

**THE DEPARTMENT OF MUSIC PRESENTS**  
**Grace Fong Piano Masterclass**



**MUSIC**

**Sunday, February 5**  
**at 2:30 pm**  
**McKinney Theatre**

[saddleback.edu/life-saddleback/arts](http://saddleback.edu/life-saddleback/arts)





# PROGRAM

**Sonata for Piano 4 Hands in C Major, K. 19d - III. Rondo (Allegretto )  
Hungarian Dance No. 8 in A Minor for Piano Duet**

W.A. Mozart

J. Brahms

performed by Sebastian Stern and Kyoko Ikeda

**Prelude No. 6 (Book II) Dans le style et le mouvement d'un Cakewalk  
(Général Lavine – eccentric)**

C. Debussy

performed by Kyoko Ikeda

**Étude No. 6 in A minor from Grandes études de Paganini, S. 141**

N. Paganini - F. Liszt

performed by Wendy Wang

**Estampes III. Jardins sous pluie (Gardens in the Rain)**

C. Debussy

performed by Steven Zhao

These students are from Piano Ensemble and Advanced Piano Classes  
taught by Dr. Kirill Gliadkovsky



# GRACE FONG

Grace Fong is a prize-winning American pianist with an international career as a concerto soloist, recitalist, chamber musician, and contemporary keyboardist. Praised as “positively magical” (Cleveland Plain Dealer), and “immediately a revelation” (Arizona Central), Fong has gained critical acclaim in the United States, Canada, Europe, United Arab Emirates and Asia. She has been featured at major venues including Weill Hall at Carnegie Hall; the Kennedy Center; the Musco Center for the Arts; Phillips Collection; the Hollywood Bowl; Great Hall in Leeds, UK; Reinberger Hall at Severance Hall; the Liszt Academy in Budapest; Konzerthaus Dortmund in Germany; and the National Center for Performing Arts, Beijing. Radio and television performances have included the British Broadcasting Company, “Performance Today” on National Public Radio, WFMT “Live from Chicago,” WCLV-FM Cleveland, KUSC Los Angeles, and the “Emerging Young Artists” series in New York. She has performed as soloist with the Mariinsky Theater Orchestra under Valery Gergiev, the Halle Orchestra in the United Kingdom under Mark Elder, the Polish Chamber Orchestra under Wojcec Rajski, the Indianapolis Chamber Orchestra, the Indianapolis Symphony Orchestra, the Phoenix Symphony, Pacific Symphony, and Music Academy of the West Festival Orchestra, among others.

Described by one critic as possessing “technical brilliance, infectious energy and sheer enjoyment of music making” (BC News), Fong is a gold medalist and prizewinner of numerous international competitions, including the prestigious Leeds in the United Kingdom, International Liszt, Cleveland International, Bosendorfer International, San Antonio International, Viardo International, Wideman International, and Music Academy of the West Concerto Competition. Special prizes have included “Best Performances” Prizes of Baroque, Classical, and Contemporary works, as well as the “Jury’s Selection” Prize. Fong is also the winner of one of America’s most prestigious piano awards, the Christel DeHaan Classical Fellowship of the American Pianists Association (the first female winner in 12 years). She also won the Grand Prize in piano from the National Foundation for the Advancement of the Arts and thereafter was named a “Presidential Scholar in the Arts,” for which she was awarded a performance at the Kennedy Center and presented with a medallion by the President of the United States at the White House.

Born in Los Angeles, Fong was a Trustee (full) Scholarship recipient at the University of Southern California where she completed a double major and minor. At USC, Fong was awarded the prestigious Renaissance Scholar Prize and was named “The USC Thornton School of Music Keyboard Department’s - Most Outstanding Student - B.M.” She completed her Master’s and Doctoral degrees at the Cleveland Institute of Music as a recipient of the Victor Babin Scholarship and was awarded the Sadie Zellen and William Kurzban piano prizes. At CIM, she studied with Sergei Babayan, who describes Fong as “not only a true artist and an exciting virtuoso, but a sensitive poet who can speak about the most important of subjects through the craft of her hands.” She also received the 2015 Distinguished Alumni Award from the Colburn School in Los Angeles. Besides Sergei Babayan, her teachers and mentors include John Perry, Louise Lepley, Paulina Drake and Norberto Cappone.

Fong is currently the Director of Piano Studies at Chapman University’s Hall-Musco Conservatory of Music where she has been awarded the Valerie Scudder award for faculty excellence. Fong is an enthusiastic supporter of the education of young musicians and has served as guest artist and teacher at the Semper International Music Festival, the Costa Rica Piano Festival, the Innsbrook Summer Festival, the New Hampshire Music Festival, the Salt



Spring Piano Festival, the Lee University International Piano Festival, the Reinhardt Piano Festival and Academy, the Montecito Summer Festival, and the Festival Les Recontres de Moita in Corsica. She serves as adjudicator for various competitions and has been the pre-concert lecturer for the Innsbrook Institute Festival, the Chapman University Lectio Magistralis, and the Orange County Philharmonic Society. As a distinguished chamber artist, she has performed at the Ojai Festival, Sitka Chamber Music Festival, Guan Du Festival Taipei, the Missouri River Arts Festival, the Callian Festival, France; Musica in Collina Festival, Italy; Palais de Festivals des Congres de Cannes, France.

Fong has embarked on a series of collaborations with dancers, filmmakers, chefs, fashion designers, and artists. Collaborations have included a music video filmed in London by Oscar-nominated and multi-award winning film Director Mike Figgis (*Leaving Las Vegas*) in collaboration with designers Jimmy Choo and Boudicca, which premiered at the Barbados Festival and the DeLoitte Ignite Festival at the Royal Opera House in London; a performance at the Imperial Castle of Nuremberg in Germany for the International Salon Project, in collaboration with 2-star Michelin Chef, Andree Köthe; performances with the band Pink Martini, with which Fong has shared the stage with some of America's top orchestras and figures, including the Cleveland Orchestra, the San Francisco Symphony, the National Symphony Orchestra, NPR's Ari Shapiro, and the Emmy-Award winning *Sesame Street*; performances with Grammy-winning ensemble the Parker Quartet as well as with four-time Grammy-nominated Daniel Hope, winner of the Classical Brit Award, five times winner of the ECHO Klassik Prize, and the youngest-ever member of the Beaux Arts Trio; A production of Franz Liszt's great Dante Symphony, inspired by Dante Alighieri's *Divine Comedy*, which intersected music, literature, dance, and film. In this dazzling multimedia performance, we collaborated with the Miami City Ballet dancers, the Miami's Children Chorus, narrator Frank Cooper, coloratura Maria Aleida and award-winning filmmaker Ali Habashi; a collaboration with dance choreographer Alicia Okouchi-Guy, whose credits include Prince, the Oprah Winfrey Show, MTV, and the New York Knicks City Dancers, on a project entitled "Grace," involving live solo piano and a dance trio; a performance entitled *Music for Peace* with original films by Darrel Dorr, former executive former Executive Vice President for International Productions at Disney Corporation and now Executive Vice President for live productions at Listen For Life.

In the 19-20 season, Fong collaborates with computer scientist and software engineer, Dr. Erik Linstead on the project, *A Deep Learning Approach to Creating Accessibility-Friendly Representations of Music and Art for the Hearing and Visually Impaired*. This project collaboration will benefit from the participation of Microsoft to explore the use of machine learning that takes music as input and generates a corresponding piece of art as output, and similarly, to take a piece of art as input, and generate corresponding musical notes as output with the ultimate goal to use this as an assistive technology for the visually or hearing impaired.

Fong can be seen on BBC television and PBS; she also can be heard on the RED label and on the Heinz label for Starbucks release.



For more than a year, the Scott Whitfield Jazz Orchestra East was in residence at New York's Birdland, the Jazz Corner of the World, culminating in the exciting "Live at Birdland" CD, released in April 2004 on Summit Records. "The Minute Game," featuring the SWJO West, was released in February 2005, and features Whitfield's groundbreaking composition "Hiccups." "Diamonds For Nat," released in February 2006, is a special 75th Birthday tribute to Whitfield's mentor, the late Nat Adderley, featuring the SWJO East once again. The CD skyrocketed to number five in jazz radio airplay in its third week!

Vocally, Whitfield has been surrounded by vocal groups for most of his career, serving as Musical Director and bass singer for BOTH The Pied Pipers AND The Modernaires to this very day. His playing and arranging were also featured on "The Four Freshmen And Live Trombones", recorded live at the West Coast Jazz Party.

Scott is currently serving as a producer for the brilliant jazz vocalist, pianist, and arranger Marina Pacowski as she prepares to release her debut on the Summit Records label, "Inner Urge".

Scott Whitfield makes his home in Los Angeles. His playing, writing, and singing have been compared to that of some of his biggest influences, including Carl Fontana, Frank Rosolino, Thad Jones, Sammy Nestico, Mel Torme, and Jack Jones.

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## UPCOMING EVENTS

### **Conduit: Exploring Neuroscience through Dance Theatre**

February 8 - 11 at 7:30 pm, Studio Theatre  
FREE Event

### **Spring Forward at the Saddleback Art Gallery FAMT Faculty and Staff Exhibition**

February 9 - March 10  
Opening Reception: Thursday, February 9 from 4 - 7 pm  
Saddleback Art Gallery

### **Jazz Day with Alex Iles**

February 25 at 7:00 pm, McKinney Theatre

***For tickets, visit: [saddleback.edu/life-saddleback/arts](http://saddleback.edu/life-saddleback/arts)***



# Fine Arts & Media Technology

Dean.....Dr. Scott Farthing

Senior Administrative Assistant.....Giziel Leftwich

Administrative Assistant.....Tammy Bartholomew

Chairs, Music Department.....Ariel Alexander, Joey Sellers

Theatre Production & Operations Mgr...Michelle Macdougall Jackson

Performing Arts Operations Specialist.....Elliot Klinge

Senior Lab Technician, Music.....Kevin Mowry

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