in scientific terms and explain observed scientific phenomenon using the language of chemistry.	
CHEM 1B	Students will perform experiments with the given directions, collect valid scientific data, analyze the data and interpret laboratory results	
CHEM 3	Students will be able to identify the essential parts of a problem and apply known chemical concepts in solving the problem.	Active
CHEM 3	Students will be able to perform experiments with the given directions, collect valid scientific data, analyze the data and interpret laboratory results.	
CHEM 3	Students will be able to write in scientific terms and explain observed scientific phenomenon using the language of chemistry.	
CHEM 12A	Students will be able to identify the essential parts of a problem and apply known chemical concepts in solving the problem.	Active
CHEM 12A	Students will be able to perform experiments with the given directions, collect valid scientific data, analyze the data and interpret laboratory results.	
CHEM 12A	Students will be able to write in scientific terms and explain observed scientific phenomenon using the language of chemistry	
CHEM 12B	Students will be able to identify the essential parts of a problem and apply known chemical concepts in solving the problem.	Active
CHEM 12B	Students will be able to perform experiments with the given directions, collect valid scientific data, analyze the data and interpret laboratory results.	
CHEM 12B	Students will be able to write in scientific terms and explain observed scientific phenomenon using the language of chemistry.	
CHEM 106	Students will be able to identify the essential parts of a problem and apply known chemical concepts in solving the problem.	Active

Course ID	Course SLO	Course SLO Status
CHEM 106	Students will be able to perform experiments with the given directions, collect valid scientific data, analyze the data and interpret laboratory results.	
CHEM 106	Students will be able to write in scientific terms and explain observed scientific phenomenon using the language of chemistry.	
CHEM 108	Given a number in standard notation, the student will be able to convert the number to scientific notation and vice versa.	
CHEM 108	Given values of various precision, the student will be able to determine the correct number of significant figures to be reported in addition and multiplication calculations involving those values.	
CHEM 108	Perform experiments with the given directions, collect valid scientific data, analyze the data and interpret laboratory results	Active
CHEM 108	Students will be able to identify the essential parts of a problem and apply known chemical and/or biochemical concepts in solving the problem.	Active
CHEM 108	Students will be able to write in scientific terms and explain chemical and/or biochemical concepts using the language of chemistry.	Active
CHEM 108	The Chemistry 108 course will meet or exceed the student's expectation of preparedness in chemistry for (1) future biology courses and, (2) their overall professional goal.	Active
CHEM 108	The student will be able to inter convert between # of atom, moles, and mass. Given values of either # of atom, moles, and mass, using the periodic table containing atomic masses, the student will be able to determine the value of the other two quantities for a particular element.	Active
CHI 1	At the end of the semester, students will develop appreciation for the fundamental aspects of the Chinese culture and historic, political and artistic individuals.	Active
CHI 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
CHI 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
CHI 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
CHI 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
CHI 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
CHI 2	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
CHI 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
CHI 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
CHI 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active

Course ID	Course SLO	Course SLO Status
CHI 3		Active
CHI 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
CHI 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
CHI 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
CHI 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
CHI 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
CHI 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
CHI 21	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active
CHI 21	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
CHI 21	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
CHI 21	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
CHI 901	Interpret spoken language including present, simple past, and simple future tense.	Active
CHI 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
CHI 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
CHI 902	Culture. History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
CHI 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
CHI 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
CHI 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
CHI 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied	Active
CHI 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses	Active
CHI 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the	Active

Course ID	Course SLO	Course SLO Status
CHI 904	countries and people who speak the language being studied.	Active
CHI 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar.	Active
CHI 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, and grammar.	Active
CIM 1	Students who complete CIM 1 will be able to utilize program features to create, edit, format, print, save and retrieve personal and business documents.	Active
CIM 1	Students who complete the course will be able to demonstrate the ability to locate, evaluate, synthesize, use, and communicate information in its various formats.	Active
CIM 1	Students who complete this course will be able to define terms that are unique to the field of computers and information systems.	Active
CIM 1	Students who complete this course will be able to demonstrate an understanding of the development and use of information systems in business.	Active
CIM 1	Students who complete this course will be able to demonstrate the ability to solve common business problems using appropriate Information Technology applications and systems, including spreadsheet and database software, and Internet technologies.	
CIM 1	Students who complete this course will be able to describe existing and emerging technologies and their impact on organizations and society.	
CIM 1	Students who complete this course will be able to describe the functions and uses of the hardware and software comprising a computer system.	Active
CIM 10	Discuss the various stages in using information technologies (input, processing, output, storage and retrieval, and communication).	
CIM 10	Examine and explain the principles of managing the information systems environment.	
CIM 10	Operate at an introductory level for the Internet and the five application software packages for a computer: word processing, spreadsheet, database, communications, and graphics.	
CIM 112	Students who complete course will be able to apply database design and management concepts to databases.	Active
CIM 112	Illustrate word processing concepts, and document creation and formatting.	
CIM 112	Students who complete course will be able to create, edit and format presentations.	Active
CIM 112	Students who complete course will be able to demonstrate knowledge of word processing concepts, and create and format	Active

Course ID	Course SLO	Course SLO Status
CIM 112	documents.	Active
CIM 112	Students who complete course will be able to illustrate spreadsheet concepts, and spreadsheet creation and formatting.	Active
CIM 112	Upon completion of course, students will be able to demonstrate knowledge of computer terminology and concepts.	Active
CIM 120	Define computer terminology	Active
CIM 120	Students who complete this course will be able to explain essential elements of a computer system and the main types of application software.	Active
CIM 120	Students who complete this course will demonstrate proficiency at an introductory level the Internet and five application software packages for a computer: word processing, spreadsheet, database, communications, and graphics.	
CIM 121B	Demonstrate use of word processing commands.	
CIM 121B	Format one-page reports with special parts.	
CIM 121B	Improve language arts skills in grammar, punctuation, and spelling.	
CIM 121B	Prepare personal letters, business letters, memos and envelopes using word processing features	
CIM 121B	Students who complete the course will be able to pass a three-minute timed writing with a speed of 21 wpm or greater.	Active
CIM 121A	Demonstrate keyboarding skills on the alpha, numeric and symbol keys using the touch method of operation with proper techniques.	Active
CIM 121A	Identify and operate the basic hardware components of a computer.	Inactive
CIM 121A	Keyboard alpha characters, numeric or symbol keys at a minimum speed of 15 words per minute.	Active
CIM 121A	Student who complete the course will improve language arts skills in grammar, punctuation, and spelling.	Active
CIM 121C	Build speed on alpha-numeric keys through the keyboarding of production, timed writings, and drills.	
CIM 121C	Improve use of word processing commands in production of documents.	
CIM 121C	Prepare complex business letters, tables, memorandums, one- and two-page reports, and multiple employment documents.	

Course ID	Course SLO	Course SLO Status
CIM 121C		
CIMA 102	Students who complete the course will be able to create and print documents using word processing software.	Active
CIMA 102	Students will be able to demonstrate skill in using formatting and revision features.	Active
CIMA 102	Demonstrate file and disk management techniques	Active
CIMA 102	Students will be able to demonstrate proficiency in the use of word processing software to create, format, edit, save, and print tables.	Active
CIMA 104	Students who complete CIMA 104 will be able to identify parts of the workbook window.	Active
CIMA 104	Students who complete CIMA 104 will be able to create, save, retrieve, and print workbooks using a variety of menus and tools.	Active
CIMA 104	Students who complete CIMA 104 will be able to utilize a spreadsheet program to create formulas and functions.	Active
CIMA 104	Students who complete the course will be able to define workbook and menu terms.	Active
CIMA 104	Students who complete the course will be able to design, modify, format, and enhance worksheets using a variety of methods.	Active
CIMA 104A	Students who complete CIMA 104A will be able to create, save, retrieve, and print workbooks.	
CIMA 104A	Students who complete CIMA 104A will be able to identify parts of the workbook window.	Active
CIMA 104A	Students who complete the course will be able to define workbook and menu terms.	Active
CIMA 104B	Students who complete CIMA 104B will be able to define intermediate workbook concepts and vocabulary.	Active
CIMA 104B	Students who complete CIMA 104B will be able to utilize a spreadsheet program to create formulas and utilize spreadsheet functions.	Active
CIMA 104B	Students who complete the course will be able to design, modify, format, and enhance worksheets using a variety of methods.	Active
CIMA 106	Build and maintain a relational database.	
CIMA 106	Create and perform queries.	
CIMA 106	Students who complete CIMA 106 will be able to create and design database tables and forms.	Active
CIMA 106	Students who complete CIMA 106 will be able to modify database tables and forms.	Active
CIMA 106	Students who complete CIMA 106 will be able to utilize a database program to enter data into tables or forms.	Active
CIMA 106	Students who complete CIMA 106 will be able to utilize a database program to produce reports, forms, and queries.	Active
CIMA 108	Students who complete CIMA 108 will be able to edit and print presentations.	Active
CIMA 108	Students who complete CIMA 108 will be able to enhance a presentation with graphics.	Active

Course ID	Course SLO	Course SLO Status
CIMA 108	Students who complete CIMA 108 will be able to insert tables and charts into a presentation.	Active
CIMA 108	Students who complete CIMA 108 will be able to utilize software to create effective presentations, handouts, and slides.	Active
CIMA 202	Create standardized forms and documents	Active
CIMA 202	Create styles and automating mass mailings	Active
CIMA 202	Work with large documents	Active
CIMA 202	Work with tables, graphics, and objects	Active
CIMA 204	Create advanced action, parameter, append, delete and crosstab queries.	Active
CIMA 204	Create advanced forms and reports.	Active
CIMA 204	Students who complete CIMA 204 will be able to create macros and write SQL statements.	Active
CIMA 204	Students who complete CIMA 204 will be able to create PivotTable and PivotCharts	Active
CIMA 204	Students who complete CIMA 204 will be able to use advanced specialized math, statistical, logical, financial and lookup functions	Active
CIMA 204	Students who complete CIMA 204 will be able to use analysis and design tools.	Active
CIMA 204	Students who complete CIMA 204 will be able to utilize spreadsheet program to audit worksheets.	Active
CIMA 206	Students who complete CIMA 206 will be able to create advanced action, parameter, append, delete and crosstab queries	Active
CIMA 206	Students who complete CIMA 206 will be able to create advanced forms and reports	Active
CIMA 206	Students who complete CIMA 206 will be able to create macros and write SQL statements	Active
CIMA 206	Students who complete CIMA 206 will be able to use analysis and design tools	Active
CIMA 212	For Project management estimation, $\text{Work} = \text{Duration} \times \text{Units}$	Active
CIMA 212	Students who complete CIMA 212 will be able to assign resources to the tasks in a project.	Active
CIMA 212	Students who complete CIMA 212 will be able to create a basic project schedule with tasks and task relationships.	Active
CIMA 212	Students who complete CIMA 212 will be able to create, utilize, and print views, calendars, and reports.	Active
CIMA 212	Students who complete CIMA 212 will be able to edit and organize a project.	Active
CIMA 223A	Describe and define basic accounting and QuickBooks components.	Active
CIMA 223A	Describe and maintain business revenue related transactions like credit memo and bad debt, and run reports.	
CIMA 223A	Describe and setup business customers, maintain Sales related business transactions for cash and credit customers and run reports.	
CIMA 223A	Student will be able to enter business expenses related transactions and run reports.	Active
CIMA 223A	Student will be able to enter business revenue related transactions and run reports.	Active

Course ID	Course SLO	Course SLO Status
CIMA 223A	Student will be able to set up a new company and company preferences.	Active
CIMA 223B	Define Accounting cycle, GAAP and know how to use classes	
CIMA 223B	Describe and define employee setup and payroll items.	
CIMA 223B	Student will be able to process estimates and progress invoicing and run reports.	
CIMA 223B	Students will be able to analyze and enter year end transactions for a company file.	Active
CIMA 223B	Students will be able to enter adjusting entries and run year-end reports for a company file.	
CIMA 223B	Students will be able to enter Payroll related business transactions and run reports.	Active
CIMA 223B	Students will be able to set up inventory and sales tax items and process inventory transactions with sales tax.	Active
CIMA 283A	Students who complete course will be able to describe the type of tasks performed in today's office.	Active
CIMA 283A	Students who complete course will be able to use standard office terminology.	Active
CIMA 283A	Students who complete course will be able to use time management systems and techniques to complete office tasks.	Active
CIMA 283A	Students who complete the course will be able to explain what is meant by an organizational structure and be able to identify positions of authority.	Active
CIMA 283B	Students who complete the course will be able to demonstrate keyboarding skill on the alpha, numeric and symbol keys using the touch method of operation with proper techniques.	Active
CIMA 283B	Students who complete the course will be able to demonstrate proper ergonomic habits.	Active
CIMA 283B	Students who complete the course will be able to identify basic computer components.	Active
CIMA 283D	Students who complete course will be able to define and use the basic functions of the Desktop	Active
CIMA 283D	Students who complete course will be able to explain and use the features provided in My Computer and File Manager	Active
CIMA 283D	Students who complete course will be able to select and use the various features for manipulating through Windows (menus, title bars, dialog and message boxes, cascading menus, dragging and dropping, pop-up menus, icons, taskbar and toolbars).	Active
CIMA 283E		Active
	Students who complete course will be able to save, retrieve, delete, and/or combine files.	
CIMA 283E	Students who complete course will be able to create an original document using a predetermined topic and purpose.	Active
CIMA 283E	Students who complete course will be able to create and print documents using word processing software.	Active
CIMA 283E	Students who complete course will be able to modify document formats and apply basic editing capabilities.	Active
CIMA 283F	Students who complete course will be able to create, save, retrieve, and print worksheets using a variety of	Active

Course ID	Course SLO	Course SLO Status
CIMA 283F	menus and tools.	Active
CIMA 283F	Students who complete course will be able to create simple formulas/functions and print worksheets displaying formulas/functions.	Active
CIMA 283F	Students who complete course will be able to design, modify, format and enhance worksheets using a variety of methods.	Active
CIMA 283G	Students who complete course will be able to create, save, retrieve, and print presentations using a variety of menus and commands.	Active
CIMA 283G	Students who complete course will be able to enhance and insert images, embed a chart, and use slide show commands in presentations.	Active
CIMA 283G	Students who complete course will be able to modify, arrange, and format text in existing presentations.	Active
CIMA 283H	Students who complete course will be able to create and use forms and reports using a variety of methods.	Active
CIMA 283H	Students who complete course will be able to create simple tables, sort records, and display data.	Active
CIMA 283H	Students who complete course will be able to plan, create, save, retrieve, and print databases using a variety of menus and tools.	Active
CIMA 283H	Students who complete this course will be able to Identify parts of the database screen and define database and menu terms.	Active
CIMA 283J	Students who complete course will be able to create a publication, add graphics, use Design Gallery and group objects.	Active
CIMA 283J	Students who complete course will be able to format text using ruler guides, add bullets, check spelling, paint formats, and add tables.	Active
CIMA 283J	Students who complete course will be able to open, close, and save a publication in MS Publisher.	Active
CIMA 283J	Students who complete course will be able to work with art, insert and resize clip art, copy and move an object, crop an image, layer objects and rotate art.	Active
CIMA 283K	Define email software and terminology.	Active
CIMA 283K	Organize and plan meetings.	Active
CIMA 283K	Set up tasks and contacts.	Active
CIMA 288	Create reports that organize data using grouping	Active
CIMA 288	Deploy, publish and manage a report lifecycle	Active
CIMA 288	Design and create reports using formulas and conditional formatting.	Active
CIMA 288	Plan, create and format a data report.	Active

Course ID	Course SLO	Course SLO Status
CIMA 288	Students who complete CIMA 288 will be able to construct and write operational reports using various techniques and features relating to features and techniques used to design reports that transform data into information through use of business intelligence tools such as Crystal Reports and Microsoft SQL Reporting Services.	Active
CIMA 288	Students who complete CIMA 288 will be able to identify, recite and write 100 terms (words and acronyms) relating to business intelligence tools such as Crystal Reports and Microsoft SQL Reporting Services.	Active
CIMA 288	Using Crystal Reports and SQL Reporting Services students will design, build and deploy both desktop reports (in Crystal) and web server based business intelligence reports (SRS).	Active
CIMN 100	Demonstrate the ability to control and manipulate the Taskbar by adding the Address and a new toolbar to the Taskbar	Active
CIMN 100	Students who complete the course will be able to recognize and use the graphical features to navigate and manipulate the Windows desktop.	
CIMN 100	Students will be able to identify and use Windows tools to locate and view files and folders.	Active
CIMN 100	Students will be able to operate the Windows 8 Operating System and be able to manage system, application, and data files and the sub-system programs associated with the Operating System.	
CIMN 100	Upon completion of the course, students will be able to create, copy, save, and delete files and folders as well as print documents using Windows programs and tools.	Active
CIMN 110	Students who complete this course will be able to list and describe the basic elements of computer networking and perform basic router programming.	Inactive
CIMN 110	Describe PC and mobile device issues including application security support.	Active
CIMN 110	Identify basic hardware and software issues.	Active
CIMN 110	Students will be able to configure workstations for network access	Inactive
CIMN 110	Students will be able to perform basic IP subnetting	Inactive
CIMN 110	Students will be able to physically assemble basic network components.	Inactive
CIMN 110	Understand concepts of Operating System virtualization	Active
CIMN 120	Choose the appropriate hardware to satisfy the customer's needs	Active
CIMN 120	Identify the tools, methods and techniques in managing a network	Active
CIMN 120	Match communications methods with the network's requirements	Active
CIMN 120	Students completing this course will be able to describe how network software is used to communicate over a network and to use network services.	
CIMN 120	Students who complete the course will be able to identify and utilize various hardware components of a computer network and describe their functions.	
CIMN 120	Students who complete this course will be able to describe what computer networks are and how they are used.	

Course ID	Course SLO	Course SLO Status
CIMN 120	Students who complete this course will be able to identify various network strategies and topologies.	
CIMN 120	Students who complete this course will be able to use the appropriate network components to connect two computers to an Internet connection.	
CIMN 120	Students who successfully complete this course will be able to connect two computers together using the appropriate network components	
CIMN 120	Students who successfully complete this course will be able to design an indoor wireless network.	
CIMN 130	Students who complete the course will be able to describe the concepts and terminology related to the operating system.	Active
CIMN 130	Students who complete the course will be able to select and apply commands to navigate the directory structure and manipulate files and directories.	Active
CIMN 130	Students who complete the course will be able to summarize features of file systems and command syntax.	Active
CIMN 140	Explain the purpose and function of controlling common system hardware.	Active
CIMN 140	Students who complete this course will be able to describe the X Window System	Active
CIMN 140	Upon completion of this course, the student will be able to describe the preparation and installation of the UNIX/Linux operating system.	Active
CIMN 160	Describe the purpose and functions of various network devices	Active
CIMN 160	Illustrate the operation and benefits of using DHCP and DNS	Active
CIMN 160	Select the components required for network and Internet communications	Active
CIMN 160	Students who complete course will be able to demonstrate ability to configure frame relay	
CIMN 160	Students who complete the course will be able to configure static routes	
CIMN 160	Students who complete the course will be able to use show and debug commands to identify anomalies in VLAN, VTP, ISL trunking, given an operational access layer switch.	
CIMN 160	Upon completion of this course, the student will be able to find and identify device information and use the available configuration tools to establish connectivity to the appropriate network device in order to complete the initial device configuration.	
CIMN 220A	CIMN 220A students will be able to perform common tasks that are necessary to configure and administer Windows Server Active Directory.	
CIMN 220A	CIMN 220A students will understand and comprehend the concepts that are necessary to pass the Microsoft Certification Exam.	
CIMN 220A	Configure a basic Server setup	Active
CIMN 220A	Create Organizational Units	Active

Course ID	Course SLO	Course SLO Status
CIMN 220A	Install and configure a DHCP Server	Active
CIMN 220A	Students will be able to communicate effectively using technical terminology and acronyms related to configuration of Windows Server Active Directory.	
CIMN 220B	Backup Active Directory	Active
CIMN 220B	CIMN 220B students will be able to communicate effectively using technical terminology and acronyms related to configuration of a Windows Server Network Infrastructure.	
CIMN 220B	CIMN 220B students will be able to perform common tasks that are necessary to configure and administer a Windows Server Network Infrastructure.	
CIMN 220B	CIMN 220B students will understand and comprehend the concepts that are necessary to pass Microsoft Certification Exam 70-642.	
CIMN 220B	Configure a VPN Server	Active
CIMN 220B	Encrypt a folder	Active
CIMN 220C	Backup a Server	Active
CIMN 220C	CIMN 220C students will be able to perform common tasks that are necessary to configure and administer a Windows Server Application Infrastructure.	
CIMN 220C	CIMN 220C students will understand and comprehend the concepts that are necessary to pass Microsoft Certification Exam 70-643.	
CIMN 220C	Enable Shadow Copies	Active
CIMN 220C	Migrate a Virtual Machine	Active
CIMN 220C	Students will be able to communicate effectively using technical terminology and acronyms related to configuration of a Windows Server Application Infrastructure.	
CIMP 3	Students completing the course will be able to define the evolution and future of the CPU and GPU microprocessor.	Active
CIMP 3	Students completing the course will be able to differentiate between various languages used for game design.	Active
CIMP 3	Students who complete course will demonstrate scenario development using story telling techniques.	Active
CIMP 5	Code the objects to perform a predefined function.	
CIMP 5	Create a drop-down menu and code for each menu item	
CIMP 5	Define data types and scope them properly.	
CIMP 5	Describe the use of objects in designing Windows-based applications.	
CIMP 5	Design the graphical aspect of a window by placing objects on a form.	
CIMP 5	Students who complete CIMP 5 will be able to construct and write operational code using various techniques and features relating to Microsoft Visual Basic and fundamentals of BASIC event driven programming.	Active
CIMP 5	Students who complete CIMP 5 will be able to identify, recite and write 100 terms (words and acronyms) relating to Microsoft Visual Basic and fundamentals of BASIC event driven programming.	Active

Course ID	Course SLO	Course SLO Status
CIMP 5	Students who complete course will be able to design, build and deploy a Windows business application using Visual Studio, Visual Basic and SQL Server.	Active
CIMP 7A	Students will be able to diagram the Java standard packages and explain the use of interfaces upon completion of the course.	
CIMP 7A	Students who complete course will be able to describe the Java programming language and demonstrate the use of the common Java development tools.	Active
CIMP 7A	Students who complete the course will be able to demonstrate knowledge of the Java API.	Active
CIMP 7A	Students will be able to create and maintain an electronic portfolio upon completion of the course.	Active
CIMP 7B	Apply Java programming skills in the creation of Java Scripts and Java Beans.	
CIMP 7B	Create an application using object-oriented programming techniques to create and utilize both existing and new classes and write network ready applications for use with the Internet.	Active
CIMP 7B	Create and maintain an electronic portfolio	
CIMP 7B	Students who complete the course will be able to analyze advanced Java user interface consisting of Swing, GUI components,AWT, layout managers, events and listeners.	Active
CIMP 7B	Students who complete the course will be able to create an application using object-oriented programming techniques to create and utilize both existing and new classes and write network ready applications for use with the Internet.	Active
CIMP 115	Design, build and deploy a Windows business application using using Visual Studio and C#.	Active
CIMP 115	Students who complete CIMP 115 will be able to construct and write operational code using various techniques and features relating to Microsoft C# and fundamentals of event driven object-oriented programming.	Active
CIMP 115	Students who complete CIMP 115 will be able to identify, recite and write 100 terms (words and acronyms) relating to Microsoft C# and fundamentals of BASIC event driven programming.	Active
CIMP 220	Create a mobile application that uses Activities and Intents	Active
CIMP 220	Create Rich User Interfaces in a mobile application	Active
CIMP 220	Install and configure Android Studio and the Android SDK	Active
CIMP 220	Package and Publish a mobile application to the Android Market	Active
CIMP 220	Students who complete CIMP 220 will be able to design and create Java code using various techniques and features related to developing Android applications.	
CIMP 220	Students who complete CIMP 220 will be able to identify, recite and write 100 terms (words and acronyms) relating to programming in Java used in the creation of Android applications.	
CIMP 220	The student will design and build an Android business application that will select, update, insert and delete using a remove database then publish the Android application to a cloud server. This will be referred to as the final project.	
CIMP 220	Use location based services (GPS) in a mobile application	Active

Course ID	Course SLO	Course SLO Status
CIMS 130	Upon completion of this course, the student will be able to describe the disaster recovery planning process.	Active
CIMS 130	Define system components that are subject to attacks	Active
CIMS 130	Employ corporate security policy compliance, legal and physical security compliance and educate users with information	Active
CIMS 130	Identify social engineering attacks, classify software attacks and identify hardware attacks	Active
CIMS 130	Students will be able to create user accounts in Active Directory	Active
CIMS 130	Students will be able to secure a network switch	Active
CIMS 130	Upon completion of this course, the student will be able to describe biometrics.	Active
CIMS 130	Upon completion of this course, the student will be able to list security ramifications, costs of intrusion and implement physical security.	Active
CIMS 150	Apply their critical thinking skills to analyze and solve e-commerce problems	Active
CIMS 150	Define and identify the various terms and vocabulary related to cyberlaw topics	Active
CIMS 150	Identify the background to and elements of intellectual property, online contracting, crime, tort law, and other areas as covered by the assignments	Active
CIMS 150	Students will be able to describe which provision or clause of the United States Constitution imposes state income tax for non residents	Active
CIMS 150	Students will be able to identify which federal privacy law is a violation of improperly accessing medical records in an electronic database.	Active
CIMS 150	Students will be able to select from a list the things that could receive copyright protection.	Active
CIMS 150	Upon completion of this course, the student will be able to describe some of the legal issues related to the use of the Internet.	Active
CIMS 200	Students who complete course will be able to summarize key components of a security incident response plan.	Active
CIMS 200	Describe characteristics of intrusion prevention systems	Active
CIMS 200	Identify best practices for authorizing and authenticating user access.	Active
CIMS 200	Students who complete the course will be able to identify best practice characteristics of operating system security.	Active
CIMS 200	Students who complete this course will be able to describe characteristics of network firewalls and intrusion detection systems.	Active
CIMS 200	Upon completion of this course, the student will be able to summarize key components of security policies and procedures.	Active

Course ID	Course SLO	Course SLO Status
CIMW 100	Students who complete course will be able to select and apply the appropriate CSS code to configure columns, lists and positioning as well as interactivity to hyperlinks.	Active
CIMW 100	Students who complete the course will be able to demonstrate the ability to use absolute and relative path names and FTP software to publish web pages to a server.	Active
CIMW 100	Students who complete this course will be able to identify and describe skills, functions and job roles required for successful web project development.	Active
CIMW 100	Students who complete this course will be able to identify HTML elements and attributes to construct basic web pages and web sites using HTML tags for formatting text elements, body elements, basic lists, and hyperlinks.	Active
CIMW 100A	Select and apply the appropriate CSS code to configure columns, lists and positioning for assigned web pages.	Active
CIMW 100A	Students who complete the course will be able to demonstrate the ability to use absolute and relative path names and FTP software to publish web pages to a server.	Active
CIMW 100A	Students who complete this course will be able to identify Hyper Text Markup Language (HTML) elements and attributes to construct basic web pages and web sites using HTML tags for formatting text elements, body elements, basic lists, and hyperlinks.	Active
CIMW 100A	Students will be able to organize a web site file system.	Active
CIMW 100A	Students will demonstrate the ability to utilize an FTP program to transfer files	Active
CIMW 100B	Create a JavaScript that uses operators and conditional statements.	Active
CIMW 100B	Students who complete course will be able to select and apply the appropriate CSS code to configure columns, lists and positioning as well as interactivity to hyperlinks.	Active
CIMW 100B	Students who complete this course will be able to identify and describe skills, functions and job roles required for successful web project development.	Active
CIMW 105	Implement SQL fundamentals consisting of single table queries, sorting and updating data.	Active
CIMW 105	Students who complete course will be able to analyze database indexes, triggers and constraints.	Active
CIMW 105	Students who complete this course will be able to create, manipulate and query databases.	Active
CIMW 115	Students who complete this course will be able to construct a website using Adobe Dreamweaver, that contains links, HTML tags, CSS code, JavaScript, video, sound, graphics, Microsoft Word integration, tables, forms, object tag, page layout, fonts, colors and frames.	Active
CIMW 115	Students who complete this course will be able to explain and implement W3C website validation.	Active
CIMW 115	Students who complete this course will be able to implement a Word Press blog.	Active
CIMW 140	Upon completion of the course student will be able to create a web page using CSS3 properties of background and gradient.	Active
CIMW 140	Upon completion of this course the student will be able to understand the basic organization of a responsive web page.	
CIMW 140	Upon completion of this course, the student will be able to construct web pages using Cascading Style Sheets (CSS) properties to control typography, colors, tables, page layouts, positioning, margins, padding, borders and backgrounds.	Active

Course ID	Course SLO	Course SLO Status
CIMW 145	Students who complete this course will be able to build and maintain a small local WWW application.	Active
CIMW 145	Students who complete this course will be able to describe the PHP scripting language and demonstrate its use in building dynamic web pages.	Active
CIMW 145	Students who complete this course will be able to implement and use a PHP testing server with IDE integration by dynamically testing PHP programs.	Active
CIMW 160	Demonstrated sizzle selection using jQuery object	Active
CIMW 160	Students who complete course will be able to compose basic JavaScript programs including data types, control structures, functions, operators and events.	Active
CIMW 160	Students who complete course will be able to explain browser specific debugging tools and general fundamental debugging techniques to fix JavaScript errors.	Active
CIMW 250	Students who complete CIMW 250A will be able to design and code ASP.NET web applications using various techniques and features including C#, MVC, Razor and jQueryMobile.	Active
CIMW 250	Students who complete CIMW 250A will be able to identify, recite and write 100 terms (words and acronyms) relating to developing applications using ASP.NET, Visual Studio, and MVC.	Active
CIMW 250	The student will design and build a business web application using ASP.NET in Visual Studio that will select, update, insert and delete from a remote web service provided by the instructor. The project will be deployed to the class web server. This will be referred to as the final project.	Active
CIMW 280	Analyze various SEO techniques and RWD strategies	Inactive
CIMW 280	Assemble an advanced Web site portfolio using all or a combination of CSS, Adobe Creative Suite and Adobe Dreamweaver.	Active
CIMW 280	Distinguish the difference between a well done and mediocre Flash site.	Inactive
CIMW 280	Students who complete the course will be able to explain and understand basic technologies used in creating and maintaining a Web site portfolio such as HTML, CSS, JavaScript, SQL and PHP.	Active
CIMW 280	Students who complete the course will be able to implement RWD designs using RWD frameworks such as Bootstrap.	Active
CIMW 280	Use image galleries and viewer inside a Web site.	Inactive
CMT 215	Calculate the proper wattage rating for a computer power supply.	Active
CMT 215	Convert a decimal number to binary.	Active
CMT 215	Determine the performance of a series and/or parallel circuit	Active
CMT 215	Determine the RMS voltage and frequency of an oscilloscope display of a sinewave.	Active
CMT 215	List and describe common devices and techniques to protect computer hardware.	Active
CMT 215	Write the electronic definition and the unit of measure for common DC and AC electronic quantities.	Active
CMT 215	Write the schematic symbol and electronic function of common semiconductor devices.	Active
CMT 220	Demonstrate proper lab procedures to protect PC hardware against damage due to electrostatic discharge (ESD).	Active
CMT 220	Describe how an optical drive (CD and DVD) stores information and list the major performance specifications.	Active
CMT 220	Describe the purposes of and distinction between the BIOS and CMOS in a PC.	Active

Course ID	Course SLO	Course SLO Status
CMT 220		Active
CMT 220	List the major performance specifications for a microprocessor used in a PC.	Active
CMT 220	List the major types and performance specifications of system memory (RAM) in a PC.	Active
CMT 220	Successfully partition and format a blank hard disk drive using Windows software.	Active
CMT 225	Describe and compare methods to secure personal computers	Active
CMT 225	Describe the operational steps in laser printing and the parts of a laser printer used for each step.	Active
CMT 225	List the major features and performance specifications of a sound card in a PC.	Active
CMT 225	List the major features and performance specifications of a video (display) card in a PC.	Active
CMT 225	Name and describe at least three PC troubleshooting tools available in Windows.	Active
CMT 225	Select parts to build a personal computer to given technical specifications.	Active
CMT 230	Configure a home router to allow a Remote Terminal Service connection to computer on the internal network from an external network (Internet).	Active
CMT 230	Configure a wireless access point (WAP).	Active
CMT 230	Interpret the output of a Windows computer's routing table.	Active
CMT 230	Make an UTP Ethernet patch cable conforming to the EIA/TIA568 A or B standard.	Active
CMT 230	Setup and configure a local area network (LAN).	Active
CMT 235	Determine if a technician is properly protected against damaging a PC due to electrostatic discharge (ESD).	Active
CMT 235	Identify common computer system components and corresponding cables.	Active
CMT 235	Identify common system board (motherboard) components.	Active
CMT 235	Interpret digital multimeter (DMM) readings of DC voltage, AC voltage, continuity, and resistance.	Active
CMT 235	State the current testing requirements for A+ certification.	Active
COMM 1	Demonstrate the ability to effectively appraise and critique his or her videotaped speech.	Inactive
COMM 1	Students completing COMM 1 will demonstrate ability to identify all sources used in speeches in the form of a bibliography or reference page.	
COMM 1	Students completing COMM 1 will demonstrate ability to present an informative speech.	
COMM 1	Students completing COMM 1 will demonstrate the ability to organize and write a preparation outline.	
COMM 1	Students completing COMM 1 will demonstrate the ability to present a persuasive speech.	Active
COMM 1	Students completing Speech 1 will be able to write a preparation outline for a persuasive speech.	Inactive
COMM 1	Students completing Speech 1 will demonstrate after dinner speech.	Inactive
COMM 2	Students completing COMM 2 will identify how credibility influences persuasion, specifically the strategies speakers can use to increase their credibility with an audience.	
COMM 2	Students completing COMM 2 will identify the Elaboration Likelihood Model of persuasion, specifically the	

Course ID		Course SLO	Course SLO Status
COMM	2	central and peripheral routes of persuasion.	
COMM	2	Students completing COMM 2 will identify the ethical issues arising in persuasion, specifically motivation and strategy including intentionality, free choice/free will, fear appeals and deception.	Active
COMM	2	Students completing COMM 2 will identify the Toulmin model of argument, specifically linking grounds to claim.	
COMM	2	Students completing speech 2 will be able to identify between intrinsic and extrinsic motivations, including various logical and emotional appeals.	Inactive
COMM	2	Students completing speech 2 will demonstrate proficiency in understanding visual persuasion, specifically how images are based in iconicity, indexicality, and syntactic indeterminacy.	Inactive
COMM	3	Student completing Speech 3 will demonstrate knowledge of logical fallacies and patterns of reasoning.	Inactive
COMM	3	Students completing COMM 3 will be able to collect, analyze, and incorporate varying types of sound research to support and develop coherent arguments in speeches.	Active
COMM	3	Students completing COMM 3 will be able to identify best ethical practices in researching, designing, evaluating and presenting written and oral arguments and counterarguments.	
COMM	3	Students completing COMM 3 will be able to identify logical fallacies.	
COMM	3	Students completing COMM 3 will demonstrate an aptitude in constructing arguments designed to appeal to diverse audience perspectives.	
COMM	3	Students completing Speech 3 will be able to comprehend types of reasoning.	Inactive
COMM	3	Students completing Speech 3 will be able to create, recognize and use thought-provoking arguments.	Inactive
COMM	3	Students completing Speech 3 will be able to present arguments utilizing delivery methods that complement the rhetorical nature of selected topics.	Inactive
COMM	3	Students completing Speech 3 will demonstrate efficiency in advocacy that supports socially significant politico-cultural issues.	Inactive
COMM	5	Students completing COMM 5 will be able to explain the course concept of nonverbal communication.	Active
COMM	5	Students completing COMM 5 will be able to identify how language actively influences perceptions.	Active
COMM	5	Students completing COMM 5 will demonstrate the ability to identify and distinguish theories of self concept development.	Active
COMM	5	Students completing COMM 5 will use the course concept of "perception checking" in an everyday interpersonal communication interaction.	Active
COMM	8	Students will be able to distinguish between biological and psychological theoretical approaches as they apply to gender development.	Active
COMM	8	Students will be able to evaluate how their own communication and interaction with others has taught them the societal expectations associated with masculinity and femininity.	
COMM	8	Students will be able to identify and demonstrate how language or verbal communication influences cultural understandings of sex and gender.	
COMM	8	Students will be able to identify and discuss the external factors and influences that have led to his/her gender identity.	
COMM	8	Students will explain how their understanding of a course concept, principle or theory can increase their	Active

Course ID		Course SLO	Course SLO Status
COMM	8	behavioral flexibility and competence in gender communication.	Active
COMM	20	Students will be able to demonstrate ability to evaluate their own behavior and the behavior of other underrepresented groups in the U.S.	
COMM	20	Students will be able to identify differences between the cultural dimension of individualism and collectivism.	
COMM	20	Students will be able to identify multicultural communication within the workplace environment.	Active
COMM	20	Students will demonstrate their ability to correctly identify at least two different intercultural principles that can be used to improve their cross-cultural communication competence.	
COMM	30	Students will demonstrate an understanding of subtext analysis.	Active
COMM	30	Students will demonstrate their ability to analyze a live or videoed performance of one of the three genres of literature.	Active
COMM	30	Students will demonstrate their ability to correctly identify different genres of performance materials.	Active
COMM	30	Students will demonstrate their ability to correctly identify methods of internalization.	Active
COMM	30	Students will demonstrate their ability to perform a personally edited genre of literature.	Inactive
COMM	30	Students will demonstrate their ability to perform text using memorization as the form of delivery.	Inactive
COMM	30	Students will demonstrate their ability to write an introduction that creates an argument.	Inactive
COMM	32	Students will demonstrate and assess theories of performance analysis.	Inactive
COMM	32	Students will demonstrate their ability to analyze a live or videoed performance of one of the three genres of literature.	
COMM	32	Students will demonstrate their ability to develop and construct a script.	Active
COMM	32	Students will demonstrate their ability to develop and refine performance techniques.	
COMM	32	Students will display their ability to perform text using memorization as the form of delivery.	
COMM	106	Competing students enrolled in forensics will be able to identify one of the primary genres of competitive individual events, Limited Preparation.	Inactive
COMM	106	Competing students enrolled in forensics will be able to identify one of the primary genres of competitive individual events, Oral Interpretation of Literature.	Inactive
COMM	106	Competing students enrolled in forensics will be able to identify one of the primary genres of competitive individual events, Platform Speaking.	Active
COMM	106	Competing students enrolled in forensics will be able to identify Parliamentary Debate.	Inactive
COMM	106	Enrolled intramural students will demonstrate their ability to perform a platform speech for a live audience.	Inactive
COMM	106	Students enrolled in Forensics will employ practical experience in the process and methods of competitive public speaking.	Active
COMM	106	Students will be able to demonstrate three vocal warm-up exercises.	Inactive
COMM	106	Students will be able to describe three breathing practices that are useful for performance.	Inactive
COMM	106	Students will be able to identify common nonverbal or body language mistakes that performers make.	
COMM	106	Students will be able to identify four theatre activities/exercises to enhance performance choices.	Inactive
COMM	106	Students will be able to identify gesture opportunities in a script.	Inactive
COMM	106	Students will be able to identify three yoga breathing techniques.	Inactive

Course ID	Course SLO	Course SLO Status
COMM 106	Students will be able to identify three yoga postures that are used to release tension between the shoulders.	Inactive
COMM 106	Students will be able to list at least five techniques to memorizing speech lines.	Inactive
COS 410A	Students will be able to perform a basic 0 degree haircut on a mannequin head.	Active
COS 410A	Students will correctly sanitize implements, set-up client for service, and use disinfection procedures.	Active
COS 410A	Students will explain the procedures for sanitation.	Active
COS 410B	Upon completion of Cosmetology Level 2, students will be able to perform a Full-Halo Permanent Wave Wrap on a client or mannequin head.	Active
COS 410B	Upon Completion of Cosmetology Level 2, students will be able to visually identify skin disorders, infectious, and non-infectious diseases of the skin.	Active
COS 410B	Upon completion of Cosmetology Level 2, students will understand, the procedures for a sanitary set-up for a water manicure.	Active
COS 410C	On completion of Cosmetology- Level 3, students will understand and identify the concepts of the color wheel and how it relates to hair color.	Active
COS 410C	Upon completion of Cosmetology- Level 3 students will be able to demonstrate the application of a plastic nail tip extension, with an acrylic overlay.	Active
COS 410C	Upon completion of Cosmetology-Level 3 students will demonstrate the partings, and application of a virgin tint.	Active
COS 410D	At the completion of Cosmetology-Level 4, student will be able to identify the shapes, and angles of the face, and neck.	Active
COS 410D	On Completion of Cosmetology Level-4, students will be able to demonstrate 4 basic braids.	Active
COS 410D	On completion of Cosmetology-Level 4. students will be able to demonstrate a 90 degree layered haircut.	Active
COS 440	At the completion of the Cosmetician Course students will be able to apply a complete basic day makeup, with strip eyelashes.	Active
COS 440	Graduates of the Cosmetology program will be successful on the State Board licensing exam.	
COS 440	Students will be satisfied with the information and concepts they gained from the class.	
COS 440	Students will successfully complete the course.	
COS 440	Upon completion of the Cosmetician course, student will be able to identify the shapes, and angles of the face, and neck.	Active
COS 440	Upon completion of the Cosmetician course , students will be able to visually identify skin disorders, infectious, and non-infectious diseases of the skin.	Active
COUN 1	Students who complete this course will be able to develop a Student Educational Plan including general education and major coursework for a specified goal.	Active
COUN 1	Students who complete this course will be able to identify and describe the various segments of higher education in California including CCC, CSU, UC and private institutions.	
COUN 1	Students who complete this course will be able to navigate and utilize the various tools in ASSIST including exploring majors and articulation agreements.	
COUN 100	Students will be able to describe and apply all components of the matriculation process.	

Course ID	Course SLO	Course SLO Status
COUN 100	Students will be able to develop a first semester academic plan.	
COUN 100	Students will be able to identify and describe college resources and services available at Saddleback.	Active
COUN 150	Students will be able to apply interpersonal communication skills to diverse situations.	Active
COUN 150	Students will be able to distintuish helping models versus methods of counseling and psychotherapy.	Active
COUN 150	Students will be able to identify the difference between crisis intervention and a helping situation	Active
COUN 40	Students will be able to analyze their own personal values, skills and interests.	Active
COUN 40	Students will be able to develop a Student Education Plan including general education and major coursework for a specified goal.	Active
COUN 40	Students will be able to utilize career resources to produce a career research report.	Active
COUN 51	Students will be able to analyze the influence of childhood developmental experiences upon current self functioning.	Active
COUN 51	Students will be able to identify the four phases in the Cycle of Change and discuss their own position within the cycle.	Active
COUN 51	Students will know and be able to apply the stages of grief to an experience of loss that has occurred in their life.	Active
COUN 60	Students will be able to develop a Student Educational Plan including general education and major coursework for a specified goal.	Active
COUN 60	Students will be able to identify and discuss three of their own career related skills.	Active
COUN 60	Students will be able to identify and discuss three of their own career related values	Active
COUN 61	Students will be able to apply college textbook reading strategies.	Active
COUN 61	Students will be able to create balanced weekly schedules accomodating various responsibiliites incorporating sound time management strategies.	Active
COUN 61	Students will be able to identify four different note-taking methods	Active
CS 1A	Create the flowchart or pseudocode for a program containing accumulation and repetition.	Active
CS 1A	Explain how a compiled program runs on a computer and define procedural programming.	Active
CS 1A	Write a program that uses an array to work with data.	Active
CS 1A	Write code to solve an elementary problem using appropriate procedural programming concepts.	Active
CS 1B	Use programming language concepts such as pointers, streams, garbage collection, and string processing.	Active
CS 1B	Use the features of a high-level programming language (currently C++) to create algorithms.	Active
CS 1B	Write a program that uses dynamic memory allocation.	Active
CS 1C	Explain the importance of encapsulation and information-hiding in software applications.	Active
CS 1C	Use inheritance and polymorphism to design solutions that separate behavior and implementation.	Active
CS 1C	Use recursion to solve problems.	Active
CS 1D	Create a data structure to solve a real world problem.	Active
CS 1D	Implement an algorithm and understand its advantages and disadvantages.	Active
CS 1D	Use a path finding algorithm to find the shortest path between two points.	Active

Course ID		Course SLO	Course SLO Status
CS	3A	Construct internal representation of simple data types.	Active
CS	3A	Demonstrate Boolean Algebra concepts related to electronics circuits, gates, and the corresponding logic involved.	Active
CS	3A	Explain different number systems and manipulate bits and bytes.	Active
CS	3B	Construct internal representations of simple data types.	Active
CS	3B	Create assembly language program modules that use the floating point stack.	Active
CS	3B	Demonstrate the use of a symbolic debugger in windows.	Active
CS	4A	Determine whether a problem would be better solved using procedural or object-oriented programming.	Active
CS	4A	Develop a program using object oriented programming techniques and best practices in Java.	Active
CS	4A	Solve an applied problem using procedural programming (including recursion) in Java.	Active
CS	4B	Derive a class and override a method of the base class.	Active
CS	4B	Write a simple program involving the use of networking classes.	Active
CS	4B	Write a simple program involving the use of threads.	Active
CS 260		Demonstrate a basic ability to understand where and how cryptography is used by completing hands-on activities, explaining case studies, and discussing concepts in forums.	
CS 260		Demonstrate knowledge of cryptographic algorithms, protocols, and their uses in the protection of information in various states by completing hands-on activities, explaining case studies, discussing concepts in forums.	
CS 260		Demonstrate understanding of the authorities, roles and steps associated with cyber operations by explaining case studies, discussing concepts in forums, completing hands-on activities, completing incident reports.	
CS 30A		Construct a truth table using propositional logic and logical connectives.	
CS 30A		Solve a counting problem using permutations or combinations.	
CS 30A		Solve recurrence relations.	
CS 30B		Construct finite-state machines with output and finite-state automata.	
CS 30B		Construct representations of relations using zero-one matrices and directed graphs.	
CS 30B		Find a simplified Boolean function and use logic gates to build the corresponding circuit.	
CTVR	2	Students are able to discuss how TV impacted the society culturally, socially and aesthetically.	Active
CTVR	2	Students are able to identify how specific techniques/technology work in different types of TV shows.	Active
CTVR	2	Students are able to identify major events in the history of television and radio broadcasting.	Active
CTVR	3	Students are able to discuss the impact of major works in American Cinema on the society.	Active
CTVR	3	Students are able to identify major events in the history of American Cinema.	Active
CTVR	3	Students are able to Identify the aesthetics of American Cinema.	Active
CTVR	5	Student are able to identify the aesthetics of different movements in International Cinema.	Active
CTVR	5	Students are able to discuss the impact of national cinemas on their respective countries.	Active
CTVR	5	Students are able to identify major events in the history of International Cinema.	Active

Course ID	Course SLO	Course SLO Status
CTVR 7	Student are able to identify specific aesthetics used in Cross Cultural Cinema.	Active
CTVR 7	Students are able to discuss the impact of the Cross Cultural Cinema on American society.	Active
CTVR 7	Students are able to identify major events in the development of Cross Cultural Cinema.	Active
CTVR 9	Identify differences between traditional roles and more current roles women played in filmmaking and film industry.	Active
CTVR 9	Student are able to identify major events for women in the history of modern cinema.	Active
CTVR 9	Students are able to discuss the impact women filmmakers have had on the society.	Active
CTVR 31	Students are able to demonstrate skills and knowledge in film production.	Active
CTVR 31	Students are able to present a reel to demonstrate their skills in film production	Active
CTVR 31	Students are able to produce short films.	Active
CTVR 32	Students are able to demonstrate advanced skills and knowledge in film production.	Active
CTVR 32	Students are able to present a reel to demonstrate their advanced skills in film production.	Active
CTVR 32	Students area able to produce short films with advanced technology.	Active
CTVR 4	Students are able to discuss how different techniques and technology lead to various film forms.	
CTVR 4	Students are able to identify techniques and technology used in film production.	
CTVR 4	Students are able to identify the aesthetics and theory of film production.	
CTVR 40	Students are able to demonstrate essential skills and knowledge in screenwriting.	Active
CTVR 40	Students are able to present finished screenplays as a part of portfolio.	Active
CTVR 40	Students are able to write and complete screenplays for short films.	Active
CTVR 42	Students are able to present a reel to demonstrate their TV/film directing skills.	Active
CTVR 42	Students area able to demonstrate essential skills and knowledge in TV/film directing.	Active
CTVR 42	Students area able to direct short films and scenes.	Active
CTVR 100	Student are able to identify significant events in the history of the radio, television, and film industries.	Active
CTVR 100	Students are able to analyze how new technologies are changing the film, TV, radio industries.	Active
CTVR 100	Students are able to understand what issues the film, TV and radio industries are facing at the moment.	Active
CTVR 101	Students are able to demonstrate essential skills and knowledge in video production.	Active
CTVR 101	Students are able to produce video projects.	Active
CTVR 101	Students are able to show a reel to demonstrate their skills in video production.	Active
CTVR 104	Students area able to demonstrate essential skills and knowledge in cold reading and interviews.	Active
CTVR 104	Students are able to produce and complete cold reading and interview projects.	Active
CTVR 104	Students area able to present a reel to demonstrate their cold reading and interview skills.	Active
CTVR 110	Students are able to demonstrate essential skills and knowledge in audio production and post-production.	Active
CTVR 110	Students are able to produce radio segments and short audio stories.	Active
CTVR 110	Students are able to show a reel to demonstrate their skills in audio acquisition and post-production.	Active
CTVR 111	Students are able to demonstrate essential skills and knowledge in audio.	Active

Course ID	Course SLO	Course SLO Status
CTVR 111	Students are able to produce short audio projects and edit audio for films and TV shows.	Active
CTVR 111	Students are able to show a reel to demonstrate their skills.	Active
CTVR 113	Students are able to produce radio projects.	Active
CTVR 113	Students are able to show a reel to demonstrate their skills in radio production.	Active
CTVR 113	Students area able to demonstrate essential skills and knowledge in radio broadcasting.	Active
CTVR 114	Students are able to demonstrate essential skills and knowledge in radio broadcasting..	Active
CTVR 114	Students are able to show a reel to demonstrate their skills.	Active
CTVR 114	Students area able to produce radio shows.	Active
CTVR 115	Students are able to demonstrate essential skills and knowledge in radio broadcasting and radio station operation.	Active
CTVR 115	Students are able to produce radio shows for college radio stations.	Active
CTVR 115	Students area able to present a reel to demonstrate their radio skills.	Active
CTVR 124	Students are able to present a reel to demonstrate their skills in TV production.	Active
CTVR 124	Students are able to produce short TV shows.	Active
CTVR 124	Students area able to demonstrate skills and knowledge in TV production.	Active
CTVR 125	Students are able to demonstrate advanced skills and knowledge in TV production.	Active
CTVR 125	Students are able to present a reel to demonstrate their advanced skills in TV production.	Active
CTVR 125	Students are able to produce quality TV shows on a regular basis.	Active
CTVR 129	Students are able to demonstrate essential skills and knowledge in documentary production.	Active
CTVR 129	Students area able to present a reel to demonstrate their skills in documentary production.	Active
CTVR 129	Students area able to produce short documentaries.	Active
CTVR 140	Students are able to write and complete screenplays for mid- to feature-length films.	Active
CTVR 140	Students area able to demonstrate essentials skills and knowledge in screenwriting for mid- to feature-length projects.	Active
CTVR 140	Students area able to present finished screenplays as a part of portfolio.	Active
CTVR 151	Students are able to complete video editing projects and tasks assigned by film/TV producers and directors.	Active
CTVR 151	Students are able to demonstrate essential skills and knowledge in nonlinear video editing.	Active
CTVR 151	Students are able to show a reel to demonstrate their skills in nonlinear video editing.	Active
CTVR 191	Students are able to demonstrate essential skills and knowledge in voice-over/announcing techniques.	Active
CTVR 191	Students are able to present a reel to demonstrate their voice-over/announcing skills.	Active
CTVR 191	Students are able to produce and complete voice-over/announcing projects.	Active
CTVR 233	Students are able to demonstrate advanced skills and knowledge in film production.	Active
CTVR 233	Students are able to present a reel to demonstrate their advanced skills in film production.	Active
CTVR 233	Students are able to produce short films with advanced technology.	Active
CTVR 251	Students are able to complete video editing projects and tasks assigned by film/TV producers and directors	Active

Course ID	Course SLO	Course SLO Status
CTVR 251	and suggest ideas for storytelling.	Active
CTVR 251	Students are able to show a reel to demonstrate their advanced skills in nonlinear video editing.	Active
CTVR 251	Students area able to demonstrate advanced skills and knowledge in nonlinear video editing.	Active
CTVR 253	Students area able to complete special effects projects and tasks assigned by film/TV producers and directors.	Active
CTVR 253	Students area able to demonstrate essential skills and knowledge in applying special effects for video projects.	Active
CTVR 253	Students area able to show a reel to demonstrate their skills in digital special effects.	Active
CTVR 260	Students acquire essential skills and knowledge in production design and are able to perform entry level job tasks.	Active
CTVR 260	Students creates sets for films and tv shows.	Active
CTVR 260	Students have a reel to demonstrate their skills.	Active
CTVR 262	Students are able to complete production management tasks in short films.	Active
CTVR 262	Students are able to demonstrate essential skills and knowledge in production management.	Active
CTVR 262	Students are able to present a reel to demonstrate their skills in production management.	Active
CTVR 264	Students are able to complete cinematography tasks assigned in film projects.	Active
CTVR 264	Students are able to present a reel to demonstrate their skills in cinematography.	Active
CTVR 264	Students area able to demonstrate essential skills and knowledge in cinematography.	Active
CTVR 280	Students demonstrate essential skills and knowledge in employment skills.	Active
CTVR 280	Students perform tasks required in employment skills.	Active
CTVR 280	Students present a reel to showcase their skills.	Active
CTVR 290	Students are able to complete acting tasks assigned in film/TV projects.	Active
CTVR 290	Students are able to demonstrate essential skills and knowledge in film/TV acting.	Active
CTVR 290	Students are able to present a reel to showcase their acting skills in film and TV.	Active
CTVR 291	Students are able to demonstrate essential skills and knowledge in character creation for film and TV.	Active
CTVR 291	Students area able to complete advanced acting tasks assigned in film/TV projects.	Active
CTVR 291	Students area able to present a reel to demonstrate their acting and character creation skills in film and TV.	Active
CWE 180 ARCHITECTURE	Develop work skills for success in a professional office.	Active
CWE 180 ARCHITECTURE	Discuss the role of teamwork in a professional office.	Active
CWE 180 ARCHITECTURE	Explain the workings of a professional office.	Active
CWE 180 CTVR	Students are able to apply the techniques and procedures covered in class to the work experience position.	Active
CWE 180 CTVR	Students are able to describe the standards, expectations, and policies set by employers and perform accordingly.	Active
CWE 180 CTVR	Students are able to write resumes and letters for career advancement.	Active
CWE 180 GRAPHICS	Demonstrate an understanding of the employee handbook identifying the rules and regulations of the host workplace.	Active

Course ID	Course SLO	Course SLO Status
CWE 180 GRAPHICS	Prioritize tasks to meet project deadlines.	Active
CWE 180 GRAPHICS	Students will write three internship course objectives	
CWE 180 HORT & LAND	Students completing the course will demonstrate characteristics of an excellent employee.	Active
CWE 180 HORT & LAND	Students who complete this course will be able to demonstrate practical skills in real life settings.	Active
CWE 180 HORT & LAND	Students who complete this course will demonstrate appropriate communication skills with employer in job settings	Active
CWE 180 INT DESIGN	It is expected that 75% of all students will be able to use judgement to prioritize and meet deadlines to solve problems.	Active
CWE 180 INT DESIGN	It is expected that 75% of all students will be able to write measurable learning objectives specific to their CWE position.	Active
CWE 180 INT DESIGN	It is expected that 75% of all students will demonstrate proper use of tools and equipment for their specific assigned projects.	Active
CWE 180 ACCOUNTING	Student will provide an evaluation of the internship experience including quality of the placement and program	Active
CWE 180 ACCOUNTING	Student will provide information and analysis of the work related experiences gained from the internship position	Active
CWE 180 ACCOUNTING	The student will create student learning outcomes that reflect the expected experiences gained from the identified placement	Active
CWE 180 AUTOMOTIVE	Demonstrate the proper procedures to complete a customer estimate for repair work needed following BAR current regulations.	Active
CWE 180 AUTOMOTIVE	Demonstrate the understanding of basic automotive tools and equipment identification and use.	Active
CWE 180 AUTOMOTIVE	Students will be able to demonstrate an understanding of their employee handbook identifying the rules and regulations at their workplace.	Active
CWE 180 AUTOMOTIVE	Students will complete the on-line SP2 mechanical safety exam.	Active
CWE 180 AUTOMOTIVE	Students will demonstrate the procedure to create a minimum of three course learning objectives to be reviewed by their supervisor.	Active
DANC 8	Design and teach a lesson plan for a dance technique class.	Active
DANC 8	Demonstrate the successful execution of basic ballet, modern, jazz and tap vocabulary.	Active
DANC 8	Develop dance curriculum in alignment with K-12 common core/standards.	Active
DANC 8	Identify key muscle groups in the body and design warm-up phrases to support them.	Active
DANC 8	Select appropriate dance vocabulary and classroom modifications for students of various level and background.	Active
DANC 9	Students will choose appropriate music, costume and make-up for choreography in a dance performance.	Active
DANC 9	Students will create studies and dances using phrasing, variations and other elements of design in	Active

Course ID	Course SLO	Course SLO Status
DANC 9	choreography for class viewing.	Active
DANC 9	Students will demonstrate their knowledge of pre-production elements during class discussion.	Active
DANC 9	Students will participate in the audition process by viewing dancers through combinations presented in a variety of styles and make selections based on technical strengths and qualities of performance.	Active
DANC 9	Students will present phrases using complementing spatial elements & cohesive sequencing with attention to transitional material.	Active
DANC 10	Students will demonstrate proficiency by rehearsing and performing choreography in various dance techniques.	Active
DANC 10	Students will display a knowledge of theatrical vocabulary and terminology through the preparation of dance choreography.	Active
DANC 10	Students will stage dances for a concert performance with technical support in lighting and music while choosing appropriate costume and make-up for this venue.	Active
DANC 10	Students will view and select dancers for technical strength, dance comprehension, alignment and performance quality.	Active
DANC 10	Students will write a critique reflecting their creative and performance process during the semester.	Active
DANC 11	In addition to rehearsing choreography and choosing appropriate music, costumes and make-up, students will communicate effectively with lighting designer and assemble dancers for a staged performance.	Active
DANC 11	Students will create and teach their dances using phrasing, variations and other elements of choreographic design.	Active
DANC 11	Students will display a knowledge of theatrical vocabulary and terminology through the preparation of dance choreography.	Active
DANC 11	Students will view and select dancers for technical strength, dance comprehension, alignment and performance quality	Active
DANC 11	Students will write a critique reflecting their creative and performance process during the semester.	Active
DANC 12	Students will demonstrate a progressive proficiency in performance by rehearsing and presenting choreography in various dance techniques.	Active
DANC 12	Students will display a knowledge of theatrical vocabulary and terminology through the preparation of dance choreography.	Active
DANC 12	Students will stage and present dances in a concert performance with technical support in lighting and music while choosing appropriate costume and make-up for this venue.	Active
DANC 12	Students will view and select dancers with proficiency in technical strength, dance comprehension, alignment and performance quality for presentation.	Active
DANC 12	Students will write a critique reflecting their creative and performance process and experience during the semester.	Active
DANC 14	In addition to rehearsing choreography and choosing appropriate music, costumes and make-up, students will communicate effectively with lighting designer and stage manager, to assemble and present dancers for a staged performance.	Active
DANC 14	Students will create, analyze and teach their dances using phrasing, variations and other elements of choreographic design.	Active

Course ID	Course SLO	Course SLO Status
DANC 14	Students will display a knowledge of performance vocabulary and terminology through the preparation of dance choreography.	Active
DANC 14	Students will view and select dancers for technical strength, dance comprehension, alignment and performance quality	Active
DANC 14	Students will write a critique reflecting their creative and performance experience and process during the semester.	Active
DANC 15	Students may be asked to create choreography for performance utilizing skills in improvisation, interpretation and design.	Active
DANC 15	Students will be able to demonstrate an awareness of production elements and perform choreography with dynamic energy and presentation.	Active
DANC 15	Students will be viewed and selected for repertory performance based on technical strength, dance comprehension, alignment and performance quality.	Active
DANC 15	Students will display a knowledge of dance performance and theatrical vocabulary and terminology through their preparation of the repertory process.	Active
DANC 15	Students will write a critique reflecting their performance process during the semester.	Active
DANC 16	Students may be asked to create choreography for performance as well as assist with master classes.	Active
DANC 16	Students will be able to demonstrate an awareness of production elements and perform choreography with dynamic energy and presentation.	Active
DANC 16	Students will be viewed and selected for repertory performance based on technical strength, dance comprehension, alignment and performance quality.	Active
DANC 16	Students will critique course activities through reflection of the semester's performance process.	Active
DANC 16	Students will display a knowledge of dance performance and theatrical vocabulary and terminology through their participation in the repertory process.	Active
DANC 17	Students may be asked to create choreography for a site specific performance utilizing skills in improvisation, interpretation and design.	Active
DANC 17	Students will be able to demonstrate adaptability and improvisational skill in site specific choreography with dynamic energy and presentation.	Active
DANC 17	Students will be viewed and selected for site specific performances based on technical strength, dance comprehension, alignment and performance quality.	Active
DANC 17	Students will demonstrate a knowledge of performance concepts, vocabulary and terminology utilized in site specific choreography.	Active
DANC 17	Students will write a critique reflecting their process and performance experience during the semester.	Active
DANC 18	Students may be asked to create choreography for a dance ensemble performance utilizing skills in improvisation, interpretation and design.	Active
DANC 18	Students will be able to demonstrate technical excellence and perform choreography with dynamic energy and presentation.	Active
DANC 18	Students will be viewed and selected for dance ensemble performances based on technical strength, dance comprehension, alignment and performance quality.	Active

Course ID	Course SLO	Course SLO Status
DANC 18	Students will demonstrate a knowledge of performance concepts, vocabulary and terminology utilized in ensemble choreography.	Active
DANC 18	Students will write a critique reflecting their process and performance experience during the semester.	Active
DANC 28	Students will identify and demonstrate poses and breathing techniques designed for the needs of the training dancer.	Active
DANC 28	Students will identify terminology and vocabulary for Yoga and how it correlates with dance technique.	Active
DANC 28	Students will practice and present postures and sequences to increase strength and flexibility as well as to improve in the execution of dance technique.	Active
DANC 38	Students will demonstrate a continued knowledge of body alignment, breathing techniques, flexibility, core strength and specific exercises for Intermediate Pilates.	
DANC 38	Students will demonstrate knowledge of Pilates history and identify terminology and vocabulary in an evaluation.	
DANC 38	Students will demonstrate Pilates exercises using appropriate intermediate techniques given in class.	Active
DANC 51	Students will apply course concepts in a written critique and assessment of a live dance performance.	Active
DANC 51	Students will demonstrate the ability to perform basic ballet fundamentals with musicality and technical clarity.	Active
DANC 51	Students will identify and express a knowledge of basic ballet terminology and vocabulary at the introductory level.	Active
DANC 51	Students will indentify and demonstrate Introductory Ballet postions, alignment and sequences for barre and center work.	Active
DANC 52	Students will apply course concepts in a written critique and assessment of a live dance performance.	
DANC 52	Students will demonstrate the ability to perform fundamentals with musicality and technical clarity for Level I Ballet.	
DANC 52	Students will identify and express a knowledge of terminology and vocabulary for Level I Ballet.	
DANC 52	Students will indentify and demonstrate postions, alignment and sequences in barre and center work for Level I Ballet.	
DANC 53	Students will apply course concepts in a written critique and assessment of a live dance performance.	
DANC 53	Students will demonstrate an intermediate approach to positions, sequences and combinations at the barre and through center work.	
DANC 53	Students will identify and demonstrate positions, alignment and sequences in barre and center work for Intermediate Ballet.	
DANC 53	Students will identify and express a knowledge of terminology and vocabulary for Intermediate Ballet.	
DANC 54	Students will demonstrate fundamentals of modern dance through movement phrases in center and across the floor.	Active
DANC 54	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 54	Students will Identify terminology and vocabulary for modern dance including concepts, alignment and positions.	
DANC 54	Students will practice and perform choreography for modern dance which demonstrates technical, artistic	

Course ID	Course SLO	Course SLO Status
DANC 54	and ensemble proficiency.	
DANC 55	Students will demonstrate fundamentals of Level I Modern Dance through movement phrases in center and across the floor.	
DANC 55	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 55	Students will Identify terminology and vocabulary for Level I Modern Dance including concepts, alignment and positions.	
DANC 55	Students will practice and perform choreography for Level I Modern Dance which demonstrates technical, artistic and ensemble proficiency.	
DANC 56	Students will demonstrate fundamentals of Intermediate Modern Dance through movement phrases in center and across the floor.	
DANC 56	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 56	Students will identify terminology and vocabulary for Intermediate Modern Dance including concepts, alignment and positions.	
DANC 56	Students will practice and perform choreography for Intermediate Modern Dance which demonstrates technical, artistic and ensemble proficiency.	
DANC 57	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 57	Students will demonstrate a knowledge of jazz terminolgy and vocabulary through a written exam and choreographic presentation.	
DANC 57	Students will demonstrate the ability to perform jazz fundamentals with focus, clarity and presentation.	
DANC 57	Students will identify basic skills for jazz such as isolations, syncompated rhythms, alignment and movement techniques.	
DANC 58	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 58	Students will demonstrate a knowledge of Level I jazz terminolgy and vocuabulary through a written exam and choreographic presentation.	
DANC 58	Students will demonstrate the ability to perform Level I jazz fundamentals with focus, clarity and presentation.	
DANC 58	Students will identify skills for Level I jazz such as isolations, syncompated rhythms, alignment and movement techniques.	
DANC 59	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 59	Students will demonstrate a knowledge of Intermediate level jazz terminolgy and vocuabulary through a written exam and choreographic presentation.	
DANC 59	Students will demonstrate the ability to perform Intermediate level jazz fundamentals with focus, clarity and	

Course ID	Course SLO	Course SLO Status
DANC 59	presentation.	
DANC 59	Students will identify skills for Intermediate level jazz such as isolations, syncopated rhythms, alignment and movement techniques.	
DANC 60	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 60	Students will demonstrate the technical ability to perform choreographic tap dancing fundamentals.	
DANC 60	Students will identify and express an understanding in tap dance terminology and vocabulary.	
DANC 60	Students will identify rhythms, musicality, alignment and movement phrases for tap dance.	
DANC 61	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 61	Students will demonstrate Level I technical ability to perform choreographic tap dancing fundamentals.	
DANC 61	Students will identify and express an understanding of Level I tap dancing terminology and vocabulary.	
DANC 61	Students will identify rhythms, musicality, alignment and movement phrases for Level I tap dance.	
DANC 62	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	
DANC 62	Students will demonstrate technical ability to perform tap dancing fundamentals through Intermediate level choreography.	
DANC 62	Students will identify and express an understanding of Intermediate level tap dancing terminology and vocabulary.	
DANC 62	Students will identify rhythms, musicality, alignment and movement phrases for Intermediate level tap dance.	
DANC 63	Students will demonstrate exercise fundamentals through movement sequences given in class.	
DANC 63	Students will identify and demonstrate a knowledge of terminology and vocabulary given in class.	
DANC 63	Students will demonstrate a knowledge of body alignment, breathing techniques, core strength and specific sequences.	
DANC 64	Analyze and discuss the connection of dance to the arts and humanities to gain an appreciation of the music, art, society, and other factors that influenced and helped to mold American dance forms.	
DANC 64	Demonstrate knowledge of a particular dance form through internet research, reading assignments, essays and discussions in class.	
DANC 64	Explain and understand the lineage of Western dance forms through analysis of major choreographers and works of dance within a historical, artistic and social framework.	
DANC 65	Students will demonstrate Pilates fundamentals through movement sequences given in class.	
DANC 65	Students will identify and demonstrate a knowledge of Pilates history, terminology and vocabulary.	
DANC 65	Students will demonstrate a knowledge of body alignment, breathing techniques, flexibility, core strength	

Course ID	Course SLO	Course SLO Status
DANC 65	and specific sequences for Pilates.	
DANC 66	Students will apply course concepts in a written critique of a live dance performance.	
DANC 66	Students will demonstrate a knowledge of terminology and vocabulary for Latin Dance.	
DANC 66	Students will demonstrate cultural, artistic and global origins for Latin Dance through sequences given in class.	
DANC 66	Students will practice and perform movement phrases for rhythm, steps and positions.	
DANC 67	Students will apply course concepts in a written critique and assessment of a live dance performance.	
DANC 67	Students will demonstrate the ability to perform pointe ballet fundamentals with musicality and technical clarity.	
DANC 67	Students will identify and express a knowledge of terminology and vocabulary for pointe ballet.	
DANC 67	Students will identify and demonstrate positions, alignment and sequences in barre and center work for pointe ballet.	
DANC 68	Students will apply course concepts in a written critique of a live dance performance.	
DANC 68	Students will demonstrate cultural, artistic and global origins for Social Dance.	
DANC 68	Students will identify terminology and vocabulary for Social Dance.	
DANC 68	Students will practice and perform movement phrases for rhythm, steps and positions.	
DANC 69	Students will apply course concepts given in social dance into a written critique of a live dance performance.	Active
DANC 69	Students will demonstrate an intermediate level of cultural, artistic and global origins for Social Dance.	Active
DANC 69	Students will identify terminology and vocabulary for Social Dance through sequences and combinations.	Active
DANC 69	Students will practice and perform intermediate movement phrases in social dance for rhythm, steps and positions.	Active
DANC 70	Students will apply course concepts for intermediate Latin Dance in a written critique of a live dance performance.	Active
DANC 70	Students will demonstrate an intermediate knowledge of terminology and vocabulary for Latin Dance.	Active
DANC 70	Students will demonstrate cultural, artistic and global origins for Latin Dance through intermediate sequences given in class.	Active
DANC 70	Students will practice and perform intermediate rhythms, steps and positions through movement phrases.	Active
DANC 71	Students will apply course concepts in a written critique and assessment of a live dance performance.	Active
DANC 71	Students will demonstrate an advanced approach to positions, sequences and combinations at the barre and through center work.	Active
DANC 71	Students will identify and demonstrate appropriate positions, alignment and advanced sequences in barre and center work.	Active
DANC 71	Students will identify and express an intermediate knowledge of ballet terminology and vocabulary.	Active
DANC 72	Students will demonstrate fundamentals of "Advanced Modern Dance through movement phrases in center and across the floor.	Active
DANC 72	Students will apply course concepts in a written critique and assessment of a live dance performance.	Active
DANC 72	Students will identify terminology and vocabulary for Advanced Modern Dance including concepts, alignment	Active

Course ID	Course SLO	Course SLO Status
DANC 72	and positions.	Active
DANC 72	Students will practice and perform advanced Modern Dance sequences and combinations to demonstrates technical, artistic and ensemble proficiency.	Active
DANC 73	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	Active
DANC 73	Students will demonstrate an advanced ability to perform combinations and sequences with focus, clarity and presentation.	Active
DANC 73	Students will demonstrate the knowledge of advanced jazz vocabulary and terminology.	Active
DANC 73	Students will identify and participate in advanced level skills including isolations, syncopated rhythms, and various jazz techniques.	Active
DANC 74	Analyze and discuss the connection of dance to the arts and humanities to gain an appreciation of the music, art, society, and other factors that influenced and helped to mold dance forms in the United States.	Active
DANC 74	Demonstrate knowledge of a particular dance form through internet research, reading assignments, essays and discussions in class.	Active
DANC 74	Explain and understand the lineage of dance forms in the United States through the analysis of major choreographers and works of dance within a historical, artistic and social framework.	Active
DANC 75	Students will apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	Active
DANC 75	Students will demonstrate advanced level skills in performing tap dancing sequences and combinations.	Active
DANC 75	Students will identify and express an understanding of advanced tap dancing terminology and vocabulary.	Active
DANC 75	Students will identify rhythms, musicality, alignment and movement phrases for Advanced level tap dance.	Active
DANC 77	Demonstrate a knowledge of Latin dance styles terminology and vocabulary used in aerobic dance.	Active
DANC 77	Demonstrate progress in fitness through sequences given for cardiovascular exercise, stretching and toning to Latin music.	Active
DANC 77	Perform with a knowledge of proper posture, gesture, rhythm and alignment for Latin aerobics.	Active
DANC 78	Students will apply course concepts in a written critique and assessment of a live dance performance.	Active
DANC 78	Students will demonstrate a knowledge of hip hop vocabulary and terminology through a written or performance exam.	Active
DANC 78	Students will demonstrate the ability to perform hip hop fundamentals with release, focus and presentation.	Active
DANC 78	Students will identify basic skills for various beginning forms of hip hop.	Active
DANC 79	Students will apply course concepts in a written critique and assessment of a live dance performance.	Active
DANC 79	Students will demonstrate a knowledge of hip hop vocabulary and terminology through a written or performance evaluation.	Active
DANC 79	Students will demonstrate the ability to perform hip hop fundamentals with release, focus and presentation.	Active
DANC 79	Students will identify fundamental skills for various styles of hip hop.	Active
DANC 80	Students will apply course concepts in a written critique and assessment of a live dance performance.	Active

Course ID	Course SLO	Course SLO Status
DANC 80	Students will demonstrate a knowledge of hip hop vocabulary and terminology through a written or performance evaluation.	Active
DANC 80	Students will demonstrate a knowledge of intermediate skills sets for various styles of hip hop through sequences given in class.	Active
DANC 80	Students will demonstrate the ability to perform intermediate hip hop fundamentals with release, focus and presentation.	Active
DANC 81	Students will apply course concepts in a written critique and assessment of a live dance performance.	Active
DANC 81	Students will demonstrate a knowledge of advanced hip hop vocabulary and terminology through a written or performance evaluation.	Active
DANC 81	Students will demonstrate a knowledge of advanced skills sets for various styles of hip hop through sequences given in class.	Active
DANC 81	Students will demonstrate the ability to perform combinations with advanced skill and presentation.	Active
DANC 82	Apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	Active
DANC 82	Demonstrate fundamentals of beginning level African dance through center and across the floor sequences and combinations.	Active
DANC 82	Demonstrate knowledge of basic African dance terminology and vocabulary through a written exam and/or performance final.	Active
DANC 83	Apply course concepts and movement fundamentals in a written critique and assessment of a live dance performance.	Active
DANC 83	Demonstrate advanced beginning/intermediate level African dance combinations through center and across the floor sequences.	Active
DANC 83	Demonstrate knowledge of advanced beginning/intermediate level African dance terminology and vocabulary through a written exam and/or performance final.	Active
DR 23	Draw objects in three-dimensional space using CAD.	Active
DR 23	Recognize and draw mechanical component parts.	Active
DR 23	Sketch and draft mutliview projections.	Active
DR 100	Construct geometric, dimensioned multiview projections including isometric drawings and oblique projections.	Active
DR 100	Demonstrate ability to annotate CAD drawings proficiently.	Active

Course ID	Course SLO	Course SLO Status
DR 100	Demonstrate ability to use CAD drafting software.	Active
DR 101	Describe annotative dimensions and tolerances of drawings.	Active
DR 101	Explain the layout of production and/or assembly drawings.	Active
DR 101	Use standard drawing conventions on a variety of applications.	Active
DR 102	Produce manufacturing drawings for a sub-assembly.	Active
DR 102	Proficiently illustrate mechanical devices using 3D, pictorial drawings.	Active
DR 102	The student will construct and present a portfolio of coursework, photographs and multi-media content.	Active
DR 120	Apply fundamental engineering skills as part of a multidisciplinary team.	Active
DR 120	Describe the ISO9001 Quality management System.	Active
DR 120	Explain the practice of engineering management.	Active
DR 152	Demonstrate correct usage of 3DS Max software 3-dimensional solids modeling commands.	
DR 152	Demonstrate correct usage of AutoCAD 3-dimensional solids modeling commands.	Active
DR 152	Demonstrate correct usage of Sketchup software 3-dimensional solids modeling commands.	Active
DR 200	Communicate ideas visually using 3D CAD.	
DR 200	Create and edit 3D solid primitive models.	Active
DR 200	Plot 3D solid models and drawings.	
DR 201	Annotate 3D drawings of 3D models to industry standards.	Active
DR 201	Describe the methods and equipment used in 3D Parametric design and rapid prototyping.	Active
DR 201	Use 3D coordinates to construct 3D objects.	Active
DR 202	Describe the purpose and importance of ANSI/ASME Y14.5 and ISO 1101.	Active
DR 202	Understand tolerancing and dimensioning in a drawing.	Active
DR 202	Use geometric tolerancing measuring equipment.	Active
DR 203	Demonstrate ability to utilize CAD to create drawings for green processes and materials.	Active
DR 203	Describe potential environmental impacts when selecting materials.	Active
DR 203	Explain the requirements of green and sustainable design in products and processes.	Active
DR 50	Students will demonstrate a knowledge of the use of model and layout space.	
DR 50	Students will demonstrate knowledge of 10 basic CAD commands.	Active

Course ID	Course SLO	Course SLO Status
DR 50	Students will produce a CAD drawing including annotations.	
DR 51	Demonstrate correct usage of 5 advanced AutoCAD commands.	
DR 51	Demonstrate correct usage of AutoCAD 3-dimensional solids modeling commands.	Active
DR 51	Demonstrate correct usage of AutoCAD rendering commands.	
EACT 500	Intellectual and Practical Skills Students who complete this course will demonstrate the ability to use printed financial resources effectively.	Inactive
EACT 500	Students completing this course will be able to summarize personal investment objectives.	Inactive
EACT 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EACT 500	Students enrolled in this course will demonstrate an increased ability to use financial resources to evaluate strong and weak stocks.	Inactive
EACT 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EACT 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by discussing and participating in stock market/investment analysis, and evaluation.	Active
EACT 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EACT 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EACT 501	Students enrolled in this course will be able to analyze the selection and process of stocks, bonds and cash reserves.	Inactive
EACT 501	Students enrolled in this course will be able to develop strategies for investing.	Inactive
EACT 501	Students enrolled in this course will be able to interpret supply and demand market profiles. They will also be able to accurately describe the relationship between economy and investments.	Active
EACT 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EACT 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by accurately demonstrating the ability to evaluate strong and weak investments.	Inactive
EACT 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 500	Students enrolled in this class will be able to recognize the main principles and elements of design utilized by major artists and styles.	Inactive
EART 500	Students enrolled in this course will be able to respond critically to a variety of works of art.	Inactive
EART 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of	Active

Course ID	Course SLO	Course SLO Status
EART 500	the course.	Active
EART 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by responding critically to a variety of works of art.	Active
EART 500	Students enrolled in this course will demonstrate knowledge of different cultural and historical influences affecting the work of art.	Inactive
EART 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 501	Students enrolled in this course will be able to describe and identify styles of painting, sculpture and architecture, as well as major personalities and socio/cultural events of the history of art as it applies to Medieval, Gothic, Renaissance and Barroque art.	Inactive
EART 501	Students enrolled in this course will be able to describe and identify styles of painting, sculpture and architecture, as well as major personalities and socio/cultural events of the history of art as it applies to Romantic, Realism, Impressionsim, Postimpressionism and Conteporary art.	Inactive
EART 501	Students enrolled in this course will be able to describe and identify styles of painting, sculpture and architecture, as well as major personalities and socio/cultural events that shaped the history of art as it is related to prehistoric and ancient cultures.	Inactive
EART 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by describing and identifying styles of painting, sculpture and architecture, as well as major personalities and socio/cultural events of the history of art.	Active
EART 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 502	Students enrolled in this course will be able to discuss and analyze the major cultural forces that shaped the arts.	Inactive
EART 502	Students enrolled in this course will be able to discuss and analyze the role of major artists and personalities in the development of contemporary isms.	Inactive
EART 502	Students enrolled in this course will be able to identify major collectors and museum, and analyze their special interest.	Inactive
EART 502	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by discuss and analyze the major cultural forces, art materials, historical events and/or personalities that shaped the art world.	Active

Course ID	Course SLO	Course SLO Status
EART 502	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 510	Students enrolled in this course will be able to perform by creating a vessel using hand building methods and simple joining techniques.	Inactive
EART 510	Students enrolled in this course will be able to perform by creating a vessel using the pinch hand building method.	Inactive
EART 510	Students enrolled in this course will be able to perform by creating a vessel using the slab hand building method.	Inactive
EART 510	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 510	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 510	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by performing various types of hand building construction methods.	Active
EART 510	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 511	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 511	Students enrolled in this class will be able to perform by creating a small clay vessel using a potter's wheel.	Inactive
EART 511	Students enrolled in this course will be able to demonstrate basic knowledge on firing and glazing techniques.	Inactive
EART 511	Students enrolled in this course will be able to recognize the difference between a functional and non-functional vessel. Students will be also able to recognize the difference between forms created through hand built or wheel techniques.	Inactive
EART 511	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 511	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by throwing and glazing a variety of ceramic vessels.	Active
EART 511	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 512	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 512	Students enrolled in this course will be able to perform by creating and firing ceramic vessels using Raku techniques.	Inactive
EART 512	Students enrolled in this course will be able to perform by creating vessels using and combining handbuilding methods at an intermediate level.	Inactive
EART 512	Students enrolled in this course will be able to perform by utilizing and recognizing various glazing and firing methods and techniques at an intermediate level.	Inactive

Course ID	Course SLO	Course SLO Status
EART 512	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 512	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by creating vessels using and combining hand building methods at an intermediate level.	Active
EART 512	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 513	Students enrolled in this course will be able to perform at an advanced level by decorating their own ceramic vessels though the use of various surface treatments and glazes.	Active
EART 513	Students enrolled in this course will be able to perform by creating vessels using and combining advanced handbuilding and wheel techniques.	Inactive
EART 513	Students enrolled in this course will be able to recognize uses and anticipate problems of different firing techniques and stages.	Inactive
EART 513	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 513	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 513	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by recognizing, anticipating problems and evaluating different firing techniques and stages	Inactive
EART 513	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 514	Students enrolled in this course will be able to demonstrate ability to glaze and to create surface designs for low fire ceramic pieces.	Inactive
EART 514	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 514	Students enrolled in this course will be able to understand and recall the traditional and contemporary materials, vocabulary and techniques of slipcasting	Inactive
EART 514	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 514	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by pouring low fire ceramic slip into molds, carving, cleaning and decorating the resulting pieces.	Active
EART 514	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 514	Students enrolled in this course will perform by pouring low fire ceramic slip into molds, then, carving, cleaning and sanding the resulting pieces.	Inactive
EART 515	Students enrolled in this course will be able to demonstrate an intermediate ability to chose and utilize the proper glaze and underglaze techniques for low fire clay.	Inactive

Course ID	Course SLO	Course SLO Status
EART 515	Students enrolled in this course will be able to demonstrate an intermediate/advanced understanding traditional and contemporary materials, vocabulary and techniques of slipcasting.	Inactive
EART 515	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 515	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 515	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by understanding, choosing and utilizing the proper glaze and under glaze techniques for low fire clay.	Active
EART 515	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 515	Students enrolled in this course will perform at an intermediate level by pouring low fire ceramic slip into advanced -two or more pieces- molds, then, carving, cleaning and sanding the resulting pieces.	Inactive
EART 516	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 516	Students enrolled in this course will be able to apply mixed media, over and underglaze, techniques on low fire slip and clay ceramics.	Inactive
EART 516	Students enrolled in this course will be able to apply shade and detail, specialty glazes and china paint on low fire ceramic glazes	Inactive
EART 516	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 516	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by casting, building and decorating complex clay forms in low fire slip or clay.	Active
EART 516	Students enrolled in this course will demonstrate the ability to cast large pieces and to build complex clay forms in low fire slip or clay.	Inactive
EART 516	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 517	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 517	Students enrolled in this course will be able to apply, opaque and semitransparent underglaze, as well as specialty red coat underglaze.	Inactive
EART 517	Students enrolled in this course will be able to demonstrate and discuss traditional and contemporary decorating techniques and firing techniques as applied to porcelain.	Inactive
EART 517	Students enrolled in this course will be able to demonstrate glazing methods and techniques, as well as the use of transfer designs for the decorating of porcelain vessels.	Inactive
EART 517	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active

Course ID	Course SLO	Course SLO Status
EART 517	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by understanding, applying and evaluating advanced decorative and surface design techniques, glazing and underglazing methods on ceramic vessels.	Active
EART 517	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 520	Students enrolled in this course will be able to demonstrate various assembly techniques as well as mounting and framing methods for decorative stone work.	Inactive
EART 520	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 520	Students enrolled in this course will demonstrate an understanding on how to select and apply studio machinery, hand tools and studio safety to the production of decorative stonework.	Inactive
EART 520	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 520	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by recognizing and understanding stone geology, and choosing the appropriate stone - hardness, texture, color and cut- for the production of decorative work.	Active
EART 520	Students enrolled in this course will demonstrate knowledge of stone geology, as well as adequate stone selection -hardness, texture, color, cut- for the production of decorative stone work.	Inactive
EART 520	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 521	Students enrolled in this course will be able to demonstrate various assembly techniques as well as mounting and framing methods for complex/advanced decorative stone work.	Inactive
EART 521	Students enrolled in this course will be able to evaluate and prepare work for exhibit and competition.	Inactive
EART 521	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 521	Students enrolled in this course will demonstrate an intermediate/advanced knowledge of stone geology, as well as adequate stone selection -hardness, texture, color, cut- for the production of decorative stone work.	Inactive
EART 521	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 521	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by applying and evaluating a variety of assembly techniques, mounting and framing methods for complex decorative stone work.	Active
EART 521	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 522	Students enrolled in this course will be able to identify and classify a variety of rocks, gem stones, minerals, glass and crystals.	Inactive
EART 522	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical	Active

Course ID	Course SLO	Course SLO Status
EART 522	challenges of aging as a result of their enrollment and participation in the course.	Active
EART 522	Students enrolled in this course will be able to understand and apply safety in the lapidary studio and when utilizing standard lapidary machines.	Inactive
EART 522	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 522	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of rocks, gem stones, minerals, glass, crystals, and safe use of standard lapidary machines.	Active
EART 522	Students enrolled in this course will demonstrate the ability to produce creative lapidary designs, and perform basic stone cutting skills.	Inactive
EART 522	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 523	Students enrolled in this course will be able to accurately describe composition, hardness, occurrence, location, and value of selected stones, gems and minerals.	Inactive
EART 523	Students enrolled in this course will be able to demonstrate ability to safely cut, grind and polish a variety of stones with increased complexity.	Inactive
EART 523	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 523	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Inactive
EART 523	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of traditional and contemporary lapidary work, as well as the ability to produce their own creative lapidary designs.	Active
EART 523	Students enrolled in this course will demonstrate knowledge of traditional and contemporary lapidary work, as well as the ability to produce their own creative lapidary designs.	Inactive
EART 523	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Active
EART 524	Students enrolled in this course will demonstrate an understanding of various types of glass as well as the proper safety procedures when working with glass and glass equipment.	Inactive
EART 524	Students enrolled in this class will demonstrate an understanding of specific tools, techniques, and construction methods used in stained glass and cold glass techniques.	Inactive
EART 524	Students enrolled in this course will be able to demonstrate and evaluate proper finishing techniques, including the soldering of joints, cementing and waterproofing of glass projects.	Inactive
EART 524	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 524	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active

Course ID	Course SLO	Course SLO Status
EART 524	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the specific tools, techniques, and construction methods used in stained glass and cold glass techniques.	Active
EART 524	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 525	Students enrolled in this course will be able to design and create a variety of projects demonstrating knowledge kiln glass techniques, and their application to complex cold glass and mixed media techniques.	Inactive
EART 525	Students enrolled in this course will be able to evaluate and demonstrate proper use of finishing techniques, and show readiness for student and professional exhibition/competition venues.	Inactive
EART 525	Students enrolled in this course will be able to explain and demonstrate the proper use and setting up of the kiln, kiln furniture, temperature settings and slump molds.	Inactive
EART 525	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 525	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 525	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by designing and creating a variety of projects demonstrating knowledge of kiln glass techniques, and their application to cold glass, and mixed media techniques.	Active
EART 525	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 530	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 530	Students enrolled in this course will be able to apply and synthesize a variety of basic techniques and designs for personal and class enameling projects. Techniques will include stencil, sgraffito techniques, wet pack, fireglaze, foils, as well as sawing and filing techniques.	Inactive
EART 530	Students enrolled in this course will be able to create basic designs, by identifying and choosing the proper building and finishing techniques.	Active
EART 530	Students enrolled in this course will be able to describe the basic materials, techniques and vocabulary of enameling.	Inactive
EART 530	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 530	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills in the discipline by finishing and evaluating basic enameling projects with proficiency and creativity.	
EART 530	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 531	Students enrolled in this course will be able to perform by producing finished enameling projects, according the technique emphasis described for each semester. They will be asked to evaluate their own designs and	Active

Course ID	Course SLO	Course SLO Status
EART 531	that of their peers on technique proficiency and creativity.	Active
EART 531	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 531	Students enrolled in this course will demonstrate an intermediate/advanced understanding enameling techniques, studio safety, knowledge of tools and materials, and vocabulary.	Inactive
EART 531	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 531	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by demonstrating an intermediate/advanced understanding enameling techniques, studio safety, knowledge of tools and materials, and vocabulary during class projects and assignments.	Inactive
EART 531	Students enrolled in this course will demonstrate proficiency in basic enameling techniques and readiness for advance projects which include, champleve, cloisonné, plique a jour and bassetaille techniques.	Inactive
EART 531	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 532	Students enrolled in this course will complete construction of one to three jewelry projects using basic metalworking techniques such as, saws, files, solder, sanding, textures and power tools.	Inactive
EART 532	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 532	Students enrolled in this course will demonstrate and understanding of the basic principles of planning and designing jewelry, its materials, tools and vocabulary.	Inactive
EART 532	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 532	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the basic principles of planning and designing jewelry, its materials, tools and vocabulary.	Active
EART 532	Students enrolled in this course will demonstrate proper procedure and safety when utilizing the necessary power and hand tools for metal working.	Inactive
EART 532	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 533	Students enrolled in this course will be able to demonstrate proficiency and proper technical procedure for soldering, sawing, filing, forming and texturing by hand, machine or torch.	Active
EART 533	Students enrolled in this course will be able to describe, analyze and evaluate the principles of planning, designing and constructing a ring, chain brooch, and pendant, using the proper vocabulary and historical references.	Inactive
EART 533	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 533	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of	Active

Course ID	Course SLO	Course SLO Status
EART 533	the course.	Active
EART 533	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by showing knowledge and proficiency of the proper technical procedures for soldering, sawing, filing, forming and texturing by hand, machine or torch.	Inactive
EART 533	Students enrolled in this course will demonstrate the ability to create their own design and build one or more jewelry metal fabrication projects in copper, silver or gold.	Inactive
EART 533	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 534	Student enrolled in this course will demonstrate the proper procedure to prepare jewelry for exhibition, sale and storage.	Inactive
EART 534	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 534	Students enrolled in this course will be able to utilize dyes for forming three-dimensional units in the hydrolic process, and constructing jewelry using color processes that are sealed and riveted to protect the surface.	Inactive
EART 534	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 534	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the proper technical procedures necessary for creative advanced/complex metalworking designs and styles.	Active
EART 534	Students enrolled in this course will demonstrate proficiency in the proper technical procedures necessary for advanced/complex metalworking designs, including torch, wirework, stone setting, box or bead construction, fringe, chasing, repousse and etching.	Inactive
EART 534	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 540	Students enrolled in this course will be able to perform by completing personal and class projects utilizing various, traditional and contemporary art media.	Inactive
EART 540	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 540	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 540	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by completing personal and class projects utilizing a variety of traditional and contemporary materials and mixed media.	Active
EART 540	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 540	Students enrolled in this course will perform by analyzing and evaluating the use of media in their work and the work of other artists in regards to content and visual aesthetics.	Inactive
EART 540	Students enrolling in this course will be able to demonstrate their knowledge of 2-D design, its principles and elements, through a variety of projects.	Inactive

Course ID	Course SLO	Course SLO Status
EART 550	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 550	Students enrolled in this course will be able to understand and apply the concept of achromatic value to their class work.	Inactive
EART 550	Students enrolled in this course will be able to understand and apply the concept of color theory in pastels and/or color pencils.	Inactive
EART 550	Students enrolled in this course will be able to understand and apply the concepts of gesture drawing and construction to class projects and assignments.	Inactive
EART 550	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 550	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by applying their understanding and working knowledge of gesture drawing, construction and basic perspective to class projects and assignments.	Active
EART 550	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 551	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 551	Students enrolled in this course will be able to apply composition, as well as traditional and modern styles, in the creation of finished drawings.	Inactive
EART 551	Students enrolled in this course will be able to perform by understanding and utilizing the techniques of modeling and hatching to develop texture and value.	Inactive
EART 551	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 551	Students enrolled in this course will be able to understand and utilize the concepts of linear and atmospheric perspective.	Inactive
EART 551	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by applying their understanding and working knowledge of contemporary and traditional drawing techniques and materials in the creation of finished drawings.	Active
EART 551	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 552	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 552	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 552	Students enrolled in this course will be able to perform by utilizing various drawing media to interpret the figure.	Inactive
EART 552	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active

Course ID	Course SLO	Course SLO Status
EART 552	Students enrolled in this course will be able to understand the gesture, construction of the human body, its measurements and canon.	Inactive
EART 552	Students enrolled in this course will be able to understand the major esqueletal and muscular forms of the human body, its surface and kninetic characteristics for the purpose of accurate drawing.	Inactive
EART 552	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by applying their understanding and working knowledge of the gesture, construction and anatomy of the human body, its measurements and canon.	Active
EART 560	Students enrolled in this course will be able to identify and safely apply the materials and of oil and/or acrylic painting: pigments, oils, varnishes, resins, solvents, supports and grounds/ghesso.	Inactive
EART 560	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 560	Students enrolled in this course will be able to understand, apply and evaluate the properties of color as applied to value.	Inactive
EART 560	Students enrolled in this course will be able to understand, apply and evaluate the property of colors as related to temperature and chroma. Students will demonstrate this knowledge by working in a variety of limited and complete historical palettes.	Inactive
EART 560	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 560	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the various materials and of oil and/or acrylic painting: pigments, oils, varnishes, resins, solvents, supports and grounds/ghesso.	Active
EART 560	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 561	Students enrolled in this course will be able to perform by creating a successful figure and/or abstract painting in their choice of composition and illumination, in order to create mood and content.	Inactive
EART 561	Students enrolled in this course will be able to perform by painting a successful Landscape in their choice of composition and illumination, in order to create mood and content.	Inactive
EART 561	Students enrolled in this course will be able to perform by painting a successful still life in their choice of composition and illumination, in order to create mood and content.	Inactive
EART 561	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 561	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 561	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by demonstrating proficiency when painting a successfully composed still life, figure, landscape or abstract, in a specific technique and color palette.	Active
EART 561	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental	Inactive

Course ID	Course SLO	Course SLO Status
EART 561	acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 562	Students enrolled in this course will be able to perform by utilizing a variety of advanced oil/acrylic painting techniques. They will also demonstrate knowledge of painting mediums, their composition and uses.	Inactive
EART 562	Students enrolled in this course will be able to prepare their work for display by learning about varnishing product, framing, and museum/gallery protocol.	Inactive
EART 562	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 562	Students enrolled in this course will be able to understand a variety of painting styles, their application, materials and techniques. They will also be able to apply these techniques to personal and class projects.	Inactive
EART 562	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 562	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of a variety of historic and contemporary painting styles, their application, materials and techniques.	Active
EART 562	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 563	Students enrolled in this course will be able to understand, recognize and employ a balanced outdoor composition.	Inactive
EART 563	Students enrolled in this course will be able to apply and justify the appropriate color scheme, composition and media, in order to capture the topographical/physical as well as the mood/psychological elements of the painting location.	Inactive
EART 563	Students enrolled in this course will be able to perform by creating plein air works employing a variety of painting media, including but not limited to dry and wet media.	Inactive
EART 563	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 563	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 563	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the appropriate color scheme, composition and media, in order to capture the physical as well as the mood of a life and/or outdoor painting or study.	Active
EART 563	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 564	Students enrolled in this course will be able to perform by choosing the appropriate composition and illumination, in order to capture the physical as well as the psychological likeness of the subject.	Inactive
EART 564	Students enrolled in this course will be able to perform by choosing the appropriate medium, in order to capture the physical as well as the psychological likeness of the subject.	Inactive
EART 564	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active

Course ID	Course SLO	Course SLO Status
EART 564	Students enrolled in this course will be able to understand the construction of the human head its measurements and canon.	Inactive
EART 564	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 564	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the construction of the human head its measurements and canon.	Active
EART 564	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 570	Students enrolled in this course will be able to recognize and apply watercolor washes and glazes in a variety of painting subjects.	Inactive
EART 570	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 570	Students enrolled in this course will be able to understand and apply the techniques and materials of the watercolor media in class projects and paintings.	Inactive
EART 570	Students enrolled in this course will be able to understand and apply value and color properties and contrast to their watercolor paintings.	Inactive
EART 570	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 570	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the techniques and materials of watercolor in beginning class projects and paintings.	Active
EART 570	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 571	Students enrolled in this course will be able to perform by creating a successful figure and/or abstract painting in their choice of composition and illumination, in order to create mood and content.	Inactive
EART 571	Students enrolled in this course will be able to perform by painting a successful still life and/or landscape in their choice of color and composition.	Inactive
EART 571	Students enrolled in this course will be able to prepare their work for display by learning about framing, and museum/gallery protocol.	Inactive
EART 571	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 571	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 571	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by creating a successful painting in their choice of palette, composition and subject.	Active
EART 571	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive

Course ID	Course SLO	Course SLO Status
EART 572	Students enrolled in this class will demonstrate understanding and skill in basic applications of the xie-yi technique on single "host" or subject botanical and animal paintings. Students will demonstrate ability to write own name in Chinese for use on paintings.	Inactive
EART 572	Students enrolled in this course will be able to demonstrate a basic understanding of the Four Treasures of Chinese art and calligraphy: Brushes, ink, ink stone and paper.	Inactive
EART 572	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 572	Students enrolled in this course will be able to select and prepare paintings for hanging using the hanging scroll, hand scroll, and albums.	Inactive
EART 572	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 572	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the Four Treasures of Chinese art and calligraphy: Brushes, ink, ink stone and paper.	Active
EART 572	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 573	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 573	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 573	Students enrolled in this course will be able to understand the historical and aesthetic differences between different Chinese Brush Painting techniques. They will also be able to demonstrate proficiency on a technique by painting complex "host" and "guest" compositions	Inactive
EART 573	Students enrolled in this course will demonstrate and an increased understanding of Eastern composition and design, and articulate its similarities and/or differences to Western art.	Active
EART 573	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of the historical and aesthetic differences between different Chinese Brush Painting techniques. They will also be able to demonstrate proficiency on a technique by painting complex "host" and "guest" compositions.	Inactive
EART 573	Students enrolled in this course will demonstrate proficiency in the use and selection of brushes, ink, ink stones, paper and color for various Chinese brush paintings subjects and techniques.	Inactive
EART 573	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 580	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Inactive

Course ID	Course SLO	Course SLO Status
EART 580	Students enrolled in this course will be able to perform by utilizing various pastel application methods, and stylistical approaches, to their paintings	Inactive
EART 580	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 580	Students enrolled in this course will be able to understand and apply the materials and techniques of the pastel media into their class and personal work.	Active
EART 580	Students enrolled in this course will be able to understand and apply value and color properties and contrast to their pastel paintings.	Inactive
EART 580	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their theoretical and working understanding of various contemporary and traditional pastel application, methods, and techniques.	Active
EART 580	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 590	Students enrolled in this course will be able to plan and execute a finished figurative and/or abstract sculptural project.	Inactive
EART 590	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EART 590	Students enrolled in this course will be able to demonstrate a working knowledge of the additive and subtractive methods of sculpture.	Inactive
EART 590	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 590	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by be able to apply their understanding and working knowledge of the of the additive and subtractive methods of sculpture to their class projects and assignments.	Active
EART 590	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EART 590	Students enrolled in this course will develop the ability to identify and apply the elements and principles of design as they relate to sculpture.	Inactive
EART 591	Students enrolled in this course will be able to perform by developing and executing a sculpture in the additive method at an intermediate/advanced level.	Inactive
EART 591	Students enrolled in this course will be able to perform by developing and executing a sculpture in the subtractive method at an intermediate/advanced level.	Inactive
EART 591	Students enrolled in this course will be able to prepare their work for display by learning about stands and signatures, packaging/traveling, and museum/gallery protocol.	Inactive
EART 591	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EART 591	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active

Course ID	Course SLO	Course SLO Status
EART 591	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by demonstrating an understanding and working knowledge of the principles and elements of sculpture.	Active
EART 591	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EBIO 500	Students enrolled in this class will be able to use physical cues, such as color, sound, feather and excretions for bird identification purposes.	Inactive
EBIO 500	Students enrolled in this course will be able to analyze and compile field information into appropriate field notebooks.	Inactive
EBIO 500	Students enrolled in this course will be able to identify birds and their natural habitat.	Inactive
EBIO 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EBIO 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EBIO 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by demonstrating a working understanding of physical cues, such as color, sound, feather and topography for bird identification purposes.	Active
EBIO 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
ECIM 501	Develop, appraise and integrate the use of appropriate technology to better organize and simplify the user's life and future endeavors.	Active
ECIM 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional, and physical challenges of aging.	Active
ECIM 501	Students enrolled in this course will be able to use intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline.	Active
ECOL 201	Analyze overall habitat success at selected Southern California restoration sites.	Active
ECOL 201	Describe the major restoration techniques and identify the benefits and limitations of each approach.	Active
ECOL 201	Identify the major California plant communities and their specific habitat restoration requirements.	Active
ECOL 202	Apply a restoration tool (s) to develop a site specific species diversity monitoring plan.	Active
ECOL 202	Develop a restoration plan for a specific site.	Active
ECOL 202	Explain how the restoration permitting and regulatory process is applied to a specific site.	Active
ECON 2	Analyze fiscal and monetary policy decisions to counter business cycle swings by using macro-economic models.	Active
ECON 2	Apply the principle of comparative advantage to international trade and evaluate the impact of exchange rates to domestic economic activity.	Active
ECON 2	Describe the contemporary banking and monetary system, and analyze the role of money, credit, and Federal Reserve monetary policy.	Active

Course ID	Course SLO	Course SLO Status
ECON 2	Interpret macroeconomic events using aggregate demand and aggregate supply model, describe the interrelationships among prices, income and interest rates as they affect consumption, saving and investment.	Active
ECON 2	Use employment and national income statistics to describe and analyze the economy in quantitative terms.	Active
ECON 4	Analyze profit maximization of firms under different market conditions.	Active
ECON 4	Analyze scarcity, and show how it relates to the concepts of choice and opportunity cost.	Active
ECON 4	Define and apply the concept of elasticity.	Inactive
ECON 4	Describe the effect of taxes, price controls, public goods, and externalities using the demand and supply model.	Active
ECON 4	Utilize the demand and supply model to evaluate how prices and output are determined in the market system.	Active
EENG 501	Students enrolled in this course will be able to demonstrate the ability to gather and process information at an intermediate/advanced level	Inactive
EENG 501	Students enrolled in this course will be able to perform by evaluating, rewriting and editing their own work at an intermediate/advanced level.	Inactive
EENG 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EENG 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EENG 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their ability to evaluate, rewrite and edit their own work at an intermediate/advanced level.	Active
EENG 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EENG 501	Students enrolled in this course will perform by preparing their manuscripts for publication.	Inactive
EENG 501	Students who enroll in this course will perform by understanding the differences between fiction and non-fiction at an intermediate/advanced level	Inactive
EENG 500	Students enrolled in this course will be able to demonstrate the ability to gather and process information.	Inactive
EENG 500	Students enrolled in this course will be able to perform by evaluating, rewriting and editing their own work.	Inactive
EENG 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EENG 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EENG 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their increasing ability and understanding of the process to gather information through research and personal experience for the purpose of writing creative prose.	Active
EENG 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive

Course ID	Course SLO	Course SLO Status
EENG 500	Students who enroll in this course will perform by understanding the differences between fiction and non-fiction.	Inactive
EENG 502	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EENG 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EENG 502	Students enrolled in this course will be able to perform by editing, evaluating, marketing and preparing material for publication.	Inactive
EENG 502	Students enrolled in this course will be able to perform by researching and reporting facts in a journalistic manner; this includes using references, quotations and illustrations.	Active
EENG 502	Students enrolled in this course will be able to recognize and utilize different types of nonfiction; articles, essays and biographies.	Inactive
EENG 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by evaluating and applying different types of nonfiction such as articles, essays and/or biographies.	Inactive
EENG 502	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EENG 510	Students enrolled in this course will be able to analyze, synthesize and articulate the common human experience found within the context of historical and modern world literature as interpreted from the perspective of the older adult	Active
EENG 510	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course	Active
EENG 510	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EENG 511	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EENG 511	Students enrolled in this course will be able to name the literary genre, recall and summarize the general purpose and content, as well as the approximate date of composition, and probable authorship of any Biblical book from Psalms to the Gospels.	Inactive
EENG 511	Students enrolled in this course will be able to name the literary genre, recall and summarize the general purpose and content, as well as the approximate date of composition, and probable authorship of any Biblical book from Genesis to Psalms.	Inactive
EENG 511	Students enrolled in this course will be able to name the literary genre, recall and summarize the general purpose and content, as well as the approximate date of composition, and probable authorship of any Biblical book from the Gospels to Revelation.	Inactive
EENG 511	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EENG 511	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active

Course ID	Course SLO	Course SLO Status
EENG 511	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their ability to recall and evaluate the literary genre, general purpose and content, approximate date of composition, and probable authorship of Biblical books.	Active
EENG 514	Students enrolled in this class will be able to understand and critique contemporary film as an art form.	Inactive
EENG 514	Students enrolled in this course will be able to perform by analyzing the aesthetic categories of film: imagery, metaphor, symbol, archetype, dramatic structure and character analysis.	Inactive
EENG 514	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EENG 514	Students enrolled in this course will be able to understand and define the connections between literary/cultural developments and their cinematic expression.	Active
EENG 514	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EENG 514	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by understanding and evaluating the connections between literary/cultural developments and their cinematic expression.	Inactive
EENG 514	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 500	Students enrolled in this course will be able to understand and apply patterns, draft templates and patchwork design in the creation of a quilt and/or quilt samples.	Inactive
EFSH 500	Students enrolled in this course will be able to understand and apply the appropriate stitching technique to piecing and whole cloth quilting.	Inactive
EFSH 500	Students enrolled in this course will be able to understand and recognize a variety of quilt types and construction techniques.	Inactive
EFSH 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EFSH 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by understanding and recognizing a variety of quilt types and construction techniques.	Active
EFSH 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EFSH 501	Students enrolled in this course will be able to perform by creating and preparing samples and or garments illustrating different embellishment techniques.	Inactive
EFSH 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active

Course ID	Course SLO	Course SLO Status
EFSH 501	Students enrolled in this course will be able to understand, recall and recognize the history of clothing embellishment and its influences throughout history.	Inactive
EFSH 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by evaluating and applying different embellishment techniques to class projects and assignments.	Active
EFSH 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 501	Students enrolled in this course will perform by preparing the material for viewing, and by researching sources for marketing wearable art.	Inactive
EFSH 502	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 502	Students enrolled in this course will be able to demonstrate an understanding of fabric selection and its compatibility with pattern, as well as understanding of cutting and other tools and notions.	Inactive
EFSH 502	Students enrolled in this course will be able to demonstrate an understanding of the use and directions of a pattern, the selection and adjustment of a simple pattern for proper fit and the basic construct a simple garment with seams, darts, gathers, collar, sleeves and hem.	Inactive
EFSH 502	Students enrolled in this course will be able to demonstrate proper use of sewing machine including maintenance, stitch selection, tension adjustments, and thread options.	Active
EFSH 502	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EFSH 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by understanding the process of fabric selection and its compatibility with pattern, sewing machines and other tools and notions.	Inactive
EFSH 503	Students enrolled in this course will be able to demonstrate an intermediate/advanced understanding of fabric selection and its compatibility with pattern.	Active
EFSH 503	Students enrolled in this course will be able to demonstrate an understanding of different sewing machines, and apply efficient, capable, creative use of sewing equipment to clothing construction projects.	Inactive
EFSH 503	Students enrolled in this course will be able to demonstrate an understanding of the use and directions of a pattern including alterations, the creation of a moderately difficult garments and the ability to accessorize attractively.	Inactive
EFSH 503	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 503	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EFSH 503	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by understanding the creative potential of different sewing machines, and applying it to class assignments and clothing construction projects	Inactive
EFSH 503	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental	Inactive

Course ID	Course SLO	Course SLO Status
EFSH 503	acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 504	Students enrolled in this course will be able to demonstrate an understanding of the use and fitting alterations of a pattern for the creation of a challenging garment. They will also show the ability to create finish details using topstitch pick stitch, french seam, flat fell seam, bias, Hong Kong, overlap, and hems - whether rolled, hand stitched, machine or overlock method-	Inactive
EFSH 504	Students enrolled in this course will be able to perform and prepare garments for department stores, fashion shows and competitions.	Inactive
EFSH 504	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 504	Students enrolled in this course will demonstrate an understanding of handling challenging and couture fabrics, and fine custom details. They will perform by assembling samples showing construction process using a variety of fabrics in lace application, wool,sheers, silk, piping, free motion embroidery, satin, knit,leather, and napped fabric	Inactive
EFSH 504	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EFSH 504	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by applying their understanding and working knowledge of cutting, fitting, alterations, and finish details to class projects and assignments.	Active
EFSH 504	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 505	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EFSH 505	Students enrolled in this course will be able to apply learned crochet techniques to selected projects, such as constructing and finishing a garment using basic crocheting techniques.	Inactive
EFSH 505	Students enrolled in this course will be able to demonstrate an understanding of various types of yarn, fibers and crochet thread, name abbreviations and terms for crocheting, as well as gauge measures, size of hook and tension.	Inactive
EFSH 505	Students enrolled in this course will be able to demonstrate the ability to create basic chains and stitches, such as single chain stich, slip stich, as well as the ability to turn chains for single, half double and double crochet.	Inactive
EFSH 505	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 505	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing their understanding and working knowledge of various types of yarn, fibers and crochet thread, abbreviations and terms for crocheting, as well as gauge measures, size of hook and tension.	Active
EFSH 505	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 506	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of	Active

Course ID	Course SLO	Course SLO Status
EFSH 506	the course.	Active
EFSH 506	Students enrolled in this course will be able to apply learned crochet techniques to advanced crocheting projects, such as constructing finishing and decorating a garment.	Inactive
EFSH 506	Students enrolled in this course will be able to build on basic chains and stitches, to apply color changing as well as finishing and embellishing techniques.	Inactive
EFSH 506	Students enrolled in this course will be able to design and modify patterns, stitches and gauge to body measurements.	Inactive
EFSH 506	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 506	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their ability to build on basic chains and stitches, to apply color changing as well as finishing and embellishing techniques.	Active
EFSH 506	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 507	Students enrolled in this course will be able to assess a beginning pattern and use math to create alterations for the completion of basic knitting projects.	Inactive
EFSH 507	Students enrolled in this course will be able to demonstrate an understanding of various types of yarn, fibers, name abbreviations and terms, gauge measures and needles for knitting.	Inactive
EFSH 507	Students enrolled in this course will be able to demonstrate proper cast on and cast off techniques, as well as basic understanding of knitting stitch patterns.	Inactive
EFSH 507	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 507	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EFSH 507	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing their understanding and working knowledge of proper cast on and cast off techniques and basic understanding of knitting stitch patterns.	Active
EFSH 507	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments	Inactive
EFSH 508	Intellectual and Practical Skills. Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing, reworking, adjusting and creating complex designs and patterns.	Inactive
EFSH 508	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EFSH 508	Students enrolled in this course will be able to utilize, rework, adjust complicated patterns, as well as write and create new designs and patterns of their own.	Inactive
EFSH 508	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active

Course ID	Course SLO	Course SLO Status
EFSH 508	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EFSH 508	Students enrolled in this course will understand and apply cast-on/off variations according to type of project.	Inactive
EFSH 508	Students enrolled in this course will understand and apply intermediate/advanced knitting theories and techniques, as well as apply appropriate yarn selection for specific projects, including non-traditional fibers.	Active
EGRO 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EGRO 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EGRO 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by demonstrating both, an understanding and the ability to evaluate most common health risk factors for the older adult.	Active
EGRO 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, physical fitness and overall well-being.	Inactive
EGRO 500	Students enrolled in this course will understand and apply the basics of nutrition and diet in order to develop a personal plan for weight control.	Inactive
EGRO 500	Students enrolled in this course will understand and apply the basics of physical activity and exercise in order to develop a personal plan for weight control.	Inactive
EHST 500	Students enrolled in this course will be able to analyze the historical process at work in everyday news and occurrences.	Inactive
EHST 500	Students enrolled in this course will be able to Demonstrate ability to respond positively to the intellectual, emotional and physical challenges of aging.	Active
EHST 500	Students enrolled in this course will be able to identify the genesis and development of the major historical forces which have molded the modern world.	Inactive
EHST 500	Students enrolled in this course will be able to identify the history of modern thought from Social Darwinism,Freudism and Quantum Mechanics to Fragmentation, Pragmatism, and Relativisim, and how it has affected the social and economic policies of modern societies.	Inactive
EHST 500	Students enrolled in this course will demonstrate ability to develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image.	Inactive
EHST 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline.	Active
EHST 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by identifying and evaluating the genesis and development of the major historical forces which have molded the modern world.	Active
EHST 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments	Inactive
EHST 501	Students enrolled in this course will be able to analyze current developments in the Middle East, and describe the role that nationalism and imperialism have played	Inactive

Course ID	Course SLO	Course SLO Status
EHST 501	in the contemporary developments of the area.	Inactive
EHST 501	Students enrolled in this course will be able to analyze the relationship of the United States with the developing nations of the Middle East, and how it impacts the lives of older adults in the U.S.	Active
EHST 501	Students enrolled in this course will be able to identify the historical background of the Middle East as it relates to current developments.	Inactive
EHST 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EHST 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EHST 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by analyzing and evaluating the relationship of the United States with the nations of the Middle East, and how it impacts in our society.	
EHUM 500	Students enrolled in this course will be able to analyze ways in which the modern and western world differs from earlier cultural manifestations.	Inactive
EHUM 500	Students enrolled in this course will be able to identify modes of thinking characteristic of the modern world, the emergence of an enigmatic universe, and development of new attitudes toward home, work, and the human community.	Inactive
EHUM 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EHUM 500	Students enrolled in this course will demonstrate a broader understanding of the self in relation to the community.	Inactive
EHUM 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EHUM 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by identifying modes of thinking characteristic of the modern world, and development of new attitudes toward home, work, and the human community.	Active
EHUM 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EI-HLTH 501X	Students enrolled in this course will be able to understand and develop techniques conducive and related to healthy aging, including the five components of physical fitness.	Inactive
EI-HLTH 501X	Students enrolled in this course will be able to demonstrate growth on their physical ability to perform life/health sustaining exercises to improve quality of life.	Active
EI-HLTH 501X	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EI-HLTH 501X	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EI-HLTH 501X	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by developing techniques conducive and related to healthy aging, including the five components of	Active
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Course ID	Course SLO	Course SLO Status
EI-HLTH 501X	physical fitness	Active
EI-HLTH 501X	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, physical fitness and overall well-being.	Inactive
EI-HLTH 501X	Students enrolled in this course will understand and apply the wellness dimensions: Physical, emotional, social, intellectual and spiritual.	Inactive
EMT 207	The EMT 207 student will develop cognitive and psychomotor competency in BLS-level emergency cardiovascular care interventions including CPR, AED, and FBAO removal.	Active
EMT 207	The EMT 207 student will develop competency in the cognitive aspects of Basic Life Support level prehospital emergency medical care as identified in the NHTSA National EMS Education Standards, including anatomy, physiology, pathophysiology, pharmacology, operations, administration, and EMT safety and well-being.	Active
EMT 207	The EMT 207 student will develop competency in the psychomotor aspects of Basic Life Support level prehospital emergency medical care as required by the National Registry of Emergency Medical Technicians (NREMT) and the Orange County Emergency Medical Services (OCEMS) policy #315.00 "EMT Scope of Practice."	Active
EMT 210	The EMT 210 student will demonstrate competency in the cognitive aspects of Basic Life Support level prehospital emergency medical care as identified in the NHTSA National EMS Education Standards, including anatomy, physiology, pathophysiology, pharmacology, operations, administration, and EMT safety and well-being.	Active
EMT 210	The EMT 210 student will demonstrate competency in the psychomotor aspects of Basic Life Support level prehospital emergency medical care as required by the National Registry of Emergency Medical Technicians (NREMT).	Active
EMT 210	The EMT 210 student will demonstrate competency in the psychomotor aspects of Basic Life Support level prehospital emergency medical care as specified in Orange County Emergency Medical Services (OCEMS) policy #315.00 "EMT Scope of Practice."	Active
EMT 219	The EMT 219 student will be able to perform a systematic and comprehensive patient assessment, including scene survey, primary survey, objective assessment, and subjective assessment.	Active
EMT 219	The EMT 219 student will demonstrate competency in national EMS principles and techniques regarding incident management and operations.	
EMT 219	The EMT 219 student will develop competency in mathematics related to prehospital pharmacology, including drug administration calculations.	Active
EMT 219	The EMT 219 student will develop competency in specific and limited cognitive aspects of Advanced Life Support level prehospital emergency medical care as identified in the NHTSA National EMS Education Standards, including biochemistry and cellular physiology, general anatomy, and the pathophysiologies of the nervous, respiratory, and cardiovascular systems.	Active
EMT 207C	The EMT 207C student will be able to communicate effectively in a healthcare setting, while demonstrating professionalism, compassion, integrity, and humility to all those with whom s/he interacts.	Active
EMT 207C	The EMT 207C student will be able to perform a comprehensive objective patient assessment, including head-to-toe physical examination and the obtaining of vital and diagnostic signs.	Active
EMT 207C	The EMT 207C student will be able to perform a comprehensive subjective patient assessment, including	Active

Course ID	Course SLO	Course SLO Status
EMT 207C	chief complaint, orientation, pertinent negatives, history, allergies, and medications.	Active
EMUS 500	Student enrolled in this course will be able to describe and understand the universal appeal of music, major composers, instruments and themes throughout western history.	Active
EMUS 500	Students enrolled in this course will be able to display elementary understanding of music theory, and follow the thematic material through musical notation.	Inactive
EMUS 500	Students enrolled in this course will be able to display knowledge of early instruments and music manuscripts as well as contemporary concert programming and orchestral instruments.	Inactive
EMUS 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EMUS 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EMUS 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by recognizing and evaluating music periods and musical composition types.	Inactive
EMUS 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EMUS 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by categorizing and evaluating operatic types, periods and composers.	Inactive
EMUS 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EMUS 501	Students enrolled in this course will be able to categorize various operatic types, and place them in proper chronological order.	Inactive
EMUS 501	Students enrolled in this course will be able to identify various operatic periods.	Inactive
EMUS 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EMUS 501	Students enrolled in this course will be able to understand and identify musical styles and techniques of various opera composers.	Active
EMUS 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EMUS 510	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EMUS 510	Students enrolled in this course will be able to understand vocal and singing techniques, and apply them to the evaluation of peer performances.	Inactive
EMUS 510	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EMUS 510	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing their understanding and working knowledge of vocal techniques, tone production, breath control, and diction.	Active

Course ID	Course SLO	Course SLO Status
EMUS 510	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EMUS 510	Students enrolled in this course will learn proper singing techniques, including open throat, accoustics, resonance, phrasing and diction.	Inactive
EMUS 510	Students enrolled in this course will learn vocal techniques including tone production, breath control, and diction.	Inactive
EMUS 511	Students enrolled in this course will be able to perform by demonstrating an increasing sight-reading ability.	Inactive
EMUS 511	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EMUS 511	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EMUS 511	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing their understanding and working knowledge of sight-reading, and warm-up/voice building techniques.	Inactive
EMUS 511	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EMUS 511	Students enrolled in this course will expand their understanding and knowledge on the history of choral music literature.	Inactive
EMUS 511	Students enrolled in this course will learn warm-up techniques as well as choral voice building techniques, such as vowel shaping and unification, breath control, attacks and releases, consonant articulation and tonal coloration.	Active
EMUS 512	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EMUS 512	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EMUS 512	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EMUS 512	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by perform four-part, "a cappella" songs with expression according to the interpretation of the lyrics.	Active
EMUS 512	Students enrolled in this course will learn to perform accurate harmony from Barbershop songs selected from the library of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.	Inactive
EMUS 512	Students enrolled in this course will learn to perform part in a four-part song, and perform songs "a cappella" without musical instruments.	Inactive
EMUS 512	Students enrolled in this course will learn to perform songs with expression, softly, rapidly, and according to the interpretation of the lyrics. They will also learn proper breathing technique, basic rhythms, ear training	Inactive

Course ID	Course SLO	Course SLO Status
EMUS 512	and diction.	Inactive
EMUS 520	Students enrolled in this course will be able to identify different composers and techniques of ensemble music style.	Inactive
EMUS 520	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EMUS 520	Students enrolled in this course will be able to understand and utilize phrasing and contrasting techniques, as well as sight-reading.	Inactive
EMUS 520	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EMUS 520	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by performing primary instrument with technical accuracy and appropriate stylistic expression during rehearsals and concert performances.	Active
EMUS 520	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EMUS 520	Students enrolled in this course will learn rehearsal and concert techniques, as well as the ability to provide and use performance feedback.	Inactive
ENG 1A	Students who complete this course will be able to write an essay that contains a variety of sentences that have no fragments, comma splices, and run on sentences.	Active
ENG 1A	Students who complete this course will be able to write an essay that contains an arguable thesis.	Active
ENG 1A	Students who complete this course will be able to write an essay that contains at least 900 words and develops the thesis through summary, analysis and evaluation.	Active
ENG 1A	Students who complete this course will be able to write an essay that integrates MLA standards to the following (8) items: heading, running header, fonts, spacing, indentation, works cited page, in-text citations and use of outside sources with minor errors.	Active
ENG 1AH	The essay contains a specific, arguable, and complex thesis.	Active
ENG 1AH	The essay correctly introduces, integrates, and explains information from sources, using appropriate summary, paraphrasing, and/or direct quotation.	Active
ENG 1AH	The essay supports its argument using credible evidence, including material from at least two scholarly sources.	Active
ENG 1B	The research demonstrates information competency in these three items: locating, interpreting, and evaluating appropriate sources.	
ENG 1B	The student will be able to write an essay that applies a variety of sentence structures within a formal academic style.	Active
ENG 1B	The student will be able to write an essay that has a specific, research based, arguable, and complex thesis.	Active
ENG 1B	The student will be able to write an essay that integrates appropriate MLA or APA standards to the following (8) items: heading, running header, fonts, spacing, indentation, works cited page, in-text citations, and correct use of block quotes (if used), with minor errors.	Active
ENG 1B	The student will be able to write an essay that is 2,500+ words long and uses research-based evidence and	Active

Course ID	Course SLO	Course SLO Status
ENG 1B	analysis to support an argument.	Active
ENG 1BH	The essay contains a specific, research-based, arguable, and complex thesis.	Active
ENG 1BH	The essay supports its argument using credible, research-based evidence, including material from at least four sources.	Active
ENG 1BH	The essay uses precise diction within a formal academic style appropriate to a research-based essay.	Active
ENG 3	In Introduction to Creative Writing, English 3, the student will write a drama or film-related piece that includes the five basic plot elements: character, conflict, rising action, climax, and resolution.	Active
ENG 3	In Introduction to Creative Writing, English 3, the student will write a poem that includes figurative language, meter, and line lengths and breaks.	Active
ENG 3	In Introduction to Creative Writing, English 3, the student will write a short story that includes the five basic plot elements: character, conflict, rising action, climax, and resolution.	Active
ENG 4	Student analyzes a published short story, identifying the elements of fiction and narrative modes.	Active
ENG 4	Student analyzes and critiques, in writing and orally, a student fiction manuscript, identifying the elements of fiction and narrative modes.	Active
ENG 4	Student writes an original fiction manuscript that illustrates mastery of basic elements of fiction and narrative modes.	Active
ENG 15A	Students should illustrate comprehension of American literature and its historical context.	Active
ENG 15A	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 15A	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 15B	Students should illustrate comprehension of American literature and its historical context.	Active
ENG 15B	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 15B	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 17A	Students should illustrate comprehension of English literature and its historical context.	Active
ENG 17A	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 17A	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 17B	Students should illustrate comprehension of English literature and its historical context.	Active
ENG 17B	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active

Course ID	Course SLO	Course SLO Status
ENG 17B	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 18	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 18	The student demonstrates a clear understanding and application of Shakespeare's language	Active
ENG 18	The student demonstrates knowledge of key aspects of Aristotle's definition of tragedy.	Active
ENG 21A	Students should illustrate comprehension of World Literature and its historical context.	Active
ENG 21A	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 21A	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 21B	Students should illustrate comprehension of World Literature from the 17th century to the modern period and its historical context.	Active
ENG 21B	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 21B	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 24	Students should illustrate comprehension of Ethnic Voices in Literature and their historical context.	Active
ENG 24	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 24	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 25	Students should illustrate comprehension of the study of literature and its historical context.	Active
ENG 25	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 25	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active

Course ID	Course SLO	Course SLO Status
ENG 27A	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 27A	The student analyzes the use of character within the novel.	Active
ENG 27A	The student demonstrates knowledge of narrative techniques used in relation to the novel.	Active
ENG 44	Students should illustrate comprehension of Classic Mythology and its historical context.	Active
ENG 44	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 44	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 52	Students should illustrate comprehension of Film as Literature and its historical context.	Active
ENG 52	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 52	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 70	Students completing English 70 will be able to formulate a well supported persuasive argument	Active
ENG 70	Students completing English 70 will be able to identify and evaluate evidence and support for an author's conclusion.	Active
ENG 70	Students completing English 70 will be able to recognize and identify reasoning fallacies in an argumentative reading selection	Active
ENG 70	Students completing English 70 will recognize a benefit to their comprehension and critical thinking skills.	Active
ENG 70	Students completing English 70 will support a conclusion orally with reasons and evidence and address refutation	Active
ENG 104	Student analyzes a published short story, showing understanding of the basic requirements of the genre and accepted standards for published work: story form and structure, crisis action, concrete detail, and stylistic polish.	Active
ENG 104	Student analyzes and critiques, orally and in writing, a student written story, evaluating the basic requirements of the genre and accepted standards for published work: story form and structure, crisis action, concrete detail, and stylistic polish.	Active
ENG 104	Student writes an original short story, showing mastery of the basic requirements of the genre and accepted standards for published work: story form and structure, crisis action, concrete detail, and stylistic polish.	Active
ENG 107	The student will analyze and evaluate a manuscript's adherence to current standards of publication, including: opening and closing hooks for chapters, pacing through action and narrative, dramatic tension through compression and extension, and a professional prose style.	Active
ENG 107	The student will regularly participate in the critiquing of and the making of recommendations of improvement for other student's chapters that have been submitted to the class.	Active

Course ID	Course SLO	Course SLO Status
ENG 107	The student will write and submit for class evaluation chapters that adhere to current standards of publication including: opening and closing hooks for chapters, pacing through action and narrative, dramatic tension through compression and extension, and a professional prose style.	Active
ENG 142	Students should illustrate comprehension of Children's Literature and its historical context.	Active
ENG 142	Students will utilize critical thinking appropriate to the course, demonstrating a capacity to analyze literary style or literary theme or literary theory.	Active
ENG 142	Students will write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.	Active
ENG 160	Students will be able to analyze the content and design of a literary journal.	Active
ENG 160	Students will evaluate a written text in accordance with editorial standards.	Active
ENG 160	Students will revise a written text in accordance with publication standards..	Active
ENG 180	Students completing English 180 will demonstrate and increase in their knowledge of Latin and Greek roots.	Active
ENG 180	Students completing English 180 will demonstrate increased confidence in their ability to read critically.	Active
ENG 180	Students completing English 180 will recognize an improvement in their comprehension skills	
ENG 180	Students completing English180 will demonstrate an increase in their reading rate.	Active
ENG 180	Students in English 180 will recognize an improvement in their textbook reading skills.	Active
ENG 180	Students will be able to distinguish a statement of fact from a statement of opinion.	Active
ENG 190	Students will construct maps that reflect the major and minor details of a college level reading.	Active
ENG 190	Students will demonstrate critical thinking strategies when applied to various academic disciplines	Active
ENG 190	Students will demonstrate MLA format when writing a summary.	Active
ENG 190	Students will recognize a benefit to their academic reading and comprehension strategies.	Active
ENG 200	The student appropriately integrates MLA format including the following six items: heading, spacing, title, indentation, running header and works cited (with some minor errors).	Active
ENG 200	The student writes a 5-6 paragraphs with detailed evidence to support the thesis statement.	Active
ENG 200	The student writes a clear, specific thesis statement.	Active
ENG 200	The student writes a variety of simple, compound and complex sentences.	Active
ENG 201	Students who complete this course will be able to compose a process-centered writing assignment that is controlled by a thesis statement.	
ENG 201	Students who complete this course will be able to compose a process-centered writing assignment that applies correct punctuation and mechanics at the sentence level.	
ENG 201	Students who complete this course will be able to compose a process-centered writing assignment that demonstrates proper use of formal, academic tone.	
ENG 201	Students who complete this course will be able to compose a process-centered writing assignment that develops and supports its thesis.	
ENG 201	Students who complete this course will be able to compose a process-centered writing assignment that organizes information in a clear and logical way.	Active

Course ID	Course SLO	Course SLO Status
ENG 221	Students will demonstrate understanding of common affixes and root words specific to Biology 11: Human Anatomy	Active
ENG 221	Students will demonstrate the ability to construct a concept map specific to the content of Biology 11: Human Anatomy.	Active
ENG 221	Students will produce complete and accurate notes of a Human Anatomy lecture using the Cornell Note-taking system.	Active
ENG 267	The student will demonstrate comprehension of the form and style of a representative contemporary novel.	Active
ENG 267	The student will write an outline for a novel, with chapters that illustrate the development of setting, character, plot, and conflict.	
ENG 267	The student will write several complete chapters of a novel derived from an outline.	Active
ENG 300	The student writes an essay has a clear thesis statement.	Active
ENG 300	The student writes an essay in which most sentences are complete.	Active
ENG 300	The student writes an essay that integrates appropriate MLA format with six of the following seven items: student name, professor's name, class, date, title, double spaced, appropriate indentation (with some minor errors).	Active
ENG 300	The student writes an essay that is at least 700 words and supports the thesis using concrete details.	Active
ENG 301	The student will demonstrate the capacity to develop paragraphs effectively.	Active
ENG 301	The student will demonstrate the capacity to use effective prewriting strategies.	Active
ENG 301	The student will demonstrate the capacity to use effective strategies for sentence combining.	Active
ENG 301	The student will write a composition that integrates MLA formatting, including the following six items: student name, professor's name, class, date, title, double spaced, appropriate indentation.	Active
ENG 332	At the end of the semester students completing this Reading Lab class will demonstrate an improved attitude toward reading	Active
ENG 332	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension skills.	Active
ENG 332	At the end of the semester students completing this Reading Lab class will recognize a benefit to their study skills	Active
ENG 332	At the end of the semester students completing this Reading Lab class will recognize a benefit to their vocabulary skills.	Active
ENG 332A	At the end of the semester students completing this Reading Lab class will demonstrate an improved attitude toward reading	Active
ENG 332A	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension skills.	Active
ENG 332A	At the end of the semester students completing this Reading Lab class will recognize a benefit to their study skills	Active
ENG 332A	At the end of the semester students completing this Reading Lab class will recognize a benefit to their vocabulary skills.	Active

Course ID	Course SLO	Course SLO Status
ENG 332C	At the end of the semester students completing this Reading Lab class will demonstrate an improved attitude toward reading	Active
ENG 332C	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension skills.	Active
ENG 332C	At the end of the semester students completing this Reading Lab class will recognize a benefit to their study skills	Active
ENG 332C	At the end of the semester students completing this Reading Lab class will recognize a benefit to their vocabulary skills.	Active
ENG 333A	At the end of the semester students completing this Reading Lab class will demonstrate an improved attitude toward reading	Active
ENG 333A	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension skills.	Active
ENG 333A	At the end of the semester students completing this Reading Lab class will recognize a benefit to their study skills	Active
ENG 333A	At the end of the semester students completing this Reading Lab class will recognize a benefit to their vocabulary skills.	Active
ENG 333B	At the end of the semester students completing this Reading Lab class will demonstrate an improved attitude toward reading	Active
ENG 333B	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension skills.	Active
ENG 333B	At the end of the semester students completing this Reading Lab class will recognize a benefit to their study skills	Active
ENG 333B	At the end of the semester students completing this Reading Lab class will recognize a benefit to their vocabulary skills.	Active
ENG 333C	At the end of the semester students completing this Reading Lab class will demonstrate an improved attitude toward reading	Active
ENG 333C	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension skills.	Active
ENG 333C	At the end of the semester students completing this Reading Lab class will recognize a benefit to their study skills	Active
ENG 333C	At the end of the semester students completing this Reading Lab class will recognize a benefit to their vocabulary skills.	Active
ENG 340	Students who complete a reading class will accurately identify statements of fact and statements of opinion.	Active
ENG 340	Students who complete a Reading class will demonstrate an increased knowledge of Latin and Greek word parts.	Active
ENG 340	Students who complete a Reading class will recognize a stated main or implied idea in college level expository writing.	Active
ENG 340	Students who complete a reading class will recognize fragments and run ons in an expository paragraph.	Active
ENG 340	Students who complete a Reading class will recognize the pattern of organization in college level expository writing.	Active

Course ID	Course SLO	Course SLO Status
ENG 340	Students who complete this course will make an accurate inference when reading college level expository writing.	Active
ENG 341	At the end of the semester students completing this Reading Lab class will demonstrate an improved attitude toward reading	Active
ENG 341	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension skill .	Active
ENG 341	At the end of the semester students completing this Reading Lab class will recognize a benefit to their study skills	Active
ENG 341	At the end of the semester students completing this Reading Lab class will recognize a benefit to their vocabulary skills.	Active
ENG 341	On an end of the semester Class Climate Survey students were asked to respond to the statement"Since enrolling in this reading class do you feel better prepared for the challenges of college reading"	Active
ENG 345	At the end of the semester students completing this Reading Lab class will recognize a benefit to their comprehension, critical thinking and organization of written work.	Active
ENG 345	Students who complete English 345 will recognize an incomplete sentence or fragment and a run on sentence.	Active
ENG 345	Students who complete this course will distinguish between Major and Minor Details.	Active
ENG 345	Students who complete this course will recognize the central point in a reading.	Active
ENG 345	Students who complete this course will use the context to determine the meaning of an unknown word.	Active
ENG 343	Students completing this course satisfactorily will be able to self-regulate while reading and know when to change or add strategies to improve understanding.	Active
ENG 343	Students completing this course satisfactorily will be able to understand the reading process, identify purpose, and reading style needed for the specific task before reading.	Active
ENG 343	Students completing this course satisfactorily will be able to utilize a variety of reading strategies to make difficult text more accessible.	Active
ENG 346	Students completing this course satisfactorily will be able to confirm that the comprehension skills assignments were beneficial for increasing understanding of reading materials.	Active
ENG 346	Students completing this course satisfactorily will be able to determine that the study skills assignments were beneficial for improving their study skills strategies in their classes.	Active
ENG 346	Students completing this course satisfactorily will be able to recognize that the vocabulary study was beneficial for increasing their vocabulary.	Active
ENG 346	Students completing this course satisfactorily will be able to recognize that the writing and grammar exercises were beneficial for improving their writing.	Active
ENG 390	The essay appropriately integrates MLA format including the following six items: heading, spacing, title, indentation, running header and works cited (with some minor errors).	Active
ENG 390	The essay contains a variety of simple, compound and complex sentences.	Active
ENG 390	The essay has 5-6 paragraphs with detailed evidence to support the thesis statement.	Active
ENG 390	The essay has a clear, specific thesis statement.	Active
ENV 1	Demonstrate scientific literacy and ability to engage in scientific inquiry concerning environmental issues	Active

Course ID		Course SLO	Course SLO Status
ENV	1	through the evaluation and analysis of scientific literature, and presentation of results in written and oral form.	Active
ENV	1	Demonstrate social responsibility by using critical thinking skills.	Active
ENV	1	Develop possible solutions for current environmental issues.	Active
ENV	1	Evaluate ecological impact of personal decisions on the local, regional, national, and global environment.	Active
ENV	6	Compare and contrast different market based incentives.	Active
ENV	6	Describe externalities and how they impact the environment.	Active
ENV	6	Explain how economics can impact the environment.	Active
ENV	6	Relate the Tragedy of the Commons to the current environmental situation.	Active
ENV	18	Apply the scientific method to an ecological issue with limited supervision.	Active
ENV	18	Evaluate how energy is passed through food chains and the implications it has on species populations.	Active
ENV	18	Evaluate how species interactions determine the composition of whole communities.	Active
ENV	18	Use observations, field and laboratory experiments, and mathematical models to gain ecological evidence and understanding.	Active
ENV	24	Identify plants, habitats, and common animals of southern California.	Active
ENV	24	Recognize by name at least 20 common reptiles and amphibians of southern California.	Active
ENV	24	Recognize by sight and/or sound at least 50 common birds of southern California.	Active
ENV	24	Recognize by sight at least 50 common plants of southern California.	Active
ENV	24	Safely hike outdoors with a strong familiarity with and appreciation of the environment and its inhabitants.	Active
ENV	25	Assess how polluted a given area is and compare it to other areas.	Active
ENV	25	Compare and contrast solutions for reducing environmental hazards.	Active
ENV	25	Determine how environmental problems can impact human health.	Active
ENV	25	Evaluate environmental problems and provide possible solutions, while critically thinking about connections and consequences.	Active
ENV	30	Assess the current energy plan for the United States.	Active
ENV	30	Develop a future energy plan for the United States.	Active
ENV	30	Evaluate different alternative energy sources, while critically thinking about connections and consequences.	Active
ENV	30	Evaluate the energy sources society is currently using and assess the environmental implications of those sources.	Active
ENV	37	Differentiate between an anthropocentric/non anthropocentric environmental ethic.	Active
ENV	37	Discuss how an environmental ethic learned in class and readings is related to a current environmental issue.	Active
ENV	37	Identify a personal environmental ethic with the ability to argue the reason for the position.	Active
ENV	37	Identify various environmental ethics and apply to relevant environmental case studies.	Active
ENV	40	Apply problem-solving skills to legal issues, using logic and critical thinking.	Active
ENV	40	Evaluate major environmental laws and policies in the U.S.	Active
ENV	40	Understand the role of citizens in environmental protection and law.	Active

Course ID	Course SLO	Course SLO Status
ENV 40	Understand the role of laws, regulations, and policies in environmental problem solving.	Active
ENV 105	Demonstrate an understanding of how to approach obtaining employment opportunities applicable to their educational training in Environmental Studies.	Active
ENV 105	Describe five useful techniques required to adequately present environmental information to public and private environmental agencies.	Active
ENV 105	Develop a professional resume with demonstration of skill and work experience.	
ENV 105	Develop an understanding of the on-the-job requirements to successfully perform an Environmental Studies Internship.	Active
ENV 105	Develop technical skills in the process of preparation and presenting of a group project.	Active
ENV 106	Analyze how different natural resources are managed in the U.S.	Active
ENV 106	Develop a management strategy for a specific natural resource.	Active
ENV 106	Evaluate the "Tragedy of the Commons" and explain how it relates to natural resources today.	Active
ENV 123	Assess a current soil or water conservation issue in the local area, California, the United States, or international.	Active
ENV 123	Evaluate techniques that would help increase or conserve water supply.	Active
ENV 123	Evaluate the resources and techniques used to conserve soil in the U.S. and around the world, while critically thinking about connections and consequences.	Active
ENV 123	Evaluate the resources and techniques used to conserve water in the U.S. and around the world, while critically thinking about connections and consequences.	Active
ENV 123	Predict amount of soil loss and the impacts on the environment.	Active
ENV 140	Apply regulatory and pollutant source knowledge to classify water bodies for their major usage.	Active
ENV 140	Collect water samples for chemical, biological, and physical analysis following all applicable procedures	Active
ENV 140	Demonstrate knowledge of the analytical processes used for the analyses of water including handling, chain-of-custody, procedures, quality control, and reporting.	Active
ENV 140	Identify at least three (3) issues/impacts that cause water impairments and develop approaches to mitigate these impairments.	Active
ENV 140	Prepare an analytical results report to be supplied to the public.	Active
ENV 141	Assess how water is managed in California and provide recommendations if needed.	Active
ENV 141	Describe the essential uses of water and the developed water supply infrastructure involved.	Active
ENV 141	Develop a water conservation plan for a particular area.	Active
ENV 200	Discuss how a plant's adaptations determine where it can grow.	Active
ENV 200	Explain the interrelatedness of an ecosystem.	Active
ENV 200	Explain why carnivores are less common than herbivores.	Inactive
ENV 200	Identify plants, habitats, and common animals of southern California.	Active
ENV 202	Demonstrate social responsibility.	Active
ENV 202	Evaluate ecological impact of personal decisions on the local, regional, national, and global environment.	Active
ENV 202	Identify alternatives to current practices that impact long-term sustainability.	Active

Course ID	Course SLO	Course SLO Status
ENV 203	Student will be able to give a 10-minute interpretive program based on N.A.I. guidelines and standards.	Active
ENV 203	Student will be able to prepare an outline for an interpretive program based on N.A.I. guidelines.	Active
ENV 203	Students will know how to carefully research a topic for accuracy and how to present balanced, as opposed to biased, information.	Active
ENV 203	Students will know that they must consider the needs of the audience in any interpretive program and they will know how to do this.	Active
ENV 203	Students will know the difference between intangibles and tangibles in an interpretive presentation and will understand the importance of using both in a presentation.	Active
ENV 16	Analyze, synthesize and assess risk, hazards and vulnerability and their underlying ecological, social and economic dimensions.	Active
ENV 16	Demonstrate critical thinking skills by comprehending and applying the main tools of prevention, mitigation and adaptation of environmental disasters.	Active
ENV 16	Evaluate ecological impact of environmental disasters on the local, regional, national, and global environment.	Active
ENV 16	Identify ways to prevent future environmental disasters .	Active
EPHL 500	Students enrolled in this course will be able to analyze argument structures as they occurs in the natural language, separate premises from conclusions, distinguish empirical from analytical truth and detect traditional fallacies.	Inactive
EPHL 500	Students enrolled in this course will be able to apply and adapt philosophical theories to social issues, synthesize the principles underlying contemporary debate and clarify differences of opinion by uncovering basic philosophical premises.	Active
EPHL 500	Students enrolled in this course will be able to critically assess the strength of philosophical theories, distinguish data from theory, analyze epistemological theories, and discuss their virtues and shortcomings.	Inactive
EPHL 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPHL 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHL 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by adapting philosophical theories to social issues,and evaluating the principles underlying contemporary debate.	Inactive
EPHL 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPHL 501	Students enrolled in this course will be able to describe similarities and differences in religious dissent during the early and high middle ages, discuss heterodoxy during the reformation, and compare and contrast the British freethought tradition to contemporary western freethought.	Inactive
EPHL 501	Students enrolled in this course will be able to explain the rise of secular humanism in the 20th century and describe the effects of freethought on contemporary older Americans	Active

Course ID	Course SLO	Course SLO Status
EPHL 501	Students enrolled in this course will be able to recall and understand the history of freethought, its belief systems and their impact on culture.	Inactive
EPHL 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPHL 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHL 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by understanding and evaluating the history of western belief systems and their impact on culture.	Inactive
EPHL 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPHO 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHO 500	Students enrolled in this course will be able to demonstrate ability of use of all types of equipment required for major slide show presentations including digital media.	Inactive
EPHO 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPHO 500	Students enrolled in this course will be able to understand and recognize differences and similarities between digital and traditional productions.	Inactive
EPHO 500	Students enrolled in this course will demonstrate ability to conceive, photograph, write, produce and present major slide shows.	Inactive
EPHO 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing their understanding and working knowledge of photographic and digital equipment required for major slide show presentations.	Active
EPHO 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPHO 501	Students enrolled in this course will be able to distinguish between various types of slide show production software and download supplemental material from the internet.	Active
EPHO 501	Students enrolled in this course will be able to perform by recording an image using a digital camera, downloading, labeling, storing, and retrieving photographic imagery and digital music, to be used in a digital slide presentation.	Inactive
EPHO 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPHO 501	Students enrolled in this course will be able to use advanced presentation techniques including styles of panning, zooming and layering.	Inactive
EPHO 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHO 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing and evaluating advanced technical/digital production techniques in class projects and	Inactive

Course ID	Course SLO	Course SLO Status
EPHO 501	presentations.	Inactive
EPHO 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPHO 502	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPHO 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHO 502	Students enrolled in this course will be able to analyze and enhance digital images, as well as evaluate personal work and other students work on the basis of composition for still life, landscape and the model.	Inactive
EPHO 502	Students enrolled in this course will be able to demonstrate proficiency in various types of computer software for image sharing and manipulation.	Inactive
EPHO 502	Students enrolled in this course will be able to recognize and understand basics of recording, downloading, labeling, storing and retrieving photographic imagery using a digital camera.	Inactive
EPHO 502	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPHO 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by their ability to understand basics of recording, downloading, labeling, storing and retrieving photographic imagery using a digital camera.	Active
EPHO 503	Students enrolled in this course will be able to analyze and criticize composition in digital photography at an intermediate/advanced level.	Inactive
EPHO 503	Students enrolled in this course will be able to demonstrate proper use of various types of computer software including Adobe elements, Windows, Picassa and iTunes in order to enhance, save and share digital media.	Inactive
EPHO 503	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPHO 503	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHO 503	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by understanding and evaluating photographic composition in a variety of subject matter.	Inactive
EPHO 503	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPHO 503	Students enrolled in this course will undertand the proper use of flash-and-fill techniques and will be able to take photographs under studio light, night illumination, daylight as well as available light.	Active
EPHO 504	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHO 504	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active

Course ID	Course SLO	Course SLO Status
EPHO 504	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by applying their working knowledge and understanding of printing and processing procedures in digital photography.	Active
EPHO 504	Students enrolled in this course will demonstrate the ability to finish prints for presentation, including retouching and matting.	Inactive
EPHO 504	Students enrolled in this course will demonstrate the appropriate use of all of the photographic equipment in the laboratory needed to produce a color print.	Inactive
EPHO 504	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPHO 504	Students enrolled in this course will understand and apply printing procedures and processing procedures in digital photography.	Inactive
EPHO 505	Students enrolled in this course will be able to evaluate and prepare work for exhibit and competition.	Inactive
EPHO 505	Students enrolled in this course will be able to recall and discuss the lives, work and technique of famous photographers throughout the history of photography.	Active
EPHO 505	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPHO 505	Students enrolled in this course will be able to understand and apply intermediate and advanced techniques for enhancing photographs, including selective color changes to improve and change the mood of the print and posterization.	Inactive
EPHO 505	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPHO 505	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by applying their understanding and working knowledge of intermediate/advanced techniques for enhancing and printing photographs.	Inactive
EPHO 505	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPOL 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
EPOL 500	Students enrolled in this course will be able to analyze the impact of a selected current event on the life of an older adult.	Inactive
EPOL 500	Students enrolled in this course will be able to compare and contrast different reporting techniques used, both print and electronic news sources, to report a current event.	Inactive
EPOL 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
EPOL 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
EPOL 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by identifying current national and international issues and their relationship to current local issues in	Active

Course ID	Course SLO	Course SLO Status
EPOL 500	government.	Active
EPOL 500	Students enrolled in this course will identify major current national and international issues and actions taken by governments, and engage in discussions of major current local issues in government.	Inactive
ES 1	Upon successful completion of this course, students will be able to analyze cultural forms, such as film, photography, music, and art, from a social scientific perspective.	Active
ES 1	Upon successful completion of this course, students will be able to analyze the ways in which culture is an arena where social hierarchies of race, ethnicity, gender, class, abilities, sexuality, and citizenship are created and contested.	Active
ES 1	Upon successful completion of this course, students will be able to articulate an informed position on the complex interaction between race, ethnicity, and social class in the U.S.	Inactive
ES 1	Upon successful completion of this course, students will be able to articulate an understanding of the concepts and debates on racial formation, ethnicity, diversity, and multiculturalism in the United States.	Active
ES 1	Upon successful completion of this course, students will be able to compare and contrast the cultural construction of gender differences among the different ethnic and racial groups in the U.S.	Inactive
ES 1	Upon successful completion of this course, students will be able to compare and contrast the immigration patterns and processes of hybridization for different ethnic and racial groups in the U.S.	Inactive
ES 1	Upon successful completion of this course, students will be able to explain how cultural identities are fluid social and historical constructs.	Inactive
ES 1	Upon successful completion of this course, students will be able to identify structures of power and inequality in the United States and assess the debates about their formation.	Active
ES 3	Upon successful completion of this course, students will be able to critically evaluate current political debates and proposed solutions to issues facing Chicanx and Latinx communities in the United States.	Active
ES 3	Upon successful completion of this course, students will be able to demonstrate an understanding of Chicanx and Latinx diversity as it pertains to race/ethnicity, gender, sexuality, class, immigrant status, age, region, and educational background.	Active
ES 3	Upon successful completion of this course, students will be able to evaluate the historical experiences of Chicanx and Latinx individuals within a local and global context.	Active
ES 3	Upon successful completion of this course, students will be able to interpret cultural expressions of the Chicanx and Latinx experience.	Active
ES 3	Upon successful completion of this course, students will be able to utilize and apply the theories and key terminology of Chicanx and Latinx Studies.	Active
ESL 180	Students will be able to identify supporting details of the main idea a short reading passage.	Active
ESL 180	Students will be able to identify the main idea in a short reading passage.	Active
ESL 180	Students will be able to paraphrase information excerpted from various sources.	Active
ESL 180	Students will be able to produce a concise summary of that passage	Active
ESL 180	Students will be able to select and use vocabulary words both syntactically and semantically (matching synonyms, selecting words based on context, etc.).	Active

Course ID	Course SLO	Course SLO Status
ESL 180		Active
ESL 180	Students will improve in their overall writing skills.	Active
ESL 320	Students taking ESL 320 will develop proficiency in formulating the question form of the present progressive tense.	
ESL 320	Students taking ESL 320 will develop proficiency in using DO support in yes/no questions in the simple present form.	Active
ESL 320	Students will be able to identify and use titles and terms appropriately (Mr., Miss vs. Ms., Mrs. Dr., Professor, Ma'am, Sir).	Active
ESL 320	Students will develop proficiency in identifying stressed syllables in two or three syllable words.	Active
ESL 320	Students will develop proficiency in using the negative in the present = tense (simple and progressive).	Active
ESL 320	Upon completion of this course, the students will be able to write simple sentences using correct subject-verb-object order and correct placement of common frequency adverbs.	Active
ESL 321	Students taking ESL 321 will develop proficiency in the affirmative of irregular past tense forms.	Active
ESL 321	Students taking ESL 321 will develop proficiency in the affirmative of regular verbs in the past tense.	Active
ESL 321	Students taking ESL 321 will develop proficiency in the negative of regular and irregular past tense forms.	Active
ESL 322	Students taking ESL 322 will be able to comprehend clock time.	Active
ESL 322	Students taking ESL 322 will be able to narrate a chain of events on what the students does everyday using at least 8 different verbs	Active
ESL 322	Students taking ESL 322 will be able to produce a description of a classmates' clothing using 5 descriptors.	Active
ESL 322	Students will be able to produce a realistic telephone dialogue, which includes giving a greeting, asking who?s calling, identifying oneself, taking a message, asking someone to wait and ending the call.	Active
ESL 322	Students will demonstrate oral proficiency by giving their names, place of origin, and simple personal information.	Active
ESL 322	Upon completion of this course, students will be able to identify correct question and answer vocabulary in a conversation about daily activities.	Active
ESL 323	Students will develop proficiency in discriminating between rising and falling intonation.	Active
ESL 323	Students will develop proficiency in producing information question intonation (wh- type questions).	Active
ESL 323	Students will develop proficiency in producing yes/no question intonation.	Active
ESL 325		Active
	Students will develop proficiency in identifying nouns, adjectives and verbs.	
ESL 325	Students will be able to identify the topic and main idea of a paragraph.	Active
ESL 325	Students will be able to produce a short paragraph which demonstrates their knowledge of proper paragraph format.	Active

Course ID	Course SLO	Course SLO Status
ESL 325	Students will develop proficiency in spelling present participle and past tense of regular verbs, for example the ?ed and -ing form	Active
ESL 325	Students will develop proficiency in spelling the present participle and past tense form of regular verbs.	Active
ESL 325	Students will develop proficiency in using capital letters, periods, and questions marks.	Active
ESL 325	Students will write a paragraph of 5-7 sentences with no fragments.	Active
ESL 330	Students will be able to use modals of necessity and advice correctly (including should, ought to, had better, have to, have got to, must, had to) including the difference between “must not” and “don’t have to.”	Active
ESL 330	Students will develop proficiency in discriminating between the simple past tense with specific time and present perfect in unspecified time	Active
ESL 330	Students will develop proficiency in producing irregular past participle forms in the present perfect tense.	Active
ESL 330	Students will develop proficiency in producing questions in the present perfect tense.	Active
ESL 331	Students taking ESL 331 will develop proficiency in using the past perfect tense along with the simple past tense to show differences in time.	Active
ESL 331	Students will develop proficiency in discriminating between passive and active voice in the present and simple past tenses	Active
ESL 331	Students will develop proficiency in producing passive sentences in the present and simple past tenses.	Active
ESL 331	Students will develop proficiency in producing passive sentences in using modals verbs	Active
ESL 331	Students will understand the main idea (“get the gist”) of short TV broadcasts relating to current events and human interest news.	Active
ESL 331	Upon completion of this course, the student will be able to use appropriate forms of participial adjectives (e.g. bored/boring).	Active
ESL 332	Students enrolled in ESL 332 will develop proficiency in recognizing and appropriately responding to American conversation starters and small talk	Active
ESL 332	Students will develop proficiency in describing a city, place, or country.	Active
ESL 332	Students will develop proficiency in recognizing an appropriate response to a situation requiring an apology	Active
ESL 332	Students will develop proficiency in stating and supporting their opinion	Active
ESL 332	Upon completion of this course, the student will be able to narrate the plot of a movie she/he watched. The student will also share his/her opinion and give recommendations for the movie. Presentations will be evaluated based on a rubric evaluating language use in terms of content, fluency, and grammar.	Active
ESL 333	Students will develop proficiency in determining the basic intonation pattern, i.e. the focus word in an utterance	Active
ESL 333	Students will develop proficiency in discriminating between long and short vowels before voiced and voiceless consonants. (ex: need vs. neat)	Active
ESL 333	Students will develop proficiency in discriminating between the varied pronunciation of regular past tense forms (?t/-d/-ld)	Active
ESL 333	Students will develop proficiency in discriminating word endings which signal grammatical indicators.: -ed (t/d/ld), -s (s/z) , ll vs. d.	Active
ESL 333	Students will develop proficiency in discriminating word stress patterns which signal grammatical indicators.	Active

Course ID	Course SLO	Course SLO Status
ESL 333	Students will develop proficiency in producing longer vowels before voiced and voiceless consonants (ex: need vs. neat)	Active
ESL 335	Given a writing prompt, students will be able to select an appropriate pre-writing strategy to develop the topic. Pre-writing strategies may include: free writing, looping, story webbing, clustering, cubing, journalist questions or flow charts.	Active
ESL 335	Students will develop proficiency in writing at least 10 logically connected sentences narrating an event.	Active
ESL 335	Students will improve in their overall writing skills	Active
ESL 335	Students will improve their skills in developing a paragraph.	Active
ESL 335	Students will improve their skills in the mechanics and punctuation of a paragraph	Active
ESL 335	Students will show improvement in their level of vocabulary, content, and sentence structure by comparing their beginning journal entries with their ending entries.	Active
ESL 336	Students will demonstrate proficiency in combining sentences correctly using coordinating conjunctions (and, but, so, or) and subordinating conjunctions (because, when, before, after, etc.).	Active
ESL 336	Students will develop proficiency in writing a paragraph that has a clear topic sentence, some supporting details, and a concluding sentence.	Active
ESL 336	Students will improve in their overall writing skills	Active
ESL 336	Students will improve their skills in developing a composition	Active
ESL 336	Students will show improvement in their level of vocabulary, content, and sentence structure by comparing their beginning journal entries with their ending entries.	Active
ESL 340	Students will be able to identify the correct relative pronoun and its corresponding verb in an adjective clause.	Active
ESL 340	Students will demonstrate proficiency in combining sentences using a variety of coordinating and subordinating conjunctions with correct punctuation	Active
ESL 340	Students will develop proficiency in using If clauses in past unreal situations both positive and negative	Active
ESL 340	Students will develop proficiency in using If clauses in present real situations both positive and negative	Active
ESL 340	Students will develop proficiency in using If clauses in present unreal situations both positive and negative	Active
ESL 342	Students will be able to turn down requests in a socially acceptable way	Active
ESL 342	Students will able to accept requests in a socially acceptable way	Active
ESL 342	Students will be able to make request using the appropriate social register	Active
ESL 342	Upon completion of this course, students will be able to clearly identify and label samples of formal and informal conversational styles.	Active
ESL 343	Students will develop proficiency discriminating between /ae/ and /a/	Active
ESL 343	Students will develop proficiency discriminating between /I/ and /i/	Active
ESL 343	Students will develop proficiency discriminating between /u/ and /U/	Active
ESL 343	Students will produce correct intonation and stress in more complex spoken utterances	Active

Course ID	Course SLO	Course SLO Status
ESL 344	Students taking ESL 344 will be able to choose idiomatic expressions that match the context of a sentence or dialogue.	Active
ESL 344	Students will be able to choose another expression that has the same meaning as the phrasal verb.	Active
ESL 344	Students will be able to choose the correct word order in separable and inseparable phrasal verbs	Active
ESL 344	Students will be able to complete a phrasal verb such as (but not limited to) call, put, and take with the correct preposition	Active
ESL 344	Students will correctly spell select idioms and expressions.	Active
ESL 345	Students will develop proficiency in developing an acceptable thesis statement in an essay.	Active
ESL 345	Students will improve in their overall writing skills	Active
ESL 345	Students will improve their skills in developing an essay	Active
ESL 345	Students will improve their skills in the mechanics and punctuation of an essay	Active
ESL 346	In a composing a correctly formed letter of complaint, students will be able to identify a problem	Active
ESL 346	In composing a letter of complaint, students will be able state the consequences if the problem is not resolved.	Active
ESL 346	Students will be able compose an appropriate cover letter in response to a job application.	Active
ESL 346	Students will be able to compose a properly formed letter of complaint in which they state how they wish the problem to be resolved.	Active
ESL 346	Students will be able to compose a correctly formed Resume to include in their job application.	Active
ESL 347	Students will produce the correct tense among progressive, simple, and perfect tenses in the active voice.	Active
ESL 347	Students will develop proficiency in choosing which verb form (base, simple past, present or past participles, 3rd person) follows auxiliary verbs in all tenses in the active voice	Active
ESL 347	Students will develop proficiency in selecting the correct verb form in the progressive, simple, and perfect tenses appropriate to the situation/setting in the active voice.	Active
ESL 354	Students will develop proficiency in choosing the best dictionary definition for a specific context (given a word that has multiple meanings).	Active
ESL 354	Students will develop proficiency in their ability to successfully identify the meaning of Latin and Greek word parts.	Active
ESL 354	Students will develop proficiency in using dictionaries to choose the word derivative from a dictionary entry (n., adj., adv., etc.) appropriate for a particular context.	Active
ESL 354	Students will develop proficiency in using the dictionary to identify limitations imposed on the use target words according to variations of region, usage, register	Active
ESL 354	Students will develop proficiency in using the dictionary to pronounce words	Active
ESL 355	Students in ESL 355 will develop skills in understanding the literal and interpretative meaning of a piece of literature.	Active
ESL 355	Students will be able to draw possible conclusions about a character's motivation in a work of fiction.	Active

Course ID	Course SLO	Course SLO Status
ESL 355	Students will be able to identify major story elements in a work of fiction such as setting, theme, conflict and symbolism.	Active
ESL 355	Students will be able to write a description of a character in a work of fiction.	Active
ESL 355	Students will be able to write a letter to a character in a work of fiction.	Active
ESL 356	Students will develop proficiency in composing effective lecture notes, which highlight important information and show the relationship between ideas in the lecture	Active
ESL 356	Students will develop proficiency in identifying topic, main idea, major details and minor details in introductory textbook chapters and related readings	Active
ESL 356	Students will develop proficiency in recognizing vocabulary specific to the field of the paired course.	Active
ESL 357	Students taking ESL 357 will develop proficiency in punctuating restrictive v. non restrictive clauses.	Active
ESL 357	Students will develop proficiency in reporting positive and negative commands in noun clauses.	Active
ESL 357	Students will develop proficiency in using the correct verbal form (gerund, infinitive, or base) after certain selected high frequency verbs	Active
ESL 357	Students will gain mastery in using adjective (relative) clauses to combine ideas/sentences.	Active
ESL 357	Students will use correct word order in noun clauses (reported speech	Active
ESL 357	Students will use parity of tense in noun clauses (reported speech).	Active
ESL 357	Upon completion of this course, the student will be able to formulate sentences conveying real and unreal conjecture (if clauses/wish) in present and past.	Active
ESL 358	Students will develop proficiency in differentiating between teens and tens (17 vs. 70) and noting them appropriately.	Active
ESL 358	Students will develop proficiency in noting large numbers and statistics.	Active
ESL 358	Students will develop proficiency in using the space on the page to represent the relationship between ideas (e.g., main and subordinate ideas, cause and effect)	Active
ESL 358	Students will recognize and produce common abbreviations used in note-taking	Active
ESL 359	Students taking ESL 359 will read a review or synopsis, complete a review form, discuss the salient points, and decide whether to recommend the film to others."	Active
ESL 359	Students will be able to draw possible conclusions about a character's motivation in a film	Active
ESL 359	Students will be able to write a description of a character in a film.	Active
ESL 359	Students will be able to write a letter to a character in the film.	Active
ESL 801	Students will complete a survey indicating if they believe that using the lab has improved their reading skills.	Active
ESL 801	Using appropriate lab software, students will be able to identify the author's inference in a reading selection.	Active
ESL 801	Using the appropriate lab software, students will be able to transform simple sentences into compound sentences	Active
ESL 801	Using the appropriate lab software, students will choose the correct capitalization and punctuation to connect sentences together in a paragraph.	Active
ESL 802	Students will complete a survey indicating if they believe that using the lab has improved their writing skills.	Active

Course ID	Course SLO	Course SLO Status
ESL 802	Using the appropriate lab software, students will be able to identify the main idea in a reading passage.	Active
ESL 802	Using the appropriate lab software, students will be able to proofread a passage for correct article usage.	Active
ESL 802	Using the appropriate lab software, students will be able to write a thesis statement from supporting details given in a passage or exercise.	Active
ESPA 500	Students enrolled in this course will be able to demonstrate ability to read Spanish at a beginning level.	Inactive
ESPA 500	Students enrolled in this course will be able to demonstrate ability to write Spanish at a beginning level.	Inactive
ESPA 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
ESPA 500	Students enrolled in this course will be able to translate English to Spanish in beginning conversation.	Inactive
ESPA 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
ESPA 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by demonstrating the ability to write, read and converse in Spanish at a beginning level.	Active
ESPA 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
ESPA 501	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
ESPA 501	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
ESPA 501	Students enrolled in this class will be able to demonstrate comprehension, and use an expanded vocabulary, of spoken Spanish, that include principles of tense and passive voice.	Inactive
ESPA 501	Students enrolled in this course will be able to read and comprehend Spanish at an intermediate level in practical applications.	Inactive
ESPA 501	Students enrolled in this course will be able to write short paragraphs in Spanish at an intermediate level on a selected semantic or functional topic.	Inactive
ESPA 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
ESPA 501	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by demonstrate comprehension, and use an expanded vocabulary when reading, writing and speaking Spanish, that includes past tense and passive voice.	Active
ESPA 502	Students enrolled in this course will be able to comprehend and speak Spanish at an advanced level, achieving a more sophisticated recognition and reproduction of sounds for pronunciation accuracy.	Active
ESPA 502	Students enrolled in this course will be able to comprehend and speak Spanish at an advanced level, achieving a more sophisticated recognition and reproduction of sounds for pronunciation accuracy.	Inactive
ESPA 502	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
ESPA 502	Students enrolled in this course will be able to respond verbally to selected topics, including the written word and/or literary subject, using an extended, advanced level vocabulary during both formal and informal	Inactive

Course ID	Course SLO	Course SLO Status
ESPA 502	conversation.	Inactive
ESPA 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
ESPA 502	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills by utilizing their advanced understanding and working knowledge of Spanish in conversations, reading and writing assignments.	Inactive
ESPA 502	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
ESPS 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
ESPS 500	Students enrolled in this course will be able to demonstrate ability to read lips at a beginning level.	Inactive
ESPS 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
ESPS 500	Students enrolled in this course will be able to translate English by lip reading in beginning conversation.	Active
ESPS 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
ET 101	Calculate the performance of a series and/or parallel circuit.	Active
ET 101	Convert a decimal number to binary.	Active
ET 101	Determine the RMS voltage and frequency of an oscilloscope display of a sinewave.	Active
ET 101	Write the electronic definition and the unit of measure for common DC and AC electronic quantities.	Active
ET 101	Write the schematic symbol and electronic function of common semiconductor devices.	Active
ET 114	Assemble and test a digital logic probe form a commercial kit, including soldering, component identification, assembly, and test.	Active
ET 114	Convert a binary number to decimal.	Active
ET 114	Describe and compare the conversion methods and performance characteristics of each of the major types of analog to digital converters.	Active
ET 114	Describe and determine the proper memory configuration for a specified digital electronic circuit.	Active
ET 114	Determine the outputs of a digital counter given its inputs and the number of clock pulses.	Active
ET 114	Write a minimized Boolean algebra equation to implement a specified truth table.	Active
ET 118	Calculate the frequencies and associated power levels at each stage of a commercial AM superheterodyne radio receiver.	

Course ID	Course SLO	Course SLO Status
ET 118	Calculate the performance of a digital fiber optic communication system.	
ET 118	Draw the functional block diagram of a commercial FM receiver and describe the purpose of each block.	
ET 118	Name and describe at least two coding techniques used in digital communications.	
ET 118	Name and describe at least two commonly used types of antennas.	
ET 133	Calculate the current and voltage of each of the components in a series-parallel resistive DC circuit.	Active
ET 133	Calculate the expected voltage to be measured by a voltmeter for a series resistive DC circuit and demonstrate this measurement in the lab.	Active
ET 133	Calculate the performance of a common transformer circuit.	Active
ET 133	Define and list the units of measure for major electronic quantities of DC and AC circuits and components.	Active
ET 133	Identify the type of electronic filter function performed by common passive filter circuits.	Active
ET 135	Calculate the voltage gain of a resistive inverting operational amplifier circuit.	Active
ET 135	Demonstrate Barkhausen's criteria for sustained oscillations.	Active
ET 135	Design a capacitor input filter for a power supply to limit the ripple voltage to an appropriate value for the application.	Active
ET 135	Design a two pole active lowpass filter given a specific cutoff frequency.	Active
ET 135	Determine the performance of a transistor amplifier circuit.	Active
ET 200	Analyze the performance of a temperature detection circuit used in a digital signal processing system.	Active
ET 200	Draw the functional block diagram of a data acquisition system.	Active
ET 200	List and describe at least 5 transducers or sensors used as electronic interface devices for digital signal processing.	Active
ET 200	Name at least five technical features of a digital signal processor and describe how a DSP differs from a general purpose microprocessor.	Active
ET 200	Name the steps performed by a microprocessor when executing a program.	Active
ET 201	Describe the difference between open vs. closed loop feedback in a robot and when each would be typically be used.	Active
ET 201	Name and describe at least four types of sensors used in robots.	Active

Course ID	Course SLO	Course SLO Status
ET 201	Name and describe at least three geometries used for a robot arm.	Active
ET 201	Name and describe the basic parts of a typical industrial robot.	Active
ET 201	Successfully build and program a laboratory robot to avoid hitting walls, corners, and all other obstacles.	Active
ET 202	Describe and identify the major interfacing and vision systems used in modern industrial robots.	Active
ET 202	List and describe maintenance items and methods for modern industrial robots	Active
ET 202	Name and describe at least 4 common end effectors used in modern industrial robots.	Active
ET 202	Name and describe at least 4 uses of robotics in modern manufacturing.	Active
ET 202	Program and demonstrate a robotic arm to perform a specified sequence of motions.	Active
ETHE 500	Students enrolled in this course will be able to analyze scenes in rehearsal and performance from modern American and European dramas.	Inactive
ETHE 500	Students enrolled in this course will be able to analyze the basic techniques of scene study and character analysis.	Inactive
ETHE 500	Students enrolled in this course will be able to respond positively to the intellectual, emotional and physical challenges of aging as a result of their enrollment and participation in the course.	Active
ETHE 500	Students enrolled in this course will demonstrate effective use of intellectual and practical lifelong learning skills and knowledge pertinent to the specific discipline, and the designated Student Learning Outcomes of the course.	Active
ETHE 500	Students enrolled in this course will develop and explore personal interest and aptitudes to enhance mental acuity, fine motor skills, creativity and self image through class projects and assignments.	Inactive
ETHE 500	Students enrolled in this course will develop essential skills of method acting, and an understanding of the various techniques used in scene study and improv.	Active
ETT 40	Create a technical theatre resume for the purposes of advancing their technical theatre opportunities.	
ETT 40	Demonstrate knowledge of technical theatrical practices by installing all technical aspects of a show.	
ETT 40	Demonstrate knowledge of tools, materials, and practices by constructing a scenic unit.	
ETT 40	Demonstrate understanding of theatrical sound by designing and recording a sound effect.	
ETT 41	Demonstrate ability to apply stage lighting knowledge by hanging, circuiting, focusing, and operating theatrical lighting equipment for a theatrical production	
ETT 41	Demonstrate knowledge of stage lighting equipment by dismantling and reassembling lighting instruments.	
ETT 41	Demonstrate knowledge of written stage lighting work by producing appropriate paperwork, including light plot, hook-up sheet, focus sheet, and cue sheet	
ETT 42	Construct a costume using appropriate technical methods and materials	
ETT 42	Demonstrate an understanding of script analysis as it pertains to costume design for the purposes of helping to create a character	

Course ID	Course SLO	Course SLO Status
ETT 42	Demonstrate the ability to create a budget by analyzing the budgetary needs of a costume	
ETT 42	Design costumes from various historical periods utilizing appropriate research, sketching, rendering, and swatching methods	
ETT 100	Demonstrate ability to use basic equipment found in production laboratories.	Active
ETT 100	Demonstrate the ability to read and utilize drawings, renderings and other graphic tools used in production laboratories and shops.	Active
ETT 100	Identify the positions found backstage.	Active
ETT 101	Demonstrate the ability to create a budget for all elements of design of a theatrical production	
ETT 101	Demonstrate the ability to use drafting programs to create theatrical scaled drawings	
ETT 101	Design a costume, set, and lighting design for a theatrical production	
ETT 103	Demonstrate knowledge of business etiquette, interview skills and appropriate professional behavior.	Active
ETT 103	Use a professional resume and portfolio to obtain related work in the technical theater field.	Active
ETT 103	Use the life action plan created in the course for education, personal and career goals.	Active
ETT 142	Construct scenery using technical drawings/construction plans	
ETT 142	Demonstrate knowledge of theatrical processes with regard to the mounting and presentation of theatrical events	
ETT 142	Demonstrate knowledge of various crew positions by successfully completing a crew assignment for a theatrical production	
ETT 144	Apply basic scenic painting techniques used in the entertainment industry.	Active
ETT 144	Demonstrate the ability to analyze, duplicate and enlarge a designer's rendering of a scenic unit.	Active
ETT 144	Identify different types of material used in theatre productions.	Active
ETT 240	calculate the cost of a theatrical production and related technical costs.	Active
ETT 240	Identify correct safety procedures for backstage and other theatrical environments.	Active
ETT 240	Identify tools used in technical theatre.	Active
ETT 242	Construct groundplans, sections and elevations on a simple set.	Active
ETT 242	Prepare sample boards and painting concepts for entertainment industry professionals based on designers' criteria.	Active
ETT 242	Solve basic period scenic paint problems.	Active
ETT 244	Create faux finished wood and stone based on the designers' request for theatrical productions.	Active
ETT 244	Demonstrate an understanding of the design and scenic artist professional relationship.	Active
ETT 244	Identify standard tools and equipment used in scenic painting.	Active
FASH 31	Describe care of fabrics through analyzing their fiber content, fabric formation, finishes and color.	
FASH 31	Identify fiber content, yarn type, finishes, use and care through scientific research.	Active
FASH 31	Predict fabric performance through experimentation and comparison of fiber/fabric properties.	
FASH 143	Create a merchandise plan.	Active
FASH 143	Describe the various retail formats and discuss their pros and cons.	Active

Course ID	Course SLO	Course SLO Status
FASH 143	Discuss the role of the Fashion Merchandiser with in the fashion Industry.	Active
FASH 100	Upon completion of this course students will be able to describe and master industrial machine use.	Active
FASH 100	Upon completion of this course students will be able to describe and master pattern layout	Active
FASH 100	Upon completion of this course students will be able to describe and master railroad zipper application.	Active
FASH 101	Upon completion of this course students will be able to define the five R's of fashion merchandising	Active
FASH 101	Upon completion of this course students will be able to explain the 4 levels of the business of fashion.	Active
FASH 101	Upon completion of this course students will be able to explain the five stages of the fashion cycle.	Active
FASH 110	Students who complete this course will be able to describe and master intermediate clothing fitting.	
FASH 110	Students who complete this course will be able to describe and master construction of garment with collar and cuff.	Active
FASH 110	Students who complete this course will be able to describe and master fly zipper applications.	Active
FASH 111	Students who complete this course will be able to describe and master construction of garment with collar and cuff.	
FASH 111	Students who complete this course will be able to describe and master fly zipper applications	Active
FASH 111	Students who complete this course will be able to describe and master intermediate clothing fitting.	
FASH 112	Students will be given a pretest and post test evaluating their existing knowledge and ultimate mastery of course objectives.	Active
FASH 112	Students will demonstrate construction skills by applying tailoring techniques to 3 projects.	Active
FASH 112	Students will design a portfolio page to display their completed project and/or technique samples.	Active
FASH 113	Students will be given a pretest/post test to evaluate their knowledge gained in class discussions.	Active
FASH 113	Students will complete a notebook of design and construction techniques.	Active
FASH 113	Students will complete a portfolio page of students best work in class.	Active
FASH 120	Demonstrate tailoring techniques using commercial tailoring equipment.	Active
FASH 120	Demonstrated proper safe use and maintenance of industrial equipment found in the department.	Active
FASH 120	Fit garments professionally using knowledge of body shape, type of fabric and pattern design.	Active
FASH 124	Design and individualize wearable art garments.	Active
FASH 124	Operate specialized sewing equipment in producing garments.	Active
FASH 124	Students will design a portfolio page displaying their projects and/or technique samples completed in class.	Active
FASH 130	Students who complete this course will be able to describe and master flat pattern techniques using a basic sloper and the pivot method.	Active
FASH 130	Students who complete this course will be able to describe and master flat pattern techniques using a basic sloper and the slash method.	Active
FASH 130	Upon completion of this course students will be able to describe and master flat pattern techniques using a basic sloper and trace drafting techniques.	Active
FASH 131	Demonstrate methods of pattern design through printing designed pattern and sewing up into garment.	Active
FASH 131	Develop an outline of key terms and vocabulary used by a patternmaker.	Active

Course ID	Course SLO	Course SLO Status
FASH 131	Manipulate a basic sloper using Tukatech software to add fullness, pivot a dart to a new location, and add pleats.	Active
FASH 132	Analyze different fabrications and choose the right ones for draping designs on dress forms.	Active
FASH 132	Demonstrate on proper draping techniques.	Active
FASH 132	Prepare accurate patterns from the drape.	Active
FASH 136	Compile and maintain a portfolio and design inspiration book for line development.	Active
FASH 136	Create an accurate sketch of the clothed figure	Active
FASH 136	Develop a line of apparel designs.	Active
FASH 140	Upon completion of this course students will be able to explain the four major body types.	Active
FASH 140	Upon completion of this course students will be able to explain the seven fashion personalities.	Active
FASH 140	Upon completion of this course students will be able to present the eight facial shapes.	Active
FASH 141	Upon completion of this course students will be able to demonstrate the use of design elements and principles applied to clothing selection.	Active
FASH 141	Upon completion of this course students will be able to examine forms of historical and contemporary clothing and adornment as directly influenced by the culture.	Active
FASH 141	Upon completion of this course students will be able to explain the three fashion adoption theories.	Active
FASH 144	Compare period and cultural designs with new fashion designs and point-out how todays designers are inspired by previous fashions.	Active
FASH 144	Describe and master the psychology of clothing and fashion history from ancient Egypt to the present day.	Active
FASH 144	Illustrate how the fashion of the moment has its roots in history and different world cultures.	
FASH 144	Illustrate how the fashion of the moment has its roots in time and cultures throughout the world.	Active
FASH 145	Compile and maintain a portfolio and job journal.	Active
FASH 145	Demonstrate procedures and identify policies related to being a dependable employee.	Active
FASH 145	Students will develop a professional resume.	Active
FASH 147	Create a layout for a special event	Active
FASH 147	Develop a student produced event	Active
FASH 147	Identify the different types of sponsorship in event planning	Active
FASH 148	Construct a visual display using the principles and elements of design.	Active
FASH 148	Explain the principles and elements of design.	Active
FASH 148	Prepare a color wheel base upon the three primary colors.	Active
FASH 150	Discuss historical significance of the work and contributions of major 20th century designers.	Active
FASH 150	Students who complete this course will be able to demonstrate and apply design techniques using art elements and principles of design.	Active
FASH 150	Students who complete this course will be able to describe and master fashion vocabulary of the 20th century.	Active
FASH 150	Students who complete this course will be able to develop a fashion design principle portfolio.	

Course ID	Course SLO	Course SLO Status
FASH 150	Students who complete this course will be able to master and discuss modern fashion history and significant historical events.	Active
FASH 154	Analyze the various techniques of drawing and sketching and select the correct pens, brushes, and pencils when preparing fashion sketches.	Active
FASH 154	Construct fashion sketching techniques using illustration croquis.	Active
FASH 154	Illustrate the important components of presentation drawing.	Active
FASH 204	Upon completion of this course students will be able to create a purchase order in the AIMS software system.	Active
FASH 204	Upon completion of this course students will be able to describe the series of steps typical in apparel production.	Active
FASH 204	Upon completion of this course students will be able to identify fashion industry terminology as it relates to the AIMS software system.	Active
FASH 205	Upon completion of this course students will be able to analyze and choose boning for corset style.	Active
FASH 205	Upon completion of this course students will be able to design and build a corset.	Active
FASH 205	Upon completion of this course students will be able to draft and fit corset patterns.	Active
FASH 205	Upon completion of this course students will be able to identify corset types and silhouettes.	Active
FASH 206	Upon completion of this course students will be able to describe and identify various types of knits and their stretch ratios.	Active
FASH 206	Upon completion of this course students will be able to describe and master drafting the swimsuit sloper.	Active
FASH 206	Upon completion of this course students will be able to describe and master industrial knit sewing machinery.	Active
FASH 206	Upon completion of this course students will be able to describe and master sewing techniques for knit garments.	Active
FASH 206	Upon completion of this course students will be able to master drafting and manipulating the knit sloper.	Active
FASH 207	Analyze different fashion businesses for ways that they can incorporate eco-friendly practices.	Active
FASH 207	Identify the eco-friendly customer for marketing and product development	Active
FASH 207	Identify various segments of the fashion industry and ways they can incorporate eco-friendly business practices.	Active
FASH 208	Complete 3 vintage garments using the patterns and sewing techniques from each age: 1880 to 1910s, from 1920 to 1970, and from a reproduced vintage pattern from one of those eras.	Active
FASH 208	Complete a notebook with class examples and trade articles.	Active
FASH 208	Identify, price and source vintage patterns.	Active
FASH 209	Students who complete this course will be able to describe and master clothing fitting related to children.	Active
FASH 209	Students who complete this course will be able to describe and master construction of a garment with collar and cuff for a children's pattern.	Active
FASH 209	Students who complete this course will be able to describe and master zipper applications.	Active
FASH 210	Students who complete this course will be able to describe and master industrial machine use.	Active
FASH 210	Students who complete this course will be able to describe and master pattern layout	Active

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FASH 210	Students who complete this course will be able to describe and master railroad zipper application.	Active
FASH 211	Demonstrate the proper pressing techniques for specialty fabric type, garment type, and fiber content of garment.	Active
FASH 211	Successfully construct clothing on industrial sewing machines, sergers, and specialty machines.	Active
FASH 211	Use various fine couture finishing techniques such as: beading, embroidery, lace, smocking, faggoting, and tailoring techniques.	Active
FASH 212	Students who complete this course will be able to describe and master industrial machine use.	Active
FASH 212	Students who complete this course will be able to describe and master pattern layout	Active
FASH 212	Students who complete this course will be able to describe and master railroad zipper application.	Active
FASH 213	Students who complete this course will be able to describe and master industrial machine use.	Active
FASH 213	Students who complete this course will be able to describe and master pattern layout.	Active
FASH 213	Students who complete this course will be able to describe and master railroad zipper application.	Active
FASH 214	Students who complete this course will be able to describe and master industrial machine use.	Active
FASH 214	Students who complete this course will be able to describe and master pattern layout.	Active
FASH 214	Students who complete this course will be able to describe and master railroad zipper application.	Active
FASH 216	Students who complete this course will be able to describe and master industrial machine use.	Active
FASH 216	Students who complete this course will be able to describe and master pattern layout.	Active
FASH 216	Students who complete this course will be able to describe and master railroad zipper application.	Active
FASH 217	Demonstrate construction methods used in footwear.	Active
FASH 217	Evaluate and select appropriate construction methods and materials for footwear construction.	Active
FASH 217	Source materials and manufacturers to create accurate spec sheets for various types of footwear.	
FASH 218	Compare and contrast major fashion designers in New York.	Active
FASH 218	Connect and make new industry contacts within New York.	Active
FASH 218	Describe the significance of New York as one of the fashion capitals of the world.	Active
FASH 218	Identify new career opportunities within the New York garment district.	Active
FASH 218	Identify the major New York retailers and their contribution to fashion.	Active
FASH 219	Students who complete this course will be able to describe and master industrial machine use.	Active
FASH 219	Students who complete this course will be able to describe and master pattern layout	Active
FASH 219	Students who complete this course will be able to describe and master railroad zipper application.	Active
FASH 220	Students who complete this course will be able to describe and master industrial machine use.	Active
FASH 220	Students who complete this course will be able to describe and master pattern layout	Active
FASH 220	Students who complete this course will be able to describe and master railroad zipper application.	Active

Course ID	Course SLO	Course SLO Status
FASH 221	Choose correct techniques for the pattern and fabric being used.	Active
FASH 221	Construct unstructured single layer tailored garments.	Active
FASH 221	Select appropriate fabrics and styles suitable for contemporary tailoring.	Active
FASH 223	Compare and contrast historical/traditional techniques with modern techniques.	Active
FASH 223	Design and construct felt, straw and buckram hats and fascinators, using traditional and modern techniques.	Active
FASH 223	Evaluate and select methods of construction and adornment which best suit student's design.	Active
FASH 224	Explain the history of accessories in relationship to current trends.	Active
FASH 224	Present a professional accessory line with samples.	Active
FASH 224	Successfully produce flat sketches, technical drawings, and spec sheets for accessory lines.	Active
FASH 225	Create and implement inventory control and catalog administration adding products and categories.	Active
FASH 225	Set up and manage customer information allowing searching of data, viewing of data, editing of data and monitoring new and existing orders.	Active
FASH 225	Set up and utilize leverage features to boost sales and revenues: "Tell a friend", "May we suggest" and integration with Google, Shopzilla, Yahoo Shopping, PriceGrabber.com, Flickr, Blogger, and other product marketing data feeds.	Active
FASH 230	Explain the cause and the solution of the fitting problems.	Active
FASH 230	Students will demonstrate construction skills by applying learned techniques to full scale projects.	Active
FASH 230	Students will design a portfolio page which will be used to display garments and/or techniques samples.	Active
FASH 234	Students who complete this course will be able to describe and master advanced flat pattern pivot and slash drafting techniques.	Active
FASH 234	Students who complete this course will be able to describe and master drafting the basic sloper pattern.	Active
FASH 234	Students who complete this course will be able to describe and master trace method of pattern drafting.	Active
FASH 235	Students who complete this course will be able to describe and master designing a line of clothing.	Active
FASH 235	Students who complete this course will be able to describe and master price and spec sheets.	
FASH 235	Students who complete this course will be able to describe and master the process of creating a sample line.	
FASH 238	Fit various figure types with special emphasis on difficult fitting problems.	Active
FASH 238	Illustrate the principles of design in a project.	Active
FASH 238	Students will demonstrate knowledge of proper draping methods.	Active
FASH 240	Explain different types of dye processes such as tie dyeing, block printing, stenciling, brush dyeing, batik and ice dyeing.	Active
FASH 240	Use accurate vocabulary of dye terms needed when conversing with the industrial and artistic community.	Active
FASH 240	Use appraisal of the various types of equipment available which are used to dye fabrics to select the correct piece for each type of dye process.	Active
FASH 247	Create a layout for a special event	Active
FASH 247	Develop a student produced event	Active

Course ID	Course SLO	Course SLO Status
FASH 247	Identify the different types of sponsorship in event planning	Active
FASH 250	Students who complete this course will be able to describe and master creation of a fashion forecasting blog.	Active
FASH 250	Students who complete this course will be able to describe and master presentation methods for current trends.	Active
FASH 250	Students who complete this course will be able to describe and master research methods of trend forecasting.	Active
FASH 251	Students who complete this course will be able to describe and master designing a line of clothing.	Active
FASH 251	Students who complete this course will be able to describe and master price and spec sheets.	Active
FASH 251	Students who complete this course will be able to describe and master the process of creating a sample line.	Active
FASH 254	Analyze design and production methods for fashion apparel.	Active
FASH 254	Describe the fashion design and manufacturing industry's process and its cycles.	Active
FASH 254	Identify the reasons for the growth pattern of the fashion industry from Los Angeles to San Diego, and Eastern counties	Active
FASH 260	Design a line of clothing using Adobe Photoshop and Illustrator.	Active
FASH 260	Develop a line of clothing geared toward a target customer.	Active
FASH 260	Use Adobe Photoshop and Illustrator to create and manipulate fashion illustrations.	Active
FCS 115	Students will be able to examine at least 3 government resources to assist consumers in the marketplace.	Active
FCS 115	Students will be able to analyze a budge scenario.	Active
FCS 115	Students will be able to identify and report on a current consumer issue in the marketplace.	Inactive
FCS 115	Students will be able to present an example of a current fraud.	Active
FCS 115	Students will be able to write a consumer complaint letter to resolve a dispute.	Inactive
FCS 142	Life Management students will be able to assess how they utilize their time and give examples of time-management and prioritization strategies.	Active
FCS 142	Students will analyze personal beliefs and values and formulate an actionable lifelong mission statement.	Active
FCS 142	Students will be able to analyze current finances (income and expenses) and set short-term, intermediate-term and long-term financial goals.	Active
FN 50	Students will be able to analyze a 3-day diet record and identify the basic components of nutrition & their relationship to an individual's health and well being.	Active
FN 50	Students will be able to identify and analyze current scientific research on a nutrition topic utilizing critical thinking skills.	Active
FN 50	Students will be able to recognize components of good nutrition and plan a balanced one-day diet.	Active
FN 64	Research, evaluate, summarize and present information related to a specific nutrition controversy.	Active
FN 64	Students will be able to identify credible sources for dietary supplement information.	Active

Course ID	Course SLO	Course SLO Status
FN 64	Students will be able to identify credible sources for nutrition information.	Active
FN 64	Students will be able to identify current problem areas and risk versus benefit assessment in food safety and food engineering.	Inactive
FN 110	Student will be able to demonstrate safe & sanitary work methods in the culinary lab.	Active
FN 110	Student will be able to evaluate completion of meals in terms of aesthetic appeal, flavor, nutrition, cost and quality.	Active
FN 110	Students be able to manage others and the production and presentation of a meal.	Active
FN 120	Student will be able to demonstrate safe & sanitary work methods in the culinary lab.	Active
FN 120	Student will be able to evaluate completion of meals in terms of aesthetic appeal, flavor, nutrition, cost and quality.	Active
FN 120	Students be able to manage others and the production and presentation of a meal.	Active
FN 140	Student will be able to produce a product utilizing correct ingredients to meet production standards.	Active
FN 140	Students will be able to differentiate ethnic cuisines through cultural understanding and food preparation.	Active
FN 140	Students will utilize correct kitchen protocol for kitchen sanitation.	Active
FN 142	Student will be able to demonstrate advanced techniques of food preparation and presentation.	Active
FN 142	Student will demonstrate correct use of equipment in preparation of fine cuisine.	Active
FN 142	Students be able to demonstrate advanced techniques of food preparation and presentation.	Active
FN 142	Students will be able to demonstrate sanitary and safe usage of equipment for classical cuisine.	Active
FN 160	Students will be able to calculate individual energy needs and expenditures and develop a meal plan meeting those needs.	Inactive
FN 160	Students will be able to evaluate popular nutrition and weight control information in terms of being fact or fad.	Active
FN 160	Students will be able to identify three common eating disorders and their associated risks to nutritional health.	Active

Course ID	Course SLO	Course SLO Status
FN 160	Students will be able to identify three features of a weight management plan that achieves safe, effective and sustainable weight management results.	Active
FN 161	Student will be able to describe the dietary influences that contribute to the development of chronic disease.	Active
FN 161	Student will be able to formulate therapeutic diets appropriate for clinical conditions and disease states.	Active
FN 161	Student will be able to research information regarding therapeutic nutrition as it applies to common nutrition-related health problems.	Active
FN 161	Students will be able to evaluate the adequacy of their own diet using basic guidelines. -----	Inactive
FN 161	Students will be able to identify healthy nutrient sources by utilizing food labels.	Inactive
FN 161	Students will be able to identify the nutritional needs and potential problems at various stages of the life cycle.	Inactive
FN 164	Students will be able to calculate nutritional needs relating to athletic performance.	Active
FN 164	Students will be able to demonstrate understanding of hydration and fluid replacement needs of the athlete.	Active
FN 164	Students will be able to evaluate the efficacy of ergogenic aids.	Active
FN 171	Students will be able to formulate a HACCP Plan for a safe food service environment.	Active
FN 171	Students will be able to apply basic principles of sanitation and safety in commercial food preparation and personal cleanliness.	Active
FN 171	Students will be able to recognize local, state and federal guidelines for food preparation. -----	Active
FN 173	Students of FN 173 will be to evaluate the techniques needed to expedite a successfully catered event.	Active
FN 173	Catering and Banquet students will be able to identify and utilize recommended advanced techniques for food presentation and service in catering.	Active
FN 173	Students of FN 173 will be able to demonstrate proper sanitation protocol used in the catering industry.	Active
FN 205	Students will analyze a 3-day diet record for variety, moderation, adequacy, balance, calorie control and nutrient density.	Active
FN 205	Students will be able to create and analyze a menu for nutrient content and presentation.	Active
FN 205	Students will research, identify, and utilize a legitimate media article to explore a topic in general nutrition.	Active

Course ID	Course SLO	Course SLO Status
FN 210	Students will be able to apply basic principles of sanitation and safety in commercial food preparation and personal cleanliness.	Active
FN 210	Students will be able to identify safety and sanitation standards necessary to optimize equipment selection and maintenance.	Active
FN 210	Students will be able to identify the protocols for federal sanitation and safety standards.	Active
FN 220	Students will be able to demonstrate the french provencial cooking methodology.	Active
FN 220	Students will be able to identify French culinary terminology and apply the terms and techniques in French provencial cooking.	Active
FN 220	Students will identify and utilize current sanitation and safety standards for laboratory preparation of country french foods.	Active
FN 222	Chinese Cooking students will be able to identify and utilize the specialty equipment, ingredients and methods in Chinese Cooking.	Active
FN 222	Student will be able to identify the crops grown, foods and seasonings used for each region of China.	Active
FN 222	Students will be able to evaluate and critique meals in terms of presentation and appearance, taste factors, problems with recipes and suggestions for improvement.	Active
FN 223	Students will be able to evaluate and critique Asian meals in terms of presentation and appearance, taste factors, problems with recipes and suggestions for improvement.	Active
FN 223	Students will be able to identify and utilize the specialty equipment, ingredients and methods in Asian Cooking.	Active
FN 223	Students will be able to identify the crops grown, foods and seasonings used for each region/country of Asia.	Active
FN 226	Student will be able to identify the crops grown, foods and seasonings used for each region of Mexico.	Active
FN 226	Students will be able to evaluate and critique Mexican meal preparation in terms of presentation and appearance, taste factors, problems with recipes and suggestions for improvement.	Active
FN 226	Students will be able to identify and utilize the specialty equipment, ingredients and methods in Mexican Cooking.	Active
FN 227	Student will be able to identify the crops grown, foods and seasonings used for each country of Mediterranean cuisine.	Active
FN 227	Students will be able to evaluate and critique meals in terms of presentation and appearance, taste factors, problems with recipes and suggestions for improvement.	Active
FN 227	Students will be able to identify and utilize the specialty equipment, ingredients and methods in Mediterranean cuisine.	Active

Course ID	Course SLO	Course SLO Status
FN 228	Student will be able to identify the crops grown, foods and seasonings used for each region of Italy.	Active
FN 228	Students will be able to evaluate and critique meals in terms of presentation and appearance, taste factors, problems with recipes and suggestions for improvement in Italian cuisine.	Active
FN 228	Students will be able to identify and utilize the specialty equipment, ingredients and methods in Italian cooking.	Active
FN 230	Students will be able to identify and utilize the specialty equipment, ingredients and methods in vegetarian cooking.	Active
FN 230	Students will be able to identify the advantages and benefits of vegetarian diets.	Active
FN 230	Students will be will be able to demonstrate safe & sanitary work methods in the culinary lab.	Active
FN 232	Student will be able to prepare foods in the culinary lab in a safe and sanitary manner following lab protocol.	Active
FN 232	Students will be able to develop a personal food management plan.	Active
FN 232	Students will evaluate and modify recipes to reflect weight management and health needs.	Active
FN 236	Students will be able to demonstrate safe & sanitary work methods in the culinary lab.	Active
FN 236	Students will be able to describe the influences that shaped American cooking & be able to prepare regional dishes.	Active
FN 236	Students will be able to identify and cook the foods of the different regions of the United States.	Active
FN 240	Students will be able to assemble and arrange equipment, materials and workspace for effective production.	Active
FN 240	Students will be able to analyze and execute recipes.	Active
FN 240	Students will be able to define beginning culinary principles and practices.	Active
FN 241	Students will be able to demonstrate adherence to sanitation and safety protocols.	Active
FN 241	Students will be able to identify equipment and demonstrate proper safe handling procedures.	Active
FN 241	Upon completion students will demonstrate advanced skill levels required for employment in the kitchen.	Active
FN 244	Students who take this course will be able to demonstrate basic baking techniques.	Active
FN 244	Students will be able to apply proper mixing methods to achieve the best quality finished baked product.	Active
FN 244	Students will be able to exhibit proficient skills utilizing proper measuring skills.	Active

Course ID	Course SLO	Course SLO Status
FN 245	Students will be able to demonstrate proficient skills in using proper measuring tools utilized in the baking industry.	Active
FN 245	Students will be able to identify and utilize specialty baking equipment.	Active
FN 245	Students will be able to identify and utilize specialty baking techniques.	Active
FN 246	Students will demonstrate knife skills required for basic food preparation.	
FN 246	Upon completion students will be able to identify and classify pantry ingredients.	Active
FN 246	Upon completion students will be able to outline the different career opportunities and understand the skill set required for various types of employment in the hospitality industry.	Active
FN 261	Upon completion students will be able to describe and master techniques for job and internship research.	Active
FN 261	Upon completion students will describe and master skills needed in workplace specific to internship through written goals and objectives.	Active
FN 261	Upon completion students will have completed a professional resume	Active
FN 275	Students will be able to identify and analyze a purchasing specification.	Active
FN 275	Students will be able to identify the control process for purchasing used in the food & beverage industry.	Active
FN 275	Students will identify & utilize safe and sanitary procedures in food & beverage operations.	Active
FN 169	Students will be able to identify and analyze current research on a nutrition topic specific to prenatal, child, adolescent and older adult nutrition, utilizing current technology to collect and synthesize scientific publications.	Active
FN 169	Students will be able to identify common nutrient deficiencies and toxicities given clinical symptoms throughout the lifespan.	Active
FN 169	Students will be able to recognize current nutritional issues and concerns at each stage of the life cycle, considering common barriers to adequate nutrition during those life stages.	Active
FR 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
FR 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
FR 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
FR 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
FR 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
FR 2	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active

Course ID	Course SLO	Course SLO Status
FR 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
FR 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
FR 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
FR 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
FR 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
FR 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
FR 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 10	Students will identify vocabulary words in the target language and related them to culture of the French speaking world and in the USA.	Active
FR 10	Upon completion of this course students will demonstrate knowledge of the arts, through cinematography, and other contributions of the people who speak the language being studied.	Active
FR 10	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
FR 21	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active
FR 21	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
FR 21	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
FR 21	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
FR 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 901	Interpret spoken language including present, simple past, and simple future tense.	Active
FR 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
FR 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active

Course ID	Course SLO	Course SLO Status
FR 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
FR 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
FR 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
FR 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
FR 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar .	Active
FR 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
GC 101	Students who successfully complete this course will be able to apply the standard safety rules and protocols of a professional print shop environment	Active
GC 101	Students who successfully complete this course will be able to identify and evaluate the major printing processes	
GC 101	Students who successfully complete this course will demonstrate skill in using the various tools, materials, and equipment used in the graphic communications field	Active
GC 106	Students who successfully complete this course will be able to recognize, distinguish, solve and adapt to production problems met while screen printing	
GC 106	Students who successfully complete this course will be able to separate, register, and print four color printwork	Active
GC 106	Students who successfully complete this course will be able to utilize advanced concepts of screen printing	Active
GC 195	Choose an appropriate typeface and prepare and set the type.	Active
GC 195	Operate the different proof presses in a safe and productive manner.	Active
GC 195	Use the appropriate terminology for tools, equipment, and processes of letterpress.	Active
GC 210	Students who successfully complete this course will be able to choose an appropriate typeface and prepare and set the type	
GC 210	Students who successfully complete this course will be able to operate the different proof presses in a safe and productive manner	
GC 210	Students who successfully complete this course will be able to use the appropriate terminology for tools, equipment, and processes of letterpress.	Active
GD 1	Students who successfully complete this course will be able to analyze and evaluate animated works in terms of style, technical merit, and historical significance.	Active
GD 1	Students who successfully complete this course will be able to identify the major technological developments of animated media.	Active
GD 1	Students will be able to identify and evaluate cultural and societal perspectives in animated works.	Active

Course ID	Course SLO	Course SLO Status
GD 144	Students who successfully complete this course will be able to create a typographic design utilizing grid design of the Swiss International style	Active
GD 144	Students who successfully complete this course will be able to identify key historical moments in the development of typography	Active
GD 144	Students who successfully complete this course will be able to use the correct terminology when identifying the parts of a letterform	Active
GD 147	Students who successfully complete this course will be able to combine at least 3 images into one composite image	Active
GD 147	Students who successfully complete this course will be able to create a document in InDesign in which text wraps around images placed on the page	Active
GD 147	Students who successfully complete this course will be able to use the Illustrator pen tool to create a filled vector shape composed of straight and curved line segments	Active
GD 148	Students who successfully complete this course will be able to apply the stages of the design process, including research, thumbnails, comprehensives, final design, and revisions	Active
GD 148	Students who successfully complete this course will be able to design and produce a stationery system including business card, letterhead, and envelope	Active
GD 148	Students who successfully complete this course will be able to distinguish between the three essential types of digital graphic design software and their appropriate use in creating graphic design projects	Active
GD 149	Students who successfully complete this course will be able to create a vector illustration based on a photograph	Active
GD 149	Students who successfully complete this course will be able to create an original vector illustration that includes gradients, blends, comprehensive layer control, and other features of Adobe Illustrator	Active
GD 149	Students who successfully complete this course will be able to draw a simple and complex vector maze using only the pen tool	Active
GD 150	Students who successfully complete this course will be able to animate a dialog scene featuring two characters talking	Active
GD 150	Students who successfully complete this course will be able to create a storyboard for an animation	Active
GD 150	Students who successfully complete this course will be able to demonstrate an understanding of the design and technical requirements and constraints when creating animation for the Web, TV, and CD output	Active
GD 151	Students who successfully complete this course will be able to create professional quality designs and layouts for a variety of projects	
GD 151	Students who successfully complete this course will be able to deliver a verbal presentation of prepared design solutions to a group	Active
GD 151	Students who successfully complete this course will be able to identify the elements of a page using a grid layout system	Active
GD 154	Students who successfully complete this course will be able to analyze and discuss their work and their classmates' work using appropriate prepress terminology	Active
GD 154	Students who successfully complete this course will be able to identify and apply correct file formats for a CMYK four-color process offset printed job	Active
GD 154	Students who successfully complete this course will be able to use software to create digital press-ready	Active

Course ID	Course SLO	Course SLO Status
GD 154	designs for commercial printing	Active
GD 160	Students will create a legally formed business	
GD 160	Students will create self-promotion and marketing material.	Active
GD 160	Students will identify elements of a business plan for a design-based company.	Active
GD 180	Design a Ux Graphic Flowchart for a mobile app	Active
GD 180	Design, develop, and install a mockup of a mobile app on a mobile device.	Active
GD 180	Develop a Ux Logic Flowchart for a mobile app	Active
GD 199	Complete a digital illustration using raster tools.	Active
GD 199	Complete a digital illustration using vector tools.	Active
GD 199	Identify the correct digital tool and methodology for creating an illustration. 75% of students will score 80% or better on a test of digital tools.	Active
GD 200	Students who successfully complete this course will be able to correctly identify Photoshop interface elements	Active
GD 200	Students who successfully complete this course will be able to create a composite image utilizing selections, layers, and blending modes	Active
GD 200	Students who successfully complete this course will be able to understand and correctly apply color modes such as RGB, CMYK, and grayscale to Photoshop files	Active
GD 210	Students who successfully complete this course will be able to construct a motion graphics animation that incorporates the concept of parallax	Active
GD 210	Students who successfully complete this course will be able to design and create a 30 second motion graphics animation	Active
GD 210	Students who successfully complete this course will be able to identify and differentiate motion graphics from other forms of digital animation (vector-based and 3-D animation)	Active
GD 249	Correctly format and prepare a digital illustration for commercial printing.	Active
GD 249	Research a current biomedical topic and create preliminary sketches for a diagrammatic illustration related to that topic.	Active
GD 249	Use vector or raster tools to create a biomedical illustration.	Active
GEOG 1	Analyze the controls, distribution, and classification of world climates.	Active
GEOG 1	Describe seasonal Earth-Sun relations and explain resulting physical phenomena on Earth's surface.	Active
GEOG 1	Describe the Theory of Plate Tectonics, provide scientific evidence in its support, and explain its correlation to the creation of landforms.	Active
GEOG 1L	Describe seasonal Earth-Sun relations and explain resulting physical phenomena on Earth's surface.	Active
GEOG 1L	Describe the process of Plate Tectonics and explain its correlation to the creation of landforms.	Active
GEOG 1L	Students will be able to analyze weather patterns and world climates.	Active
GEOG 2	Analyze the relationship between rural and urban patterns.	Active
GEOG 2	Describe the diffusion of a cultural phenomenon and analyze the factors that influence its rate and extent.	Active
GEOG 2	Understand the impact of the physical environment on different cultural regions.	Active

Course ID	Course SLO	Course SLO Status
GEOG 3	Analyze the impact of climate on the distribution of world population patterns.	Active
GEOG 3	Demonstrate awareness of globalization and the disparate impacts upon both developed and developing regions in the world.	Active
GEOG 3	Identify major landforms for the world's regions and discuss their impacts on culture.	Active
GEOG 38	Analyze the reasons for the great variety of economic activities in California.	Active
GEOG 38	Describe the unique geographic characteristics of the physiographic regions within California.	Active
GEOG 38	Explain the causes and distribution of California's numerous climatic zones.	Active
GEOG 102	Analyze the reasons for the location(s) economic activities.	Active
GEOG 102	Describe the unique physical features of the field study location(s) (will vary based on destination) visited.	Active
GEOG 102	Explain the causes and geographic effects of the climate zone(s) of the areas (will vary based on destination) visited.	Active
GEOG 106	Analyze the reasons for the deserts economic activities.	Active
GEOG 106	Describe the unique physical features of the desert location(s) (will vary based on destination) visited.	Active
GEOG 106	Explain the causes and geographic effects of the desert climate zone(s) (will vary based on destination) visited.	Active
GEOG 107	Analyze the reasons for the mountain regions economic activities.	Active
GEOG 107	Describe the unique physical features of the mountain location(s) (will vary based on destination) visited.	Active
GEOG 107	Explain the causes and geographic effects of the mountains climate zones (will vary based on destination) visited.	Active
GEOG 108	Analyze the reasons for the location(s) economic activities.	Active
GEOG 108	Describe the unique physical features of the field study location(s) (will vary based on destination) visited.	Active
GEOG 108	Explain the causes and geographic effects of the climate zone(s) of the areas (will vary based on destination) visited.	Active
GEOG 109	Analyze the reasons for the mountain regions economic activities.	Active
GEOG 109	Describe the unique physical features of coastal location(s) (will vary based on destination) visited.	Active
GEOG 109	Explain the causes and geographic effects of the coastal locations climate zones (will vary based on destination) visited.	Active
GEOL 1	Students will be able to construct and interpret topographic and geologic maps, profiles, and cross-sections.	Active
GEOL 1	Students will be able to describe the current model of Earth's physical and chemical layering, including evidence that supports this theory.	Active
GEOL 1	Students will be able to explain the theory of plate tectonics and its relationship to earth processes and landforms.	Active
GEOL 1	Students will be able to identify common minerals and rocks and interpret the conditions under which they form.	Active
GEOL 2	Explain and apply the basic principles of stratigraphy and paleoecology.	Active
GEOL 2	Explain the theory of biological evolution and how it explains the distribution, diversity, and extinction of organisms.	Active

Course ID	Course SLO	Course SLO Status
GEOL 2	Interpret the history of geologic features and landforms from geologic maps, cross-sections, and from paleogeographic maps	
GEOL 2	Students will demonstrate familiarity with the geologic time scale and with the concept of deep time.	Active
GEOL 3	Students will identify and describe the geologic provinces of California.	
GEOL 3	Students will describe the glacial, hydrological, and erosional processes responsible for shaping California	
GEOL 3	Students will identify tectonic processes and geologic events responsible for shaping present-day California.	Active
GEOL 4	Students will explain the processes of weathering and erosion and the hazards presented by soil creep, slumps, landslides, and debris flows.	
GEOL 4	Students will identify regions in the world prone to earthquakes as well as hazards associated with earthquake activity.	Active
GEOL 4	Students will identify the regions on the earth prone to volcanic hazards as well as the nature of these hazards.	
GEOL 7	Students will be able to explain the causes of Earth's seasons and the significance of the solstices and equinoxes.	Active
GEOL 7	Students will describe the major components of the earth's atmosphere as well as its major structural components.	
GEOL 7	Students will identify and explain the major physical processes shaping the earth's weather.	
GEOL 7	Students will identify and explain the major processes and feedback mechanisms that shape earth's climate.	
GEOL 186	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	
GEOL 186	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 186	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GEOL 191	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	
GEOL 191	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 191	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GEOL 20	Students will be able to explain the causes of Earth's seasons and their relationship to orbital geometry and heat budget.	Active
GEOL 20	Students will explain the processes controlling the oceans surface circulation as well as its deep circulation and how these shape biological processes and earth's climate.	
GEOL 20	Students will explain the theory of plate tectonics as it relates to earth processes, features, and landforms.	
GEOL 23	Students will be able to identify geologic hazards related to natural Earth processes and to human activities.	Active
GEOL 23	Students will describe the hydrological cycle and how it affects resource availability as well as hazards such as drought and flooding.	
GEOL 23	Students will describe the physical and chemical processes that control earth's climate as well as the external and internal feedback mechanisms that lead to significant changes.	

Course ID	Course SLO	Course SLO Status
GEOL 23	Students will describe the theory of plate tectonics and how relates to hazards such as earthquakes and volcanoes, as well as how it affects earth's long-term environment.	
GEOL 170	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	Active
GEOL 170	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 170	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GEOL 172	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	Active
GEOL 172	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 172	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GEOL 173	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	Active
GEOL 173	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 173	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GEOL 174	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	Active
GEOL 174	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 174	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GEOL 182	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	
GEOL 182	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 182	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GEOL 185	Students will demonstrate the ability to identify geologic materials such as minerals, rocks, and fossils in the field.	Active
GEOL 185	Students will demonstrate the ability to interpret field observations to form a hypothesis about the geologic history of the area.	
GEOL 185	Students will demonstrate the ability to make and record field observations in a notebook and/or on maps.	
GER 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
GER 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
GER 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
GER 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and	Active

Course ID	Course SLO	Course SLO Status
GER 1	arts of the countries and people who speak the language being studied.	Active
GER 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
GER 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
GER 2	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
GER 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
GER 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
GER 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
GER 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
GER 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
GER 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
GER 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
GER 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
GER 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
GER 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
GER 901	Interpret spoken language including present, simple past, and simple future tense.	Active
GER 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
GER 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
GER 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
GER 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
GER 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
GER 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active

Course ID	Course SLO	Course SLO Status
GER 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
GER 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar .	Active
GER 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
GER 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
GIS 110	Demonstrate the proper use of fundamental GIS tools to perform geospatial analysis of data	Active
GIS 110	Identify, evaluate, and integrate digital geographical data from a variety of sources into a GIS.	Active
GIS 110	Interpret basic mapping components and use basic GIS tools to create a customized map with correct cartographic elements.	Active
GSS 10	Students who complete this course will be able to analyze how women are represented in language and popular culture.	Active
GSS 10	Students who complete this course will be able to analyze the causes of violence against women.	Active
GSS 10	Students who complete this course will be able to compare and contrast women's experiences in the paid and unpaid labor force on the basis of their racial/ ethnic identity and class position.	Active
GSS 10	Students who complete this course will be able to explain diversity and difference in women's experiences due to race, ethnicity, and class.	Active
GSS 10	Students who complete this course will be able to identify the impact of sexuality and body image on women's lives.	Active
GSS 10	Students who complete this course will be able to identify ways in which gender is a social construct.	Active
GSS 10H	Students who complete this course will be able to analyze how women are represented in language and popular culture.	Active
GSS 10H	Students who complete this course will be able to analyze the causes of violence against women.	Active
GSS 10H	Students who complete this course will be able to compare and contrast women's experiences in the paid and unpaid labor force on the basis of their racial/ ethnic identity and class position.	Active
GSS 10H	Students who complete this course will be able to explain diversity and difference in women's experiences due to race, ethnicity, and class.	Active
GSS 10H	Students who complete this course will be able to identify the impact of sexuality and body image on women's lives.	Active
GSS 10H	Students who complete this course will be able to identify ways in which gender is a social construct.	Active
GSS 11H	Be able to describe variants of 19th, 20th, and 21st century feminism.	Active
GSS 11H	Be able to explain how race, class, gender, sexuality, and nation intersect to function as systems of oppression.	Active
GSS 11H	Demonstrate their knowledge of the arguments in the foundational works of Second Wave feminist theory.	Active
GSS 11H	Explain the critique of U.S. gender relations by leading First Wave feminist activists.	Active
GSS 15	Describe how sexuality - including sexual identity, orientation, and desire - is socially constructed.	Active

Course ID	Course SLO	Course SLO Status
GSS 15	Detail some of the ways in which LGBTQ (Lesbian Gay Bisexual Trans Queer) individuals and communities have resisted inequalities and forms of oppression.	Active
GSS 15	Discuss how perceived differences in sexual identity and/or orientation result in discrimination.	Active
GSS 31	Apply feminist theory to analyze representations of gender in the media	Active
GSS 31	Articulate connections between personal experiences and wider social institutions and structures.	Active
GSS 31	Identify and explain how socially and culturally constructed categories such as gender, race, class, and sexual identity function together to formulate systems of oppression.	Active
GSS 31	Think critically about the impact of popular culture in shaping individual and collective identities.	Active
GSS 31	Use theoretical arguments to explain and analyze various components of popular culture.	
GSS 120	Students who complete this course will be able to analyze personal skills, vocational interest and values; integrate these factors and relate them to possible educational and career choices.	Active
GSS 120	Students who complete this course will be able to identify and utilize a variety of sources of occupational and career information.	Active
GSS 120	Students who complete this course will be able to identify the components of the job search.	Active
GSS 120	Students who complete this course will be able to recognize personal attributes and educational information employing realistic decision-making strategies for personal and career goals.	Active
GSS 120	Students who complete this course will be able to upon completion of the class students will be able to identify resources for researching a possible career.	Active
HEBR 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	
HEBR 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense	
HEBR 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own	
HEBR 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	
HEBR 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
HEBR 2	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense	Active
HEBR 2	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own	Active
HEBR 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
HEBR 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the	Active

Course ID	Course SLO	Course SLO Status
HEBR 901	countries and people who speak the language being studied.	Active
HEBR 901	Interpret spoken language including present, simple past, and simple future tense.	Active
HEBR 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
HEBR 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
HEBR 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
HEBR 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses	Active
HIST 4	Analyze broad patterns of change within and among various societies and nations.	Active
HIST 4	Describe how societies have interacted with one another prior to and during the period of European expansionism	Active
HIST 4	Explain and analyze a key historical event or process in world history prior to 1500.	Active
HIST 4	Explain how various geographical and environmental spaces have affected the development of forms of economic, political, social, and/ or religious or spiritual organization	Active
HIST 4	Interpret primary and secondary sources and utilize them to draw conclusions about the past	Active
HIST 5	Analyze broad patterns of change within and among various societies and nations from the 18th century to the present	Active
HIST 5	Describe how societies have interacted with one another from the era of the Trans-Atlantic Slave Trade to the present	Active
HIST 5	Explain and analyze a key historical event or process in world history since 1500.	Active
HIST 5	Explain how various geographical and environmental spaces have affected the development of forms of economic, political, social, and/ or religious or spiritual organization from the 18th century to the present	
HIST 5	Interpret primary and secondary sources and utilize them to draw conclusions about the past	Active
HIST 11	Explain the core concepts of nonviolence as developed by early thinkers such as The Buddha, Lao Tsu, and Jesus	Active
HIST 11	Explain the strategies, tactics, successes, and failures of the Independence Movement in India and the Civil Rights Movement in the United States	Active
HIST 11	Use a variety of sources to investigate and form an argument about a 20th or 21st century non-violent resistance movement	Active
HIST 12	Identify and give examples of different historians' interpretations of world revolutions	Active
HIST 12	Relate the outcome of world revolutions to contemporary issues regarding economic development, cultural diversity, race, gender, and class relations and politics	Active
HIST 12	Trace the historical origins, phases, and results of selected world revolutions	Active
HIST 15	Analyze why the French and the Americans became involved in Vietnam	Active
HIST 15	Assess the reasons the Vietnamese turned to Marxism-Leninism as a political ideology	Active
HIST 15	Critically analyze American foreign policy before and after involvement in Vietnam	Active
HIST 16	Analyze the impact European exploration and colonization had on Native American populations	Active

Course ID	Course SLO	Course SLO Status
HIST 16	Examine the economic, social, and political causes of the American Revolution and the impact of the revolutionary war on American society	Active
HIST 16	Explain and analyze a key historical event or process in U.S. history prior to 1876.	Active
HIST 16	Understand the origins of slavery in North America and the nature of slavery in the Old South	Active
HIST 17	Assess the causes and the impact of the Cold War on American society	Active
HIST 17	Evaluate the impact of urbanization, industrialization, and immigration on American society	Active
HIST 17	Evaluate the successes and limitations of social movements in the U.S. since 1945	Active
HIST 17	Explain and analyze a key historical event or process in U.S. history since 1876.	Active
HIST 17	Identify, explain, compare, and contrast the various reform movements which occurred in the U.S. from the Progressive Era to the New Deal	Active
HIST 19	Analyze primary sources and the nuances of American historiography since 1945	Active
HIST 19	Describe the causes of the Civil Rights Movement and the beliefs and methods utilized by the movement to accomplish its goals	Active
HIST 19	Describe the factors that contributed to the social consciousness of the 1960s and the differences between the student activists and the counter culture	Active
HIST 19	Explain and analyze a key historical event or process in U.S. history since 1945.	Active
HIST 19	Explain the factors which apparently promoted conformity in the 1950s and provide examples of such conformity	Active
HIST 20	Analyze and apply sociological concepts to specific ethnic group's experiences and the consequences that group membership has on their lives and future outcomes.	Active
HIST 20	Analyze and evaluate the stereotypes of ethnic groups in the United States as well as the effects stereotyping has on group members.	Active
HIST 20	Apply the theories of prejudice development and analyze ways to promote diversity awareness and equality.	Active
HIST 20	Compare and contrast the different theories of prejudice and discrimination.	Active
HIST 20	Compare and contrast the immigration and assimilation experiences of select ethnic groups in the United States.	Active
HIST 20	Compare and contrast the sociological, psychological, and historical differences between the ethnic groups.	Inactive
HIST 20	Explain the consequences that specific group membership has on life experiences and future outcomes.	Inactive
HIST 21	Analyze the diversity of women's historical experience based on class and race/ ethnicity	Active
HIST 21	Discuss the connections between the first, second, and third wave women's/ feminist movements	Active
HIST 21	Explain and analyze a key historical event or process in U.S. women's history	Active
HIST 21	Explain the various forms of labor systems women participated in during the pre-industrial period and the impact of an industrial economy on women	Active
HIST 22	Analyze the impact European exploration and colonization had on Native Americans (1400-1600's)	Active
HIST 22	Explain and analyze a key historical event or process in U.S. history	Active

Course ID	Course SLO	Course SLO Status
HIST 22	Explore the causes of Great Depression and impact of New Deal on American society (1929-1941)	Active
HIST 22	Explore the relationship between slavery, Westward Expansion, and causes of Civil War (1845-1860)	Active
HIST 27	Analyze various types of primary sources to establish their significance within broader historical processes	Active
HIST 27	Explain and analyze a key historical event or process in Latin American history prior to 1800	Active
HIST 27	Understand and analyze how authority has been exerted and resisted in Latin America	Active
HIST 28	Describe the political, economic, social and cultural diversity of Latin America	Active
HIST 28	Explain and analyze a key historical event or process in Latin America since 1800	Active
HIST 28	Explain the interrelationship of people, events, and the influence exerted by geography on the formation of Latin American nations	Active
HIST 30	Demonstrate an understanding of the relationship between change and continuity as part of the historical development of Mexico.	Active
HIST 30	Explain and analyze a key historical event or process in the history of Mexico	Active
HIST 30	Explain the interrelationship of people, events,and the environment, and the influence exerted by geography on the development of Mexican society	Active
HIST 30	Use various types of primary sources to establish the significance of broad historical processes in Mexico.	Active
HIST 30	Utilize primary and secondary sources to develop and support an argument about an event or process in Mexican history.	Active
HIST 32	Analyze the historical evolution of cultural diversity/ hybridity and race relations in California.	Active
HIST 32	Discuss the significance of race, class, and gender in the history of California.	Active
HIST 32	Explain and analyze a key historical event or process in the history of California	Active
HIST 32	Utilize primary and secondary sources to make and support an argument about an event or process in California history.	Active
HIST 33	Analyze immigrant experiences and U.S. immigration policies from the period of the Mexican Revolution through the Great Depression.	Active
HIST 33	Explain and analyze a key historical event or process in Chicana/o history	Active
HIST 33	Identify the impact and importance of the contributions of Chicanas/os in the formation and development of the American experience.	Active
HIST 33	Utilize primary and/ or secondary sources to make an argument about a particular aspect of Chicana/o history.	Active
HIST 62	Analyze primary documents and comprehend the basic contours of European historiography	Active
HIST 62	Analyze the development of the Mediterranean ancient empires and their impact	Active

Course ID	Course SLO	Course SLO Status
HIST 62	on European society	Active
HIST 62	Evaluate the impact of European exploration and colonization on world history	Active
HIST 62	Explain and analyze a key historical event or process in the history of Europe prior to 1650	Active
HIST 63	Compare and contrast the impact of the French Revolution and Industrial Revolution on European society and the world	Active
HIST 63	Describe the impact that European Imperialism had on Europe and the world	Active
HIST 63	Explain and analyze a key historical event or process in the history of Europe since 1650	Active
HIST 63	Summarize the differences and similarities between 19th Century and 20th Century nationalism	Active
HIST 70	Analyze primary documents and understand the nuances of Asian historiography	Active
HIST 70	Analyze the impact of the West on Asia prior to 1800	Active
HIST 70	Compare and contrast the development of Asian societies prior to 1800	Active
HIST 70	Discuss changing views of gender, foreignness, and minority ethnicities throughout pre-modern Asian history	Active
HIST 70	Explain and analyze a key historical event or process in the history of Asia prior to 1800	Active
HIST 71	Analyze primary documents and use them to make an argument about Asian history	Active
HIST 71	Analyze the differences and similarities of East Asian nation-states as they relate to politics, religion, and society.	Active
HIST 71	Analyze the emergence of the Peoples Republic of China and its impact on Asia and the world	Active
HIST 71	Explain and analyze a key historical event or process in the history of Asia since 1800	Active
HIST 72	Analyze the political and economic deveopment of China from Ancient Era to the present	Active
HIST 72	Discuss the role Western concepts had on the changes in China since 1400's	Active
HIST 72	Explain and analyze a key historical event or process in the history of China	Active
HIST 72	Recognize the major political, social, cultural, and economic developments in China since 1976.	Active
HIST 74	Analyze the impact of Islamic civilization on Western civilization in the areas of medicine, literature, and science	Active
HIST 74	Demonstrate an understanding of Islamic values and cultural attitudes, and explain how Islam relates to the larger grouping of Western monotheistic and ethical belief systems, such as Judaism and Christianity	Active
HIST 74	Examine dissident movements within Islam, such as Shi'ism and Sufism, and analyze their impact on history	Active
HIST 74	Explain and analyze a key historical event or process in the history of the Middle East to 1800	Active
HIST 75	Compare and contrast facets of various nationalist movements of the Middle East that occurred from 1800 to the present	Active
HIST 75	Describe the origins and historical development of the Arab-Israeli conflicts	Active
HIST 75	Explain and analyze a key historical event or process in the history of the Middle East since 1800	Active

Course ID	Course SLO	Course SLO Status
HIST 75	Utilize primary and secondary sources to support an argument about the history of the Middle East	Active
HIST 80	Analyze the political and economic histories of pre-colonial African states and societies	Active
HIST 80	Discuss the legacies of colonialism on the African continent	Active
HIST 80	Discuss the organization and impact of the Atlantic Slave Trade	Active
HIST 80	Discuss various theories of imperialism	Inactive
HIST 80	Explain and analyze a key historical event or process in the history of Africa	Active
HIST 80	Explain current socioeconomic realities and innovations	Active
HIST 80	Explain the effects of European imperialism on African states and societies	Active
HIST 81	Analyze the development of the concept of race and construction of racial categories during the colonial period	Active
HIST 81	Analyze the rise of Jim Crow and the Klu Klux Klan, and the factors that catalyzed the Great Migration north	Active
HIST 81	Explain and analyze a key historical event or process in African American history	Active
HIST 81	Explain African American experiences of inclusion and/or racism during the post-Civil Rights era	Active
HIT 100	Students will be able to identify the functions of the health information management department and explain the workflow of patient information.	
HIT 100	Students completing HIT 100 will be able to identify the structure and function of the health record.	
HIT 100	Students will analyze and compare various health data collection tools.	Inactive
HIT 100	Students will identify data sets for various healthcare settings	
HIT 100	Students will navigate through various aspects of the digital health record	
HIT 101	Students will analyze the healthcare delivery in the United States and the government impact of the government initiatives.	
HIT 101	Students will compare and contrast healthcare organizations/settings with regards to health information.	
HIT 101	Students will participate in a mock survey for the accreditation agency's site visit to a healthcare organization.	
HIT 109	Students will describe the various clinical classifications, vocabularies, and nomenclatures with examples, and compare structure and the purpose, and value of SNOMED CT with the ICD.	Active
HIT 109	Students will be able to apply diagnosis codes according to the current nomenclature.	Active
HIT 109	Students will be able to explain the role of ICD in the prospective payment system (PPS)	Active
HIT 109	Students will be able to use and maintain electronic applications and work processess to support clinical classification and coding.	Active
HIT 110	Students will discuss the development of the ICD-10-PCS and how it is an inporvement over ICD-9-CM Volume 3.	
HIT 110	Students will identify and code principal and significant procedures based upon the ICD procedural guidelines.	Active
HIT 110	Students will use Index and Tables to construct ICD procedure codes.	

Course ID	Course SLO	Course SLO Status
HIT 110		
HIT 111	Students completing HIT 207 will be able to explain the terminology relating to electronic health records.	Inactive
HIT 111	Students will be able to explain the advantages and disadvantages of an electronic health record.	Inactive
HIT 111	Students will conduct research, assessing and comparing EHRs (at least 2) for a facility.	Active
HIT 111	Students will create a Project Charter for an EHR system design for a healthcare organization.	
HIT 111	Students will explain the systems development life cycle process.	
HIT 111	Students will use various health information systems to complete HI functions.	
HIT 111	Students will write an EHR Integrity and Security Plan to CIO with Proposal and Executive Summary.	Inactive
HIT 112	Students will create a spreadsheet calculating and reporting healthcare data	Active
HIT 112	Students will create a training presentation for staff explaining mean, frequency, range, percentiles, and standard deviation with examples.	
HIT 112	Students will explain the research principles and the role of the IRB.	
HIT 112	Students will report on a research or healthcare project that uses inferential statistics for health information.	
HIT 115	Students will adhere to current regulations and established guidelines in procedural code assignment.	
HIT 115	Students will discuss the principles and application of procedural coding systems and the purpose/importance of the CPT and the HCPCS.	
HIT 115	Students will use electronic applications and processes to support coding for clinical procedures.	
HIT 116	Students will apply utilization review principles for appropriateness of service.	Active
HIT 116	Students will be able to apply one performance improvement methodology to a case study.	Inactive
HIT 116	Students will be able to understand and explain descriptive statistics (such as means, frequencies, ranges, percentiles, and standard deviations.) (Archived)	Inactive
HIT 116	Students will compare three different hospitals' reported data on any of the core measures based upon websites, and explain the importance of the report findings.	Active
HIT 116	Students will report on how a healthcare facility and practitioners within their state utilize the the government-mandated measures.	Inactive
HIT 119	Students will be able to apply the fundamentals of team leadership by working in teams.	
HIT 119	Students will be able to identify the advantages and disadvantages of group decision making, and describe techniques that improve it.	
HIT 119	Students will be able to make recommendations for increasing productivity within a business setting.	
HIT 119	Students will demonstrate the use common software applications to support final conclusions in the case study project.	
HIT 119	Students will recommend improvements for identified financial indicators within a healthcare organization.	
HIT 122	Student will support various billing processes and procedures.	Active
HIT 122	Students will analyze various payment methodologies	

Course ID	Course SLO	Course SLO Status
HIT 122	Students will compare and contrast various health plans/coverage	
HIT 122	Students will recommend 10 indicators for monitoring reimbursement.	
HIT 130	Students will be able analyze any quality improvement or other projects related to the healthcare organization.	
HIT 130	Students will be able to follow the steps in the release of information (ROI) process.	
HIT 130	Students will be able to use the MPI and ADt systems.	Inactive
HIT 130	Students will describe the function and organization of the Health Information department of an organization.	Active
HIT 130	Students will develop a coding compliance plan for the facility.	Inactive
HIT 130	Students will write 5 best practices for promoting HIEs in the community and describe the barriers to HIE.	Inactive
HIT 222	Abstract clinical information from health record documentation.	
HIT 222	Apply CPT coding guidelines and conventions to health record documentation with increasing accuracy.	
HIT 222	Apply ICD diagnostic and procedural coding guidelines and conventions to health record documentation with increasing accuracy	Active
HIT 222	Assign Diagnosis-Related Groups (DRGs) and Ambulatory Payment Classifications (APCs).	
HLTH 1	Students who complete this course will be able to identify personal health needs and outline possible strategies for health improvement.	Active
HLTH 1	Students who complete this course will demonstrate an understanding of a variety of health conditions and issues that effect overall health and well being	Active
HLTH 1	Students who complete this course will demonstrate knowledge and application skills related to the Seven Dimensions of Wellness: Physical, Emotional, Intellectual, Social/Interpersonal, Spiritual, Environmental, and, Occupational.	Active
HLTH 2	Students who complete this course will be able to identify signs of cardiac arrest, and demonstrate how to provide cardiopulmonary resuscitation (CPR).	Active
HLTH 2	Students who successfully complete this course will be able to identify and care for various soft tissue and musculoskeletal injuries and sudden illnesses.	Active
HLTH 2	Students will be able to explain how the emergency medical system (EMS) works and the chain of survival that is used in an emergency situation, and the student's role as a citizen responder.	Active
HLTH 3	Students compare the historical medical treatment of women to current health care of women.	Active
HLTH 3	Students who complete this course will be able to identify major demographic, behavioral, and environmental factors that are associated with women's health	Active
HLTH 3	Students will be able to understand and identify a women's life course perspective on health and healthcare interventions, programs, and policies.	Active
HON 11H	Compare and contrast major historical events from the points of view of art history, the history of ideas, and philosophy.	Active
HON 11H	Evaluate the concept of art and artists as different disciplines see them.	Active
HON 11H	Isolate the growth and changes in fiction in different genres from the points of view of art history, history, and philosophy.	Active

Course ID	Course SLO	Course SLO Status
HON 12H	Distinguish and evaluate the advent and growth of the sciences, including the social sciences, as seen by such disciplines as history, art history, and philosophy.	Active
HON 12H	Evaluate political conflict as seen by such disciplines as history, art history, and philosophy.	Active
HON 12H	Isolate and evaluate the key ideas that have changed the course of historical events, as seen by such disciplines as history, art history, and philosophy.	Active
HON 13H	Compare and contrast major historical events from the points of view of art history, the history of ideas, and philosophy.	Active
HON 13H	Compare and contrast manifestations of imperialism in different geographic areas and cultures.	Active
HON 13H	Evaluate episodes and patterns of imperialism as different disciplines see them.	Active
HON 14H	Compare and contrast major historical events from the points of view of art history, the history of ideas, and philosophy.	Active
HON 14H	Compare and contrast manifestations of the transformation of imperialism in different geographic areas and cultures.	Active
HON 14H	Evaluate episodes and patterns of the transformation from the imperial to the post-colonial era as different disciplines see them.	Active
HORT 7	Students will demonstrate an ability to draw the basic shapes of tree, shrub, rock, and ground cover in plan view.	Active
HORT 7	Students will demonstrate the processes of design, from initial site analysis to master plan presentation.	Active
HORT 7	Students will demonstrate use of scale and drafting techniques.	Active
HORT 7	Students will explain the role of the landscape designer and landscape architect.	Active
HORT 10	Select suitable plants for various landscape situations.	Active
HORT 10	Advise contractors (landscapers) of the various limitations of certain ornamentals and of potential disease or cultural problems.	Active
HORT 10	Identify landscape plants through analysis of morphology and features such as leaf, bark, flower, fruit, and growth habit.	Active
HORT 10	Students completing the course will be able to discuss recommendations about the proper planting techniques of ornamentals.	Active
HORT 10	Upon completion of this course, students will be able to identify the growth potential of landscape plants.	Active
HORT 10	Utilize binomial nomenclature to identify the number of species of ornamental plants suitable for landscape use in Southern California	Active
HORT 11	Select plant species appropriate for site exposure by using computerized plant selection programs.	Active
HORT 11	Identify the care and cultural requirements of vegetables, fruits, nuts, and herbs.	Active
HORT 11	Select appropriate plant materials for season and location	Active
HORT 20	Students will be able to select methods for the propagation of specific plants.	Active
HORT 20	Students will demonstrate an ability to plant & maintain a vegetable plot.	Active

Course ID	Course SLO	Course SLO Status
HORT 20	Students will demonstrate knowledge of plant morphology.	Active
HORT 106	Students will be able to set up AutoCAD file properly by going through 8-step setup process.	Active
HORT 106	Students will be exercise functional shortcuts for the efficient AutoCAD drawing drafting.	Active
HORT 106	Students will demonstrate proficiency with AutoCAD basic command functions pertinent to landscape design.	Active
HORT 106	Students will understand 3 fundamental AutoCAD concepts: Scales, Coordinates and Color functions.	Active
HORT 109	Students will be able to express landscape concepts with plant materials.	Active
HORT 109	Students will be able to use plant materials to accompany spatial layout and landscape design concept.	Active
HORT 109	Students will understand landscape design principles and concepts.	Active
HORT 109	Students will understand landscape design workflow and its process.	Active
HORT 109	Students will understand planting design elements and applications.	Active
HORT 110	Calculate need and arrange food harvest for a community organization.	Active
HORT 110	Advise and consult on soil remediation practices when the topsoil is removed in construction.	Active
HORT 110	Demonstrate proficiency in the calculation of storm water volume and home garden rain catchment capacity.	Active
HORT 111	Apply permaculture principles and methodologies to develop site plan using mapping tools and design methods.	Active
HORT 111	Demonstrate and apply a working knowledge of permaculture design processes and methodologies	Active
HORT 111	Evaluate a site using the permaculture design process	Active
HORT 112	Explain the rationale for the use of tissue culture.	Active
HORT 112	Upon completion of this course, students will be able to devise and prepare potting mixes and soils for various propagation uses.	Active
HORT 112	Upon completion of this course, the student will be able to: Evaluate the various methods of plant propagation as to their suitability for various plants.	Active
HORT 113	Upon completion of this course, the student will be able to analyze the chemical composition of a soil with respect to the essential elements.	Active

Course ID	Course SLO	Course SLO Status
HORT 113	Students will be able to describe the soil food web and cation exchange capacity.	Active
HORT 113	Students will learn to evaluate nutrient deficiencies and select appropriate fertilizers.	Active
HORT 115	Name the more important landscape designers and what they contributed to designing on the land.	Active
HORT 115	Students will understand importance of history in landscape design.	Active
HORT 115	Upon completion of this course, the student will be able to identify different landscape styles and trace their evolution	Active
HORT 116	Students completing the course will demonstrate understanding of basic principles of determining plant water needs.	Active
HORT 116	Students completing the course will be able to design a residential irrigation system.	Active
HORT 116	Students will be able to demonstrate understanding of creating individual hydro-zones.	Active
HORT 120	Select appropriate pesticides, when needed, to control harmful pests.	Active
HORT 120	Upon completion of this course, students will be able to propose an environmentally safe management plan to reduce pests to acceptable levels.	Active
HORT 120	Upon completion of this course, the student will be able to identify disease, insects, spider mites, weeds, and vertebrate pests of ornamental plants.	Active
HORT 130	Students will create a field Guide/Journal reflecting knowledge and comprehension of course content and its pertinence to their career goals.	Active
HORT 130	Students will explain the role of Landscape Designer vs. Landscape Architect in the State of California.	Active
HORT 130	Upon completion of this course, the student will be able to recommend the proper selection of building materials for construction and landscaping projects.	Active
HORT 138	Demonstrate an understanding of how to construct and manage built outdoor spaces from a sustainable perspective with a balance of theory and practice.	Active
HORT 138	Demonstrate an understanding of the principles of sustainability and how they apply to Landscape Design.	Active
HORT 138	Describe the LEED rating systems as respects new landscape design construction projects, as well as the process to document and obtain certification	Active
HORT 139	By completing this course, students will understand case studies of successful landscape design projects in 21st Century.	Active
HORT 139	By completing this course, students will understand contemporary landscape design theory and trends.	Active
HORT 139	By completing this course, students will understand modern landscape design firm's approach to solve design challenges.	Active
HORT 140	By completing this course, students will understand how to coordinate with the construction crews for their clear understanding design intention and its logistics.	Active

Course ID	Course SLO	Course SLO Status
HORT 140	By completing this course, students will understand how to implement landscape design concept with practical applications.	Active
HORT 140	By completing this course, students will understand how to prepare the cost-effective maintenance guidelines.	Active
HORT 142	By taking this class, students will learn how to identify the useful functions from multiple applications for the efficient design workflow.	Active
HORT 142	By taking this class, students will learn how to perform the successful integration of different computer applications for specific design tasks.	Active
HORT 142	By taking this class, students will learn how to select currently applicable computer applications for design projects.	Active
HORT 144	Prepared to pass the C-27 California State Contractor License Exam	Active
HORT 144	Understand the business and legal aspects of being a landscape contractor	Active
HORT 144	Understand the role and responsibility of a landscape contractor	Active
HORT 145A	Express landscape concepts with plant materials.	Active
HORT 145A	Understand landscape design workflow and its process.	Active
HORT 145A	Use plant materials to accompany spatial layout and hardscape design concepts.	Active
HORT 145B	Advise and consult on organic garden practices.	Active
HORT 145B	Design an aesthetic, functioning, ecological garden of edible vegetable, fruit, nut and herb.	Active
HORT 145B	Differentiate between cool and warm season, edible annuals and perennials.	Active
HORT 145C	Describe the purpose and needs of Wellness Garden.	Active
HORT 145C	Design a garden providing both physical and psychological space for well-being.	Active
HORT 145C	Identify the holistic well-being benefits from utilizing Wellness Garden.	Active
HORT 146	By taking this class, students will learn to create a well-designed portfolio in both graphically and organizationally.	Active
HORT 146	By taking this class, students will learn to identify their own portfolio styles emphasizing their unique strength and qualifications.	Active
HORT 146	By taking this class, students will learn to understand different styles of portfolios and to find the most suitable format for their work examples.	Active
HORT 166	Students will be able to identify native plants in urban settings	Active
HORT 166	Students will classify native plant communities of Southern California	Active
HORT 166	Students will describe environmental advantages of Native plants	Active
HORT 238	Identify the therapeutic benefits of various garden elements.	Active
HORT 238	Demonstrate a team approach for the implementation of therapy gardens	Active
HORT 238	Describe the purpose and use of Horticulture Therapy practices for persons with various abilities.	Active
HORT 239	Apply Feng Shui principles and methodologies to develop a concept plan.	Active
HORT 239	Demonstrate and apply a working knowledge of Feng Shui design processes and methodologies.	Active
HORT 239	Evaluate a site using the principles of Feng Shui.	Active

Course ID	Course SLO	Course SLO Status
HS 37	Describe various components contributing to criminal behavior in the United States.	Active
HS 37	Identify major categories of crime and its negative impacts on society.	Active
HS 37	Identify major theories of crime and delinquency and critically assess the policy implications of those theories.	Active
HS 100	Demonstrate knowledge of the scope of the Human Services' profession.	Active
HS 100	Demonstrate knowledge of, and relevance to, current HS policies of the historical development of HS	Active
HS 100	Identify core values and attitudes characteristic of effective human services professionals. (Self-awareness, ability to communicate, empathy and responsibility/commitment).	Active
HS 110	Demonstrate effective documentation skills	Active
HS 110	Demonstrate service coordination skills and the application of ethical principles in an approved and supervised internship setting.	Active
HS 110	Exhibit completion of field experience objectives as specified in the Individualized Learning Plan.	Active
HS 110	Successfully complete field experience objectives as specified in the Individualized Learning Plan.	Active
HS 112	Demonstrate ability to identify and engage effective conflict resolution strategies.	Active
HS 112	Demonstrate ability to identify various conflict resolution skills.	Active
HS 112	Identify the four elements of goal clarification.	Active
HS 119	: Identify and apply terminology related to the criminal justice system.	Active
HS 119	Describe the interrelated system components of the United States criminal justice system.	Active
HS 119	Identify and distinguish between the various levels of "Burden of Proof" used in the U.S. Criminal Justice System.	Active
HS 119	Identify major categories of criminals	Active
HS 120	Describe general principles of human development across the life span.	Active
HS 120	Evaluate the impact of Risk and Protective Factors on human development.	Active
HS 120	Identify and define various human developmental theories.	Active
HS 128	Identify elements required for the development of a CBC case management plan.	Active
HS 128	Demonstrate knowledge of the historical development of CBC programs and facilities.	Active
HS 128	Identify the various functions and types of Community-Based Corrections (CBC) facilities.	Active
HS 131	Communicate an understanding that individuals from different ethnic, racial, and gender groups may have values that differ from their own.	Active
HS 131	Demonstrate knowledge of the multicultural and diverse populations within the United States.	Active
HS 131	Identify how social, political, and racial attitudes impact service delivery in human services settings.	Active
HS 140	Demonstrate effective group facilitation skills.	Active
HS 140	Demonstrate knowledge of various, standard group typologies in human service settings.	Active
HS 140	Identify effective group co-facilitation skills.	Active
HS 140	Identify major group dynamics and group facilitation skills.	Active

Course ID	Course SLO	Course SLO Status
HS 150	Demonstrate completion of field experience objectives as specified in the Individualized Learning Plan (ILP).	Active
HS 150	Demonstrate effective documentation skills.	Active
HS 150	Demonstrate increased knowledge, skills, and abilities in service coordination skills and documentation specific to the field site.	Active
HS 170	Describe the behavioral, psychological, sociocultural, physiological and familial models and theories of addiction.	Active
HS 170	Explain the contemporary social, scientific, pharmacological and medical research pertaining to addiction.	Active
HS 170	Identify drugs used and abused in the United States related to the Biopsychosocial factors contributing to social problems.	Active
HS 171	Demonstrate competency in the use of counseling skills that engage the client in meeting treatment objectives.	Active
HS 171	Demonstrate knowledge of assessment instruments used to assess problematic use of mood altering chemicals based on a continuum model (DSM 5).	Active
HS 171	Identify and describe diagnostic criteria for substance use disorders and treatment modalities.	Active
HS 172	Describe the basic structure and function of the human nervous system and the progressive physiological and pharmacological actions of the most commonly used psychoactive substances on the nervous system and on the body in general.	Active
HS 172	Identify and assess current research concerning psychoactive substance use disorders.	Active
HS 172	Identify the most commonly abused psychoactive illicit and prescribed substances, including alcohol.	Active
HS 174	Demonstrate knowledge and application of the ABC Model of Crisis Intervention.	Active
HS 174	Demonstrate understanding of the Standard of Care for the basic requirements of record keeping and documentation.	Active
HS 174	Describe case management procedures and outline entry-level skills necessary to accurately document services rendered.	Active
HS 174	Identify ethical principles related to self-care, vicarious trauma, and burnout.	Active
HS 174	Identify the relevance of the cognitive behavioral process to defining aspects of a crisis.	Active
HS 175	Apply evidence-based strategies in the development of a proposal for substance abuse education, prevention, and intervention programs and activities.	Active
HS 175	Describe and analyze the history and theories of prevention including the social, economic, political and cultural issues associated with drug abuse prevention programs.	Active
HS 175	Describe and evaluate the principles and applications of the Substance Abuse and Mental Health Services Administration's (SAMHSA) model of prevention programs.	Active
HS 176	Demonstrate ability to develop treatment plan for hypothetical clients who present with co-occurring disorders.	Active
HS 176	Demonstrate ability to engage in evidence-based assessment strategies for co-occurring disorders.	Active
HS 176	Identify symptoms of psychiatric disorders, which often interrelate with substance-related disorders.	Active

Course ID	Course SLO	Course SLO Status
HS 177	Analyze and apply relevant assessment, interventions, and treatment planning to case studies using contemporary and evidence-based counseling theories.	Active
HS 177	Demonstrate an understanding of family systems concepts and its impact on family dynamics.	Active
HS 177	Describe General Systems theoretical concepts.	
HS 177	Describe the correlation between substance abuse and domestic violence and how domestic violence affects both the victim and the perpetrator in families and communities.	Active
HS 177	Identify various addiction modalities to increase understanding of how families perceive addiction.	Active
HS 181	Evaluate etiological theories of eating disorders.	Active
HS 181	Identify cultural influences of eating disorders with potential eating disordered clients.	Active
HS 181	Identify evidenced-based theories of eating disorders.	Active
HS 182	Analyze current adolescent substance abuse problems, intervention, treatment and recovery strategies.	Active
HS 182	Examine the significant impact of adolescent alcohol and drug abuse problems on families and society at large.	Active
HS 182	Identify and evaluate treatment and prevention issues specific to adolescent alcohol and drug use problems.	Active
HS 184	Define and apply medical terms related to the diagnosis and treatment of eating disorders and obesity.	Active
HS 184	Describe and assess the Keyes "Semi-Starvation" study (1945) and how its outcomes do and do not impact the contemporary treatment of eating disorders and obesity.	Active
HS 184	Evaluate the biology of obesity, anorexia, compulsive eating and bulimia including common medical symptoms and currently accepted physiological theories of causation.	Active
HS 185	Identify a number of accepted treatment theories of eating disorders.	Active
HS 185	Identify local treatment facilities and self-help meetings available for people with eating disorders and their families.	Active
HS 185	Identify various psychometrically validated screening/assessment instruments for the treatment of eating disorders and obesity.	Active
HS 187	Demonstrate knowledge of historical trends of juvenile violence and delinquency.	Active
HS 187	Demonstrate knowledge of the role of the criminal justice its relationship on and influence of juvenile violence, gangs and victimization.	Active
HS 187	Identify theories of causative factors and the social contexts related to juvenile violence and delinquency.	Active
HS 220	Articulate the qualification process of eligibility requirements for low-income individuals and families.	Active
HS 220	Identify characteristic that differentiate the various state and federal entitlement programs.	Active
HS 220	Identify the federal, state and regional entitlement benefits	Active
HSC 230	Demonstrate understanding of skills through the use of step by step coding and the CPT/ICD 10 and HCPCS manuals	Active
HSC 230	Demonstrates understanding related to preparation and requirements to sit for the CPC examination	Active
HSC 230	Students will be able to appropriately assign surgery codes (for the respiratory system).	Active
HSC 230	Students will be able to navigate through the AAPC website to find detailed information about memberships, certification exams, and local chapter meetings.	Active

Course ID	Course SLO	Course SLO Status
HSC 104	Demonstrate the ability to use medical terminology based on appropriate context	Active
HSC 104	Demonstrate the ability to use medical terms pertaining to pharmacology	Active
HSC 104	Demonstrate the ability to use medical terms pertaining to the body as a whole	Active
HSC 104	Demonstrate the proper use of basic word structure	Active
HSC 106	Students will be able to describe the legal and regulatory requirements related to the health information infrastructure.	Active
HSC 106	Students will be able to explain policies and procedures for access and disclosure of personal health information.	Active
HSC 106	Students will be able to explain policies and procedures to release patient-specific data to authorized users.	Active
HSC 107	Students will be able to identify the structures and define the functions of the cardiovascular system.	Active
HSC 107	Students will be able to identify the structures and define the functions of the renal system.	Active
HSC 107	Students will be able to identify the structures and define the functions of the tissues and integumentary system.	Active
HSC 108	Students will compare and contrast basic laboratory tests used to diagnose common diseases.	
HSC 108	Students will define core concepts in disease processes, specifically etiology, pathophysiology and clinical manifestations of alterations in major body systems	Inactive
HSC 108	Students will describe diagnostic criteria for identifying alterations in major body systems.	
HSC 108	Students will outline the evidence-based information form the internet on a topic related to disease process.	
HSC 108	Students will relate categories of pharmaceutical agents to treatment modalities for disease processes	Active
HSC 217	The successful student will correctly identify selected cardiac dysrhythmias on static cardiac rhythm strips	Active
HSC 217	The successful student will demonstrate the ability to name & measure the EKG components & waveforms of the normal cardiac cycle.	Active
HSC 217	The successful student will demonstrate use of a systematic approach for interpretation of cardiac rhythm strips.	Active
HSC 222	Participants will perform effective BLS compression technique during testing stations.	Active
HSC 222	Students will successfully demonstrate all required American Heart Association (AHA) core BLS skills as identified by the AHA for BLS Healthcare Providers (HCP).	Active
HSC 222	Students will successfully receive a passing score on the current AHA BLS for HCP written exam.	Active
HSC 223	Students will successfully demonstrate all required American Heart Association (AHA) core BLS skills as identified by the AHA for BLS for Healthcare Providers.	Active
HSC 223	Students will successfully demonstrate the appropriate rate, depth and ratio of cardiac compressions with 1 person adult CPR.	Active
HSC 223	Students will successfully receive a passing score on the current AHA BLS for HCP written exam.	Active

Course ID	Course SLO	Course SLO Status
HSC 226	As a team leader, recognize the skills and scope of the members of the ACLS treatment team and delegate appropriate duties to team members.	Active
HSC 226	Select, and use safely, the correct electrical intervention for treatment of warning and lethal cardiac dysrhythmias.	Active
HSC 226	Select, and use safely, the correct emergency medications for treatment of warning and lethal cardiac dysrhythmias.	Active
HSC 227	Providers will apply PALS knowledge and skills by leading a case based scenario.	Active
HSC 227	Providers will gain knowledge of AHA content related to Pediatric Advanced Life Support.	Active
HSC 227	Providers will perform effective bag-mask ventilation of infants and children.	Active
HSC 228	Students will demonstrate an understanding of safety concepts surrounding the administration of medications.	Active
HSC 228	Students will demonstrate competence in basic concepts for converting equivalencies specific to calculating medication dosages.	Active
HSC 228	Students will demonstrate competence in basic concepts of problem-solving to calculate dosages for the safe administration of oral, injectable and intravenous medications.	Active
HSC 291	The student will identify behaviors of clients and their families that represent a potential for aggressive acts.	Active
HSC 291	The student will identify healthcare worker interventions that decrease the risk of violence and injury in health care settings.	Active
HSC 291	The student will integrate knowledge about violence within healthcare settings with measures that decrease the potential for violence to occur.	Active
HUM 1	Upon completion of the course students will be able to identify and evaluate our concepts of nature, human nature, our relation to the natural world, and our attempts control the world through the sciences.	Active
HUM 1	Upon completion of the course students will be able to identify evaluate the varieties of historical, economic, social, and religious, and artistic cultural conflict between different traditions, as well as ways solutions to such conflicts.	Active
HUM 1	Upon completion of the course students will be able to isolate the growth and changes of our concepts of individuality across economic, social, and religious backgrounds.	Active
HUM 2	Upon completion of the course students will be able to identify and evaluate the history, doctrines and practices of ancient Judaism as well as the varieties and growth of early Christianity.	Active
HUM 2	Upon completion of the course students will be able to identify and evaluate the major achievements, milestones, and personalities in ancient Greek art, literature, and philosophy.	Active
HUM 2	Upon completion of the courses, students will be able to identify and evaluate the major achievements, milestones, and personalities in Roman history, as well as understand the decline of the empire.	Active
HUM 3	Upon completion of the course, students will be able to identify and evaluate the conflicts between the Catholic church and the political powers of Europe, as well as with the Renaissance humanists.	Active
HUM 3	Upon completion of the course, students will be able to identify and evaluate the cultural and artistic changes that constituted humanism in Renaissance Florence.	Active
HUM 3	Upon completion of the course, students will be able to identify and evaluate the role of chivalry in medieval war epics and love poetry	Active

Course ID	Course SLO	Course SLO Status
HUM 21	Upon completion of the course, students will be able to identify and evaluate developmental theories of personality and related theories of mind.	Active
HUM 21	Upon completion of the course, students will be able to identify and evaluate epistemological theories of the self.	Active
HUM 21	Upon completion of the course, students will be able to situate and evaluate various ethical ideas of the self as a moral agent.	Active
HUM 22	Upon completion of the course, students will be able to identify and evaluate the connections between nature and human nature that characterize the Greco-Roman and medieval cultures.	Active
HUM 22	Upon completion of the course, students will be able to identify and evaluate the main different functions Western religions and artistic movements have assigned to the human imagination.	Active
HUM 22	Upon completion of the course, students will be able to identify and evaluate the main intersections of knowledge and belief that have affected Western understanding of modernity in post-Enlightenment philosophy, literature and art.	Active
HUM 25	Upon completion of the course, students will be able to distinguish and evaluate various strategies of conflict resolution, peace-keeping, and attempts at maintaining international justice.	Active
HUM 25	Upon completion of the course, students will be able to identify and evaluate the main issues and/or controversies involving the relationship between identity and community from a global perspective.	Active
HUM 25	Upon completion of the course, students will be able to situate and analyze local environmental issues and controversies within the larger context of natural and international impact and concerns	Active
IA 1	Students will be able to identify NCAA rules of competitive football at the collegiate level and apply the rules to game strategies and situations.	Active
IA 1	Students will demonstrate basic football skills of tackling and blocking using correct form.	Active
IA 1	Students will demonstrate improved physical skills including strength, endurance, and flexibility through training, practice, and competition.	Active
IA 1	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 2	Students in this course will demonstrate basic basketball skills of dribbling, passing, and shooting.	Active
IA 2	Students will be able to identify NCAA rules of competitive basketball at the collegiate level and apply the rules to game strategies and situations.	Active
IA 2	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 2	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 3	Students will be able to identify NCAA rules of competitive baseball at the collegiate level and apply the rules to game strategies and situations.	Active
IA 3	Students will demonstrate basic baseball skills of throwing, catching, batting, base-running, and sliding using correct form.	Active
IA 3	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 3	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and	Active

Course ID	Course SLO	Course SLO Status
IA 3	sportsmanship.	Active
IA 4	Students in this course will demonstrate the basic track and field skills of running, jumping, and throwing different implements.	Active
IA 4	Students will be able to identify NCAA rules of competitive track and field at the collegiate level and apply the rules to game strategies and situations.	Active
IA 4	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 4	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 5	Students in this course will demonstrate basic long distance running skills.	Active
IA 5	Students will be able to appraise running situations and apply strategies to specific long distance races.	Active
IA 5	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 5	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 6	Students in this course will demonstrate basic golf skills and techniques of grip, stance, alignment, swing, stress management, and positive visualization.	Active
IA 6	Students will be able to identify NCAA rules of competitive golf at the collegiate level and apply the rules to game strategies and situations.	Active
IA 6	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 6	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 7	Students in this course will demonstrate water polo skills of ball handling, passing, shooting, blocking, treading water, and swimming.	Active
IA 7	Students will be able to identify NCAA rules of competitive water polo at the collegiate level and apply the rules to game strategies and situations.	Active
IA 7	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 7	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 8	Students will be able to identify NCAA rules of swimming and diving and apply rules and strategies at collegiate level competitions.	Active
IA 8	Students will demonstrate effective swimming and diving techniques.	Active
IA 8	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 8	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 9	Students will be able to identify NCAA rules of tennis and apply rules and strategies at collegiate level	Active

Course ID	Course SLO	Course SLO Status
IA 9	competitions.	Active
IA 9	Students will be able to perform the following strokes: forehand, backhand, service (flat, slice & twist), volley; lob, overhead smash, half-volley, approach shot and drop shot.	Active
IA 9	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 9	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 10	Students will be able to identify NCAA rules of competitive volley ball at the collegiate level and apply the rules to game strategies and situations.	Active
IA 10	Students will demonstrate basic volleyball skills of passing, setting, serving, blocking, and attacking using correct form.	Active
IA 10	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 10	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 11	Students will be able to identify NCAA rules of competitive softball at the collegiate level and apply the rules to game strategies and situations.	Active
IA 11	Students will demonstrate basic softball skills of throwing, catching, batting, base-running, and sliding using correct form.	Active
IA 11	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 11	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 12	Students in this course will demonstrate basic skills of dribbling, passing, and shooting.	Active
IA 12	Students will be able to identify NCAA rules of competitive basketball at the collegiate level and apply the rules to game strategies and situations.	Active
IA 12	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 12	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 13	Students will be able to identify NCAA rules of tennis and apply rules and strategies at collegiate level competitions.	Active
IA 13	Students will be able to perform the following strokes: forehand, backhand, service (flat, slice & twist), volley; lob, overhead smash, half-volley, approach shot and drop shot.	Active
IA 13	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 13	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 14	Students will be able to identify NCAA rules of swimming and diving and apply rules and strategies at collegiate level competitions.	Active

Course ID	Course SLO	Course SLO Status
IA 14	Students will demonstrate effective swimming and diving techniques.	Active
IA 14	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 14	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 16	Students in this course will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 16	Students in this course will demonstrate the basic track and field skills of running, jumping, and throwing different implements.	Active
IA 16	Students will be able to identify NCAA rules of competitive track and field at the collegiate level and apply the rules to game strategies and situations.	Active
IA 16	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 17	Students in this course will demonstrate basic long distance running skills.	Active
IA 17	Students in this course will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 17	Students will be able to appraise running situations and apply strategies to specific long distance races.	Active
IA 17	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 18	Students in this course will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 18	Students in this course will demonstrate water polo skills of ball handling, passing, shooting, blocking, treading water, and swimming.	Active
IA 18	Students will be able to identify NCAA rules of competitive water polo at the collegiate level and apply the rules to game strategies and situations.	Active
IA 18	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 19	Students in this course will demonstrate basic golf skills and techniques of grip, stance, alignment, swing, stress management, and positive visualization.	Active
IA 19	Students in this course will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 19	Students will be able to identify NCAA rules of competitive golf at the collegiate level and apply the rules to game strategies and situations.	Active
IA 19	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 20	Students will be able to identify NCAA rules of swimming and diving and apply rules and strategies at collegiate level competitions.	Active
IA 20	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active

Course ID	Course SLO	Course SLO Status
IA 20	Students will demonstrate necessary skills needed to effectively show skill mastery in sport specific training techniques.	Active
IA 21	Students in this course will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship.	Active
IA 21	Students will be able to identify NCAA rules of competitive soccer at the collegiate level and apply the rules to game strategies and situations.	Active
IA 21	Students will demonstrate basic soccer skills of dribbling, passing, trapping, heading, punting, and kicking using correct form.	Active
IA 21	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 22	Students will demonstrate basic volleyball skills of passing, setting, serving, blocking, and attacking using correct form while playing on a sand court.	Active
IA 22	Students will be able to identify NCAA rules of competitive sand volley ball at the collegiate level and apply the rules to game strategies and situations.	Active
IA 22	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 22	Students will demonstrate leadership skills, appropriate decorum, ethical decision making, and sportsmanship	Active
IA 30	Students will be able to identify NCAA rules of competitive basketball at the collegiate level and apply the rules to game strategies and situations.	Active
IA 30	Students will demonstrate improved physical skills including strength, endurance and flexibility through training, practice, and competition.	Active
IA 30	Students will demonstrate necessary skills needed to effectively show skill mastery in sport specific training techniques.	Active
ID 110	Aesthetically combine color, texture and pattern in the coordination of materials and products used in living environments.	Active
ID 110	Define the Elements & Principles of Interior Design for interior environments.	Active
ID 110	Demonstrate knowledge of floor plans in relation to space planning and furniture arrangement in a design project.	Active
ID 111	Apply color theories and coordinate interior furnishings, finishes and materials to interior design projects.	Active
ID 111	Identify the Elements & Principles of Interior Design for interior environments.	Active
ID 111	Select and utilize appropriate equipment and materials for interior design applications.	Active
ID 112	Demonstrate basic entry-level drafting competency in orthographic, electrical, elevation, section and axonometric drawings	Active
ID 112	Illustrate the various drawing standards and conventions used in architecture and interior design.	Active
ID 112	Interpret working drawings by correctly relating information between drawings in an integrated set.	Active
ID 114	Analyze and organize the elements & principles of design into a graphic format.	Active
ID 114	Demonstrate an understanding and appropriate application of various materials, equipment and tools used in graphic presentations.	Active

Course ID	Course SLO	Course SLO Status
ID 114	Develop professional quality two- and three-dimensional color and design projects that illustrate color theory, an understanding of the design process and correct application of the elements and principles of design.	Active
ID 115	Compile a portfolio of industry standard 2-D Interior Design CAD drawings.	Active
ID 115	Operate CAD hardware, software and peripherals to complete a variety of working drawings for interior design applications.	Active
ID 115	Recognize the uses and applications for the computer in the interior design profession.	Active
ID 116	Demonstrate an understanding of the types of interior materials and products available for the built environment and common installation methods.	Active
ID 116	Identify various types of interior materials and products available for the built environment.	Active
ID 116	Prepare written specifications and graphic depictions of interior furnishings and finish materials for their intended use.	Active
ID 121	Analyze and organize programming information into a graphic format.	Active
ID 121	Demonstrate an understanding of space planning requirements and basic accessibility codes.	Active
ID 121	Develop scaled design drawings to determine efficient use of interior space with basic dimensional considerations and code applications.	Active
ID 122	Differentiate between the decorative arts, period furniture and interior architecture of the Renaissance, Baroque, Rococo and Neoclassic periods	Active
ID 122	Identify interior design terminology, motifs and influences relative to the decorative arts, furnishings and interior architecture from antiquity through the 18th century.	Active
ID 122	Recognize the differences in period furniture style development, as they relate to historical, political and economic influences.	Active
ID 123	Illustrate the principles of axonometric, plan oblique, isometric, one-point and two-point perspective drawing techniques.	Active
ID 123	Demonstrate basic light logic and rendering of finish materials using various color media.	Active
ID 123	Demonstrate three-dimensional rendering skills to convey design concepts for interior environments	Active
ID 125	Compare the decorative arts, period furniture and interior architecture of contemporary designers.	Active
ID 125	Identify interior design terminology, motifs and influences relative to the decorative arts, furnishings and interior architecture from the 19th to the 21st century.	Active
ID 125	Recognize the historical, social, political and economic influences of the various historical periods that affect interior design.	Active
ID 126	Analyze client needs according to end user needs, functional space requirements, existing architectural elements and site conditions.	Active
ID 126	Design workable solutions for space planning, lighting and code compliance as identified in analysis of client needs.	Active
ID 126	Produce graphic presentations of interior design solutions utilizing quality presentation techniques.	Active
ID 127	Differentiate and use the basic categories of lighting.	Active
ID 127	Identify basic lighting techniques used in interior environments	Active

Course ID	Course SLO	Course SLO Status
ID 127	Recognize and apply energy conservation codes.	Active
ID 128	Develop, write and present a Business Plan.	Active
ID 128	Identify the business practices and procedures necessary for the operation and management of an interior design business.	Active
ID 128	Identify the legal issues and ethical practices that impact an Interior Designer.	Active
ID 129	Compile a professional quality portfolio of student work to include various graphic samples of interior design solutions.	Active
ID 129	Interview at an interior design site to secure an Internship.	Active
ID 129	Write three measurable learning objectives to be completed at their Internship site.	Active
ID 131	Create accurate and efficiently constructed three-dimensional scale models of shapes, furniture objects, and interior spaces using 3D modeling software.	Active
ID 131	Manipulate digital images by using image editing software and applying rendering techniques.	Active
ID 131	Produce visual presentations for design development and communication of interior spaces utilizing digital presentation techniques.	Active
ID 132	Determine an understanding of the application of codes as they apply to the requirements of occupancy, construction types, means of egress, fire prevention and accessibility relative to specific project types.	Active
ID 132	Generate finish and material specifications with clearly communicated format and content that meet code requirements.	Active
ID 132	Identify various codes that affect the practice of Interior Design.	Inactive
ID 133	Develop an efficient method to visually convey interior design concepts.	Active
ID 133	Illustrate commonly-used interior architectural characteristics and materials utilizing color media.	Active
ID 133	Produce perspective sketches with an emphasis placed on rapid production.	Active
ID 134	Compile a portfolio of industry standard 2D and 3D Interior Design CAD drawings.	Active
ID 134	Demonstrate proficiency in the use of current AutoCAD software to produce 2D drawings per industry standards.	Active
ID 134	Operate computer hardware, CAD software and peripherals to develop two-dimensional plan drawings into three-dimensional drawings.	Active
ID 210	Evaluate, select and write code specifications for appropriate interior materials, furnishings, equipment and finishes for hospitality interior spaces.	Active
ID 210	Illustrate & communicate complete accurate design solutions for hospitality interior spaces.	Active
ID 210	Research design needs and apply information to hospitality interior spaces.	Active
ID 213	Evaluate, select and write code specifications for appropriate interior materials, furnishings, equipment and finishes for health care interior spaces.	Active
ID 213	Illustrate & communicate complete accurate design solutions for health care interior spaces.	Active
ID 213	Research design needs and apply information to health care interior spaces.	Active
ID 214	Evaluate, select and write code specifications for appropriate interior materials, furnishings, equipment and finishes for bathroom interior spaces.	Active
ID 214	Illustrate & communicate complete accurate design solutions for bathroom interior spaces.	Active

Course ID	Course SLO	Course SLO Status
ID 214	Research design needs and apply information to bathroom interior spaces.	Active
ID 215	Evaluate, select and write code specifications for appropriate interior materials, furnishings, equipment and finishes for kitchen interior spaces.	Active
ID 215	Illustrate & communicate complete accurate design solutions for kitchen interior spaces.	Active
ID 215	Research design needs and apply information to kitchen interior spaces.	Active
ITA 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
ITA 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
ITA 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
ITA 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ITA 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ITA 2	students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
ITA 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ITA 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ITA 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
ITA 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
ITA 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
ITA 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
ITA 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 21	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active

Course ID	Course SLO	Course SLO Status
ITA 21	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
ITA 21	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
ITA 21	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
ITA 901	Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 901	Interpret spoken language including present, simple past, and simple future tense.	Active
ITA 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
ITA 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses	Active
ITA 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ITA 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
ITA 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
ITA 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
ITA 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar .	Active
ITA 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
JA 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
JA 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
JA 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
JA 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active

Course ID	Course SLO	Course SLO Status
JA 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
JA 2	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
JA 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
JA 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
JA 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
JA 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
JA 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
JA 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
JA 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 21	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active
JA 21	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
JA 21	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
JA 21	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
JA 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 901	Interpret spoken language including present, simple past, and simple future tense.	Active
JA 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
JA 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
JA 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses	Active

Course ID	Course SLO	Course SLO Status
JA 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
JA 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
JA 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar	Active
JA 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
JA 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
JRN 1 / CTVR 1	Be able to differentiate among the theories of communication, propaganda devices and distinguish between advertising and public relations.	Active
JRN 1 / CTVR 1	Be able to identify the various forms of mass media, their history and individual place in and influences on society, and evaluate one's own media consumption habits.	Active
JRN 1 / CTVR 1	Define libel and best defenses.	Active
JRN 1 / CTVR 1	Know the freedoms of the First Amendment, including the public's right to know.	Active
JRN 2	Apply the fundamentals of gathering information and writing a basic news story, including accuracy, fairness, meeting deadlines, utilizing AP Style.	Active
JRN 2	Demonstrate an understanding of the legal and ethical obligations of journalists as determined by California State law and the Society of Professional Journalists.	Active
JRN 2	Describe how the media determine the newsworthiness of events and issues.	Active
JRN 105	Develop a feature story suitable for publication following professional and ethical standards.	Active
JRN 105	Students will recognize different types of feature leads and stories, and how they differ from writing news articles.	Active
JRN 105	Students will understand the basic elements and structure of an accurate feature story.	Active
JRN 106	Demonstrate the ability to work as a journalist with industry-standard audio and video gear.	Active
JRN 106	Describe ethical codes of professional journalists and legal issues involved in multimedia journalism.	Active
JRN 106	From research phase to editing a final piece, students will be able to demonstrate how to produce a distributable video news story for various news media platforms, with an emphasis on the Web, mobile and tablet devices, and emerging platforms.	Active
JRN 107	Students will demonstrate how to cover public agencies for media outlets.	Active
JRN 107	Students will demonstrate how to use various research techniques for building a journalistic investigative project for publication.	Active
JRN 107	Students will demonstrate the best way to organize an investigative project for publication.	Active
JRN 108	Be able to produce a short radio documentary from , including the research phase to , marketing, and distribution phases.	Active
JRN 108	Be familiar with public radio professional ethics and media law.	Active

Course ID	Course SLO	Course SLO Status
JRN 108	Demonstrate how to research, host, conduct interviews, and edit pre-recorded and live talk shows.	Active
JRN 108	Produce publishable audio stories, including broadcast news segments and podcasts.	Active
JRN 109	Demonstrate how to create journalistic searchable databases and/or data visualization pieces for online publications.	Active
JRN 109	Students will demonstrate how to gather data and use it to produce a story for publication or broadcast.	Active
JRN 109	Students will demonstrate how to work with content management systems, CSS and basic HTML.	Active
JRN 111	Students will assess information in news stories and write accurate headlines and captions that have impact and that are content appropriate for specific delivery platforms	Active
JRN 111	Students will produce and edit content using Associated Press style, professional journalistic standards and college newspaper, the Lariat, guidelines	Active
JRN 111	Use critical thinking skills to evaluate and assess stories and art for publication and design on web/print/tablet/emerging platforms utilizing good news judgement and adhering to visual journalism codes of ethics.	Active
JRN 112	Students will be able to produce journalistic content for social media and blogs for the college digital publications and various news delivery systems.	Active
JRN 112	Students will be able to recognize the legal and ethical responsibilities related to blogging and social media.	Active
JRN 112	Students will demonstrate an understanding of the news media production process and leadership responsibilities in editorial positions.	Active
JRN 125	An appreciation of the teamwork required to produce a magazine	Active
JRN 125	An understanding of the basics of magazine production and the magazine industry.	Active
JRN 125	Experience the convergence of today's media utilizing text, visual imagery and audio	Active
KNEA 1	Students who complete this course will be able to identify the benefits of resistance training.	Active
KNEA 1	Students who complete this course will demonstrate increased strength.	Active
KNEA 1	Students who participate in this course, will be able to develop resistance training routine specific to their fitness goals and disability.	Active
KNEA 1	Students will be able to identify their goal in class and at least one exercise or activity that help them toward achieving this goal.	Active
KNEA 2	Students who complete this course will be able to identify benefits of aquatic training.	Active
KNEA 2	Students who complete this course will demonstrate increased performance in an aquatic activity.	Active
KNEA 2	Students who participate in this course will be able to develop aquatic training routine specific to their fitness goals and disability.	Active
KNEA 2	Students will be able to identify their fitness goal and at least one aquatic activity that helps them toward achievement of this goal.	Active
KNEA 3	Students who complete this course will be able to develop aerobic exercises related to their fitness goals and disability.	Active
KNEA 3	Students who complete this course will be able to identify the benefits of endurance training.	Active
KNEA 3	Students who complete this course will demonstrate increased aerobic conditioning.	Active
KNEA 3	Students will be able to identify their aerobic fitness goal and at least one activity that helps them toward	Active

Course ID	Course SLO	Course SLO Status
KNEA 3	achieving this goal.	Active
KNEA 4	Students who complete this course will be able to develop stretches and core strengthening activities related to their fitness goals and disability.	Active
KNEA 4	Students who complete this course will be able to identify benefits of stretching and core strengthening.	Active
KNEA 4	Students who complete this course will demonstrate increased flexibility and/or core strength.	Active
KNEA 4	Students will be able to identify a fitness goal and at least one activity performed in class that help them achieve that goal.	Active
KNEA 6	Students who complete this course will be able to demonstrate drills that may be modified to accommodate their disability and will help them to improve their performance in a specific sport.	Active
KNEA 6	Students who complete this course will be able to identify the benefits of participation in sporting activities.	Active
KNEA 6	Students who complete this course will be able to identify their favorite sport that they participated in and at least one activity that helped them become more skilled in that sport.	Active
KNEA 6	Students who complete this course will be able to show improvement in balance, power or agility.	Active
KNEA 6	Students who complete this course will demonstrate increased skills in sport.	Active
KNEA 6	Students who complete this course will show increased levels of interest in sport outside of class.	Active
KNEA 8	Students who complete this course will be able to demonstrate modifications to accommodate their disability and optimize their ability to participate in outdoor recreation activity.	Active
KNEA 8	Students who complete this course will be able to identify benefits of participation in outdoor recreation.	Active
KNEA 8	Students who complete this course will be able to present an independent outdoor recreational activity they participated in to their classmates.	Active
KNEA 8	Students who complete this course will demonstrate increased skills in outdoor recreation activities.	Active
KNEA 8	Students who complete this course will participate in outdoor recreation activity away from class.	
KNEA 151	Students who complete this course will be able to cite common clinical signs and symptoms for specific disabilities related to neurological and orthopedic impairments.	Active
KNEA 151	Students who complete this course will be able to describe academic preparation, training requirements, and job opportunities for a chosen career.	Active
KNEA 151	Students who complete this course will be able to take objective measures of fitness in persons with disabilities for strength, flexibility, and cardiovascular fitness.	Active
KNEA 152	Students who complete this course will be able to complete an intake card specific to the goals established by a student enrolled in an adapted kinesiology course including precautions and contraindications.	Active
KNEA 152	Students who complete this course will be able to demonstrate proper body mechanics when performing transfers.	Active
KNEA 152	Students who complete this course will be able to document and suggest appropriate progressions for exercises for a student enrolled in adapted kinesiology classes.	Active
KNEA 107	Students who complete this course will be able knowledgeable about establishing adequate diet for their lifestyle.	Active
KNEA 107	Students who complete this course will be able to demonstrate technique for obtaining THR or rating of perceived exertion for use while exercising.	Active

Course ID	Course SLO	Course SLO Status
KNEA 107	Students who complete this course will be able to explain the rationale for FIT and be able to design an individual aerobic exercise program.	Active
KNEA 107	Students who complete this course will be able to identify their fitness strengths and weaknesses compare to normative values as a result of fitness assessment.	Active
KNEA 107	Students who complete this course will learn techniques for stress management.	Active
KNEA 300	Students who complete this course will be able to develop resistance and/or endurance training routine specific to their fitness goals and disability.	Active
KNEA 300	Students who complete this course will be able to identify a fitness goal and a class activity that help them to accomplish that goal.	Active
KNEA 300	Students who complete this course will be able to identify the benefits of resistance and/or aerobic training.	Active
KNEA 300	Students who complete this course will demonstrate increased strength and/or aerobic endurance.	Active
KNEA 310	Students who complete this course will be able to identify a fitness goal and a class activity that help them to accomplish that goal.	Active
KNEA 310	Students who complete this course will be able to identify benefits of aquatic training.	Active
KNEA 310	Students who complete this course will demonstrate increased performance in an aquatic activity.	Active
KNEA 310	Students who participate in this course will be able to develop aquatic training routine specific to their fitness goals and disability.	Active
KNES 1	Students demonstrate increased cardiovascular fitness and muscular strength through cardiovascular training	Active
KNES 1	Students will be able to distinguish basic fundamental techniques of cardiovascular fitness using different types of equipment (i.e. treadmills, recumbant bikes, elipticals)	Active
KNES 1	Students will demonstrate basic knowledge of cardiovascular fitness, heart rate monitoring, and nutrition.	Active
KNES 1	Students will distinguish various modes, and theory of cardiovascular training such as interval training and cross training.	Active
KNES 2	Students will be able to explain concepts of progressive strength training, safety considerations, and nutrition	Active
KNES 2	Students will be able to increase their muscle strength through resistance training and power lifting using proper techniques.	Active
KNES 2	Students will successfully demonstrate knowledge of free weight lifts, and different weight machines, and identify muscles involved.	Active
KNES 3	Students will be able to distinguish basic fundamental techniques of circuit weight trainng, concepts of nutrition, terminology, and fitness components	Active
KNES 3	Students will be able to perform basic weight training exercises on resistance machines and identify muscles involved.	Active
KNES 3	Students will demonstrate increased muscular strength and endurance through circuit weight training and skills testing	Active
KNES 4	Students will be able to identify and demonstrate basic weight training exercises and name the muscles involved.	Active
KNES 4	Students will be able to identify methods used in weight training, safety considerations, terminology, nutrition,and components of fitness	Active
KNES 4	Students will show improvement in muscle strength and endurance through performing resistance training	Active

Course ID	Course SLO	Course SLO Status
KNES 4	exercises on machines and free weights.	Active
KNES 5	Students will be able to identify strength training principles, vocabulary, and intermediate concepts for resistance training.	
KNES 5	Students will demonstrate various methods and techniques in weight lifting through participation in exercises on resistance equipment or free weights.	
KNES 5	Students will explain the processes and techniques necessary to design a program to develop muscular balance for the upper or lower body.	
KNES 5	Students will show improvement on overall muscle strength and muscle endurance from pre and post fitness tests.	
KNES 6	Students will apply principles of overload and progression by performing selected exercises for conditioning for a specific sport or fitness activity	Active
KNES 6	Students will be able to distinguish advanced techniques of conditioning, terminology, nutrition, and fitness concepts.	Active
KNES 6	Students will demonstrate improvement in overall muscle strength, muscle endurance, and cardiovascular fitness.	Active
KNES 7	Students will be able to distinguish ways to increase or decrease step training intensity, and name guidelines for safety.	Active
KNES 7	Students will be able to present in front of the class a selected step pattern, while using the appropriate step cues.	Active
KNES 7	Students will be able to show and increase in cardiovascular endurance and efficiency by performing progressive routines in class and through improvement on fitness tests	Active
KNES 8	Students will be able to distinguish basic fundamentals of cardio kickboxing; punches, kicks, safety, nutrition, terminology, and fitness components.	Active
KNES 8	Students will perform basic punches and kicks in music based routines while monitoring their heart rate immediately following exercise and within a two minute recovery period on a pre and post cardio kickboxing test.	Active
KNES 8	Students will perform correct techniques in various punches and kicks used in cardio kickboxing.	Active
KNES 9	Students identify selected principles of movement as it relates to postural alignment and integration.	Active
KNES 9	Students will be able to demonstrate knowledge on terminology for stretching, safety during execution of exercises, fundamentals of flexibility, and components of fitness.	Active
KNES 9	Students will execute movement stretches to increase flexibility and range of movement.	Active
KNES 10	Students will be able to calculate individual target heart rate, and understand core concepts of nutrition for performance, cross training terms, and components of fitness.	Active
KNES 10	Students will be able to perform and demonstrate proper body mechanics, postural awareness, breathing, and safety during all exercises.	Active
KNES 10	Students will compare and contrast the differences between anaerobic and aerobic training, and explain the value of cross training.	Active
KNES 15	Students will be able to explain and calculate target heart rate and understand the biomechanics of cycling/spinning.	Active

Course ID	Course SLO	Course SLO Status
KNES 15	Students will be able to identify riding positions for various cycling techniques, and integrate safety procedures in spinning workouts.	Active
KNES 15	Students will be able to perform intermediate level cycling/spinning skills using correct body positioning and techniques.	Active
KNES 16	Students will be able to analyze heart rate and muscular endurance assessments, evaluate results, and integrate findings into training goals, plans, and practice.	Active
KNES 16	Students will be able to demonstrate positioning concepts during a cardio kickboxing class performing intermediate level punches, kicks, counters, and combinations using correct technique.	Active
KNES 16	Students will be able to identify the components of the cardiovascular system and explain the effects of exercise in performing cardio kickboxing.	Active
KNES 17	Students completing this course will be able to demonstrate how to score a game in bowling.	Active
KNES 17	Students who complete the course will be able to describe basic rules and display proper etiquette for bowling.	Active
KNES 17	Students who complete this course will be able to demonstrate beginning bowling skills and correct techniques by participation in class games.	Active
KNES 17	Students will be able to apply appropriate bowling strategies for various pin combinations.	Active
KNES 18	Students completing this course will be able to execute the intermediate techniques of bowling.	Active
KNES 18	Students completing this course will be able to identify rules of bowling, and apply appropriate etiquette in the game.	Active
KNES 18	Students who complete this course will be able to demonstrate proper position to complete various shot attempts, like the 7-10 split, during a game of bowling.	Active
KNES 18	Students will be able to show proficiency in scoring a game of bowling.	Active
KNES 19	Students will be able to calculate target heart rate, explain energy zones, and interval training for achieving their fitness goals.	Active
KNES 19	Students will be able to demonstrate and perform sprints, climbs, jumps, intervals workouts, and basics of nutrition for an active lifestyle.	Active
KNES 19	Students will be able to demonstrate how to make bike adjustments, safety rules, and traffic laws when riding.	Active
KNES 19	Students will be able to demonstrate the basic skills and correct techniques of cycling/spinning.	Active
KNES 20	Students will be able to explain basic history in the game of golf, and demonstrate proper etiquette for the game.	Active
KNES 20	Students will be able to identify and interpret the basic rules of golf.	Active
KNES 20	Students will be able to identify beginning strategies for golf.	Active
KNES 20	Students will demonstrate individual golf skill proficiency, and analyze the golf swing.	Active
KNES 21	Students will be able to demonstrate knowledge of the rules of golf, etiquette, and course management.	Active
KNES 21	Students will be able to demonstrate proper golf grip, stance, swing, and sand shots using correct technique.	Active
KNES 21	Students will be able to demonstrate the ability to interpret and assess strategies for winning in a variety of situations encountered in golf.	Active

Course ID	Course SLO	Course SLO Status
KNES 22	Students will be able to demonstrate proficiency in golf skills including the swing, sand shots, chip shots, and the ability to play golf on a golf course.	Active
KNES 22	Students will be able to demonstrate the ability to assess and apply strategies for winning in a variety of situations encountered in intermediate level golf.	Active
KNES 22	Students will be able to identify the rules and etiquette of golf.	Active
KNES 23	Students will be able to identify types of swings for trouble shots, successful putts on fast greens, and display knowledge of course management in golf tournaments.	Active
KNES 23	Students will be demonstrate knowledge of the rules, etiquette, and theory of golf.	Active
KNES 23	Students will demonstrate the ability to develop and assess strategies for winning in competitive golf.	Active
KNES 24	Students will be able to appraise the benefits of fitness, and techniques to prevent injury.	Active
KNES 24	Students will be able to demonstrate strategies in playing singles and doubles during participation in tennis.	Active
KNES 24	Students will be able to identify tennis terminology, history, etiquette, rules, and scoring on a written exam.	Active
KNES 24	Students will demonstrate the four basic strokes: forehand, backhand, service and volley in tennis.	Active
KNES 25	Students will be able to analyze a tennis match (singles or doubles) observed either in or out of class.	Active
KNES 25	Students will be able to demonstrate various tennis strategies in singles and doubles match play.	Active
KNES 25	Students will be able to perform forehand, backhand, volley, lob, overhead and service in tennis.	Active
KNES 25	Students will demonstrate knowledge on tennis history, court etiquette, and rules and scoring.	Active
KNES 26	Students will acquire knowledge of tennis history, court etiquette, rules, and care and selection of tennis equipment.	Active
KNES 26	Students will appraise the benefits of physical fitness, health, and prevention of injuries by playing in tennis matches.	Active
KNES 26	Students will compare and contrast strategies used in singles and doubles through class play.	Active
KNES 26	Students will perform the following strokes: forehand, backhand, service (flat, spin, slice), approach shots, volley, lob and overhead during the tennis course.	Active
KNES 27	Students will be able to define the elements of fitness (strength, flexibility and endurance); and describe a conditioning routine to gain a competitive edge in tennis and prevent injuries.	Active
KNES 27	Students will be able to perform the following strokes: forehand, backhand, service (flat, spin, slice, & twist), volley, lob, overhead, half-volley, approach shots and drop shot.	Active
KNES 27	Students will compare and contrast various advanced strategies used in singles and doubles through class play.	Active
KNES 28	Students will be able to demonstrate selected breathing and relaxation techniques upon completion of the course.	Active
KNES 28	Students will be able to explain the basic principles of yoga, including the eight limbs of yoga.	Active
KNES 28	Students will be able to perform a selected yoga exercise routine using correct postural alignment in beginning level asanas.	Active
KNES 29	Students will be able to analyze the theory of Tai Chi, and outline the history of Tai Chi upon completion of this course.	Active
KNES 29	Students will be able to demonstrate correct breathing techniques, and perform a short Yang Tai Chi routine	Active

Course ID	Course SLO	Course SLO Status
KNES 29	in class.	Active
KNES 29	Students will be able to identify selcted principles of movement for Tai Chi	Active
KNES 30	Students will be able to demonstrate an increased level of skill and proficiency in track and field.	Inactive
KNES 30	Students will be able to demonstrate stretching exercises for track and field, and identify training techniques for sprinting and distance events.	Inactive
KNES 30	Students will be able to identify and describe the rules of competition of track and field.	Inactive
KNES 31	Students will be able to demonstrate a resistance exercise with weights and explain the muscle anatomy involved during the execution.	Active
KNES 31	Students will be able to distinguish myths and misconceptions of weight lifting for women, and evaluate nutritional programs for maximizing a fit body and mind.	Active
KNES 31	Students will be able to identify terminology, principles or training methods for muscle endurance or muscle strength	Active
KNES 31	Students will demonstrate improvement in areas of fitness such as body composition, muscle strength, and muscle endurance as evidenced from progressive resistance training in the course.	Active
KNES 33	Students will be able to demonstrate proper body position when paddling and surfing, including how to get through, around or under oncoming surf.	Active
KNES 33	Students will be able to discuss ocean safety techniques, surf etiquette, and knowledge of surf equipment.	Active
KNES 33	Students will be able to explain proper wave selection, including proper timing and take-off for catching a wave.	Active
KNES 34	Students will be able to describe surf etiquette, ocean knowledge and the use of balance, center of gravity, and foot placement for efficient turns.	Active
KNES 34	Students will be able to describe the effects of swells, wind, and tides on waves, green water take-offs and when to best catch a wave and angles for take-off	Active
KNES 34	Students will be able to perform "eskimo rolls" and "egg beater turns" to enhance safe surfing, and execute efficient paddling and surfing skills.	Active
KNES 35	Students will be able to demonstrate proper timing for efficient take-offs in big surf, and other maneuvers and techniques presented in class.	Active
KNES 35	Students will be able to explain surf etiquette, surfboard construction, and the process of repairing simple dings or gashes on the surfboard.	Active
KNES 35	Students will be able to explain the differences between reef and beach breaks, and describe the effects of tides and currents on wave development and temperature.	Active
KNES 36	Students will be able to demonstrate advanced paddling techniques, and identify technical surfing improvements through video feedback.	Active
KNES 36	Students will be able to demonstrate advanced surfing maneuvers during class and in competition.	Active
KNES 36	Students will be able to explain advanced dynamics of surfboard design for more efficient turns and speed.	Active
KNES 37	Students will be able to analyze principles, theories and styles of Tai Chi.	Active
KNES 37	Students will be able to identify selected principles of Tai Chi and knowledge of history and progressions of Tai Chi.	Active
KNES 37	Students will be able to perform selected breathing techniques and perform intermediate Tai Chi routines.	Active

Course ID	Course SLO	Course SLO Status
KNES 39	Students will be able to discuss physical and psychological benefits of yoga, and shown an understanding of yoga terminology.	Active
KNES 39	Students will be able to execute a sequence of asanas synchronizing the breath with body movements and proper structural body alignment while performing classical yoga poses.	Active
KNES 39	Students will demonstrate the complete breath with focus on the four parts of breathing during yoga exercises.	Active
KNES 40	Students will be able to analyze and differentiate the variety of yoga techinques and theories presented in class.	Active
KNES 40	Students will be able to identify and describe the building blocks of alignment, strength, flexiblity, and balance to the asanas	Active
KNES 40	Students will be able to perform a variety of advanced yoga postures using correct postural alignment and technique.	Active
KNES 41	Students will be able to distinguish basic fundamental techniques of swim strokes and basic rules for water safety.	Active
KNES 41	Students will be able to perform the basic skills of swimming: floating, kicking, crawl, and backstroke.	Active
KNES 41	Students will be able to perform the basic swim strokes and increase their cardiovascular endurance.	Active
KNES 41	Swimming students will be able to explain streamlining, and identify four basic swim strokes	Active
KNES 42	Students will be able to demonstrate safety relative to water activities, and identify basic forms of rescue.	Active
KNES 42	Students will be able to increase swim distances in the pool, and demonstrate increased levels of physical fitness	Active
KNES 42	Students will be able to perform the basic strokes of swimming using correct technique in execution.	Active
KNES 42	Swimming students will be able to explain streamlining and identify the four intermediate swim strokes.	
KNES 43	Advanced swim students will be able to explain the efficiency of correct streamline technique.	
KNES 43	Students will be able to distinguish advanced techniques of swim strokes and demonstrate knowledge of water safety and survival.	Active
KNES 43	Students will be able to perform advanced skills in swimming and diving: elementary backstroke, breaststroke, freestyle, backstroke, sidestroke, and front dive.	Active
KNES 43	Students will demonstrate an improved level of physical fitness through cardiovascular endurance gained from increased swimming distances	Active
KNES 44	Aquatic conditioning students will be able to explain streamlining, and the basic four swim strokes.	Active
KNES 44	Students will be able to demonstrate efficient swim strokes: freestyle, breaststroke, backstroke, sidestroke, and elementary backstroke and improve technique during workouts.	Active
KNES 44	Students will be able to perform aquatic conditioning swim strokes and increase their distances to improve cardiovascular endurance.	Active
KNES 44	Students will be able to perform water exercises that improve physical fitness, coordination and agility.	Active
KNES 45	Students will be able to demonstrate the correct shooting, passing, and dribbling techniques in water polo.	Active
KNES 45	Students will be able to demonstrate water polo tactics and strategies while performing in class scrimmages.	Active
KNES 45	Students will be able to distinguish NCAA rules and regulations for water polo competition on an exam.	Active

Course ID	Course SLO	Course SLO Status
KNES 47	Students will be able to demonstrate the skills necessary to pass the American Red Cross examination for the Lifeguard Training Certificate, the Community First Aid and Safety Certificate, and the CPR for Professional Rescuer Certificate.	Active
KNES 47	Students will be able to develop speed, endurance, and proper technique in swimming and lifeguarding skills.	Active
KNES 47	Students will be able to identify a person in need of cardiopulmonary assistance and/or first aid and administer treatment appropriately.	Active
KNES 48	Students will be able to demonstrate knowledge of all American Red Cross materials pertaining to the teaching of aquatics and water safety	
KNES 48	Students will be able to demonstrate the required skills at an acceptable level of performance of an American Red Cross instructor and role model	
KNES 48	Students will demonstrate the theories for monitoring participants practice, water safety, provide corrective feedback, customize aquatics workouts, maintain accurate records, and develop a strategy to keep knowledge and skills current	
KNES 49	Students will be able to create and perform a safe aquatic exercise workout.	Active
KNES 49	Students will be able to identify safe stretches and alternative routines for injury prevention.	Active
KNES 49	Students will be able to identify the basic components of exercise and nutrition.	Active
KNES 50	Students will be able to appraise increased levels of physical fitness through flexibility, cardiovascular endurance, and strength exercises.	Active
KNES 50	Students will be able to identify concepts of aerobic dance regarding frequency, intensity, and duration necessary for improving cardiovascular fitness, injury prevention, and nutrition.	Active
KNES 50	Students will be able to perform several aerobic dance steps to choreographed routines with music	Active
KNES 51	Students will be able to describe the history, ethical, and philosophical foundations of Kinesiology and identify the sub-disciplines.	Active
KNES 51	Students will be able to identify the basic concepts of kinesiology and the fundamentals of movement.	Active
KNES 51	Students will be able to identify the pathways and requirements for career opportunities: Allied Health, sport, fitness, teaching, and coaching.	Active
KNES 51	Students will be able to present a selected topic in their career pathway (Allied Health, Sport, Fitness, Teaching, or Coaching)	Active
KNES 52	Students will be able to analyze specific sports movements and define ingredients of effective and efficient movement.	Active
KNES 52	Students will be able to identify and describe the basic fundamentals of human anatomy and physiology as they relate to exercise.	Active
KNES 52	Students will be able to identify core concepts related to human movement such as, sport nutrition, effects of training, and utilization of energy during movement.	Active
KNES 53	Students will be able to demonstrate methods of athletic taping and wrapping techniques.	Active
KNES 53	Students will be able to describe and demonstrate emergency first aid procedures for athletic injuries.	Active
KNES 53	Students will be able to describe aspects of prevention and care of athletic injuries, and basic rehabilitation techniques.	Active

Course ID	Course SLO	Course SLO Status
KNES 54	Students will be able to perform effective leadership skills required to run sports drills.	Active
KNES 54	Students will be able to recognize and evaluation psychological traits that make for effective or ineffective participation of team members.	Active
KNES 54	Students will be able to recognize how to care for and purchase equipment, be knowledgeable about legal responsibilities, and analyze and alter potential injury situations.	Active
KNES 56	Students will be able to identify and injury and apply proper advaned medical treatment.	Active
KNES 56	Students will be able to learn advanced skills of taping techniques for athletic injuries, and identify a plan for rehabilitation and return to competition.	Active
KNES 56	Students will learn advanced skills of protective equipment fitting, and general terminology for athletic trainers.	Active
KNES 57	Students will be able to choreograph, organize, prepare and perform for special events.	Active
KNES 57	Students will be able to demonstrate advanced skill in cheerleading and song leading techniques.	Active
KNES 57	Students will be able to demonstrate teamwork in performing cheer and songleading routines.	Active
KNES 58	Students will be able to demonstrate advanced skills in cheerleading and songleading techniques.	Active
KNES 58	Students will be able to demonstrate teamwork in performing pep squad routines in practice and competition.	Active
KNES 58	Students will be able to prepare, organize, choreograph, and perform for special events, showing an understanding of the goals of pep squad.	Active
KNES 59	Students will be able to create a plan for rehabilitation and return to competition.	Active
KNES 59	Students will be able to identify an injury and apply proper advanced medical treatment for spring sports.	Active
KNES 59	Students will learn advanced skills of protective equipment fitting, and general terminology for athletic trainers.	Active
KNES 60	Analyze the biomechanics of beginning yoga poses.	Active
KNES 60	Identify common yoga misalignment and be able to apply corrections.	Active
KNES 60	Identify major muscles in the body, including their origin, insertion, and function.	Active
KNES 61	Demonstrate and teach basic hatha yoga postures.	Active
KNES 61	Explain and integrate modifications, adjustments, and levels of instruction for basic standing, seated, and supine yoga poses.	Active
KNES 61	Identify strategies for adapting yoga sequences for specific levels/groups of students.	Active
KNES 62	Students will be able to demonstrate teaching cues and principles for five meditation practices.	Active
KNES 62	Students will be able to identify and explain the 8 limbs of yoga.	Active
KNES 62	Students will compare and contrast yoga philosophy and practice in the major lineages, and relate their development to history in India, the United States, and globally.	Active
KNES 63	Students will be able to demonstrate rock climbing or bouldering skills including proper rope use, and various knot tying techinques.	Active
KNES 63	Students will be able to explain the safety precautions necessary for prevention of injuries while rock climbing.	Active
KNES 63	Students will be able to identify safe warm up stretches, safety precautions, and the basic techniques or	Active

Course ID	Course SLO	Course SLO Status
KNES 63	principles of rock climbing.	Active
KNES 64	Students will be able to demonstrate stretching for injury prevention and increasing flexibility	Active
KNES 64	Students will be able to explain the correct techniques of distance running.	Active
KNES 64	Students will be able to identify training techniques for distance running such as intervals, sprints, cross training, and progressive training for competition.	Active
KNES 66	Students will be able identify the key principles of core training,terminology, safe stretches, core exercises, and muscles involved in resistance exercises.	Active
KNES 66	Students will be able to improve movement time in speed and agility drills	Active
KNES 66	Students will be able to perform resistance training exercises for strength development.	Active
KNES 67	Students will be able to explain the purpose of the different cardiovascular equipment, and resistance equipment, and describe the techniques for safe use for each machine.	Active
KNES 67	Students will be able to identify various training methods for developing cardiovascular endurance, muscle endurance, and muscle strength.	Active
KNES 67	Students will be able to monitor their heart rates during and after exercise and explain how to calculate their target heart rate, and training zones for exercise.	Active
KNES 68	Students will be able identify basic rules for walking on trails, safety considerations, and knowledge of the outdoor s and injury prevention.	Active
KNES 68	Students will be able to describe the basic fundamentals of walking, stretches, monitoring heart rate, and identfy various trails	Active
KNES 68	Students will be able to increase the cardiovascular endurance by progressive walking on trails for longer duration, and increased intensity.	Active
KNES 69	Students will be able to explain the fundamentals of trail hiking, including monitoring heart rate, things to take in a backpack, and trail etiquette.	Active
KNES 69	Students will be able to identify precautions to be take for safety, stretching for hiking, and prevention of injuries on the trail	Active
KNES 69	Students will be able to improve components of fitness such as cardiovascular endurance, muscle endurance, and muscle strength through progressive hikes of increased intensity and duration.	Active
KNES 70	Students will be able to demonstrate basic offensive and defensive skills and techniques in basketball	Active
KNES 70	Students will be able to identify important offensive and defensive strategies in playing basketball.	Active
KNES 70	Students will demonstrate knowledge of the rules of basketball.	Active
KNES 71	Students will be able to demonstrate advanced skills of basketball, and execute fundamentals of individual offensive and defensive techniques.	Active
KNES 71	Students will be able to develop awareness of teamwork in playing competitive games in basketball.	Active
KNES 71	Students will be able to identify rules of basketball and identify advanced strategies for offensive and defensive basketball.	Active
KNES 72	Students will be able to demonstrate basic fundamental skills of soccer such as dribbling, passing and shooting.	Active
KNES 72	Students will be able to demonstrate teamwork while playing soccer games, and using appropriate offensive and defensive strategies.	Active

Course ID	Course SLO	Course SLO Status
KNES 72	Students will be able to identify basic terminology and rules of soccer on an exam.	Active
KNES 73	Students will be able to apply appropriate advanced offensive and defensive strategies and work as a team in competitive games.	Active
KNES 73	Students will be able to demonstrate advanced skills of soccer such as accurate passing, effective dribbling, and shooting skills using correct techniques.	Active
KNES 73	Students will be able to identify rules of competitive soccer and apply the rules to game situations.	Active
KNES 74	Students will be able to demonstrate basic softball skills; throwing, catching, fielding, batting, and baserunning.	Active
KNES 74	Students will be able to demonstrate knowledge of slow pitch softball rules and strategies for offense and defense.	Active
KNES 74	Students will be able to demonstrate teamwork through participation with other players using good sportsmanship in competitive game situations.	Active
KNES 76	Students will be able to complete a written exam on volleyball terminology and rules.	Active
KNES 76	Students will be able to demonstrate beginning skills of passing, setting, hitting, blocking, and the overhand serve using the correct technique for volleyball.	Active
KNES 76	Students will be able to demonstrate good sportsmanship, and offensive and defensive teamwork during competitive volleyball games.	Active
KNES 77	Students will be able to differentiate between a 4-2 and 6-2 offensive system of play, and execute major defensive systems of play in competitive volleyball games.	Active
KNES 77	Students will be able to efficiently demonstrate the forearm pass, the front and back set, overhand serve, the attack, and one-man block with correct technique.	Active
KNES 77	Students will be able to identify signals used by the referee and umpire, including volleyball rules and terminology used in a regulation volleyball match.	Active
KNES 78	Students will be able to perform advanced skills of volleyball including the pass, set, attack, block and defensive maneuvers.	Active
KNES 78	Students will be able to compare and contrast the major defensive systems of play, and differentiate the major offensive systems (4-2, 6-2, 5-1) in a competitive volleyball game.	Active
KNES 78	Students will be able to demonstrate good sportsmanship, and effective offensive and defensive teamwork during competitive volleyball games.	Active
KNES 79	Students will be able to appraise game situations and devise a variety of strategies to be applied to each situation.	Active
KNES 79	Students will be able to demonstrate advanced skills in throwing, catching, fielding, hitting, bunting, baserunning, and sliding in baseball.	Active
KNES 79	Students will be able to identify rules of competitive baseball, and analyze application to a game situation.	Active
KNES 80	Students will be able to demonstrate advanced football techniques such as; offensive blocking, defensive rushing, effective kicking, punting, and place kicking.	Active
KNES 80	Students will be able to identify correct football rule interpretations.	Active
KNES 80	Students will be able to identify offensive and defensive football strategies, and evaluate them as they apply to game situations.	Active

Course ID	Course SLO	Course SLO Status
KNES 81	Students will be able to identify beach strategies in volleyball competition.	Active
KNES 81	Students will be able to identify signals used by the referee and umpire, summarize beach volleyball rules, and terminology.	Active
KNES 81	Students will be able to perform basic beach volleyball skills such as; passing, setting, hitting, blocking and serving.	Active
KNES 82	Students will be able to demonstrate basic baseball skills such as; throwing, catching, fielding, batting, bunting and baserunning.	Active
KNES 82	Students will be able to demonstrate good sportsmanship and teamwork during class baseball competitive games.	Active
KNES 82	Students will be able to explain baseball rules and strategies and apply them to game situations.	Active
KNES 83	Students will be able to demonstrate advanced fast pitch softball skills, of throwing, catching, fielding, batting, and baserunning.	Active
KNES 83	Students will be able to demonstrate offensive and defensive teamwork, and play competitive fast pitch softball games with good sportsmanship.	Active
KNES 83	Students will be able to interpret rules, terminology, and offensive and defensive strategies on an exam/quiz or by the instructor.	Active
KNES 84	Intermediate Beach Volleyball students will demonstrate knowledge of the rules, history and techniques of the game.	Active
KNES 84	Students will be able to demonstrate intermediate skills of beach volleyball; forearm pass to setter for offensive attack, and overhand serve with accuracy.	Active
KNES 84	Students will be able to show an understanding of intermediate offensive and defensive strategy in a game situation or from questions embedded on online information.	Active
KNES 85	Students will be able to identify advanced beach volleyball offensive and defensive strategies in competition and signals used by referees.	Active
KNES 85	Students will be able to perform a "kill" from different areas of the court, and execute advanced techniques for blocking, digging, and serving (floater and jump) in drills or game situation.	Active
KNES 85	Students will understand fitness components for beach volleyball such as strength, flexibility, endurance, and reaction time.	Active
KNES 86	Students will be able to demonstrate how to efficiently prepare a backpack for long day hiking and overnight trips and improve physical capacity in endurance and strength.	Active
KNES 86	Students will be able to develop and implement an individual exercise program to improve physical capacity for backpacking.	Active
KNES 86	Students will be able to identify and interpret risks associated with outdoor backpacking including trail hazards, animals, insects, environment, and trail etiquette.	Active
KNES 88	Students will be able to compare and contrast techniques for rope climbs, lead climbing, and bouldering.	Active
KNES 88	Students will be able to explain rock climbing rules, safety, etiquette, spotting, and identify key components for trust between climbers, safe falls and skills for traverse.	Active
KNES 88	Students will be able to perform intermediate bouldering skills, lead climbing, and proper belaying techniques	Active

Course ID	Course SLO	Course SLO Status
KNES 89	Students will be able to compare and contrast advanced techniques for rope climbs, lead climbing, and bouldering.	Active
KNES 89	Students will be able to perform advanced bouldering skills, lead climbing knots, and proper belaying techniques.	Active
KNES 89	Students will explain advanced rock climbing rules, safety, falls, etiquette, spotting, and identify key components for trust between climbers, safe falls, and skills for traverse.	Active
KNES 90	Students will be able to discuss changes in self-confidence through the study of self-defense techniques.	Active
KNES 90	Students will be able to identify dangerous situations and apply appropriate self defense techniques.	Active
KNES 90	Students will be able to master basic self-defense techniques using correct form.	Active
KNES 91	Students will be able to identify dangerous situations and use various self defense skills appropriately.	Active
KNES 91	Students will be able to demonstrate self defense strategies in controlling attackers, using various holds, punches, kicks, leverage, and other techniques learned in class.	Active
KNES 91	Students will be able to discuss changes in self confidence through study of self defensive techniques learned in class.	Active
KNES 93	Students will be able to demonstrate fundamental knowledge of Karate such as terminology, self defense applications, and strategies.	Active
KNES 93	Students will be able to demonstrate self-control through participation in Karate.	Active
KNES 93	Students will be able to perform and evaluate the appropriate use of the various moves of Karate using correct form.	Active
KNES 94	Students will be able to demonstrate balance and stability during Aikido movements and illustrate the use of strength and power in execution.	Active
KNES 94	Students will be able to demonstrate self-confidence through the study of Aikido technique using appropriate reflexive responses.	Active
KNES 94	Students will be able to perform and evaluate selected basic Aikido movements and analyze progress in fundamentals.	Active
KNES 95	Aikido students will be able to discuss martial arts methods and purpose of Aikido training and how it can affect areas of their life.	Active
KNES 95	Students will be able to perform breakfall techniques and demonstrate escape techniques used in intermediate Aikido	Active
KNES 95	Students will be able to select appropriate moves in order to apply Aikido techniques in freestyle form in response to various attacks.	Active
KNES 96	Students will be able to demonstrate advanced techniques of Aikido such as forward and backward break falls, open hand defense, Ukemi principles, and Seiza techniques from sitting and kneeling positions.	Active
KNES 96	Students will be able to demonstrate principles of harmony, synergy, and cooperation through the participation in Aikido workouts with other students.	Active
KNES 96	Students will be able to describe the ethical hierarchy for Aikido techniques in relation to the use of force.	Active
KNES 97	Karate students will be able to understand the meaning of Kata movements and knowledge of the skill related fitness components of balance, power and speed in Karate.	Active
KNES 97	Students will be able to perform and evaluate appropriate use of Karate moves using correct timing and	Active

Course ID	Course SLO	Course SLO Status
KNES 97	technique.	Active
KNES 97	Students will be able to perform Intermediate Karate self defense techniques using correct form.	Active
KNES 98	Students will be able to identify the background history, and theories of Qigong.	Active
KNES 98	Students will describe the principles for Qigong exercises	Active
KNES 98	Students will perform from memory the Qigong series of exercises using correct posture and breathing.	Active
KNES 104	Students will analyze historic, medical, and philosophical influences on the development of different meditation techniques.	Active
KNES 104	Students will be able to compare and contrast different systems of meditation	Active
KNES 104	Students will be able to explain the effects and benefits of meditation, identify and analyze key components of the basic anatomy and physiology of the muscular, nervous, and immune systems.	Active
KNES 105	Students will be able to develop an exercise or sports plan using goal setting, feedback, and reinforcement.	Active
KNES 105	Students will be able to distinguish different aspects of sports psychology and personality including character development and sportsmanship.	Active
KNES 105	Students will be able to identify various theories of training, motivation, and competition for exercise and sport.	Active
KNES 107	Students will be able to explain the rationale regarding frequency, intensity, and time (F.I.T.) for components of fitness, and be able to design an individual exercise program for lifetime fitness.	Active
KNES 107	Students will be able to identify guidelines for establishing an adequate diet to accommodate various lifestyles, and learn techniques for managing stress through exercise.	Active
KNES 107	Students will be able to identify their strengths and weaknesses based on lab results on the components of fitness as compared to norms and standards.	Active
KNES 187	Students will be able to use accurate terminology, and apply the theory and principles of Pickleball rules, etiquette, strategy, and history.	Active
KNES 187	Students will be able to perform proper forehand, backhand grip, strokes, and key techniques of lob, overhead smash, serve and dink shots for Pickleball.	Active
KNES 187	Students will use teamwork and game strategy for singles and doubles in Pickleball.	Active
KNES 199	Students will be able to analyze situations and protect oneself and others in a practical and safe manner	Active
KNES 199	Students will be able to demonstrate skills in fitness, balance, reaction time, as related to self-defense	Active
KNES 199	Students will be able to demonstrate various martial arts techniques.	Active
KNES 203	Students will apply theories and principles of restorative yoga to create a class sequence	Active
KNES 203	Students will explain the effects and benefits of restorative yoga	Active
KNES 203	Students will identify common medical conditions, cautions, and concerns and apply appropriate use of props.	Active
KNES 204	Analyze ancient and modern theories and techniques for awakening and balancing the seven chakras.	Active
KNES 204	Identify the qualities and characteristics of the seven basic chakras.	Active
KNES 204	Integrate appropriate theories and techniques to awaken and balance the seven chakras into the practice, and teaching, of yoga.	Active
KNES 402	Analyze historic, ritualistic, and philosophical influences on the development of different forms of yoga.	Active

Course ID	Course SLO	Course SLO Status
KNES 402	Describe the stories, rituals, and roles that major Hindu and Buddhist deities hold in traditional and contemporary yoga practices.	Active
KNES 402	Relate specific mantras, mudras, and asanas as they relate to deities and ritual in yoga practice and philosophy.	Active
KOR 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
KOR 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
KOR 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
KOR 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied	Active
KOR 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 2	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
KOR 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
KOR 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
KOR 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
KOR 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
KOR 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
KOR 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
KOR 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
KOR 21	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active
KOR 21	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active

Course ID	Course SLO	Course SLO Status
KOR 21	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
KOR 21	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
KOR 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
KOR 901	Interpret spoken language including present, simple past, and simple future tense.	Active
KOR 901	Interpret written sections in target language including present, simple past, and simple future tenses.	Active
KOR 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
KOR 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied	Active
KOR 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
KOR 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
KOR 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
KOR 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar.	Active
LIB 2H	Students will be able to define ethical uses of information.	Active
LIB 2H	Students will be able to evaluate their success as information users.	Active
LIB 2H	Students will be able to reflect on their roles as information producers.	
LIB 2H	Students will be able to reflect on their roles as information users.	Active
LIB 2H	Students will be able to reflect on their success as information users.	
LIB 2H	Students will understand when and how to evaluate sources.	
LIB 100	Students will be able to access an article database from off-campus.	Active
LIB 100	Students will be able to cite correctly.	Active
LIB 100	Students will be able to locate relevant research materials (reference, periodicals, and websites).	
LIB 100	Students will be able to prepare a list of information sources in the MLA or APA documentation style.	
LIB 100	Students will be able to understand the difference between scholarly and popular sources.	Active
LIB 100	Students will understand the difference among primary, secondary, and tertiary sources.	Active

Course ID	Course SLO	Course SLO Status
MA 206	to research and write about the historical development of concepts related to quality and the delivery of patient care.	Active
MA 206	Students completing MA 206 will be able to demonstrate an understanding of concepts related to preparing for a professional interview.	Active
MA 206	Students completing MA 206 will be able to describe the history of the medical assistant profession and the, scope of practice, certification, skills, and ethical and legal considerations required for professional performance in the medical office or healthcare organization.	Active
MA 211B	Students completing MA 211B will demonstrate the ability to accurately obtain a manual blood pressure.	Active
MA 211B	Students who complete MA 211B will demonstrate how to prepare for the patient physical examination by identifying: the name of the exam and purpose, accurate selection and set up of equipment	Active
MA 211B	Students who complete MA 211B will demonstrate through clinical examination and written examination the ability to record clinical findings and obtain the patient medical history, application of physical examination measurement techniques and prepare the examination room to assist the physician in both physical and specialty examination procedures.	Active
MA 211B	Students who complete MA 211B will identify all equipment that is used for measurement (mensuration) and demonstrate techniques	Active
MA 212B	Students completing MA 212B will demonstrate an understanding of concepts related to blood and body fluid precautions and managing hazardous waste.	Active
MA 212B	Students completing MA 212B will demonstrate knowledge related to the performance of the venipuncture procedure.	Active
MA 212B	Students who complete MA 212B will be able to perform specimen collection techniques and functions skillfully in a physician office laboratory.	Active
MA 213B	Student will identify pathogens, diseases and safety practices	Active
MA 213B	Students completing MA 213B will understand concepts and demonstrate correct procedures related to medical and surgical asepsis and minor office surgical assisting techniques.	Active
MA 213B	Students who complete MA213B will identify guidelines for sterilizing items in the medical office autoclave.	Active
MA 214B	Students completing MA 214B will demonstrate an understanding of concepts and procedures required to administer injections in the medical office concepts include: differentiating between administering,prescribing,and dispensing medication,common routes for administering medication, describe sections of the Physician's Desk Reference, describe drug package inserts, purpose of the Food and Drug Administration, Classification and Naming of Drugs, five schedules for controlled drugs and prescription writing and tracking	Active
MA 214B	Students who complete MA 214B will demonstrate comprehension of medication administration concepts and techniques as evidenced by their ability to score > 80 % on the final practicum examination.	Active
MA 214B	Students will correctly classify drugs according to their primary use and major therapeutic action on the body.	Active
MA 217A	Demonstrate understanding of skills through the use of step by step coding and the CPT/ICD 10 and HCPCS manuals	Active
MA 217A	Students completing MA 217A will have enhanced their front office patient interaction, problem solving, and employability skills through a supervised externship in a medical office.	Active

Course ID	Course SLO	Course SLO Status
MA 217A	Students who complete MA 217A will be able to demonstrate administrative medical assisting skills.	Active
MA 217A	Students who complete MA 217A will demonstrate an understanding of concepts related to professionalism in medical assisting.	Active
MA 217A	Students who complete MA 217A will demonstrate the ability to effectively apply medical office telephone techniques.	Active
MA 217B	Students who complete MA 217B will be able to demonstrate clinical medical assisting skills.	Active
MA 217B	Students who complete MA 217B will demonstrate an understanding of concepts related to professionalism in medical assisting.	Active
MA 217B	Students will have enhanced their back office patient interaction, problem-solving, and employability skills through a supervised clinical experience in a medical office.	Active
MA 217C	Professionalism. Students who complete MA 217C will demonstrate an understanding of concepts related to professionalism in medical assisting.	Active
MA 217C	Students completing MA 217C will demonstrate accuracy in performance of front and back office medical assistant skills and positive working relations including professionalism, effective communication and critical thinking leading to work place readiness and employment	Active
MA 217C	Students who complete MA 217C will be able to demonstrate administrative and clinical medical assisting skills.	Active
MA 217C	Students who complete MA 217C will demonstrate front office skills including reception techniques, scheduling of appointments, insurance, billing, coding and written correspondence and communication procedures required to working in a medical office	Active
MA 217C	Students will successfully demonstrate infection control, medical and surgical aseptic techniques	Active
MA 218B	Students completing MA 218B will display the ability to research and present to the class a topic related to heart disease.	Active
MA 218B	Students will identify components of the ECG cycle and what each represents using equipment that reflects industry standards and needs	Active
MA 218B	Students will indicate and state the correct placement of the chest leads V1-V6 on written examinations and the practical examination.	Active
MA 224A	Students completing INSR 224A will be able to describe various billing processes and procedures (claims, EOB, accounts receivable, etc.)	Active
MA 224A	Students completing MA 224A will be able to demonstrate knowledge of various types of health plans (commercial, managed care and government-sponsored).	Active
MA 224A	Students completing MA 224A will be able to accurately complete CMS-1500 forms.	Active
MA 224A	Students completing MA 224A will be able to understand and explain different payment methodologies and systems.	Active
MA 280	Demonstrate techniques used to promote positive patient communication and accurately record patient data	Active
MA 280	Students completing MA 280 will recognize essential elements of the creation and management of a patients medical record in healthcare organizations .	Active

Course ID	Course SLO	Course SLO Status
MA 280	Upon completion of this course students will identify and select components of the medical record.	Active
MA 282	Demonstrate understanding of skills through the use of step by step coding and the CPT/ICD 10 and HCPCS manuals	Active
MA 282	Upon completion of this course students will demonstrate an understanding of knowledge of the ethical and legalities related to the medical office, reimbursement and patient outcomes by scoring by achieving > 80 on unit examination.	Active
MA 282	Upon completion of this course students will demonstrates understanding of terms and symbols used to select, identify and apply medical diagnostic codes that are used in the medical office	Active
MATH 2	Students who successfully complete Math 2 will be able to demonstrate critical thinking skills by solving word problems whose difficulty level is appropriate for this class.	Active
MATH 2	Students who successfully complete Math 2 will be able to demonstrate mastery of the computational skills that will prepare them to succeed in calculus.	Active
MATH 2	Students who successfully complete Math 2 will be able to demonstrate that they are prepared for the visual/graphical nature of calculus by being able to generate the graphs of a variety of types of functions.	Active
MATH 3A	Students who successfully complete Math 3a will be able to demonstrate critical thinking skills by setting up and solving word problems that require the tools of calculus.	Active
MATH 3A	Students who successfully complete Math 3a will be able to demonstrate mastery of the computational skills required for calculus, such as the ability to take limits, derivatives, and integrals.	Active
MATH 3A	Students who successfully complete Math 3a will be able to use calculus to generate and describe the graphs of various functions.	Active
MATH 3AH	Students who successfully complete Math 3AH will be able to demonstrate critical thinking skills by setting up and solving word problems that require the tools of calculus.	Active
MATH 3AH	Students who successfully complete Math 3AH will be able to demonstrate mastery of the computational skills required for calculus, such as the ability to take limits, derivatives, and integrals.	Active
MATH 3AH	Students who successfully complete Math 3AH will be able to use calculus to generate and describe the graphs of various functions.	Active
MATH 3AH	Students who successfully complete Math 3AH will be able to write a formal mathematical proof.	Active
MATH 3B	Students who successfully complete Math 3b will be able to demonstrate mastery of the advanced computation techniques required for second semester calculus.	Active
MATH 3B	Students who successfully complete Math 3b will be able to demonstrate proficiency in graphing, including the use of polar coordinates.	Active
MATH 3B	Students who successfully complte Math 3b will be able to demonstrate mastery of the advanced techniques of integration covered in second semester calculus.	Active
MATH 3C	Students who successfully complete Math 3c will be able to demonstrate proficiency in the critical thinking and computational skills necessary to set up and solve problems involving functions of more than one variable.	Active
MATH 3C	Students who successfully complete Math 3c will be able to demonstrate proficiency in the visualization and computational skills necessary to work with functions of more than one variable using rectangular, cylindrical, and spherical coordinates.	Active
MATH 3C	Students who successfully complete Math 3c will be able to demonstrate the ability to visualize and sketch	Active

Course ID	Course SLO	Course SLO Status
MATH 3C	objects in 3-dimensional space.	Active
MATH 7	Students who successfully complete Math 7 will be able to demonstrate mastery of the computational skills necessary to solve problems whose difficulty level is appropriate for a transfer-level class.	Active
MATH 7	Students who successfully complete Math 7 will be able to demonstrate proficiency in graphing.	Active
MATH 7	Students who successfully complete Math 7 will be able to demonstrate the critical thinking skills necessary to solve word problems whose difficulty level is appropriate for this class.	Active
MATH 8	Students who successfully complete Math 8 will be able to demonstrate mastery of the computational skills necessary for success in A Brief Course in Calculus.	Active
MATH 8	Students who successfully complete Math 8 will be able to demonstrate proficiency in graphing.	Active
MATH 8	Students who successfully complete Math 8 will be able to demonstrate the critical thinking skills necessary to solve word problems at the appropriate difficulty level.	Active
MATH 10	Students who successfully complete Math 10 will be able to demonstrate an understanding of and ability to use the standard normal curve in analyzing appropriate data sets.	Active
MATH 10	Students who successfully complete Math 10 will be able to demonstrate mastery of the computational skills necessary to solve problems whose difficulty level is appropriate for a transfer-level class.	Active
MATH 10	Students who successfully complete Math 10 will be able to demonstrate the ability to use statistical methods to test hypotheses involving real-world scenarios.	Active
MATH 11	Students who successfully complete Math 11 will be able to demonstrate mastery of the computational skills needed for calculus, including the ability to evaluate limits, derivatives, and integrals.	Active
MATH 11	Students who successfully complete Math 11 will be able to demonstrate proficiency in graphing.	Active
MATH 11	Students who successfully complete Math 11 will be able to demonstrate the critical thinking skills necessary to apply calculus techniques to solve application problems.	Active
MATH 14	Students who successfully complete Math 14 will be able to demonstrate critical thinking skills by solving word problems whose difficulty level is appropriate for this class.	Active
MATH 14	Students who successfully complete Math 14 will be able to demonstrate mastery of the computational skills that are necessary in teaching elementary school mathematics.	Active
MATH 14	Students who successfully complete Math 14 will be able to demonstrate that they are prepared to explain the visual/geometric properties of topics within elementary school mathematics.	Active
MATH 24	Students who successfully complete Math 24 will be able to demonstrate mastery of various methods for solving first and second order differential equations.	Active
MATH 24	Students who successfully complete Math 24 will be able to generate and interpret a variety of graphs, including phase lines, phase portraits, bifurcation diagrams, and graphs of solution curves, that describe the behavior of solutions to differential equations and systems of differential equations.	Active
MATH 24	Students who successfully complete Math 24 will be able to use differential equations and systems of differential equations to model real-world situations.	Active
MATH 26	Students who successfully complete Math 26 will be able to demonstrate critical thinking skills by being able to write formal mathematical proofs.	Active
MATH 26	Students who successfully complete Math 26 will be able to demonstrate mastery of the computational skills necessary to work with vectors in Euclidean space and matrices.	Active

Course ID	Course SLO	Course SLO Status
MATH 26	Students who successfully complete Math 26 will be able to demonstrate mastery of the concepts and computations involved in working with linear transformations.	Active
MATH 103	Students who successfully complete Math 103 will be able to demonstrate critical thinking skills necessary to set up and solve word problems at the appropriate difficulty level.	Active
MATH 103	Students who successfully complete Math 103 will be able to demonstrate mastery of computational skills at a level appropriate for students earning an Associate's degree.	Active
MATH 103	Students who successfully complete Math 103 will be able to demonstrate proficiency in generating graphs and interpreting the information they represent.	Active
MATH 124	Students who successfully complete Math 124 will be able to demonstrate critical thiking skills in solving word problems that involve trigonometric functions.	Active
MATH 124	Students who successfully complete Math 124 will be able to demonstrate proficiency in graphing trigonometric functions.	Active
MATH 124	Students who successfully complete Math 124 will be able to demonstrate the ability to do computations and solve equations involving trigonometric functions.	Active
MATH 208S	Students who successfully complete Math 208S will be able to demonstrate proficiency in graphing skills necessary for College Algebra.	Active
MATH 208S	Students who successfully complete Math 208S will be able to demonstrate the critical thinking skills necessary to set up and solve the types of word problems seen in College Algebra.	Active
MATH 208S	Students who successfully complete Math 8 will be able to demonstrate mastery of the computational skills necessary to succeed in College Algebra.	Active
MATH 210S	Students who successfully complete Math 210S will be able to demonstrate mastery of the computational skills necessary to succeed in statistics.	Active
MATH 210S	Students who successfully complete Math 210S will be able to demonstrate proficiency in graphing skills necessary for statistics.	Active
MATH 210S	Students who successfully complete Math 210S will be able to demonstrate the critical thinking skills necessary to set up and solve the types of word problems seen in a statistics course.	Active
MATH 224S	Students who successfully complete Math 224S will be able to demonstrate critical thinking skills necessary to set up and solve the types of word problems seen in Trigonometry.	Active
MATH 224S	Students who successfully complete Math 224S will be able to demonstrate mastery of the computational skills necessary to succeed in Trigonometry.	Active
MATH 224S	Students who successfully complete Math 224S will be able to demonstrate proficiency in graphing skills necessary for Trigonometry.	Active
MATH 253	Students who successfully complete Math 253 will be able to demonstrate mastery of the computational skills necessary for them to succeed in a transfer-level math class.	Active
MATH 253	Students who successfully complete Math 253 will be able to demonstrate proficiency in graphing.	Active
MATH 253	Students who successfully complete Math 253 will be able to demonstrate the critical thinking skills necessary to set up and solve word problems at the appropriate difficulty level.	Active
MATH 351	Students who successfully complete Math 351 will be able to demonstrate knowledge of and the ability to use geometric formulas to calculate perimeters, areas, and volumes.	Active
MATH 351	Students who successfully complete Math 351 will be able to demonstrate mastery of the computational	Active

Course ID	Course SLO	Course SLO Status
MATH 351	skills necessary for them to succeed in Beginning Algebra.	Active
MATH 351	Students who successfully complete Math 351 will be able to demonstrate the critical thinking skills necessary for them to set up and solve word problems of the appropriate difficulty level.	Active
MATH 353	Students who successfully complete Math 353 will be able to demonstrate mastery of the computational skills necessary for them to succeed in higher level, algebra-based math courses.	Active
MATH 353	Students who successfully complete Math 353 will be able to demonstrate proficiency in using the Cartesian coordinate system and in graphing linear functions and inequalities.	Active
MATH 353	Students who successfully complete Math 353 will be able to demonstrate the critical thinking skills necessary to set up and solve word problems at the appropriate difficulty level.	Active
MFG 200	Categorize the most common materials used for rapid prototype model-making.	Active
MFG 200	Describe the role of computer aided drafting/design (CAD) in the product development process.	Active
MFG 200	Describe the steps used to prepare a part for rapid prototyping.	Active
MFG 200	Explain the uses of rapid prototyping or Additive Manufacturing in mechanical applications, architecture and product design.	Active
MFG 200	List and describe the primary advantages and disadvantages of rapid prototyping or Additive Manufacturing processes.	Active
MFG 201	Describe steps in RP model making	Active
MFG 201	Discuss 3 Advantages and 3 Disadvantages of the main RP technologies.	Active
MFG 201	Identify general, uses, benefits and industry specific application for RP models.	Active
MFG 201	Identify the different types of RP machine operations.	Active
MFG 201	Understand terminology and main varieties of machine technologies used in RP	Active
MFG 202	Describe and classify Chystalline Amorphous Materials (solids).	Active
MFG 202	Identify and describe physical properties of materials.	Active
MFG 202	Identify and describe physical state of materials(gas, liquid or solid).	Active
MFG 202	Identify and describe the density of materials (specific gravity).	Active
MFG 203	<ul style="list-style-type: none"> Describe process of manufacturing. 	Active
MFG 203	Analyze and compare different solutions to Design with different Manufacturing Processes.	Inactive
MFG 203	Decide which manufacturing process is best for a chosen design.	Active
MFG 203	Define Manufacturing Process terms as related to Science, Engineering, Architecture, Materials, and Design.	Inactive
MFG 203	Demonstrate Understanding of Advanced Manufacturing concepts and techniques.	Active
MFG 203	Describe a Manufacturing process as it relates to a given product.	Active
MFG 203	Discuss pros and cons of a specific Manufacturing Process.	Inactive
MFG 203	Identify different types of manufacturing processes and explain their characteristics.	Active
MFG 203	Identify the different types of Manufacturing Processes.	Active
MFG 203	Identify the most important Manufacturing Processes and their most common applications.	Inactive

Course ID	Course SLO	Course SLO Status
MFG 203	Identify the most important Manufacturing Processes by sight.	Inactive
MFG 203	Relate present and future Manufacturing Process needs and solutions, to the past.	Inactive
MFG 204	Create drawings with dimensions and annotations of 3D assemblies to industry standards.	Active
MFG 204	Create drawings with dimensions and annotations of 3D models to industry standards.	Active
MFG 204	Define and use 3D coordinates and user defined coordinate systems to aid in the construction of 3D objects.	Active
MFG 204	Identify 3D-Parametric solid modeling commands.	Active
MFG 204	Identify the tools and equipment used in 3D parametric design and rapid prototyping.	Active
MFG 205	Apply theory and practicum in class and the lab to create a mold suitable for casting parts.	Active
MFG 205	Describe how to mix resin and catalyst properly by volume and by weight.	Active
MFG 205	Describe the processes of mold making.	Active
MFG 205	Discuss three Advantages and three Disadvantages for using silicone or urethane for a stated application	Active
MFG 205	Identify four different types of mold making	Active
MFG 206	Apply theory and practicum in class and the lab to create quality cast parts.	Active
MFG 206	Describe how to mix properly by volume and by weight components of resin and foam casting materials.	Active
MFG 206	Describe how to mix properly by volume and by weight components of resin and foam casting materials.	Inactive
MFG 206	Describe the processes of resin and foam casting.	Active
MFG 206	Discuss three Advantages and three Disadvantages of resin and foam casting materials for a stated application	Active
MFG 206	Identify the different types of resin and foam casting materials	Active
MFG 206	Select the appropriate mold type for resin and foam casting purposes	Inactive
MFG 207	Apply the effective use of simple and multiple repetitive canned cycles and set and edit geometry and cutter compensation.	Active
MFG 207	Perform all necessary tasks to complete part from print and verify conformance to print requirements for at least two practice pieces with an external profile and at least one pocket (internal Feature) with tolerances of +/- .003" for these features.	Active
MFG 207	Program, set up, and operate a CNC mill to produce the NIMS CNC Milling Level 1 project part.	Active
MFG 207	Write a CNC program (without using CAD or CAM software) using linear and circular interpolation, and canned cycles for a practice part similar to the NIMS CNC milling project piece.	Active
MFG 208	Apply the effective use of simple and multiple repetitive canned cycles and set and edit geometry and cutter compensation.	Active
MFG 208	Perform all necessary tasks to complete part from print and verify conformance to print requirements (with software) for at least two practice pieces with an external profile and at least one pocket (internal Feature) with tolerances of +/- .003" for these features.	Active
MFG 208	Program with software, set up, and operate a CNC mill to produce the NIMS CNC Milling Level 1 project part.	Active
MFG 208	Write a CNC program (with software) using linear and circular interpolation, and canned cycles for a practice part similar to the NIMS CNC milling project piece.	Active

Course ID	Course SLO	Course SLO Status
MLT 210	Describe the importance of federal, state, and institutional regulations and concerning the quality and reliability of laboratory work	Active
MLT 210	List the correct steps in using pipettes and other basic laboratory equipment	Active
MLT 210	State the basic functions of each department in the clinical laboratory	Active
MLT 210	State the basic functions of each department in the clinical laboratory.	Active
MLT 211	Demonstrate the appropriate use and care of manual and semi-automated equipment.	Active
MLT 211	Prepare dilutions of reagent solutions and patient samples to yield accurate and precise results.	Active
MLT 211	Use metric systems of conversion to work with laboratory related formulas, dilutions, and solutions.	Active
MLT 232	Describe the various Gram stain reactions for common bacteria.	Active
MLT 232	Explain the factors to consider in the selection of an antimicrobial agent.	Active
MLT 232	Select and inoculate the appropriate media for frequently collected specimens: urine, throat swabs, genitourinary exudates, and blood.	Active
MLT 235	Analyze urinalysis data including macroscopic, chemical, and microscopic evaluation.	Active
MLT 235	Explain the importance of urinalysis data and the clinical correlations.	Active
MLT 235	Summarize proper specimen processing procedures for the clinical urinalysis laboratory.	Active
MLT 242	Describe enzyme kinetics	
MLT 242	Describe the clinical significance of electrolyte imbalance	
MLT 242	Identify preanalytical variables of clinical chemistry	Active
MLT 243	Compare and contrast nonspecific and specific immunity.	Active
MLT 243	Describe the principles associated with basic serological procedures in the clinical laboratory.	Active
MLT 243	Evaluate laboratory test outcomes and determine the validity of the test results obtained.	Active
MLT 243	Perform analysis on clinical specimens that are categorized as low to moderate complexity in the department of clinical chemistry.	Active
MLT 244	Describe appropriate collection, processing, and analysis of hematology specimens.	Active
MLT 244	Describe basic knowledge in performing analytical tests on body fluids, cells, and other specimens received in the hematology department.	
MLT 244	List the important associations between test results and common disease processes.	
MLT 252	Describe the various Gram stain reactions for common bacteria.	Active
MLT 252	Explain the factors to consider in the selection of an antimicrobial agent.	Active
MLT 252	Select and inoculate the appropriate media for frequently collected specimens: urine, throat swabs, genitourinary exudates, and blood.	Active
MLT 253	Compare and contrast nonspecific and specific immunity.	Active
MLT 253	Evaluate laboratory test outcomes and determine the validity of the test results obtained.	Active
MLT 253	Perform analysis on clinical specimens that are categorized as low to moderate complexity in the department of clinical chemistry.	Active
MLT 230	Describe enzyme kinetics	Active

Course ID	Course SLO	Course SLO Status
MLT 230	Describe the clinical significance of electrolyte imbalance	Active
MLT 230	Identify preanalytical variables of clinical chemistry	Active
MLT 236	Describe appropriate collection, processing, and analysis of hematology specimens.	Active
MLT 236	Describe basic knowledge in performing analytical tests on body fluids, cells, and other specimens received in the hematology department.	Active
MLT 236	List the important associations between test results and common disease processes.	Active
MS 4	Describe the classification schemes for coastlines and how the southern California Bight is classified according to these schemes.	Active
MS 4	Identify and discuss the major surface current, countercurrent, and undercurrent as well as water masses they carry along the coast of Southern California.	Active
MS 4	Write and/or present a current oceanographic issue pertaining to coastal areas either in southern California or elsewhere.	Active
MS 20	Students should be able to orally present marine science information.	Active
MS 20	Students should have the ability to demonstrate a fundamental level of academic competence in core marine science content and issue knowledge	Active
MS 20	Students should have the ability to demonstrate competence in marine science writing.	Active
MS 205	Analyze the geologic structures and tectonic regimes that are active within Anza Borrego.	Active
MS 205	Analyze the various erosional and depositional features found within Anza Borrego.	Active
MS 205	Use regional field guides to identify the fossils, minerals, rocks, flora and fauna encountered during the field studies.	Active
MS 206	Analyze the geologic structures and tectonic regimes that are active along coastal California.	Active
MS 206	Analyze the various erosional and depositional features found along the California coastline.	
MS 206	Use regional field guides to identify the fossils, minerals, rocks, flora and fauna encountered during the field studies.	
MST 201	Demonstrate essential seamanship skills of knotting, splicing, rigging, and emergency repair in a special project.	Active
MST 201	Perform 3 twist line splices, 1 wire to rope splice, and 1 braid line eye splice.	Active
MST 201	Tie a minimum of 8 essential knots.	Active
MST 202	Demonstrate the ability to independently forecast weather at sea by using learned forecasting tools and applying critical thinking skills for evaluation and analysis.	Active
MST 202	Identify weather patterns at sea in order to make predictions and base sound decisions on those predictions to avoid possible boating tragedies.	Active
MST 202	Interpret various environmental conditions and cloud formations in terms of weather significance.	Active
MST 202	Predict marine weather patterns resulting from global weather systems.	Active
MST 210	Demonstrate proper usage of electronic navigational instruments available on vessels utilized for field trips in harbors and upon near coastal waters.	Active
MST 210	Develop piloting and navigational skills required to properly navigate vessels in harbors and upon near shore	Active

Course ID	Course SLO	Course SLO Status
MST 210	waters.	Active
MST 210	Explain the "Parallel Rule" concept of coastal navigation that denotes the interfacing of traditional and electronic navigation.	Active
MST 210	Read and plot on nautical charts, identify navigation aides on charts, and during field trips at sea.	Active
MST 211	Describe the principles of celestial mechanics and sight reduction utilizing the fundamental assumption of the concentric terrestrial and celestial spheres.	Active
MST 211	Determine a vessel's position at sea using a marine sextant, accurate time, and a nautical almanac.	Active
MST 211	Develop celestial navigational skills required to properly navigate vessels in harbors and upon near shore waters.	Active
MST 212	Demonstrate proper boating safety techniques on a dinghy sailing vessel.	Active
MST 212	Demonstrate proper sailing techniques on appropriate points of sail.	Active
MST 212	Determine location using coastal navigation techniques.	Active
MST 212	Identify various parts and equipment on a vessel and describe how they relate to the operation of the vessel	Active
MST 212	Select appropriate rules of the road and properly apply it to various situations.	Active
MST 214A	Demonstrate literacy in the vast recorded tradition of seagoing knowledge and be able to apply maritime skills on board a sailing vessel as well as presentation of results in written and oral form.	Active
MST 214A	Demonstrate understanding of crew overboard recovery maneuvers, and demonstrate proficiency in their practical use.	Active
MST 214A	Demonstrate understanding of nautical terms, aerodynamics, points of sail and maneuvers, and demonstrate proficiency in their practical use.	Active
MST 214A	Demonstrate understanding of the Navigation Rule, and demonstrate proficiency in their practical use.	Active
MST 214B	Demonstrate literacy in the vast recorded tradition of seagoing knowledge and be able to apply maritime skills on board a sailing vessel as well as presentation of results in written and oral form.	Active
MST 214B	Demonstrate understanding of anchoring techniques, and demonstrate proficiency in their practical use.	Active
MST 214B	Demonstrate understanding of provisioning techniques and recommendations, and demonstrate proficiency in their practical use.	Active
MST 214B	Demonstrate understanding of watchstanding and heavy weather procedures, and demonstrate proficiency in their practical use.	Active
MST 215	Demonstrate understanding and ability to compare and contrast various sail shapes and instruct crew in achieving proper shape for a variety of wind conditions.	Active
MST 215	Demonstrate understanding and ability to lead the crew to anchor the vessel using correct anchoring procedures.	Active
MST 215	Demonstrate understanding and ability to select and supervised methods of handling a sailing vessel under heavy or storm wind conditions and evaluate the results at sea.	Active
MST 215	Organize and supervise the operation of an auxiliary sailing vessel and crew on an ocean voyage.	Active
MST 216	Develop the knowledge and skills necessary to demonstrate proper vessel maneuvers, successfully utilize available aides to navigation, and successfully utilize onboard navigation and communication electronics during fieldtrips.	Active

Course ID	Course SLO	Course SLO Status
MST 216	Pass the USCG Master License and Examination.	Active
MST 216	Use nautical charts to complete 10 chart problems derived from actual USCG examination chart problems.	Active
MST 218	Demonstrate full competence using all of the features of GPS receivers.	Active
MST 218	Develop professional-level competence with VHF radio	Active
MST 218	Execute a "blind" harbor approach and channel navigation using instruments only.	Active
MST 218	Operate a variety of electronic instruments, including GPS, chart plotter, auto pilot, and radar, to assist in marine navigation.	Active
MST 218	Use instruments alone to detect other vessels and fixed objects in current and projected future positions and take proper actions to avoid collisions.	Active
MST 224	Demonstrate basic sailing skills, including basic maneuvers, navigational strategies, marlinspike seamanship techniques, anchoring techniques, and line handling.	Active
MST 224	Demonstrate basic understanding of crew overboard recovery maneuvers, and demonstrate proficiency in their practical use.	Active
MST 224	Demonstrate basic understanding of nautical terms, points of sail and maneuvers, and demonstrate proficiency in their practical use.	Active
MST 224	Demonstrate understanding of basic emergency and safety procedures used on an ocean voyage.	Active
MUS 1	Upon completion of this course students will be able to identify all major key signatures	Active
MUS 1	Upon completion of this course students will be able to identify beat and subdivision values for both simple and compound meters	Active
MUS 1	Upon completion of this course students will be able to identify major, minor, diminished and augmented triads in root position.	Active
MUS 10	Upon completion of this course students will be able to identify all diatonic triads and 7th chords using Roman numeral analysis	Active
MUS 10	Upon completion of this course students will be able to identify all standard non-chord tones	Active
MUS 10	Upon completion of this course students will be voice lead a 7-10 chord progression using diatonic, root position triads	Active
MUS 11	Upon completion of this course students will be able to differentiate between Theme and Variations, Rondo and Sonata Movement forms.	Active
MUS 11	Upon completion of this course students will be able to identify any secondary dominant chord using Roman numeral analysis	Active
MUS 11	Upon completion of this course students will be voice lead a 7-10 chord progression using secondary	Active

Course ID	Course SLO	Course SLO Status
MUS 11	dominants and secondary leading-tone chords	Active
MUS 12	Upon completion of this course students will be able apply the processes of musical analysis to selected works of Wagner, Fauré, Mussorgsky and Wolf.	Active
MUS 12	Upon completion of this course students will be able to identify any augmented 6th chord	Active
MUS 12	Upon completion of this course students will be voice lead a 7-10 chord progression using augmented 6th chords	Active
MUS 14	Student will be able to notate swing rhythms from a given lead sheet.	Active
MUS 14	Upon completion of this course, students will be able to properly transpose a lead sheet for all saxophones.	Active
MUS 14	Upon completion of this course, students will be able to properly voice a 4 way close double lead saxophone solo.	Active
MUS 15	Discuss and analyze compositional features of relevant 20th and 21st century works.	
MUS 15	Identify the ranges, capabilities and characteristics of the standard orchestral instruments.	
MUS 15	Write original compositions for standard orchestral instruments, both solo and in various combinations.	
MUS 20	Upon completion of the course students will be able to critique and analyze the performance of live concerts with regard to the proper use of musical elements and forms.	
MUS 20	Upon completion of the course, students will be able to aurally identify pieces as being from the Renaissance, Baroque, Classical, Romantic, or Modern style periods.	Active
MUS 20	Upon completion of this course students will be able to compare the use of elements between composers of the same style period	Active
MUS 23	Upon satisfactory completion of the course, students will be able to analyze and identify musical characteristics of the following music: Native American, African- American, African, Latin American, European peasant, East Indian, Indonesian and Asian.	Active
MUS 23	Upon satisfactory completion of the course, students will be able to demonstrate principles of instrument construction and playing techniques within selected cultures.	
MUS 23	Upon satisfactory completion of the course, students will be able to evaluate basic ethnomusicological research and documentation procedures.	

Course ID	Course SLO	Course SLO Status
MUS 24	Upon satisfactory completion of the course, students will be able to differentiate between the general musical styles of the 20th and 21st centuries.	Active
MUS 24	Upon satisfactory completion of the course, students will be able to identify the specific musical styles of major 20th and 21st century composers	Active
MUS 24	Upon satisfactory completion of the course, students will be able to recognize the sounds and uses of the various instruments and voices in musical compositions.	
MUS 27	Upon completion of the course, students will be able to demonstrate the ability to differentiate between the popular song form and the blues form.	Active
MUS 27	Upon completion of the course, students will be able to identify the unique sound of each musical instrument used in playing jazz.	Active
MUS 27	Upon completion of the course, students will be able to recognize various jazz styles including influences of African and Latin America as they permeated American jazz as developed in the United States.	Active
MUS 28	Upon satisfactory completion of the course, students will be able to compare the musical components of the rock idiom, including melodic, harmonic, rhythmic, formal and other aspects.	
MUS 28	Upon satisfactory completion of the course, students will be able to delineate social and political structures which are re- flected through rock music.	Active
MUS 28	Upon satisfactory completion of the course, students will be able to identify the origins and development of rock music from its inception to present.	
MUS 31	By the end of this course the student will be able to correctly identify three main components of Baroque choral music	Active
MUS 31	By the end of this course the student will be able to distinguish the differences in Baroque choral tone as compared to that of the Romantic era.	Active
MUS 31	By the end of this course the student will be able to explain the importance of Baroque tuning when singing music of that era.	Active
MUS 31	Upon completion of this course, students will be able to successfully perform a work from the Baroque era in a public concert setting.	Active
MUS 32	By the end of this course the student will be able to distinguish three main differences between the structure of Oratorio and Early Opera.	Active
MUS 32	By the end of this course the student will be able to identify the primary composers of Oratorio from the 17th century through modern day.	Active

Course ID	Course SLO	Course SLO Status
MUS 32	By the end of this course the student will be able to outline specific regional differences in the development of the Oratorio in England, France, Italy, and Germany.	Active
MUS 32	By the end of this course the student will be able to successfully perform a section or complete work from an Oratorio in a public concert setting	Active
MUS 33	Upon satisfactory completion of the course, students will be able to demonstrate ability to sing their part of the selected major work accurately with proper intonation and diction in the original language independently with piano accompaniment.	Active
MUS 33	Upon satisfactory completion of the course, students will be able to perform the assigned major work in concert as a member of the ensemble.	Active
MUS 33	Upon satisfactory completion of the course, students will be able to recognize the composer's individual style and relate acquired skills to the performance of similar works.	Active
MUS 34	By the end of this course the student will be able to compare and contrast specific performance practices of Early choral music and that of choral music composed later than 1700.	Active
MUS 34	By the end of this course the student will be able to evaluate specific choral techniques and how their specific use applies to that of Early Music.	Active
MUS 34	By the end of this course the student will be able to identify five major compositional traits of Early choral music	Active
MUS 34	By the end of this course the student will be able to successfully perform a choral work from the pre-1700 era in a public concert setting.	Active
MUS 35	By the end of this course the student will be able distinguish three specific choral techniques that are unique to the performance of a contemporary choral composition. explain both technological and cultural influences on selected choral works of the 20th and 21st century.	Active
MUS 35	By the end of this course the student will be able to discuss three important compositional trends in choral performance and practice post 1950.	Active
MUS 35	By the end of this course the student will be able to explain both technological and cultural influences on selected choral works of the 20th and 21st century.	Active
MUS 35	By the end of this course the student will be able to successfully perform a choral work from post-1950	Active

Course ID	Course SLO	Course SLO Status
MUS 35	literature.	Active
MUS 39	Upon completing this course, students will be able to transcribe two popular music tunes by ear	Active
MUS 39	Upon completion of this course students will be able to memorize and perform six popular music tunes	Active
MUS 39	Upon completion of this course, students will be able to read 32 measure lead sheet using the appropriate stylistic gestures	Active
MUS 40	Upon completion of this course, students will be able to develop a good tone quality and tone production.	Active
MUS 40	Upon completion of this course, students will be able to play together with other students in his/her section, while at the same time is paying notice and receiving instructions from the conductor.	Active
MUS 40	Upon completion of this course, students will be able to sight-read different pieces of music well and play with a good intonation.	Active
MUS 41	Upon satisfactory completion of the course, students will be able to perform the assigned major work in concert as a member of the ensemble.	
MUS 41	Upon satisfactory completion of the course, students will be able to play in an ensemble with proper attention to intonation, articulation and balance.	Active
MUS 41	Upon satisfactory completion of the course, students will be able to recognize the composer's individual style and relate acquired skills to the performance of similar works.	
MUS 42	Upon satisfactory completion of the course, students will be able to perform the assigned major work in concert as a member of the ensemble.	
MUS 42	Upon satisfactory completion of the course, students will be able to play in an ensemble with proper attention to intonation, articulation and balance.	Active
MUS 42	Upon satisfactory completion of the course, students will be able to recognize the composer's individual style and relate acquired skills to the performance of similar works.	
MUS 43	Students will perform each piece with the appropriate style.	Active
MUS 43	Students will play each piece with a historically informed articulation.	Active
MUS 43	Students will play each piece with the correct articulation and the right technique, appropriate for string instruments.	
MUS 46	Upon satisfactory completion of the course, students will be able to demonstrate knowledge and analyze of chord progressions.	
MUS 46	Upon satisfactory completion of the course, students will be able to demonstrate technical proficiency of scales as applied to chord progressions.	

Course ID	Course SLO	Course SLO Status
MUS 46	Upon satisfactory completion of the course, students will be able to perform assigned common jazz tunes and improvise (spontaneously compose) upon that assigned tune.	
MUS 47	Upon satisfactory completion of the course, students will be able to develop jazz improvisation skills for featured soloists as well as jazz ensemble membership in general.	
MUS 47	Upon satisfactory completion of the course, students will be able to identify and develop an awareness of the technical aspects related to balance blend and intonation for jazz ensemble performance.	
MUS 47	Upon satisfactory completion of the course, students will be able to identify and implement, from a historical perspective, various styles of phrasing application of jazz ensemble performance	
MUS 50	Upon completion of the course the student will demonstrate technical competency in tone production, rhythmic accuracy, phrasing, articulation, and voicing	Active
MUS 50	Upon completion of this course students will be able to interpret literature in historical context with appropriate stylistic considerations	Active
MUS 50	Upon successful completion of the course students will be able to critically evaluate music performances	Active
MUS 54A	Upon satisfactory completion of the course, students will be able to demonstrate proper basic keyboard techniques, such as correct posture and hand position, major scales in 1 octave, five finger progressions in different keys, 2 hands coordination in pieces and exercises.	Active
MUS 54A	Upon satisfactory completion of the course, students will be able to interpret and perform beginning piano repertoire (pieces for up to 1-2 pages long)	Active
MUS 54A	Upon satisfactory completion of the course, students will be able to read and perform/interpret basic musical notation at the piano.	Active
MUS 54B	Upon satisfactory completion of the course, students will be able to demonstrate proper keyboard techniques at the level of the 2d semester of study, such as scales in 2 octaves, arpeggios, simple chord progressions in all keys, simple transposition exercises, in addition to correct posture, hand position and use of pedal.	Active
MUS 54B	Upon satisfactory completion of the course, students will be able to interpret basic musical notation at the piano, appropriate for the 2d semester of studying piano, such as key signatures with several flats and sharps, harmonic intervals, simple chords, basic tempo, articulation and dynamic markings, and similar.	Active
MUS 54B	Upon satisfactory completion of the course, students will be able to prepare 2d semester beginning piano repertoire for performance (up to 2 pages long, with an increasing variety of textures. articulation and dynamic markings, as compared to the 1st semester of piano study).	Active
MUS 55A	Upon satisfactory completion of the course, students will be able to demonstrate facility in keyboard technique and exercises, such as scales and arpeggios in all major keys in 3 octaves and intermediate-level etudes.	Active
MUS 55A	Upon satisfactory completion of the course, students will be able to identify and describe theoretical	Active

Course ID	Course SLO	Course SLO Status
MUS 55A	information such as rhythms, key and time signatures, intervals and chords	Active
MUS 55A	Upon satisfactory completion of the course, students will be able to interpret the intermediate-level repertoire of Baroque, Classical, and Romantic piano composers	Active
MUS 55B	Upon satisfactory completion of the course, students will be able to demonstrate facility in keyboard technique and exercises, such as all minor scales and arpeggios in 3 octaves and late-intermediate level etudes.	Active
MUS 55B	Upon satisfactory completion of the course, students will be able to identify and describe theoretical information such as interval and chord inversions, key signatures/modulations, rhythms used in late-intermediate level music and more.	Active
MUS 55B	Upon satisfactory completion of the course, students will be able to interpret the late intermediate-level repertoire of Baroque, Classical, Romantic and Contemporary composers at the piano.	Active
MUS 56	Upon satisfactory completion of the course, students will be able to demonstrate advanced piano technique.	Active
MUS 56	Upon satisfactory completion of the course, students will be able to master analysis of musical form.	Active
MUS 56	Upon satisfactory completion of the course, students will be able to perform a major work or 2 shorter pieces from advanced piano repertoire.	Active
MUS 58	Upon satisfactory completion of the course, students will be able to develop strategies to deal with performance anxiety	
MUS 58	Upon satisfactory completion of the course, students will be able to differentiate the stylistic interpretations of each piece studied.	
MUS 58	Upon satisfactory completion of the course, students will be able to identify major piano solo literature from all periods of music history.	
MUS 60	Upon satisfactory completion of the course, students will be able to demonstrate ability to select classical guitar repertoire in the first position in scale, arpeggio and tremolo textures.	Active
MUS 60	Upon satisfactory completion of the course, students will be able to perform assigned repertoire from the beginning repertoire in a classroom environment.	
MUS 60	Upon satisfactory completion of the course, students will be able to read classical guitar music in the first position using whole, half, dotted, quarter, eighth and triples rhythms in /4 time signatures.	Active
MUS 61	Upon satisfactory completion of the course, students will be able to demonstrate an understanding of the use of different strokes and positions used in classical guitar repertoire.	
MUS 61	Upon satisfactory completion of the course, students will be able to perform assigned repertoire from the intermediate repertoire in a classroom environment.	Active
MUS 61	Upon satisfactory completion of the course, students will be able to read whole to triplet rhythms in 6/8 time signatures and 4/4 time signatures.	
MUS 62	Upon satisfactory completion of the course, students will be able to choose suitable repertoire pieces for performance, analyze and prepare the piece for performance.	
MUS 62	Upon satisfactory completion of the course, students will be able to perform assigned repertoire from the advanced repertoire in a classroom environment.	Active
MUS 62	Upon satisfactory completion of the course, students will be able to read all rhythms in any time signature and to thirty-second notes.	

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MUS 62		
MUS 63	Upon completion of the course, students will be able to develop a good sense of ensemble rhythm.	Active
MUS 63	Upon completion of the course, students will be able to listen to the rest of the section and work with the principal to fill any gaps	Active
MUS 63	Upon completion of the course, students will be able to observe the rest of the ensemble in order to match fingerings and part of the bow for each section of every piece	Active
MUS 64	Students will demonstrate proper balance, awareness of partners' parts and togetherness in all aspects of interpretation.	Active
MUS 64	Upon satisfactory completion of the course, students will be able to analyze piano ensemble works both stylistically and formally.	
MUS 64	Upon satisfactory completion of the course, students will be able to describe and demonstrate proper concert and recital stage deportment as established in class criteria.	
MUS 64	Upon satisfactory completion of the course, students will be able to perform standard piano ensemble literature.	
MUS 65	Upon satisfactory completion of the course, students will be able to demonstrate knowledge of musical form.	Active
MUS 65	Upon satisfactory completion of the course, students will be able to identify important styles of music.	Active
MUS 65	Upon satisfactory completion of the course, students will demonstrate ability to accompany vocal and instrumental solos.	Active
MUS 75	Develop different tone color for each different period.	Active
MUS 75	Students will recognize different periods and styles of string literature.	Active
MUS 75	Students will sight-read every piece in a required tempo with correct rhythm and intonation.	Active
MUS 78	Student will have ability to correctly read and interpret articulation markings in Baroque and Classical styles.	Active
MUS 78	Students will develop knowledge of Baroque and Classical repertory for keyboard, including genres, composers and their works.	Active
MUS 78	Students will have ability to understand and correctly interpret principles of dynamics in these styles, as well as to add missing dynamics.	Active
MUS 80	Upon satisfactory completion of the course, students will be able to discuss the physiology of the vocal mechanism.	Active
MUS 80	Upon satisfactory completion of the course, students will be able to evaluate vocal performances of other singers.	Active
MUS 80	Upon satisfactory completion of the course, students will be able to sing four songs from memory selected from the course text or other approved sources.	
MUS 81	Upon satisfactory completion of the course, students will be able to evaluate vocal performances of other singers.	Active

Course ID	Course SLO	Course SLO Status
MUS 81	Upon satisfactory completion of the course, students will be able to sing four songs from memory selected from the course text or other approved sources.	
MUS 81	Upon satisfactory completion of the course, students will be able to sing with correct diction songs and arias from the selected repertoire in French, German, Italian and English.	
MUS 82	Upon satisfactory completion of the course, students will be able to evaluate vocal performances of other singers.	Active
MUS 82	Upon satisfactory completion of the course, students will be able to sing four songs from memory selected from the course text or other approved sources.	
MUS 82	Upon satisfactory completion of the course, students will be able to sing with correct diction songs and arias from the selected repertoire in French, German, Italian and English.	
MUS 86	Students will be able to learn and interpret simple harpsichord pieces, up to 1 page long, requiring few ornaments and registration changes.	Active
MUS 86	Students will have ability to use proper touch and apply basic articulation rules to their pieces.	Active
MUS 86	Students will have the ability to get acquainted with and to use simple registration and manual changes on the instrument.	Active
MUS 87	Students will continue to work on basic registration changes, but will have ability to register their pieces with more frequent and imaginative colors.	Active
MUS 87	Students will demonstrate ability to read and interpret articulation markings encountered in the 2d semester-level of harpsichord repertory, such as trills starting with suspension notes, gruppettos and simple mordents.	Active
MUS 87	Students will have ability to read and interpret beginning harpsichord pieces for up to 1-2 pages in length, possessing a greater variety of textures and rhythms than in the 1st semester of study.	Active
MUS 88	Students will have ability to interpret more complex ornaments and other articulation markings, such as consecutive trills, slides, arpeggiated chords, various degrees of staccato and legato, and more. Students will start adding their own simple ornaments and vary the existing ones.	Active
MUS 88	Students will have ability to understand principles of dynamics and registration in harpsichord music, to register pieces on their own and to authentically interpret/add dynamics and registration changes.	Active
MUS 88	Students will have knowledge of the literature available for harpsichord and will have ability to read, learn and authentically interpret their pieces (up to 2-3 pages long, with a greater variety of rhythms and textures than in the 2d semester of study).	Active
MUS 89	Students will have ability not only to read and interpret the existing articulation markings, but to add/improvise a many of their own, effectively creating a variation of the original composition.	Active
MUS 89	Students will have ability to use full range of available dynamics and registration/manual changes on harpsichord.	Active
MUS 89	Students will have broad knowledge of available literature for the instrument and will have ability to perform complex repertory, such as movements of Bach and Handel suites, demonstrating well-informed interpretation of music in context of specific historic styles (Baroque, Galant, Renaissance, early Classical, etc).	Active
MUS 92	Upon completion of this course students will be able take rhythmic dictation at the 4:1 subdivision level	Active
MUS 92	Upon completion of this course students will be able to accurately sing both major and minor scales using	Active

Course ID	Course SLO	Course SLO Status
MUS 92	moveable -do solfege	Active
MUS 92	Upon completion of this course students will be able to take harmonic dictation of 5-8 chord progressions using root position diatonic triads.	Active
MUS 93	Upon completion of this course students will be able take rhythmic dictation in compound meter	Active
MUS 93	Upon completion of this course students will be able to accurately sing melodies that incorporate arpeggiations of all diatonic triads	Active
MUS 93	Upon completion of this course students will be able to take harmonic dictation of 5-8 chord progressions using inverted diatonic triads.	Active
MUS 94	Sight sing chromatic, modal, modulating, and post-tonal melodies	Active
MUS 94	Take 2-part dictation of melodies that outline the following chromatic chords: All +6 chords, Neapolitan and secondary chords	Active
MUS 94	Take dictation of rhythms in irregular meters	Active
MUS 96	Students will demonstrate ability to perform beginning level organ pieces on two manuals.	Active
MUS 96	Students will demonstrate ability to perform beginning level pedal exercises and organ pieces for manuals with pedal.	Active
MUS 96	Students will demonstrate ability to perform simple hymns.	Active
MUS 97	Students will demonstrate ability to perform hymns with registration changes, in addition to playing an intro and a coda.	Active
MUS 97	Students will demonstrate ability to set up and program stops, and to push the pistons during play in order to change the sound/registration, as well as to switch manuals when needed.	Active
MUS 97	Students will demonstrate pedal technique development in organ pieces and pedal exercises for the 2d semester of organ study , up to 2-3 pages long.	Active
MUS 98	Students will demonstrate development of their pedal technique in organ pieces and exercises, appropriate for the early intermediate level, such as Bach Little Preludes and Fugues (up to 3-4 pages. long)	Active
MUS 98	Students will demonstrate growing ability to perform hymns by varying harmony, colorful registration changes from verse to verse, adding interludes, transposition of the last verse, and other relevant devices.	Active
MUS 98	Students will demonstrate growing ability to perform organ pieces written for manuals with pedal, up to 3-4 pages long, using increasing number of manual and registration changes, programming and deploying pistons while performing. Students will learn about various historic organ building schools in various countries and their related registration traits.	Active
MUS 99	Students will demonstrate ability to perform pedal parts in organ pieces and pedal exercises, appropriate for the late intermediate level, such as some of the Toccatas, Preludes and Fugues by Frescobaldi and Pachelbel, choral preludes by Bach and similar.	Active
MUS 99	Students will demonstrate growing ability to perform hymns by soloing out voices, improvising, varying textures, in addition to having interludes, intros/postludes, and routinely varying hymn verses in registration	Active

Course ID	Course SLO	Course SLO Status
MUS 99	and harmony.	Active
MUS 99	Students will demonstrate growing ability/manual technique development needed to perform organ pieces written for manuals with pedal, up to 4-6 and more pages long, from different styles (Baroque through Modern), featuring a wide range of textures and rhythms, such as some of Frescobaldi and Pachelbel Preludes and Fugues, Clerambault movements from Organ Suites, Franck Pastorale and similar.	Active
MUS 112A	Upon satisfactory completion of the course, students will be able to construct stylistically appropriate jazz embellishments of melody.	
MUS 112A	Upon satisfactory completion of the course, students will be able to demonstrate comprehensive knowledge of jazz chord symbols.	
MUS 112A	Upon satisfactory completion of the course, students will be able to perform representative jazz voicings.	
MUS 112B	Upon satisfactory completion of the course, students will be able to construct stylistically appropriate jazz embellishments of melody using altered harmonies.	
MUS 112B	Upon satisfactory completion of the course, students will be able to construct stylistically appropriate jazz piano accompaniments for the left hand.	
MUS 112B	Upon satisfactory completion of the course, students will be able to perform representative jazz ii-V-I chord progressions using rootless and altered voicings.	
MUS 112C	Upon satisfactory completion of the course, students will be able to construct stylistically appropriate jazz intros, endings and melodic improvisation.	
MUS 112C	Upon satisfactory completion of the course, students will be able to perform representative two hand altered, rootless, and extended jazz voicings.	
MUS 112C	Upon satisfactory completion of the course, students will be able to perform appropriate jazz piano accompaniments in a combo setting.	
MUS 117	Upon satisfactory completion of the course, students will be able to compose popular music songs within assigned melodic, harmonic, formal and rhythmic parameters	
MUS 117	Upon satisfactory completion of the course, students will be able to create melodies using various phrase endings	
MUS 117	Upon satisfactory completion of the course, students will be able to present a thorough analysis of an existing song's melodic and harmonic structure	
MUS 118	Demonstrate how to properly store microphones and microphone cables	Active
MUS 118	Properly place microphones in preparation to record rock, jazz and classical musical ensembles.	Active
MUS 118	Use a Digital Audio Workstation to record and edit audio.	Active
MUS 119	Upon completion of this course students will be able to aurally identify a wide range of representative 20th and 21st century musical works.	Active
MUS 119	Upon completion of this course, students will be able to create, in Finale or Sibelius, a full score and set of	Active

Course ID	Course SLO	Course SLO Status
MUS 119	parts for an extended work of chamber, choral or piano music.	Active
MUS 119	Upon completion of this course, students will have written an extended work of chamber, choral or piano music that incorporates 21st century musical language and techniques.	Active
MUS 120	Upon completion of this course, students will be able to compare and contrast independent and major record labels in a 2 paragraph essay.	Active
MUS 120	Upon completion of this course, students will be able to differentiate between publishers and performing rights organizations in a 2 paragraph essay.	Active
MUS 120	Upon completion of this course, students will be able to list three different sources of income for songwriters	Active
MUS 130	Mix and master a track with EQ and compression	Active
MUS 130	Perform a 1-2 minute live performance using a midi controller	Active
MUS 130	Record 3-5 audio and midi tracks within arrangement view	Active
MUS 130	Write an 8-bar drum loop using built-in samples	Active
MUS 131	Create musical projects in the styles of house, dubstep and drum and bass	Active
MUS 131	Mix and master a track with EQ and compression	Active
MUS 131	Use sound design to create bass, synths, and drum sounds	Active
MUS 132	Create a 16-bar musical score using a notation program	Active
MUS 132	Create a 32-bar musical composition using midi	Active
MUS 132	Define frequency, amplitude, timbre and waveform	Active
MUS 132	Set up at least two different digital audio workstations	Active
MUS 134	By the end of this course the student will be able to demonstrate strategies with which each choral section will produce the appropriate timbre for selected choral works	Active
MUS 134	By the end of this course the student will be able to describe three specific steps to building a complete choral blend	Active
MUS 134	By the end of this course the student will be able to identify the role of each section of an SATB choir	Active
MUS 134	By the end of this course the student will be able to successfully perform a choral work in a public concert setting	Active

Course ID	Course SLO	Course SLO Status
MUS 134		Active
MUS 140	Demonstrate blend, balance, intonation, and interpretation during jazz performances.	Active
MUS 140	Successfully perform in a jazz combo.	Active
MUS 140	Use a variety of modes and scales that pertain to jazz combos	Active
MUS 148	Upon satisfactory completion of the course, students will be able to develop jazz improvisation skills for featured soloists as well as jazz ensemble membership in general.	
MUS 148	Upon satisfactory completion of the course, students will be able to identify and develop an awareness of the technical aspects related to balance blend and intonation for jazz ensemble performance.	
MUS 148	Upon satisfactory completion of the course, students will be able to identify and implement, from a historical perspective, various styles of phrasing application of jazz ensemble performance	
MUS 150	Contribute to overall ensemble balance	Active
MUS 150	Perform basic ensemble repertory (diatonic and using simple meters)	Active
MUS 150	Perform with correct stylistic interpretation	Active
MUS 151	Contribute to overall ensemble balance.	Active
MUS 151	Perform basic ensemble repertory (diatonic and using simple meters)	Active
MUS 151	Perform with correct stylistic interpretation	Active
MUS 153	Contribute to a professional level ensemble sound	Active
MUS 153	Play in tune	Active
MUS 153	Use dynamics and musical tone to contribute to the overall sound of a professional ensemble	Active
MUS 172	Play correct notes and rhythm with musical dynamics and other expressions.	Active
MUS 172	Demonstrate elementary sight-reading skills and various performance styles in performances.	Active
MUS 172	Use correct posture and hand-position during string performances.	Active
MUS 173	Students will have ability to demonstrate their guitar technique, necessary to achieve expressive and meaningful performance of intermediate level repertory for the instrument	Active
MUS 173	Students will have ability to properly interpret dynamic, tempo, and articulation markings in their pieces	Active
MUS 173	Students will have knowledge of and ability to interpret intermediate level repertory for guitar, from different historical styles of music.	Active
MUS 178	Upon satisfactory completion of the course, students will be able to compare and contrast graded piano method books for beginners.	Active
MUS 178	Upon satisfactory completion of the course, students will be able to compare and contrast the different types of piano techniques for beginners.	Active
MUS 178	Upon satisfactory completion of the course, students will be able to demonstrate proficiency in teaching students at the beginning level.	Active
MUS 179	Upon satisfactory completion of the course, students will be able to demonstrate proficiency in teaching students in their 2nd to 3rd year of study.	Active

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MUS 179	Upon satisfactory completion of the course, students will be able to discuss and demonstrate the differences in piano style and technique in the four major music periods.	Active
MUS 179	Upon satisfactory completion of the course, students will be able to review and describe standard intermediate piano literature.	Active
MUS 181	Students will develop knowledge of Romantic and Modern repertory for keyboard, including genres, composers and their works.	Active
MUS 181	Students will have ability to understand principles of and creatively interpret use of pedal in various trends of Romanticism and Modern styles.	Active
MUS 181	Students will have knowledge and ability to use a variety of shaping and dynamics, appropriate for various trends and styles within Romantic and Modern music.	Active
MUS 182	Perform a 16-bar excerpt of soul music using correct stylistic techniques.	Active
MUS 182	Sight-read a 32nd bar lead sheet in the soul genre.	Active
MUS 182	Write a two paragraph comparison of three marketing techniques	Active
MUS 184	Correctly set up monitors and microphones for a 4-6 member ensemble	Active
MUS 184	Perform a 16-bar excerpt using correct stylistic techniques for an assigned electronic music genre	Active
MUS 184	Write a two paragraph comparison of mixing within the DAW and mixing in a live setting	Active
MUS 187	Memorize and perform four popular music songs using the correct harmony, melody, and rhythm.	Active
MUS 187	Perform a 16-bar excerpt using the correct stylistic techniques from three different popular music genres	
MUS 187	Set up amplifiers, monitors and microphones for the following instruments: bass, guitar, keyboard, vocals.	Active
MUS 190	Aurally transcribe an historically important solo or portion thereof and successfully perform.	Active
MUS 190	Students can indentify and play the appropriate scale in a given chord progression using any of the following chords: (MA7;mi7;Dom7; Dom7(b9); Alt Dom7, half-dim7)	Active
MUS 190	Transcribe an historically important solo or portion thereof and analyze it melodically, harmonically, and rhytically.	Active
MUS 195	Upon completion of this course, students will be able to achieve the appropriate balance and phrasing while rehearsing.	Active
MUS 195	Upon completion of this course, students will be able to differentiate his/her playing, depending if he/she plays in a small or large ensemble.	Active
MUS 195	Upon completion of this course, students will be able to play in all the keys and scales	Active
MUS 197	Apply techniques of small jazz ensemble music in performance.	Active

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MUS 197	Upon completion of this course, students will be able to arrange a head chart for performance	Active
MUS 197	Upon completion of this course, students will be able to improvise in a small ensemble setting music from the African-American tradition that is historically important	Active
MUS 206	Sight read literature that contains metric modulation	Active
MUS 206	Sight-read syncopated, cross and poly rhythms	Active
MUS 206	Sight read music that uses both diatonic and chromatic harmony and melody	Active
MUS 232	By the end of this course the student will be able to assess a live choral performance using the techniques discussed in the semester.	Active
MUS 232	By the end of this course the student will be able to compare and contrast the differences between choral singing technique and solo singing technique.	Active
MUS 232	By the end of this course the student will be able to discuss five important techniques that develop choral tone.	Active
MUS 232	By the end of this course the student will be able to Identify the five major components of choral ensemble singing	Active
MUS 241	Student will be able to blend and phrase with the other students in his/her section and with the entire ensemble.	Active
MUS 241	Upon completion of this course, students will be able to improvise in an appropriate style for a bebop blues	Active
MUS 241	Upon completion of this course, students will be able to play in tune and phrase appropriate swing style	Active
MUS 242	Develop the ability to play with proper intonation in different styles	Active
MUS 242	Improvise in an appropriate manner to different improvisatory styles.	Active
MUS 242	Interpret historically important compositions and original compositions.	Active
MUS 246	Perform using various contemporary big band jazz styles.	Active
MUS 246	Upon completion of this course, students will be able to identify historically important composers by sound of arrangement	Active
MUS 246	Upon completion of this course, students will be able to phrase ECM eighth notes in the appropriate style	Active
MUS 247	Students will be able to improvise on a given set of chord changes.	Active
MUS 247	Upon completion of this course, students will be able to mark parts to indicate breathing.	Active
MUS 247	Upon completion of this course, students will be able to play balanced within their section.	Active
MUS 255	Students will develop ability and technical skills (including special contemporary ones) needed to interpret	Active

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MUS 255	piano music of today's composers	Active
MUS 255	Students will develop knowledge of piano composers of our days and their styles	Active
MUS 255	Students will have ability to correctly interpret piano music of today's composers, including contemporary notation, special expression and effect signs	Active
MUS 256	Students will demonstrate ability to implement the knowledge of piano methods in practice by teaching supervised piano lessons with assigned students.	Active
MUS 256	Students will demonstrate knowledge of various piano methods and national piano schools, as well as some of the most outstanding individual piano teachers.	Active
MUS 256	Students will have ability to create presentations on various pedagogy subjects, write comments on other students performances and participate in professional discussions with the teacher and their classmates, thus preparing themselves for situations such as teachers conferences, workshops and competitions	Active
MUS 257	Students will demonstrate ability to produce projected and rounded singing tone, as well as variety of colors in their playing.	Active
MUS 257	Students will demonstrate knowledge and ability to perform/interpret popular works for piano coming from different styles of music.	Active
MUS 257	Students will have ability to develop their piano technique to the level needed to perform and interpret the repertory studied in class. The approach may include technical studies, scales and arpeggios, difficult passages from the actual pieces and their practice by varying rhythms, dynamics, tempos and other methods.	Active
MUS 260	Upon satisfactory completion of the course, students will be able to analyze and demonstrate mastery of assigned fingering techniques.	
MUS 260	Upon satisfactory completion of the course, students will be able to demonstrate proficiency in chording various keys and the use of the bar chord.	
MUS 260	Upon satisfactory completion of the course, students will be able to read guitar tablature and basic music notation.	
MUS 266	Student will be able to improvise in different modalities.	Active
MUS 266	Student will be able to perform a 12 bar blues.	Active
MUS 266	Student will be able to perform a Bebop melody and improvise on it.	Active
N 160	The student will apply concepts of safe medication administration to case study patients and test questions throughout the semester.	
N 160	The student will correctly analyze blood glucose levels to appropriately administer sliding scale insulin.	Active
N 160	The student will correctly calculate the appropriate dose of medication for the pediatric patient.	Active
N 160	The student will demonstrate appropriate monitoring of laboratory tests related to drug therapy.	Active
N 160	The student will demonstrate knowledge of the patient's 6 rights of drug administration.	Active
N 160	The student will develop appropriate nursing interventions for the patient receiving a high alert drug.	Inactive
N 160	The student will identify appropriate drug therapy and nursing interventions for major chronic and/or episodic illnesses that are prevalent in the United States.	Active
N 160	The student will identify appropriate patient teaching for chronic and/or episodic illnesses specific to the patient's prescribed pharmacotherapy.	Active

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N 160	The student will identify symptoms of hyper/hypoglycemia; hyper/hyponatremia; hyper/hypokalemia; anemia; renal dysfunction; and hepatic dysfunction.	Active
N 160	The student will list appropriate nursing interventions that minimize the risk for injury of hospitalized patients.	Active
N 160	The student will recognize drug classifications based on the prefix or suffix found in the generic name of the drug.	Active
N 161L	The student will identify influences of the family on developing individuals.	Active
N 161L	The student will integrate physical, cognitive and psychosocial/moral and developmental theories from school age through middle age	Active
N 161L	The student will integrate physical, cognitive and psychosocial/moral developmental theories from prenatal/infancy through preschool age	Active
N 162	Students will identify the transition process and strategies to assist in the transition from the Licensed Vocational Nurse (LVN) role.	
N 162	Students will use information technology to access course materials, turn in assignments, communicate with instructors, and complete computer generated testing and questionnaires.	
N 162	The student will integrate therapeutic communication techniques for psychosocial assessment and intervention.	
N 162L	Identify findings from a physical assessment to formulate a plan of care.	
N 162L	Integrate the nursing process into written assignments.	
N 162L	The students will demonstrate effective intravenous skills	
N 164L	The student will demonstrate time management and organization of nursing care for complex medical surgical patients.	
N 164L	The student will integrate theory knowledge by meeting the objectives for concept mapping.	
N 164L	The student will safely calculate, prepare and administer medical surgical medications and fluids.	
N 165	Students will complete a satisfactory written report to demonstrate critical thinking from researching current periodicals and the internet.	Active
N 165	Students will develop a plan for healthy self-aging	Active
N 165	Students will integrate the concepts and theories of the aging process in the development of a plan for health management that prevents or limits acute and chronic diseases.	Active
N 165	The student will develop a plan to promote health aging in the community	Active
N 165	The student will develop a plan to promote healthy self-aging.	
N 165	The student will integrate biopsychosocial concepts and theories of gerontology to apply the care of older adults, families and groups of health care consumers	Active
N 170	Describe and use principles of end-of-life care in assessing, planning, implementing and evaluating an individual's needs at the end of life.	Inactive
N 170	Describe and use principles of safety in assessing, planning, implementing and evaluating physiological changes in the geriatric client.	Active
N 170	Identify, recognize and utilize principles of safe nursing practice and fundamental nursing skills.	Active

Course ID	Course SLO	Course SLO Status
N 170	Utilize & apply nursing process with adult medical-surgical health care consumers with less complicated disorders.	Active
N 170L	Apply the nursing process when caring for adult medical surgical health care consumers, with less complicated disorders.	Active
N 170L	Demonstrate the ability to apply the nursing process when caring for the adult medical surgical health care consumers, with less complicated disorders.	Active
N 170L	Demonstrate the ability to recognize and utilize principles of safe nursing practice with fundamental nursing skills for adult clients.	
N 170L	Use & apply fundamental skills, concepts, and principles of nursing.	Active
N 171	The student will integrate knowledge of psychopharmacology, crisis theory, suicide risk assessment, and interpersonal violence to the nursing care of individuals with mental disorders	Active
N 171	The student will integrate theoretical basis of therapeutic communication skills (verbal, nonverbal, interpersonal) with individuals diagnosed with mental disorder	Active
N 171	The student will synthesize biopsychosocial concepts and apply the nursing process using culturally competent care for patients with mental disorders and for the family members impacted by these illnesses.	
N 171L	The student will integrate knowledge of psychopharmacology and develop a teaching plan for an individual with a mental disorder	Active
N 171L	The student will integrate theoretical basis of therapeutic communication skills (verbal, nonverbal, interpersonal) with individuals diagnosed with mental disorders.	Active
N 171L	The student will synthesize biopsychosocial concepts and apply the nursing process and cultural competence in the management of care for patients with mental disorders and for the family members impacted by these illnesses.	Active
N 172	Student will apply basic medical surgical nursing care and use the nursing process in the management of care of clients with respiratory, renal, diabetes, musculoskeletal, immunity disorders	Active
N 172	The student will apply biopsychosocial concepts and principles of critical thinking and use of the nursing process to care of clients with moderately complex medical surgical disorders.	
N 172	The student will apply nursing process in the management of care of the clients with cardiovascular, neurological, neuromuscular, oncologic and gastrointestinal disorders.	Active
N 172L	The student will demonstrate time management and organization of nursing care for 2 moderately complex medical surgical patients.	Active
N 172L	The student will integrate theory knowledge by meeting the objectives for concept mapping	Active
N 172L	The student will safely calculate, prepare and administer medical surgical medications and fluids.	Active
N 173	Student will apply basic pediatric nursing care and use the nursing process in the management of care of the child with fluid & electrolyte, respiratory, gastrointestinal, renal and genitourinary disorders.	Active
N 173	The student will apply nursing process in the management of care of the child with cardiac, neurological, neuromuscular, oncologic and musculoskeletal disorders, injuries and prematurity.	Active
N 173	The student will synthesize biopsychosocial concepts and principles of critical thinking and use of the nursing process to care for children and families.	Active
N 173L	The student will integrate communication skills (verbal, nonverbal, interpersonal, and communication technology) while learning to practice in the professional nursing role.	Active

Course ID	Course SLO	Course SLO Status
N 173L	The student will intervene safely for groups of health care consumers and in complex care situations synthesizing knowledge of underlying principles to perform nursing skills.	Active
N 173L	The student will utilize biopsychosocial concepts and theories and principles of critical thinking to apply nursing process for infant / children, families, and groups of health care consumers.	Active
N 174	Students will interpret basic obstetrical terminology and concepts and apply them in the management of care of the obstetrical patient.	Active
N 174	The student will integrate basic concepts of nursing process to make clinical decisions for managing the care of the obstetrical patient during the Antepartum, Intrapartum, and Postpartum periods.	Active
N 174	The student will intervene safely in providing nursing care in the low and high-risk maternal and infant patients	Active
N 174L	Students will demonstrate integration of theory knowledge into patient care by meeting the objectives for their care plans / concept mapping.	Active
N 174L	The student will demonstrate application of safe and effective care to patients on antepartum, intrapartum, postpartum and nursery units.	Active
N 174L	The student will demonstrate principles of health teaching, health promotion, illness prevention, and restorative care with the maternal newborn patient.	Inactive
N 174L	The student will describe evidence based nursing considerations and interventions related to the variety of patient cultures in the obstetrical clinical environment.	Active
N 174L	The student will research current evidence based practice guidelines related to obstetrical nursing and apply the guidelines in the clinical setting.	Active
N 176	Students will recognize common arrhythmias and identify appropriate nursing actions and treatment options	Active
N 176	Students will recognize signs of respiratory distress and impending respiratory failure and initiate appropriate nursing interventions.	Active
N 176	Students will synthesize biopsychosocial concepts and theories, critical thinking, critical reasoning, and clinical judgment to apply nursing process to the care of patients, families, and groups of health care consumers.	Active
N 176	Students will understand the role of the professional Registered Nurse in California.	Active
N 176L	Students will act in a professional manner as they assume the role of the Registered Nurse	Active
N 176L	Students will communicate effectively while providing nursing care.	Active
N 176L	Students will demonstrate the ability to synthesize biopsychosocial concepts and theories, critical thinking, critical reasoning, and clinical judgment to apply nursing process to the care of patients, families, and groups of health care consumers.	Active
N 176L	Students will provide safe nursing care for the acutely ill medical/surgical patients.	Active
N 176L	The student will demonstrate the ability to utilize information and technology in a competent manner with all written assignments	Active
N 202	Student will utilize ATI resources to improve test taking abilities.	Active
N 202	Students will agree or strongly agree that the class helped them to prepare for the first semester class	
N 202	Students will demonstrate utilization of Bb online learning platform.	Inactive
N 202	Students will identify personal current stressors in their life.	Active

Course ID	Course SLO	Course SLO Status
N 202	Students will utilize ATI online learning programs and assessments.	Inactive
N 202	The 2nd seminar helped students to prepare for the ?Gero Paper?	
N 202	The student will organize their time to be prepared to start N170	Active
N 204	Describe the role of the RN and the dedication required to be successful in the Saddleback College Nursing Program.	Inactive
N 204	The N 204 student will be able to describe clear and accurate knowledge regarding nursing roles.	Active
N 204	The N 204 student will be able to use information technology to access course materials, communicate with instructor, and complete computer generated (library) assignment.	Inactive
N 204	The N204 student will be able to identify cultural health practices and define their influence on the delivery of individualized nursing care.	Active
N 204	The N204 student will be able to identify strategies to improve the quality and safety of the healthcare system.	Active
N 212	Upon successful completion of this course the student will be able to analyze lipid panel values and identify health promotion activities for patients with high lipid levels.	
N 212	Upon successful completion of this course the student will be able to compare and contrast nursing implications of the WBC differential	Active
N 212	Upon successful completion of this course the student will be able to compare and contrast nursing interventions for patients with abnormal BUN & creatinine levels.	Active
N 212	Upon successful completion of this course the student will be able to compare and contrast the risk factors for patients with abnormal coagulation values and list appropriate nursing interventions to minimize risks of high or low values.	Active
N 212	Upon successful completion of this course the student will be able to outline a simple teaching plan for patients with anemia.	Active
N 238	The Student will be able to describe the role of the Surgical Circulating RN and demonstrate the dedication required to be successful in the Perioperative Nursing Area.	Active
N 238	The student will demonstrate the ability to utilize information and technology in a competent manner with all written assignments.	Active
N 238	The student will identify, recognize and utilize principles of safe nursing practice and fundamental nursing skills in the perioperative setting.	Active
N 245	Demonstrate competency & safety in venipuncture techniques.	Active
N 245	Demonstrate knowledge of basic concepts & safety in the administration & management of intravenous therapy.	Active
N 245	Recognize common IV therapy related complications & measures that prevent IV therapy related infections	Active
N 263	90% of the students will complete the required 12 hours for the class	Active
N 263	The hours spent in this class helped to meet students' learning needs in regards to skill practice and remediation.	Active
N 263	Upon successful course completion students will report that they felt the skills lab was a "safe" place to practice, to improve upon skills, and felt supported in their ability to master skills.	Active
N 263	Upon successful course completion the student will have increased confidence in the performance of nursing	Active

Course ID	Course SLO	Course SLO Status
N 263	skills.	Active
N 263	Upon successful course completion the student will perform basic nursing skills accurately and safely.	
N 264	90% of the students will complete the required 12 hours for the class	Active
N 264	The hours spent in this class helped to meet students' learning needs in regards to skill practice and remediation.	
N 264	Upon successful course completion students will report that they felt the skills lab was a “safe” place to practice, to improve upon skills, and felt supported in their ability to master skills.	Active
N 264	Upon successful course completion the student will have increased confidence in the performance of nursing skills.	Active
N 264	Upon successful course completion the student will perform intermediate nursing skills, geared towards the OB and pediatric patients, accurately and safely.	Active
N 265	90% of the students will complete the required 12 hours for the class	Active
N 265	Skills lab will be open and available to meet students learning needs	
N 265	Upon successful course completion students will report that they felt the skills lab was a “safe” place to practice, to improve upon skills, and felt supported in their ability to master skills.	Active
N 265	Upon successful course completion the student will have increased confidence in the performance of nursing skills.	Active
N 265	Upon successful course completion the student will perform advanced nursing skills, geared towards the advanced medical-surgical patient, accurately and safely.	Active
N 267	90% of the students will complete the required 12 hours for the class	Active
N 267	The hours spent in this class helped to meet students' learning needs in regards to skill practice and remediation	Active
N 267	Upon successful completing students will report that they felt the skills lab was a “safe” place to practice, to improve upon skills, and felt supported in their ability to master skills.	Active
N 267	Upon successful course completion the student will have increased confidence in the performance of nursing skills.	Active
N 267	Upon successful course completion the students will perform basic nursing skills accurately and safely.	Active
N 268	90% of the students will complete the required 12 hours for the class	Active
N 268	Students will perform beginning, intermediate, or advanced nursing skills, accurately and safely.	Active
N 268	Students will report increased confidence in beginning, intermediate, pediatric, OB or advanced nursing skills after practice.	Active
N 268	Students will report that they felt the skills lab was a “safe” place to practice nursing skills to improve upon skills, and felt supported in their ability to master skills.	Active
N 280	Develop an accurate careplan that is individualized for the case study patient	Active
N 280	Develop and accurate and concise map	Active
N 280	Evaluate care plans for effectiveness	Active
N 280	Modify care plans when applicable	Active

Course ID	Course SLO	Course SLO Status
PHIL 1	Upon completion of the course, students will be able to recognize and evaluate the universalizing, structuring, and metaphorical power of language as it relates to thinking and theorizing.	Active
PHIL 1	Upon completion of the course, students will be able to use critical thinking skills to test the strength (e.g. coherence, probability, etc.) of the main philosophical theories in the Western tradition.	Active
PHIL 1	Upon completion of the course, students will be able to use critical thinking to apply a philosophical theory- to show how it works or does not, to understand its implications, and to see its relations to other theories.	Active
PHIL 10	Upon completion of the course, students will be able to distinguish between various conceptual and/or theological aspects of religions (e.g. attributes of God or the gods, religious epistemologies, different notions of an afterlife, etc.)	Active
PHIL 10	Upon completion of the course, students will be able to identify the major world religions (e.g. Judaism, Christianity, Buddhism, etc.) by knowing their the details of their basic beliefs, principles, and social practices.	Active
PHIL 10	Upon completion of the course, students will be able to situate the major religions (e.g. Judaism, Buddhism, etc.) within the context of historical and economic background conditions.	Active
PHIL 12	Upon completion of the course, students will be able to use critical thinking methods- formal and informal logic, to recognize and avoid critical thinking errors, such as psychological biases, and formal and informal fallacies.	Active
PHIL 12	Upon completion of the course, students will be able to use critical thinking methods- formal and informal logic- to identify hidden assumptions and implications of arguments.	Active
PHIL 12	Upon completion of the course, students will be able to use critical thinking methods- formal and informal logic- to test the validity, soundness, strength, and cogency of arguments.	Active
PHIL 14	Upon completion of the course, students will be able to identify and evaluate varieties of the traditional arguments marshaled in favor of the existence of God (e.g. the ontological, cosmological and design arguments).	Active
PHIL 14	Upon completion of the course, students will be able to understand traditional criticisms of the arguments for God or the gods, criticisms of religious epistemology, and various problems for theism, generally (e.g. the problem of evil).	Active
PHIL 14	Upon completion of the course, students will be able to use critical reasoning to understand issues of religious language, epistemic justification, and the reliability of others (e.g. testimony).	Active
PHIL 15	Upon completion of the course, students will be able to identify major normative ethical theories (e.g. utilitarianism, deontology, etc.) by their main main tenets, commitments, assumptions, and implications.	Active
PHIL 15	Upon completion of the course, students will be able to test normative ethical theories by showing how they would apply to specific situations, groups, and institutions, and in what ways these theories are limited.	Active
PHIL 15	Upon completion of the course, students will be able to understand and articulate the positions that surround practical moral issues, such as abortion, euthanasia and capital punishment.	Active
PHIL 5	Students will be able to demonstrate the ability to understand and express arguments from philosophy texts.	Active
PHIL 5	Students will be able to explain different approaches to the problem of grounding or justifying human knowledge.	Active
PHIL 5	Students will be able to explain the central philosophical questions and arguments of the modernist period of philosophy.	Active
PHLB 240	Demonstrate venipuncture skills by selecting the appropriate equipment and materials depending on the size	Active

Course ID	Course SLO	Course SLO Status
PHLB 240	and location of the vein.	Active
PHLB 240	Describe phlebotomist's role in protecting patient privacy and confidentiality in the workplace to abide by federal, state, and institutional regulations.	Active
PHOT 25	Students enrolled in this class will be able to effectively critique imagery in context to it's history, technique and social acceptance in both the art world and modern society.	Active
PHOT 25	Students enrolled in this class will be able to identify specific photographic movements and their impact within the art world.	Active
PHOT 25	Students enrolled in this course will be able to analyze the development and growth of photographic technology and processes.	Active
PHOT 50	Students enrolled in this class will be able to use an adjustable digital camera to record images.	Active
PHOT 50	Students enrolled in this class will be able to utilize Adobe Lightroom Software to manipulate digital photographic imagery.	Active
PHOT 50	Using a manually adjustable digital camera, students will be able to utilize apertures, shutter speeds, and ISO's to correctly expose an image.	Active
PHOT 51	Students enrolled in this class will be able to utilize Adobe Photoshop software to create a collage from multiple source images.	Active
PHOT 51	Students enrolled in this course will be able to identify and employ specific tools in the Photoshop user interface to manipulate images.	Active
PHOT 51	Students enrolled in this course will be able to utilize digital masking techniques to isolate changes and effects to specific parts of an image.	Active
PHOT 55	Students enrolled in this class will be able to create documentary imagery in the photojournalist tradition of street photography.	Active
PHOT 55	Students enrolled in this class will be able to identify and utilize telephoto lenses.	Active
PHOT 55	Students enrolled in this class will be able to use digital camera flash effectively to properly expose an image.	Active
PHOT 152	Students enrolled in this class will be able to create massive panorama images from multiple images processed using Adobe Photoshop software.	Active
PHOT 152	Students enrolled in this class will be able to visually deconstruct an image with intent of appropriating a look or a style for a completely different image.	Active
PHOT 152	Students will be able to employ advanced selection tools and techniques in Photoshop to remove subjects from their backgrounds and place them on new backgrounds.	
PHOT 153	Create digital imagery utilizing luminosity layers for complete control of tonal range.	Active
PHOT 153	Demonstrate use of third party plugin software to create and enhance digital imagery.	Active
PHOT 153	Integrate multiple digital imagery software applications effectively to create digital imagery	Active
PHOT 153	Print on various media types and sizes for best presentation of digital imagery.	Active
PHOT 154	Conceptualize and execute the creation of unique art work from digital origins.	Active
PHOT 154	Print on a range of non-traditional media sources from digital imagery.	Active
PHOT 154	Transfer imagery from different digital and analog sources to new media.	Active
PHOT 156	Students enrolled in this class will be able to create a narrative body of work that depicts the passage of time	Active

Course ID	Course SLO	Course SLO Status
PHOT 156	within a specific context.	Active
PHOT 156	Students enrolled in this class will be able to create an artist statement specific to their work, goals or processes.	Active
PHOT 156	Students will be able to use hot lights to produce portfolio quality portraits.	
PHOT 157	Competently light a subject in a studio environment.	Active
PHOT 157	Correctly organize and compose subjects in a studio environment.	Active
PHOT 157	Identify and utilize lighting ratios in a studio environment.	Active
PHOT 160	Students enrolled in this class will be able to identify and utilize digital printer profiles.	Active
PHOT 160	Students enrolled in this class will be able to identify and adjust white balance in both the camera and Adobe Lightroom software.	Active
PHOT 160	Students will be able to identify and use specific color palettes in photographs.	
PHOT 167	Students completing this course satisfactorily will be able to create multiple light setups to properly illuminate a scene.	Active
PHOT 167	Students completing this course satisfactorily will be able to utilize different types of light to creatively "paint" with light.	Active
PHOT 167	Students completing this course satisfactorily will be able to utilize photographic lighting in diverse and challenging locations.	Active
PHOT 190	Students enrolled in this class will be able to create high dynamic range (HDR) photographs from a series of images shot with different exposures.	Active
PHOT 190	Students enrolled in this class will be able to identify problems specific to shooting transparent and translucent objects, and will be able to make appropriate corrections to minimize or remove imperfections.	Active
PHOT 190	Students will be able to use macro lenses to produce an image with a high degree of magnification.	Active
PHOT 200	Students enrolled in this class will be able to identify and overcome problems specific to shooting portraits containing multiple subjects.	Active
PHOT 200	Students enrolled in this class will be able utilize lighting ratios to create photographic imagery with an intended emotion or style.	Active
PHOT 200	Students will be able to use artificial studio lighting techniques to produce a portrait.	Active
PHOT 201	Students enrolled in this class will be able identify and utilize the rule of thirds as it applies to photographic composition.	Active
PHOT 201	Students enrolled in this class will be able to create a digital workflow for downloading, manipulating, and archiving their images.	Active
PHOT 201	Students will be able to use a digital camera to record images.	Active
PHYS 2A	The student shall demonstrate knowledge of Newton's second law involving at least three different forces acting on a single point particle.	Active
PHYS 2A	The student shall demonstrate the application of 2-dimensional kinematic equations to projectile motion.	Active
PHYS 2A	The student shall demonstrate the conservation of angular momentum	Active
PHYS 2B	The student shall demonstrate the ability to measure electric fields set-up between parallel plates by plotting equipotential lines.	Active

Course ID	Course SLO	Course SLO Status
PHYS 2B	The student shall demonstrate the ability to calculate the force on a charge moving with a velocity v through a uniform magnetic field perpendicular to the direction of velocity.	Active
PHYS 2B	The student shall demonstrate the ability to measure the half life of a radioactive element.	Active
PHYS 4A	Demonstration of the Conservation of angular momentum	Active
PHYS 4A	The student shall demonstrate knowledge of Newton's second law involving at least three different forces acting on a single point particle.	Active
PHYS 4A	The student shall demonstrate the application of 2-dimensional kinematical equations to projectile motion.	Active
PHYS 4B	Derive an equation for the magnetic field generated by a current carrying circular wire at a distance a away from the x -axis given a loop radius of R .	Active
PHYS 4B	The student shall calculate the impedance of a circuit given values for the capacitance, resistance and inductance of the circuit components. The circuit is connected to an alternating current source outputting an sinusoidally emf with amplitude V_0 , angular frequency ω and phase angle ϕ .	Active
PHYS 4B	The student shall demonstrate the ability to measure electric fields set-up between parallel plates by plotting equipotential lines.	Active
PHYS 4C	Describe the second law of thermodynamics as it relates to conventional automobile engines	Active
PHYS 4C	The student shall demonstrate the ability to measure the half life of a radioactive element.	Active
PHYS 4C	The student shall quantitatively demonstrate an understanding between the object distance, image distance, and focal length for a single convex lens.	Active
PHYS 20	The student shall demonstrate understanding of Newton's second law by qualitatively analyzing a force diagram.	Active
PHYS 20	The student shall measure the speed of sound in air to within 8% accuracy.	Active
PHYS 20	The student shall quantitatively demonstrate an understanding between the object and image distance, and focal length for a single convex lens.	Active
PM 220	Students who complete this course will be able to describe the order of assessment of a patient with the chief complaint of headache	Active
PM 220	Students who complete this course will be able to describe the order of physical examination of a patient with the chief complaint of dizziness.	Active
PM 220	Students will be able to interpret basic EKG Rhythms	Active
PM 220	Students will complete the National Registry of Emergency Medical Technicians Advanced Level Paramedic Exam	Active
PM 230	Students completing this course will be able to perform a complete primary and secondary assessment on an adult patient.	Active
PM 230	Students completing this course will be able to perform and devise a treatment plan for a patient with Altered Mental Status as a chief complaint.	Active
PM 230	Students who complete this course will be able to demonstrate a physical examination of a patient with headache as the chief complaint.	
PM 230	Students who complete this course will be able to demonstrate a physical examination on a patient with dizziness as the chief complaint.	
PM 230	Students who complete this course will be able to demonstrate a physical examination on a patient with	Active

Course ID	Course SLO	Course SLO Status
PM 230	dyspnea as the chief complaint.	Active
PM 230	Students who complete this course will be able to safely administer the appropriate medications(s) to a patient based on their chief complaint.	Active
PM 240	Students completing this course will be able to demonstrate and treat a patient with abdominal pain.	Active
PM 240	Students completing this course will be able to demonstrate and treat a patient with chest pain.	Active
PM 240	Students who complete the course will be able to manage and recognize potential hazards of a scene size-up.	Active
PM 240	Students who complete the course will be competent on the procedure of medication administration.	Active
PM 240	Students who complete this course will be able to demonstrate a complete a prehospital patient assessment on a pediatric patient.	Active
PM 240	Students who complete this course will be able to demonstrate an assessment on a geriatric patient.	Active
PM 240	Students who complete will be competent in the establishment of intravenous cannulation on a medical or trauma patient.	Active
PORT 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
PORT 1	Reading Comprehension Interpret written sections in target language including present, simple past, and simple future tense. Listening Comprehension Interpret spoken language including present, simple past, and simple future tense. History, Politics, Literature, Art Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PORT 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
PORT 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied	Active
PORT 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PORT 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PORT 2	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
PORT 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PORT 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
PORT 3	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense	Active
PORT 3	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own	Active
PORT 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active

Course ID	Course SLO	Course SLO Status
PORT 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
PORT 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
PORT 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
PORT 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PORT 901	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PORT 901	Interpret spoken language including present, simple past, and simple future tense.	Active
PORT 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
PORT 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PORT 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PORT 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PORT 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied	Active
PORT 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PORT 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
PORT 904	Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PORT 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar.	Active
PORT 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
PRSN 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
PRSN 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
PRSN 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
PRSN 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied	Active
PRSN 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active

Course ID	Course SLO	Course SLO Status
PRSN 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PRSN 2	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
PRSN 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PRSN 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PRSN 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PRSN 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
PRSN 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PRSN 901	History, Politics, Literature, Art Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PRSN 901	Interpret spoken language including present, simple past, and simple future tense.	Active
PRSN 901	Interpret written sections in target language including present, simple past, and simple future tense.	Active
PRSN 902	Interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses	Active
PRSN 902	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PRSN 902	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses	Active
PRSN 903	Interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
PRSN 903	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PRSN 903	Interpret written sections in target language including present and simple past, and simple future tense, subjunctive mood, perfect tenses, and two past tenses.	Active
PRSN 904	History, Politics, Literature, Art. Demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
PRSN 904	Interpret and analyze written sections in target language including advanced knowledge of vocabulary and grammar.	Active
PRSN 904	Interpret and evaluate statements and questions presented orally in the target language including advanced understanding of vocabulary, ad grammar.	Active
PS 1	Students who successfully complete this course will be able to discuss and assess the role of political parties and interest groups in the political process	
PS 1	Students who successfully complete this course will be able to discuss and evaluate the policy-making	

Course ID		Course SLO	Course SLO Status
PS	1	processes of the US federal, state, and local governments	
PS	1	Students who successfully complete this course will be able to identify and analyze the basic structure and institutions of American government	
PS	1	Upon successful completion of this course, students will be able to demonstrate an understanding of Checks and Balances and Separation of Powers.	
PS	1	Upon successful completion of this course, students will be able to demonstrate an understanding of Judicial Review.	
PS	1	Upon successful completion of this course, students will be able to demonstrate an understanding of the Civil Rights Act of 1964.	
PS	1	Upon successful completion of this course, students will be able to demonstrate an understanding of the concept of Equal Protection Under the Law.	
PS	1	Upon successful completion of this course, students will be able to demonstrate an understanding of the significance of the Supreme Court decision in Gideon v. Wainwright.	
PS	4	Students who successfully complete this course will be able to compare and contrast different political ideologies.	
PS	4	Students who successfully complete this course will be able to compare and contrast political systems	
PS	4	Students who successfully complete this course will be able to identify the basic units of governmental organization and explain how they relate to each other	
PS	4	Upon completion of this course students will demonstrate a general understanding of the features of socialism, communism and capitalism.	
PS	4	Upon successful completion of this course students will demonstrate an understanding of Democratic Theory.	
PS	4	Upon successful completion of this course students will demonstrate an understanding of differing voting systems.	Active
PS	4	Upon successful completion of this course students will demonstrate an understanding of Feminism.	
PS	4	Upon successful completion of this course students will demonstrate an understanding of Socialism.	Active
PS	4	Upon successful completion of this course students will demonstrate an understanding of statistics used in the field of political science.	
PS	4	Upon successful completion of this course students will demonstrate an understanding of the basic methodological techniques used in the field of political science.	
PS	4	Upon successful completion of this course students will demonstrate an understanding of the central claims of the elite, class, and pluralist explanations of the political decision making process.	
PS	4	Upon successful completion of this course students will demonstrate the differences and similarities between parliamentary and presidential forms of government.	

Course ID	Course SLO	Course SLO Status
PS 10H	Students who successfully complete this course will be able to analyze selected works in political theory, including those of Plato, John Locke, Karl Marx, and John Stuart Mill	
PS 10H	Students who successfully complete this course will be able to trace continuity in the lineage of political theory from ancient to modern times	
PS 10H	Students who successfully complete this course will be able to understand the social and economic context that affected the theories of selected political thinkers	
PS 10H	Upon successful completion of this course students will demonstrate an understanding and critical analysis of John Locke's Second Treatise on Government.	
PS 10H	Upon successful completion of this course students will demonstrate an understanding and critical analysis of John Stuart Mill's, On Liberty.	
PS 10H	Upon successful completion of this course students will demonstrate an understanding and critical analysis of Karl Marx's The Communist Manifesto.	
PS 10H	Upon successful completion of this course students will demonstrate an understanding and critical analysis of Niccolo Machiavelli's, The Prince.	
PS 10H	Upon successful completion of this course students will demonstrate an understanding and critical analysis of Plato's, Republic or Aristotle's, Politics.	
PS 12	Students who successfully complete this course will be able to critically analyze the contemporary governmental systems of the countries under study.	
PS 12	Students who successfully complete this course will be able to identify forms of analysis used in the study of comparative politics.	
PS 12	Students who successfully complete this course will be able to trace the geographic, historical, and cultural influences that contributed to governments developing as they did in the countries under study.	
PS 12	Upon completion of this course students will understand the differences between centrally planned economies, mixed economies and welfare states.	
PS 12	Upon successful completion of this course students will be able to critically assess presidential, semi-presidential and parliamentary systems.	Active
PS 12	Upon successful completion of this course students will demonstrate an understanding of Liberalism.	
PS 12	Upon successful completion of this course students will demonstrate an understanding of Political Culture.	
PS 12	Upon successful completion of this course students will demonstrate an understanding of race or ethnicity and government.	
PS 12	Upon successful completion of this course students will demonstrate an understanding of Socialism.	
PS 12	Upon successful completion of this course students will demonstrate an understanding of the relationship between nationalism and government.	
PS 14	Students who successfully complete this class will be able to explain how international political ideologies are implemented by world governments.	Active
PS 14	Students who successfully complete this course will be able to analyze the evolution and functioning of	Active

Course ID	Course SLO	Course SLO Status
PS 14	institutions such as the United Nations, European Union, WTO, and NAFTA	Active
PS 14	Students who successfully complete this course will be able to analyze the history of rivalries between countries and nation-states	Active
PS 14	Students who successfully complete this course will be able to analyze the role of non-nation-state actors (NGOs or non-governmental organizations) in international relations	Active
PSYC 1	Upon successful completion of this course, students will be able to critically evaluate sources of information in the field of psychology, including research articles published in major psychological journals.	Active
PSYC 1	Upon successful completion of this course, students will be able to demonstrate knowledge of ethical principles and limitations of research in psychology.	Active
PSYC 1	Upon successful completion of this course, students will be able to differentiate among various subfields of psychology.	Active
PSYC 1	Upon successful completion of this course, students will be able to identify the primary objectives (goals) of psychology.	Active
PSYC 1	Upon successful completion of this course, students will be able to identify the primary research methods employed in the study of psychology.	Active
PSYC 2	Demonstrate an understanding of the role of ethics in performing research with human participants and the ability to differentiate between ethical and unethical research practices.	Active
PSYC 2	Effectively use APA style in writing research reports.	Active
PSYC 2	Evaluate the advantages and limitations of different research methods used in psychological research	Active
PSYC 2	Recognize the importance of the use of statistical analyses and the reporting of statistical results in research publications	Active
PSYC 2	Successfully perform a literature search using the PsycArticles database and the Internet to find articles and information about various topics in psychology that are published in major psychological journals.	Active
PSYC 3	Demonstrate an understanding of psychological theory regarding the relationship between physiology, cognition, and emotion.	Active
PSYC 3	Describe how communication takes place between neurons.	Active
PSYC 3	Describe the action potential	Active
PSYC 3	Differentiate between several measures of brain activity used in biopsychological research.	Active
PSYC 3	Identify the lobes of the cortex and their major functions.	Active
PSYC 3	Identify the underlying causes of neurological and mental disorders.	
PSYC 4	Critically evaluate sources of information in the field of cognitive psychology.	Active

Course ID	Course SLO	Course SLO Status
PSYC 4		Active
PSYC 4	Demonstrate an understanding of the historical basis of how cognitive psychology was formed as a branch of general psychology.	
PSYC 4	Demonstrate an understanding of the research processes that have culminated in past and current knowledge in the field of cognitive psychology.	Active
PSYC 4	Distinguish the major theoretical objectives of cognitive psychology from that of other subdisciplines in the field of psychology.	Active
PSYC 4	Identify and describe the goals of the subareas of study within cognitive psychology.	Active
PSYC 5	Compare the variations in sexuality found across social classes, ethnic groups, and other species.	Active
PSYC 5	Integrate the interaction of the biological bases of human sexuality with the psychological and historical influences in our society.	Active
PSYC 5	Trace the development of human sexuality from childhood to old age.	Active
PSYC 5	Understand and apply the different psychological theories to the study of human sexual behavior.	
PSYC 7	List and evaluate the differences between the various methods of investigation used in developmental studies	Active
PSYC 7	Apply theories and scientific terms to real life situations or case studies involving children and adolescents	Active
PSYC 7	Demonstrate an understanding of the various theories in developmental psychology	Active
PSYC 7	Describe the processes of heredity, human reproduction, and prenatal development	Active
PSYC 7	Identify and evaluate factors affecting the physical, social, emotional, psychological, and intellectual development of children and adolescents.	Active
PSYC 16	Analyze contemporary theories of psychology relative to culture	Active
PSYC 16	Critically evaluate scientific literature examining culture, ethnic, sex, and gender differences on psychological factors.	Active

Course ID	Course SLO	Course SLO Status
PSYC 16	Demonstrate an awareness of their own and others? culture and worldviews.	Active
PSYC 16	Describe and apply skills that enhance cross-cultural communication, interactions, and relationships.	Active
PSYC 16	Explain the psychological influences of culture on basic psychological processes, social and human development, social cognition, and social interaction.	Active
PSYC 16	Identify the ways in which culture, ethnicity, race, gender and sex have been used to explain diversity among groups and populations in the U.S. and the world.	Active
PSYC 21	Discuss recent research on mood changes over the menstrual cycle and during the postpartum period, and assess the relative roles of hormones and culture in relation to these changes.	Active
PSYC 21	Analyze the process by which psychologists conduct research and identify where gender bias may enter the research process.	Active
PSYC 21	Compare and contrast the similarities among the followingtypes of victimization: rape, battering, sexualharassment and incest; propose solutions to these problems.	Active
PSYC 21	Compare and contrast theories of how gender identity develops.	Active
PSYC 21	Identify the biological determinants of gender, and evaluate their relative contributions to gender identity in comparison to the role of psycho-social factors.	Active
PSYC 21	Identify the treatment of the genders by the media, in advertisements and in language.	Active
PSYC 25	Apply the social issues that older adults are currently facing and how these will affect their overall well-being.	Active
PSYC 25	Be proficient in understanding the different social support theories and how relationships change in later life	Active
PSYC 25	Demonstrate an understanding of the psychological changes that some older adults in later life experience including depression and anxiety.	Active
PSYC 25	Demonstrate knowledge of what happens during retirement and the living arrangement options that older	Active

Course ID	Course SLO	Course SLO Status
PSYC 25	adults have after retirement.	Active
PSYC 25	Demonstrate understanding of the cognitive functioning and intelligence of older adults.	Active
PSYC 25	Distinguish the different types of aging, and what causes these different types of aging.	Active
PSYC 25	Know the different physiological changes, and the current top causes of death.	Active
PSYC 25	Understand the different types of stressors that older adults face, and how older adults cope with these stressors.	Active
PSYC 25	Understand the theoretical and methodological issues that researchers face in studying older adults.	Active
PSYC 30	Define the bystander effect and identify the situational variables that promote it.	Active
PSYC 30	Define conformity and distinguish between the primary forms of conformity (i.e., compliance, acceptance, and obedience).	Active
PSYC 30	Describe how our everyday language suggests bias.	Active
PSYC 30	Identify social facilitation and describe the misleading nature of the term.	Active
PSYC 30	Identify the role of social influence, the actual, imagined or implied presence of others' effects, on behavior in different situations.	Active
PSYC 30	Recognize the biases that influence clinical judgment.	Active
PSYC 33	Analyze and explain the major theories of human motivation.	Active
PSYC 33	Analyze and explain the major theories of personality.	Active
PSYC 33	Apply principles of adjustment to major life transitions.	Active
PSYC 33	Critique approaches to adjustment.	Active
PSYC 33	Recognize and define problems associated with intimacy and	Active

Course ID	Course SLO	Course SLO Status
PSYC 33	human relationships.	Active
PSYC 37	Identify and compare major scientific methods for gathering and analyzing information to describe abnormal behavior.	Active
PSYC 37	Compare and contrast biological, psychological, family, and social views of the causes and treatment of abnormal behavior.	Active
PSYC 37	Identify the difference between organic and functional disorders.	Active
PSYC 37	List and/or recognize the characteristics of specific anxiety, somatoform, mood, eating, sleep, sexual-identity, substance abuse, personality, schizophrenic and cognitive disorders.	Active
PSYC 37	Recognize unethical therapeutic practices according to the American Psychological Association Guidelines.	Active
PSYC 44	Differentiate between descriptive and inferential statistics	Active
PSYC 44	Formulate and identify null and alternative hypotheses in research	Active
PSYC 44	Define and give examples of independent variables, dependent variables, and scales of measurement	Active
PSYC 44	Generate and interpret various types of graphical displays and tables from research data	Active
PSYC 44	Analyze data using statistical software (SPSS)	Active
PSYC 140	Identify common misconceptions about the field of psychology.	Active
PSYC 140	Demonstrate an understanding of the requirements for admittance to different graduate programs related to psychology.	Active
PSYC 140	Demonstrate knowledge of the skills necessary for success as a psychology major.	Active
PSYC 140	Differentiate among different major programs within the field of psychology.	Active
PSYC 140	Differentiate between popular media articles in psychology and articles published in scholarly psychological journals.	Active
PSYC 140	Explain the importance of different kinds of volunteer work in preparation for careers and/or graduate school in fields related to psychology.	Active
PSYC 140	Identify attainable careers and common work settings for graduates holding a BA/BS in psychology and identify at least two of personal interest to self.	Active

Course ID	Course SLO	Course SLO Status
PSYC 140	Identify the goals of psychology as a science.	Active
PSYC 140	Locate resource materials relevant to psychology using the library digital database (e.g., PsycArticles).	Active
RE 170	Students will demonstrate adequate knowledge of the basic laws and principles of California Real Estate.	Active
RE 170	Students will demonstrate adequate mastery of concepts and procedures related to comparing various types of public restrictions on land, including land use controls, eminent domain, and taxation.	Active
RE 170	Students will demonstrate adequate mastery of concepts and procedures related to types of encumbrances.	Active
RE 172	Students will demonstrate adequate mastery of concepts and procedures related to describing the major aspects of agency relationships in real estate.	Active
RE 172	Students will demonstrate adequate mastery of concepts and procedures related to listing regulations, including listing ownership, anti-discrimination, antitrust laws, and the environmental issues.	Active
RE 172	Students will demonstrate adequate mastery of concepts and procedures related to listing the important elements of property disclosures.	Active
RE 174	Students will demonstrate adequate mastery of concepts and procedures related to defining real estate terminology and law functions.	Active
RE 174	Students will demonstrate adequate mastery of concepts and procedures related to forms and documents and their use in the real estate field.	Active
RE 174	Students will demonstrate adequate mastery of concepts and procedures related to real property ownership in California.	Active
RE 175	Students will demonstrate adequate mastery of concepts and procedures related to comparing the characteristics of conventional loans with those of government loans.	Active
RE 175	Students will demonstrate adequate mastery of concepts and procedures related to describing contemporary real estate financing processes and issues.	Active
RE 175	Students will demonstrate adequate mastery of concepts and procedures related to the processes and implications of defaults and foreclosures.	Active
RE 176A	Students will demonstrate adequate mastery of concepts and procedures related to estimating market value using each of the three traditional approaches.	Active
RE 176A	Students will demonstrate adequate mastery of concepts and procedures related to identifying pertinent physical, functional and economic factors related to value in single-family residences.	Active
RE 176A	Students will demonstrate adequate mastery of concepts and procedures related to the role and importance of the appraiser in the real estate industry.	Active
RE 176B	Students will demonstrate adequate mastery of concepts and procedures related to applying discounted cash flow analysis to investment real property.	Active
RE 176B	Students will demonstrate adequate mastery of concepts and procedures related to evaluating a narrative appraisal relating to an income-producing real property investment.	Active
RE 176B	Students will demonstrate adequate mastery of concepts and procedures related to utilizing appropriate appraisal techniques to evaluate a property for the purpose of making a loan secured by an interest in it.	Active
RE 176C	Students should be able to understand terminology and tasks specific to the specialized studies of Market	Active

Course ID	Course SLO	Course SLO Status
RE 176C	Analysis, Feasibility Studies, and Highest and Best Use Analysis.	Active
RE 176C	Students should become acquainted with appraisal reporting and USPAP (Uniform Standards of Profession Practice).	Active
RE 176C	Students should become acquainted with residential reporting forms including the UAD (Uniform Appraisal Data) requirements.	Active
RE 178	Students will demonstrate adequate mastery of concepts and procedures related to collecting information or needed resources for researching real estate economic problems by utilizing library materials in preparation of an individual term project in a portfolio.	Active
RE 178	Students will demonstrate adequate mastery of concepts and procedures related to recognizing and defining real estate economic problems by discussing appropriate case studies in class or group discussions.	Active
RE 178	Students will demonstrate adequate mastery of concepts and procedures related to recognizing the functions and processes of real estate economics.	Active
RE 190	Students will be able to demonstrate adequate ability to define the escrow and the real estate closing process.	Active
RE 190	Students will be able to identify key terms, core principles, and basic concepts of escrow.	Active
RE 190	Students will be knowledgeable about the escrow business, processing escrows, and escrow specialization.	Active
RE 195	Analyze landlord/tenant and discrimination laws relating to the practice of property management.	Active
RE 195	Evaluate the goals, objectives, and marketing skills needed to manage Multi-residential, commercial and industrial properties.	Active
RE 195	Students will demonstrate adequate ability to apply the principles of real property management.	Active
RE 200	Students will be able to identify grounds for disciplinary actions in the appraisal industry.	Active
RE 200	Students will demonstrate adequate ability to apply and analyze examples to determine if a specific behavior violates a Rule, or Standard 1-10 Rule.	Active
RE 200	Students will understand the history of why ethics and professional standards are important in the appraisal industry.	Active
RE 202	Students should be able to demonstrate adequate mastery of concepts and procedures related to computer applications in real estate.	Active
RE 202	Students will demonstrate adequate ability to use the main real estate technology tools appropriately.	Active
RE 202	Students will understand elements necessary to complete a technology plan.	Active
RE 255	Solve problems that require distinguishing between real and personal property.	Inactive
RE 255	Solve problems that require knowledge of agency, dual agency, subagency.	Inactive
RE 255	Solve problems that require knowledge of appraisal concepts and procedures.	Inactive
RE 255	Solve problems that require knowledge of contracts and agreements used in real estate.	Inactive
RE 255	Solve problems that require knowledge of the procedures of escrow.	Inactive
RE 255	Solve problems that require understanding of concepts and terminology related to land descriptions, encumbrances, easements, liens, ownership, transfer of ownership, probate, public records, title and title insurance, exchanges and other agreements, escrow, appraisal and appraisal methods, various types of leases, real estate finance, notes and mortgages, and other industry-related language.	Inactive

Course ID	Course SLO	Course SLO Status
RE 255	Solve problems that require understanding the process of transfer of title by sale, gift, inheritance.	Inactive
RE 255	Students should be able to pass a Final Exam that is based on the state licensing exam.	Active
RE 255	Students will be able to understand and analyze the different types of questions CalBRE uses on state licensing exams.	
RE 255	Students will develop the ability to pace themselves on exams in order to comply with exam time limits set by CalBRE.	
RE 280	Students will be able to analyze a credit report to determine buyer qualification.	Active
RE 280	Students will be able to identify key terms, core principles, and basic concepts of mortgage loan brokering and lending.	Active
SL 1	Demonstrate competence in American Sign Language.	Active
SL 1	Students who complete SL 1 will be able to describe cross-cultural strategies used to facilitate communication between Deaf people and people with minimal or no signing skills	Active
SL 1	Students who complete SL 1 will be able to list recent developments that have changed the lives of Deaf people, and explain their significance	Active
SL 2	Demonstrate intermediate competence in American Sign Language.	Active
SL 2	Students who complete SL 2 will be able to describe cross-cultural strategies used to facilitate communication between Deaf people and people with minimal or no signing skills	Active
SL 2	Students who complete SL 2 will be able to list recent developments that have changed the lives of Deaf people, and explain their significance	Active
SL 3	Demonstrate intermediate to advanced competence in American Sign Language.	Active
SL 3	Identify cross-cultural strategies used to facilitate communication between Deaf people and people with minimal or no signing skills.	Active
SL 3	Students who complete SL 3 will be able to list recent developments that have changed the lives of Deaf people, and explain their significance	Active
SL 4	Demonstrate advanced competence in American Sign Language	Active
SL 4	Identify and describe cross-cultural strategies used to facilitate communication between Deaf people and people with minimal or no signing skills	Active
SL 4	Students who complete SL 4 will be able to list recent developments that have changed the lives of Deaf people, and explain their significance	Active
SL 10	Students who complete SL 10 will be able to compare and analyze beliefs, values, and attitudes within Deaf Culture	Active
SL 10	Students who complete SL 10 will be able to describe and exhibit initial understanding of cultural norms, values, beliefs, and regional variations within areas where sign language is used	Active
SL 10	Students who complete SL 10 will be able to recognize and describe key social cultural traditions	Active
SOC 1	Analyze specific sociological topics, utilizing the major theoretical models that are appropriate for each specific topic.	Inactive
SOC 1	Apply social theories correctly to examples of current or historical events.	Active

Course ID	Course SLO	Course SLO Status
SOC 1	Apply specific sociological terms and concepts to social issues and examples.	Active
SOC 1	Compare and contrast the three main sociological theories in sociology.	Inactive
SOC 1	Describe the role that culture plays in affecting group as well as individual behaviors.	Inactive
SOC 1	Differentiate between Sociology and the other social sciences.	Inactive
SOC 1	Evaluate social research and utilize the data to analyze patterns of behavior.	Active
SOC 1	Explain how various social locations such as class, race, gender, age and sexuality are vital to the study of sociology and apply them to specific sociological topics.	Active
SOC 1	Identify the current goals of sociology.	Inactive
SOC 1	Utilize the sociological imagination/perspective to analyze social issues, topics, and behavior	Active
SOC 2	Analyze specific social problems in terms of their cause-effect patterns.	Active
SOC 2	Apply the three main social theories to various social problems in society.	Active
SOC 2	Compare and contrast various social problem programs and/or treatments in terms of their effectiveness.	Active
SOC 2	Critically evaluate the proposed ways to alleviate the major social problems facing society today.	Active
SOC 2	Identify current research methods that are utilized for the investigation of social problems.	Inactive
SOC 2	Identify how social location, race- class- gender- sexuality- nationality- religion, affects social problems.	Active
SOC 2	Identify whether a specific social problem is being evaluated from a micro or macro perspective.	Inactive
SOC 10	Analyze and evaluate gender socialization, norms, and expectations as they relate to partnerships, marriage, and the family.	Active
SOC 10	Analyze the effects culture, social class, race and ethnicity, sexuality, and work affect partnerships, marriage, parenting, and the family.	Active
SOC 10	Apply the three main sociological theories and sociological concepts to examples of the various issues affecting partnerships, marriage, and the family both historically and in contemporary American society.	Active
SOC 10	Compare and contrast cultural expectations and pressures involved in singlehood, interpersonal attraction, marriage, and the family.	Inactive
SOC 10	Compare and contrast the family structure historically and in present day society and the effects on the family and individuals.	Active
SOC 10	Evaluate social research on partnerships, marriage, and the family and apply the research data to examples	Active

Course ID	Course SLO	Course SLO Status
SOC 10	affecting marriages and families.	Active
SOC 10	Identify and evaluate issues of family conflict, divorce, and remarriage.	Active
SOC 10	Identify current research methods that are utilized for the investigation of issues affecting marriage and the family.	Inactive
SOC 10	Identify the historical and current trends that affect racial/ethnic minority families.	Inactive
SOC 10	Identify whether issues related to marriage and the family are private or public issues.	Inactive
SOC 15	Analyze and evaluate community support services and agencies.	Active
SOC 15	Analyze and evaluate current social research on socialization of the child.	Active
SOC 15	Analyze the factors that affect the family and family life and in turn affect the socialization of the child.	Inactive
SOC 15	Analyze the factors that affect the family and the institutional influences on the socialization of the child.	Active
SOC 15	Apply the sociological concepts to examples of the various issues the socialization of the child.	Inactive
SOC 15	Apply the three main sociological theories to examples of the various issues affecting the socialization of the child.	Active
SOC 15	Describe the major concepts related to the socialization of the child.	Inactive
SOC 15	Differentiate and analyze the ecological factors that influence the socialization of the child (Microsystems, mesosystems, and macrosystems).	Active
SOC 15	Synthesize and analyze social change and the current impact on children and their families.	Active
SOC 15	Synthesize specific issues that affect child socialization and analyze cause-and-effect relationships.	Inactive
SOC 16	Analyze the current death system, including the components of, function of, and challenges to the death system.	Active
SOC 16	Compare and contrast main perspectives on death, life after death, and the diversity in death rituals.	Active
SOC 16	Evaluate palliative care and the hospice movement.	Inactive
SOC 16	Examine end-of-life issues and decisions.	Active
SOC 16	Explain death as a framework to examine inequalities in society.	Inactive
SOC 16	Explain the attitudes/beliefs about death and dying at different life stages: childhood, adolescence, and adulthood.	Inactive
SOC 16	Explain the components of bereavement, grief, and mourning	Active
SOC 16	Explain the main theoretical perspectives in terms of attitudes toward death and dying.	Inactive
SOC 16	Explain the main theoretical perspectives, particularly the sociological approach, as they relate to the study of death and dying and related topics.	Active
SOC 16	Explain the way conceptions of death and dying have changed throughout history.	Inactive
SOC 16	Identify the business and legal aspects of dying.	Inactive
SOC 16	Research and critically analyze specific topics on death and dying.	Active

Course ID	Course SLO	Course SLO Status
SOC 21	Analyze how gender affects women's sex role socialization, intimate relationships, partnership/marriage, the family, sexuality, and body image.	Active
SOC 21	Analyze how social location, race- ethnicity- social class- gender- sexuality- nationality -religion, affects women in contemporary society.	Active
SOC 21	Analyze specific issues of health and reproduction, religion, crime and the criminal justice system, politics, the media, healthcare system, education and the educational system and how these institutions that affect a diverse group of women.	Active
SOC 21	Apply the three main social theories to examples of women's cultural, social, psychological, and economic experiences and/or conditions.	Active
SOC 21	Critically analyze the concept of feminism and the future of women in contemporary society.	Active
SOC 21	Evaluate and analyze the status of women and issues of gender inequality in contemporary American society by incorporating analysis of the cultural, social, psychological, and economic conditions of women.	Active
SOC 21	Explain how gender affects women's sex role socialization, intimate relationships, the family, sexuality, and body image.	Inactive
SOC 21	Identify and evaluate specific issues of health, reproduction, and the healthcare system that affect a diverse group of women.	Inactive
SOC 21	Identify and evaluate women's religious experiences and their roles within the church.	Inactive
SOC 21	Identify and explain women's role in politics, government, and the military and its consequences.	Inactive
SOC 21	Identify issues of gender inequality within employment and the economy.	Inactive
SOC 21	Identify issues of sexism including identifying whether the problems are micro or macro issues.	Inactive
SOC 21	Identify the effects the media has on women in contemporary society, including their self-concepts, values, and behaviors.	Inactive
SOC 21	Identify the various experiences of women in terms of crime and within the criminal justice system based on their race and social class.	Inactive
SOC 23	Analyze causes and effects of food waste and the steps needed to alleviate food waste, food surplus, food scarcity, food insecurity, and anti-hunger efforts.	Active
SOC 23	Analyze food politics and the current effects on individuals and society.	Active
SOC 23	Analyze the agricultural and food production systems, analyze the effects the current food production system has on individuals, society, and the environment and apply sociological theories to the key issues on the food system in the United States and globally.	Active
SOC 23	Analyze the effects culture, gender, and the media has on foodways as well as analyze the causes of and long term health effects related to foodways and food consumption.	Active
SOC 23	Apply social theory to the key issues on the food system in the United States and globally.	Inactive
SOC 23	Apply the course material to implications these issues have on one's own life.	Active
SOC 23	Compare and contrast the issues of food surplus and food scarcity and explain the interrelationship.	Inactive
SOC 23	Demonstrate an understanding of the concept of food insecurity, the causes and effects of food insecurity, and anti-hunger efforts.	Inactive
SOC 23	Describe the major components of the food system: production, distribution, and consumption.	Inactive
SOC 23	Evaluate past and present issues of schools and food, the school lunch program, and food education.	Active

Course ID	Course SLO	Course SLO Status
SOC 23	Evaluate sustainability and what it means to have a sustainable society and evaluate how individuals can make a difference in their community and in society in relation to food and the environment.	Active
SOC 23	Evaluate the water crisis in the United States and globally, and the long-term implications.	Active
SOC 23	Identify the current health effects related to foodways and food consumption in our society and identify the causes.	Inactive
SOC 25	Analyze dimensions of social stratification in the United States and globally, including social class, gender, race and ethnicity, and sexuality	Active
SOC 25	Analyze the American system of stratification and social mobility.	Active
SOC 25	Analyze the development, structures, patterns, and consequences of social stratification, as well as the maintenance of the systems of stratification.	Active
SOC 25	Apply social theories and sociological concepts to historical and current examples of social stratification.	Active
SOC 25	Describe the concept of social stratification.	Inactive
SOC 25	Describe the specific theories of social stratification.	Inactive
SOC 25	Evaluate the effects social stratification and social inequality has on various minority groups.	Active
SOC 125	Analyze both the aging individual and society using a sociological perspective.	Active
SOC 125	Analyze the demographic trends of aging globally and locally and describe its impact on society today and in the future.	Active
SOC 125	Compare the social support systems available to the older adult population.	Active
SOC 125	Describe the field of social gerontology.	Inactive
SOC 125	Describe the process of death, dying, and bereavement.	Inactive
SOC 125	Examine social issues and policies faced by older adults and identify possible solutions	Active
SOC 125	Explain the biological and social aspects of aging.	Inactive
SOC 125	Explain the role that politics, voting, and activism have on the older population.	Inactive
SOC 125	Identify historical and cross-cultural perspectives and issues in aging.	Inactive
SOC 125	Identify issues of inequality affecting the aged.	Inactive
SOC 125	Identify possible solutions to the social issues faced by aging adults.	Inactive
SOC 125	Identify the theoretical perspectives associated with aging and analyze topics through these lenses.	Active
SOC 125	Identify the transitions that occur in the life cycle.	Inactive
SOC 125	Participate in service learning at an approved organization related to aging and connect experiences to topics covered in the course.	Active
SOC 180	Analyze aging from a biological, psychological, and sociological perspective.	Active
SOC 180	Explain the changes in the roles and activities of older adults historically and in contemporary society.	Inactive
SOC 180	Explain the concept of gerontology and its focus of study.	Active
SOC 180	Explain the differing experiences of aging individuals based on factors such as race, ethnicity, gender, culture, education, social class, and sexuality.	Active
SOC 180	Explain the role and challenges of those caring for older adults.	Inactive
SOC 180	Explain the role that politics, voting, and activism have on the older population.	Inactive

Course ID	Course SLO	Course SLO Status
SOC 180		Inactive
SOC 180	Identify the social, familial, and community support networks for aging individuals.	Inactive
SOC 180	Identify the theoretical frameworks associated with the study of aging and apply them to topics related to gerontology.	Active
SOC 180	Identify the various social policies and social problems affecting older adults and provide solutions.	Active
SOC 180	Research and evaluate potential career pathways for gerontology and related fields.	Active
SPAN 1	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense	Active
SPAN 1	By the end of the course students will be able to accurately interpret spoken language including present and simple past, and simple future tense.	Active
SPAN 1	Students will demonstrate a beginning level of fluency target language including the ability to accurately respond to simple questions and form appropriate questions or statements of their own.	Active
SPAN 1	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
SPAN 2	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
SPAN 2	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
SPAN 2	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
SPAN 2	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
SPAN 3	By the end of the course students will accurately interpret written sections in target language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
SPAN 3	By the end of the course students will be able to accurately interpret oral language including present and simple past, and simple future tense subjunctive mood, perfect tenses, and two past tenses.	Active
SPAN 3	Students will demonstrate an intermediate level of fluency target language including the ability to accurately respond to complex questions and form appropriate questions or statements of their own.	Active
SPAN 3	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active
SPAN 4	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar to accurately interpret and analyze written sections in target language.	Active
SPAN 4	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
SPAN 4	Students will demonstrate an advanced level of fluency target language including the ability to accurately respond to complex questions, make comparisons, and develop informational presentations of their own.	Active
SPAN 4	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied.	Active

Course ID	Course SLO	Course SLO Status
SPAN 6	By the end of the course students will be able to use advanced knowledge of vocabulary and grammar including present, future, conditional and past perfect indicative, present and pluperfect subjunctive to accurately interpret and analyze written sections in target language.	Active
SPAN 6	By the end of the course students will be able to use advanced understanding of vocabulary, grammar, and vernacular to accurately interpret and evaluate statements and questions presented orally in target language.	Active
SPAN 6	Students will identify vocabulary words in the target language and related to culture of the target language	Active
SPAN 6	Upon completion of this course, students will demonstrate knowledge of the history, politics, literature and arts of the countries and people who speak the language being studied	Active
SPAN 10	Students will identify vocabulary words in Spanish, and relate them to culture of the Hispanic speaking world	Active
SPAN 10	Upon completion of this course students will demonstrate knowledge of the arts, through cinematography, and other contributions of the people who speak the language being studied	Active
SPAN 10	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
SPAN 20A	Upon completion of this course students will demonstrate knowledge of the art of Spain until 1898.	Active
SPAN 20A	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak Spanish in Spain and in the USA until 1898.	Active
SPAN 20A	Upon completion of this course, students will demonstrate knowledge of the history and politics of Spain until 1898.	Active
SPAN 20B	Upon completion of this course students will demonstrate knowledge of the art of Spain from 1898 to present.	Active
SPAN 20B	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak Spanish in Spain and in the USA from 1898 to present.	Active
SPAN 20B	Upon completion of this course, students will demonstrate knowledge of the history and politics of Spain from 1898 to present.	Active
SPAN 21A	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active
SPAN 21A	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
SPAN 21A	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
SPAN 21A	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
SPAN 21B	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the language being studied in their home lands and in the US.	Active
SPAN 21B	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
SPAN 21B	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
SPAN 21C	Upon completion of this course students will demonstrate knowledge of the art of the people who speak the	Active

Course ID	Course SLO	Course SLO Status
SPAN 21C	language being studied in their home lands and in the US.	Active
SPAN 21C	Upon completion of this course students will demonstrate knowledge of the artistic and other contributions of the people who speak the language being studied.	Active
SPAN 21C	Upon completion of this course students will demonstrate knowledge of the culture of the people who speak the language being studied in their home lands and in the US.	Active
SPAN 21C	Upon completion of this course, students will demonstrate knowledge of the history and politics of the countries and people who speak the language being studied.	Active
SPS 115	Upon completion of this course students will be able to identify the characteristics of different learning modes	Active
SPS 115	Upon completion of this course students will be able to analyze various alternative learning strategies and study techniques.	Active
SPS 115	Upon completion of this course students will be able to develop and apply appropriate learning strategies and study techniques to meet individual learning needs.	Active
SPS 310	Upon completion of this course, the student will be able to describe a minimum of three attention and memory strategies and apply strategies	Active
SPS 310	Upon completion of this course, the student will be able to explain memory systems theory relating it to executive functions and alternative memory techniques.	Active
SPS 310	Upon completion of this course, the student will be able to explain the relationships between attention and memory.	Active
SPS 315	Upon completion of this course, the student will be able to modify and select appropriate problem-solving and learning strategies.	Active
SPS 315	Upon completion of this course, the student will be able to obtain accurate information by identifying main ideas	Active
SPS 315	Upon completion of this course, the student will be able to use expanded vocabulary to increase comprehension and express ideas clearly at a level commensurate with ability	Active
SPS 316	Students participating in this class will employ a variety of different problem-solving approaches in their current math course.	Active
SPS 316	Students participating in this class will identify a note-taking strategy consistent with their learning needs/style.	Active
SPS 316	Students participating in this class will use a variety of study/review strategies in relation to learning math concepts and facts.	Active
SPS 325	Upon completion of this course students will be able to compute and solve application problems in whole numbers, fractions, and decimals.	Active
SPS 325	Upon completion of this course, the student will be able to compare pre- and post- assessments of student learning	Active
SPS 325	Upon completion of this course, the student will be able to utilize appropriate learning and compensatory strategies.	Active
SPS 330	Upon completion of this course, the student will be able to construct the four basic types of sentences.	Active
SPS 330	Upon completion of this course, the student will be able to punctuate simple sentences correctly.	Active
SPS 330	Upon completion of this course, the student will be able to use basic grammar rules correctly.	Active

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SPS 360	Upon completion of this course students will demonstrate improved typing accuracy and speed	Active
SPS 360	Upon completion of this course, the student will be able to demonstrate the reading and reading comprehension aspects of Kurzweil 3000.	Active
SPS 360	Upon completion of this course, the student will be able to independently open a program, create a file and save a file.	Active
TA 1	Students will be able to define the technical elements of acting.	Active
TA 1	Students will be able to isolate the creative components of acting.	Active
TA 1	Students will be able to prepare dramatic presentations for classroom performance.	Active
TA 2	Demonstrate the ability to comfortably and effectively communicate with another person.	Active
TA 2	Demonstrate the ability to create characters from modern dramatic literature for scene performance.	Active
TA 2	Plan, prepare, and present various scenes from published plays for the purposes of live performance.	Active
TA 3	Demonstrate comprehension of text and character analysis through performance and reflective journals.	
TA 3	Demonstrate the acquisition of technique through scene exploration.	
TA 3	Demonstrate understanding of performance styles through scene exploration and performance.	
TA 4	Demonstrate proficiency in performing Shakespeare's work by preparing and performing scenes and monologues.	
TA 4	Demonstrate the ability to analyze and solve the problems inherent in Shakespeare's verse for modern actors through both scene and written work.	
TA 4	Demonstrate the ability to break down Shakespeare's verse to its component parts	
TA 4	Demonstrate the meaning of Shakespeare's work through contemporary retelling in performance.	
TA 10	Create a musical portfolio and repertoire in order to audition for musical theatre	
TA 10	Demonstrate ability to critique musical theatre performances based on a video recorded or live performance	
TA 10	Demonstrate an understanding of musical theatre styles and technical components through performance and written work	
TA 11	Demonstrate ability to create movement sequences for specific characters	
TA 11	Demonstrate kinesthetic response and stage combat choreography through performance	
TA 11	Demonstrate knowledge of various physical styles and proper terminology by preparing and presenting live performance	
TA 11	Demonstrate understanding of the relationship between period movement and historical costume additions through written work and exams	
TA 12	Demonstrate appropriate knowledge for the role a director plays in the theatre by directing a short scene including analysis, blocking, and notes	
TA 12	Demonstrate the ability to analyze and breakdown a script for dramaturgical purposes through written work	
TA 12	Demonstrate the ability to direct a long scene and/or short play including collaboration with other theatre artists, script analysis, blocking, notes, and feedback	
TA 15	Collaborate effectively with directors, designers, other actors, and crew in rehearsal and performance of a	

Course ID	Course SLO	Course SLO Status
TA 15	serious dramatic theatre production	
TA 15	Demonstrate ability to participate in a serious drama through appropriate application of blocking and stage business, as well as participation in run-throughs, technical rehearsals, and performances	
TA 15	Demonstrate the ability to perform character and script analysis appropriately for a dramatic script	
TA 16	Collaborate effectively with directors, designers, other actors, and crew in rehearsal and performance of a serious dramatic theatre production	
TA 16	Demonstrate ability to participate in a comedic theatre piece through appropriate application of blocking, clowning/pantomime, vocal changes, and stage business, as well as participation in run-throughs, technical rehearsals, and performances	
TA 16	Demonstrate the ability to perform character and script analysis appropriately for a comedic script	
TA 17	Demonstrate ability to participate in a show through appropriate application of blocking and stage business, as well as participation in run-throughs, technical rehearsals, and performances	
TA 17	Demonstrate an understanding of the differences of Realism and non-Realism by analyzing the principles of style and mixed genres	
TA 17	Demonstrate the ability to determine the performance style of diverse generically mixed plays as comedies, melodramas, absurd dramas, realistic dramas, or other forms through observation and/or participation in rehearsal/performances	
TA 19	Demonstrate the ability to perform character and script analysis appropriately for a musical theatre script and score	
TA 19	Collaborate effectively with directors, designers, other actors, and crew in rehearsal and performance of a musical theatre production	
TA 19	Demonstrate ability to participate in a show through appropriate application of blocking and stage business, as well as participation in run-throughs, technical rehearsals, and performances	
TA 19	Perform in a musical theatre production through acting, singing, and/or dancing as created by the directorial team in front of an audience	
TA 20	Students will be able to explain the nature of theatre and its role in society.	Active
TA 20	Students will be able to identify theatrical components in production.	Active
TA 20	Students will be able to interpret dramatic literature and performances.	Active
TA 22	Students will be able to identify and interpret textural meanings in musical scripts and scores.	Active
TA 22	Students will be able to identify musical theatre terms.	Active
TA 22	Students will be able to recognize, compare, and contrast various historical styles in musical theatre.	Active
TA 25	Students will be able to differentiate the art of the playwright, actor and designer in a variety of styles, periods and conventions.	Active
TA 25	Students will be able to identify ancient historical periods of theatre, including Greek, Romanesque, the Renaissance, and French Neo-Classicism.	Active
TA 25	Students will be able to identify the significant characters, themes and styles representative of cultural and philosophical forces shaping periods of human achievement.	Active
TA 28	Demonstrate the ability to effectively communicate through conversation the specific needs or attributes of a given culture's theatre and theatrical history.	

Course ID	Course SLO	Course SLO Status
TA 28		
TA 28	Demonstrate appreciation for and ability to critically observe theatre with the purpose of discerning cultural modalities of a performed work.	
TA 28	Demonstrate understanding of the significant historical and cultural events influencing a culture's performing arts.	
TA 35	Demonstrate appropriate voice placement and breathing techniques in performance.	Inactive
TA 35	Demonstrate the ability to enhance a character's authenticity through development of appropriate dialect work in performance	Inactive
TA 35	Develop vocal warm-up techniques to apply to performance preparation situations.	
TA 43	Demonstrate a working knowledge of stage make-up by creating an effective make-up design for a theatrical character.	
TA 43	Demonstrate the ability to appropriately and safely apply make-up to an actor to create a character.	
TA 43	Demonstrate the ability to interpret character by analyzing the make-up design and execution of another make-up designer.	
TA 108	Audition for a show utilizing prepared monologues and/or cold readings. .	
TA 108	Create an effective resume for the purposes of marketing themselves to a director and/or theatre company.	
TA 108	Participate effectively in the interview process for the purposes of securing a role in a play or theatre company.	
TA 110	Demonstrate an understanding of the role Chicano/Latino theatre artists play within the American culture.	
TA 110	Demonstrate knowledge of the historical evolution of Chicano/Latino theatre by writing a 2 page paper on literature, an artist, and/or theatre company.	
TA 110	Demonstrate understanding of the struggle of Chicano/Latino theatre artists and characters through analysis of observed live performances and the analysis of play scripts.	
TA 113	Collaborate effectively with directors, designers, other actors, and crew in rehearsal and performance of a children's theatre production.	
TA 113	Demonstrate ability to participate in a play written and performed for children through appropriate	

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TA 113	application of blocking and stage business, as well as participation in run-throughs, technical rehearsals, and performances.	
TA 113	Demonstrate the ability to perform character and script analysis appropriately within the constraints of children’s literature.	
TA 125	Demonstrate ability to participate in a play written and performed for the first time through appropriate application of blocking and stage business, as well as participation in run-throughs, technical rehearsals, and performances with the understanding that a new work represents challenges not typically found in previously performed plays.	
TA 125	Collaborate effectively with directors, designers, other actors, and crew in rehearsal and performance of a new works production.	
TA 125	Demonstrate the ability to perform character and script analysis appropriately for a character that is new to dramatic literature.	
TA 136	Create a vocal training journal to help them continue with vocal improvement for the purpose of better developing their instrument (voice).	
TA 136	Demonstrate increased range and vocal ability through oral presentations and performances, as well as everyday speech.	
TA 136	Demonstrate the ability to develop personal methodology in the performing of dialects and/or accents following the IPA guidelines.	
TA 210	Demonstrate acting techniques in the performance of musical theatre scenes.	
TA 210	Demonstrate the ability to analyze scripts and scores for the purposes of enhancing musical theatre scene performance.	
TA 210	Prepare and present college-level and above musical theatre scenes.	
TA 211	Audition for a musical theatre show utilizing prepared songs in the appropriate genre with emphasis on selling a song through dramatic presentation highlighting emotional changes.	

Course ID	Course SLO	Course SLO Status
TA 211	Create an effective resume and musical theatre repertoire/portfolio for the purposes of marketing themselves to a director and/or theatre company.	
TA 211	Participate effectively as a member of the ensemble in a musical theatre production.	
TA 214	Develop a working knowledge of methods of analysis to delve deeper into character portrayal and script requirements.	
TA 214	Participate effectively in the audition and interview process with the intention of securing scholarships and pre-professional opportunities.	
TA 214	Select age and ability appropriate material for performance purposes.	
TA 250	Demonstrate an understanding of what is needed to further develop as a musical theatre artist.	
TA 250	Perform in a musical theatre conservatory-style production.	
TA 250	Seek a position in another conservatory or pre-professional program through the audition and interview process.	
TA 251	Demonstrate the ability to participate in the technical production of a musical theatre performance.	
TA 251	Demonstrate an understanding of the unique needs of musical theatre design and production through collaboration with other theatre artists.	
TA 251	Pursue technical theatre positions in other conservatory or pre-professional programs.	
TA 252	Perform in a musical theatre conservatory-style operetta or early American style musical theatre production.	
TA 252	Demonstrate an understanding of what is needed to further develop as a musical theatre artist specific to the needs of the operetta, light opera, or early American genre.	
TA 252	Demonstrate the ability to work collaboratively on a light opera, operetta, or early American style production using a positive work ethic.	
TA 253	Demonstrate the ability to work collaboratively with other performers and members of the creative team.	Active
TA 253	Identify the performance practices and expectations of professional musical theatre.	Active
TA 253	Recognize the relationship between the theatrical script and musical score for a production.	Active
TA 254	Demonstrate an understanding of what is needed to further develop as a musical theatre artist specific to the	

Course ID	Course SLO	Course SLO Status
TA 254	needs of the late 20th century musical theatre genre.	
TA 254	Demonstrate the ability to work collaboratively on a late 20th century style musical theatre production using a positive work ethic.	
TA 254	Perform in a musical theatre conservatory-style late 20th century musical theatre production.	
TA 255	Demonstrate the ability to work collaboratively on a contemporary style musical theatre production using a positive work ethic.	
TA 255	Demonstrate an understanding of what is needed to further develop as a musical theatre artist specific to the needs of the contemporary musical theatre genre.	
TA 255	Perform in a musical theatre conservatory-style contemporary musical theatre production.	
TA 290	Demonstrate a personal plan for continuing improvement as a film/television actor.	
TA 290	Demonstrate appropriate acting techniques needed for film and television production.	
TA 290	Demonstrate the ability to create a plan to audition for desired employment in film and/or television.	
TOUR 250	Calculate travel taxes for international fares.	Active
TOUR 250	Determine various career opportunities in travel and tourism.	Active
TOUR 250	Identify documentation requirements for travel to destinations outside the United States.	Active
TOUR 250	Identify frequently-used airline and city codes for domestic and international travel itineraries.	Active
TOUR 250	Prepare and complete travel documents to include tickets, MCOs, PTAs and Tour Orders. Students will also create and learn fare types of international and domestic itineraries.	Active
TOUR 252	Compare and determine travel costs between different locations within the Western Hemisphere.	Active
TOUR 252	Describe tourist attractions and sightseeing events relative to cultural and historical points of interest.	Active
TOUR 252	Distinguish and compare itineraries between the most and least popular destinations in the Western Hemisphere.	Active
TOUR 252	Evaluate a destination within the Western Hemisphere relative to the client's needs and desires.	Active
TOUR 252	Identify hotels by category and location in major areas of the Western Hemisphere.	Active
TOUR 253	Compare all countries and geographic locations in Western Europe.	Active
TOUR 253	Distinguish between the most and least popular and desirable countries to visit in Western Europe.	Active
TOUR 253	Identify all countries and geographic locations in Western Europe.	Active
TOUR 254	Compare customs, religions, currency and political structure with that of the U.S.	Active
TOUR 254	Distinguish between the safest, most popular and least desirable countries of the area.	Active

Course ID	Course SLO	Course SLO Status
TOUR 254	Identify all specific countries and geographic locations in Africa, Asia and the Pacific.	Active
TOUR 255	Demonstrate successful interviewing skills in preparation for obtaining a travel-related position.	Active
TOUR 255	Demonstrate the basic skills needed to counsel, plan and sell travel products including air, hotels, car rentals, rail, tours and cruises.	Active
TOUR 255	Write a professional resume in preparation for applying for a travel-related position.	Active
TOUR 257	Interpret and understand tour and cruise brochures and packages to adequately describe passenger amenities to travel clients.	Active
TOUR 257	Match clients with ships, cruises, tour programs and itineraries that best fit their travel needs, preferences and demographics.	Active
TOUR 257	Prepare a comparison of cruise and tour itineraries and support the desirability of each product based on specifics of the industry.	Active
TOUR 259	Create a Passenger Name Record	Active
TOUR 259	Learn to decode and encode city, airport and airline codes.	Active
TOUR 259	Modify a Passenger Name Record	Active
TOUR 259	Perform basic automated ticketing procedures.	Active
TOUR 259	Price a PNR using the simplest form of fares and prices.	Active
TOUR 260	Build STARS traveler profiles required for daily use.	Active
TOUR 260	Complete an advanced Passenger Name Record.	Active
TOUR 260	Modify an advanced Passenger Name Record.	Active
TOUR 260	Place Passenger Name Records in a queue and use proper queue commands.	Active
TOUR 260	Price travel itineraries with single and multiple passenger types.	Active