

Theatre Arts Presents

CABARET



Book by **Joe Masteroff**

Based on the play by **John Van Druten**

Stories by **Christopher Isherwood**

Music by
John Kander

Lyrics by
Fred Ebb

April 1, 7, 8
at 7:30 pm

April 1, 2, 8
at 2:30 pm

McKinney Theatre

*CABARET is presented by arrangement with Concord Theatricals
on behalf of Tams-Witmark LLC. www.concordtheatricals.com*



PRODUCTION TEAM

Director and Choreographer
Andrew Palermo

Musical Director
Mitchell Hanlon

Scenic Designer
Dan Volonte

Costume Designer
Kate Bergh

Lighting and Projection Designer
Tim Swiss

Sound Designer
Casey Rice

Technical Director
Michael McCormick

Stage Manager
Cory Smith

Stage Management Mentor
Shay Garber

Theatre Production & Operations Manager
Michelle Macdougall Jackson

Senior Lab Tech/Carpentry,
Prop Master, Scenic Painter
Dylan Powell

Costume Assistants
Catharine Reitsema Pretorius

ORIGINAL PRODUCTION

Co-directed and choreographed by Rob Marshall,
Directed by Sam Mendes

PROGRAM

Act I

Willkommen

So What?

Don't Tell Mama

Mein Herr

Perfectly Marvelous

Two Ladies

It Couldn't Please Me More

Tomorrow Belongs to Me (Recording)

Maybe This Time

The Money Song

Married

Tomorrow Belongs to Me

Act II

Entr'Acte

Kick Line

Married (Reprise)

If You Could See Her

What Would You Do?

I Don't Care Much

Cabret

Finale

CAST

Clifford Bradshaw.....Sebastian Bojorquez

Sally Bowles.....Rachael Valdez

The Emcee.....Justin McCoy

Fräuline Schneider.....Nancy Silverberg

Herr Schultz.....Jacob Tapia

Ernst Ludwig.....Griffin Glenn

Fräuline Kost.....Sara Neal

Frenchie / Gorilla.....London Koprowski

Rosie.....Isabelle Le

LuLu.....Shea Bunchanan

Max.....Skylar Connolly

Bobby / Sailor.....Will Redmond

Victor / Sailor.....Quinn Rizco

Customs Officer / Ensemble.....Grace Brown

CREW

Stage Manager.....Cory Smith

Assistant Stage Managers.....Jordyn Tagle
Bruce Becker

Light Board Operator.....Anthony Alaniz

Spotlight Operators.....Connor Giles
Gavin Keyes
Tyler Levin
Catalina Cortes

Deck Lead.....Lili Jungers

Construction and Load-in Crew.....Craig Larson
Maxwell Weiss
Evan Ervin-Lucero
Jordyn Tagle

Carpenters.....Anthony Alainiz
Shubiy Sun
Natalie Schroder
Gavin Keyes
Justin McCoy
Ella Earl
Megan Peck

Board Op.....Nick Haddajian

Audio 2.....Maxwell Weiss

Costume Lead.....Jasper Lent

Make-Up Designers.....Harper O'loughlin
Jasper Lent

Dressers.....Erin Tromblee
K. "Robin" Robinson

Charge Artist.....Lili Jungers

CREATIVE TEAM

Andrew Palermo

Director/Choreographer

Andrew Palermo Select credits include *Allegiance* (Broadway/Longacre Theatre, The Old Globe), *Nickel Mines*, (ACT of CT, The Duke on 42nd St/NYMF, NYT Critic's Pick), *Myths and Hymns* (PBS/AllArts, NYT Critic's Pick), *The Mikado*, *Babes In Toyland*, *Of Thee, I Sing*, *Let 'Em Eat Cake!*, *Kristin Chenoweth* (Carnegie Hall), *The Frank Loesser Songbook with New York Philharmonic* (Lincoln Center), *Ace* (The Old Globe, Cincinnati Playhouse, Repertory Theater of St. Louis), *Miss Julie* (Geffen Playhouse), *Lyrics and Lyricists* (92nd St. Y), *Let Go* (Moscow State Theatre, 'Gzhel'), *The Aluminum Show* (international tour), *Aida* (Music Theater Wichita).

As a performer, Andrew was in the original Broadway companies of *Wicked* and *Annie Get Your Gun* (Bernadette Peters revival), the closing company of *How To Succeed...* (Matthew Broderick revival), national/international tours of *West Side Story*, *Michael John La Chiusa's Little Fish at Second Stage* (world premiere), and many more. Andrew is a Professor of Drama at University of California, Irvine where he lives with his rescue dogs, Henry and Steve.

Mitchell Hanlon

Musical Director

Mitchell Hanlon is a leading musical director/vocal coach in Southern California. He's worked on four continents and enjoyed 29 seasons at the Hollywood Bowl (over 350 concerts) as performer, vocal coach, and Assistant Conductor. He has coached or accompanied over 200 Tony/Oscar/Emmy/Grammy nominated artists including Julie Andrews, Hugh Jackman, Audra MacDonald, Kristin Chenoweth, Jennifer Hudson, Jeremy Jordan, Patti LuPone, and Katherine Zeta Jones. He's musical directed 60+ shows and dozens of his private voice students have performed on Broadway or national tours. Mr. Hanlon holds music degrees from Chapman University and USC.

Dan Volonte

Scenic Designer

A Lighting designer, Scenic designer and Art Director has designed over 500 theatre, television and concert productions and various Christmas décor packages for a number of southern California malls. Currently he is the head of tech and design for the Emerging Theatre Technologies program at Citrus College in Glendora California.

Kate Bergh

Costume Designer

Kate Bergh has designed in Los Angeles for The Geffen Playhouse, The Laguna Playhouse, The Pasadena Playhouse, The Rogue Machine, Ensemble Center Theatre in Santa Barbara, Broadway in Sacramento, Reprise Theatre and Nickelodeon. Some of her awards are LADCC Award and Ovation Nomination for *Casa Valentina* at The Pasadena Playhouse, as Ovation Nomination for *Shrek, the Musical* at Three D Theatricals, Backstage Garland Award for *Cabaret* at Reprise Theatre, and an NAACP Award for *Transitions* at The Lounge Theatre.

Tim Swiss

Lighting and Projection Designer

Tim has been designing lighting sound and projections for many years at Saddleback College. He is grateful to the Faculty and Staff for their hard work one each and every production and he is especially proud of the students who make his work possible. Tim's professional work has been seen at, Celebration Theatre, The Blank, La Miranda, Boston Court, and Laguna Playhouse. His work has been nominated several times for Ovation and LA Weekly awards.

Casey Rice

Sound Designer

Casey is a freelance sound engineer native to Southern California. He's had the good fortune of both being behind the sound board as well as in the orchestra pit, playing trumpet, for many great shows. In addition to working in musicals, Casey notably does sound at Disneyland and is the Touring Sound Engineer for the multi-grammy winning jazz band "Gordon Goodwins Big Phat Band", a 19 piece big band jazz ensemble full of LAs best studio musicians.

CAST BIOS



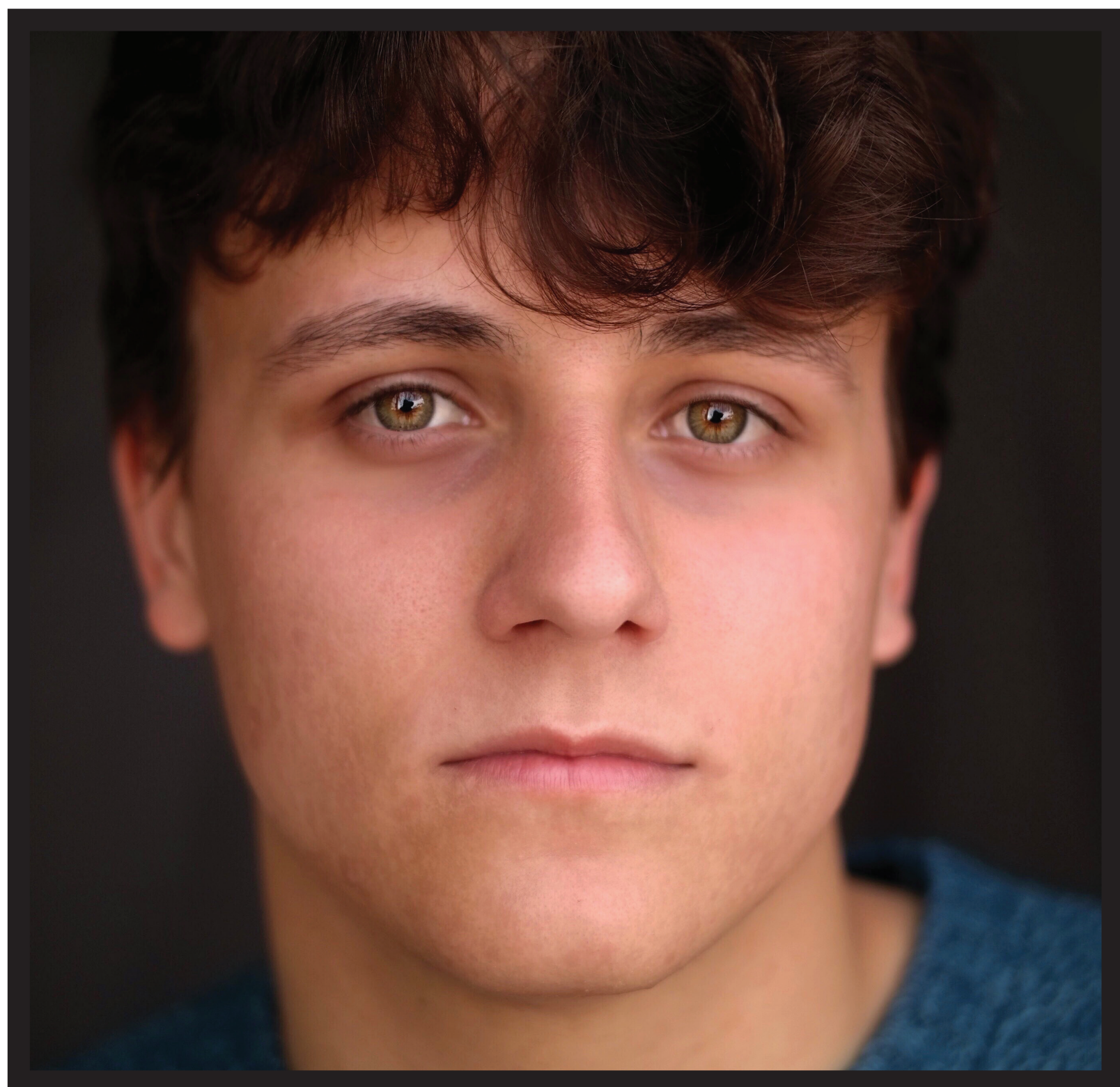
Sebastian Bojorquez as **Clifford Bradshaw**

Sebastian attended Dana Hills High School. His current majors are Acting and Sociology. He is working toward transferring to a 4-year college. Previously, Sebastian played Laertes in *Hamlet* at Saddleback College.



Rachael Valdez as **Sally Bowles**

Rachael attended San Clemente High School. Her current major is Musical Theatre. She is working toward transferring to a 4-year college. Her previous roles include Ophelia in *Hamlet*, and Trina in *Falsettos*, both at Saddleback College; and Kate in *Brighton Beach Memoirs* at Institute of Theatre Arts.



Justin McCoy as **The Emcee**

Justin attended San Clemente High School. His current major is Theatre Performing Arts. He is working toward transferring to a 4-year UC school. His previous roles include Ren in *Footloose* at No Square Theatre, and Sky in *Mamma Mia* at San Clemente High School.



Nancy Silverberg as **Fräuline Schneider**

Nancy attended Cornell University for her BA and St. Louis University for her MD. She is continuing her education as a student at Saddleback College. Her previous roles include Player King in *Hamlet* at Saddleback College, and Brigitta in *Sound of Music* at Upper Dublin High School.



Jacob Tapia

as Herr Schultz

Jacob attended Laguna Hills High School. His current major is Theatre Performing Arts. He is working toward an associate degree in Theatre Arts and to transfer to a 4-year university. His previous roles include Mortiz Stiefel in *Spring Awakening* at Broadway on Tour, and Jean Valjean in *Les Miserables* at Laguna Hills High School.



Griffin Glenn

as Ernst Ludwig

Griffin Glenn attended San Clemente High School. He is working toward transferring to a 4-Year college, where he plans to major in Business with a minor in Theatre Arts. His previous roles include Claudius / Ghost of Claudius in *Hamlet* at Saddleback College, and Mayor Shinn in *The Music Man* at San Clemente High School.



Sara Neal

as Fräuline Kost

Sara attended Capistrano Valley High School. She earned a BFA in Acting from UC Santa Barbara. Her current major is Theatre Performing Arts. Her previous roles include Natalie in *Next to Normal* with Shrunked Heads Production Company, and Cassius in *Julius Ceaser* with Naked Shakes at UCSB.



London Koprowski

as Frenchie / Gorilla

London attended Capistrano Valley High School. Her major is currently undecided, and she is working toward transferring to a 4-year college. Her previous roles include CU Boulder Thersites in *Troilus & Cressida*.



Isabelle Le

as Roise

Isabelle attended Capistrano Valley High School. Her current major is Communications. She is working toward transferring to CSUF. Her previous roles include Veronica / Perry the Platypus in *Slightly Strange Parents* with See Humans, and Mrs. Wormwood in *Matilda* at Capistrano Valley High School.



Shea Buchanan

as LuLu

Shea attended Laguna Hills High School. Her current major is Communications. She is working toward transferring to UCI. Her previous roles include Miss Scarlett in *Clue* at Laguna Hills High School, and Snoopy in *A Charlie Brown Christmas* at Saddleback College.



Skylar Connolly

as Max

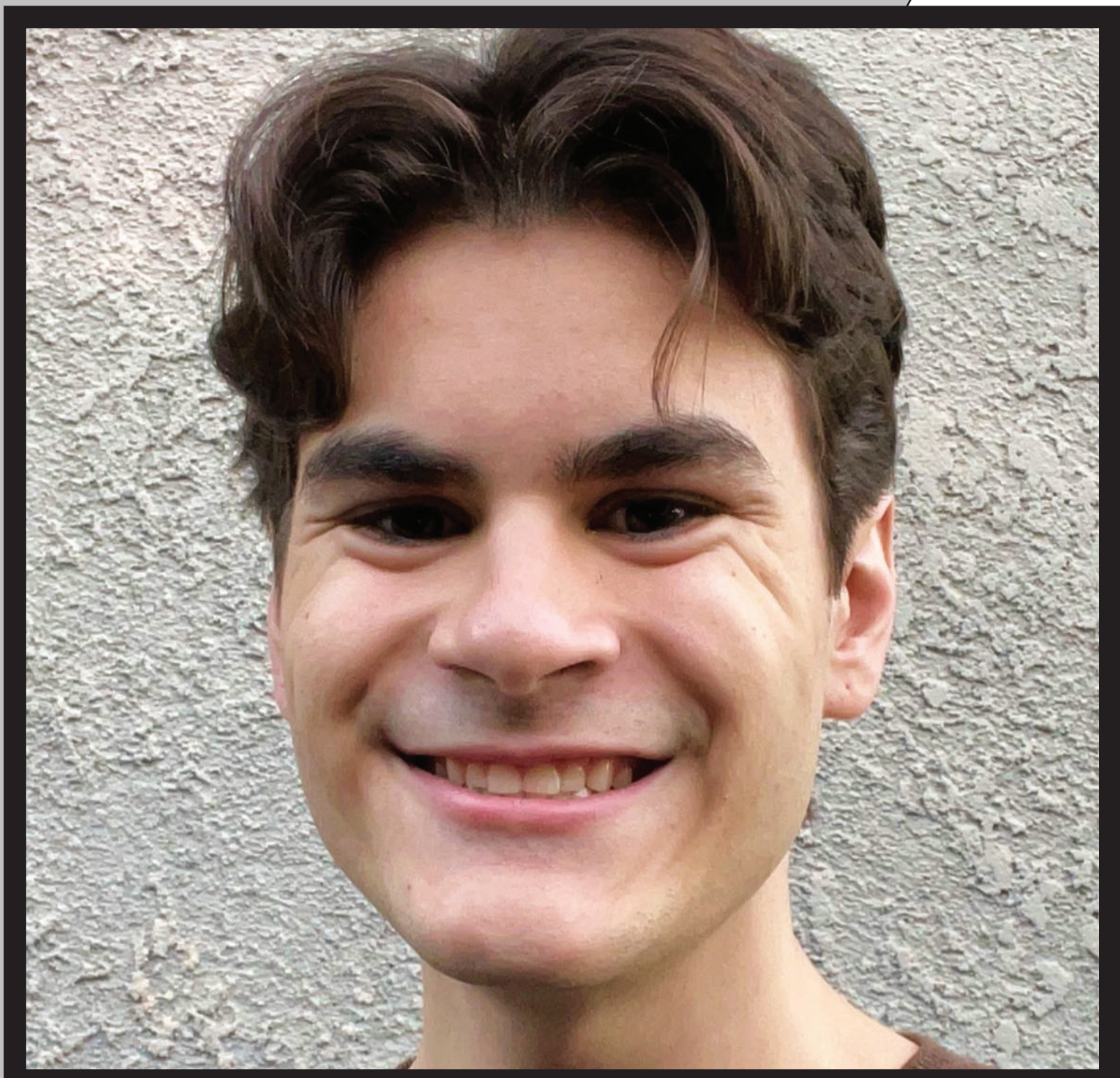
Skylar attended Aliso Niguel High School. Her current major is Musical Theatre. She is working toward transferring to UCLA.



Will Redmond

as Bobby / Sailor

Will attended San Clemente High School. His current major is Theatre Performing Arts. He is currently working toward an Associate Degree in Theatre Arts. His previous roles include Ren McCormack in *Footloose*, and Cogsworth in *Beauty and the Beast*, both at San Clemente High School.



Quinn Rizco

as Victor / Sailor

Quinn attended Capistrano Valley High School. His current major is Theatre Performing Arts. He is working toward an Associate Degree in Theatre Arts. His previous roles include Christopher Boone in *The Curious Incident of the Dog in the Night-Time* at Camino Real Playhouse, and Mr. Green in *Clue* at Capistrano Valley High School.



Grace Browne

as Customs Officer / Ensemble

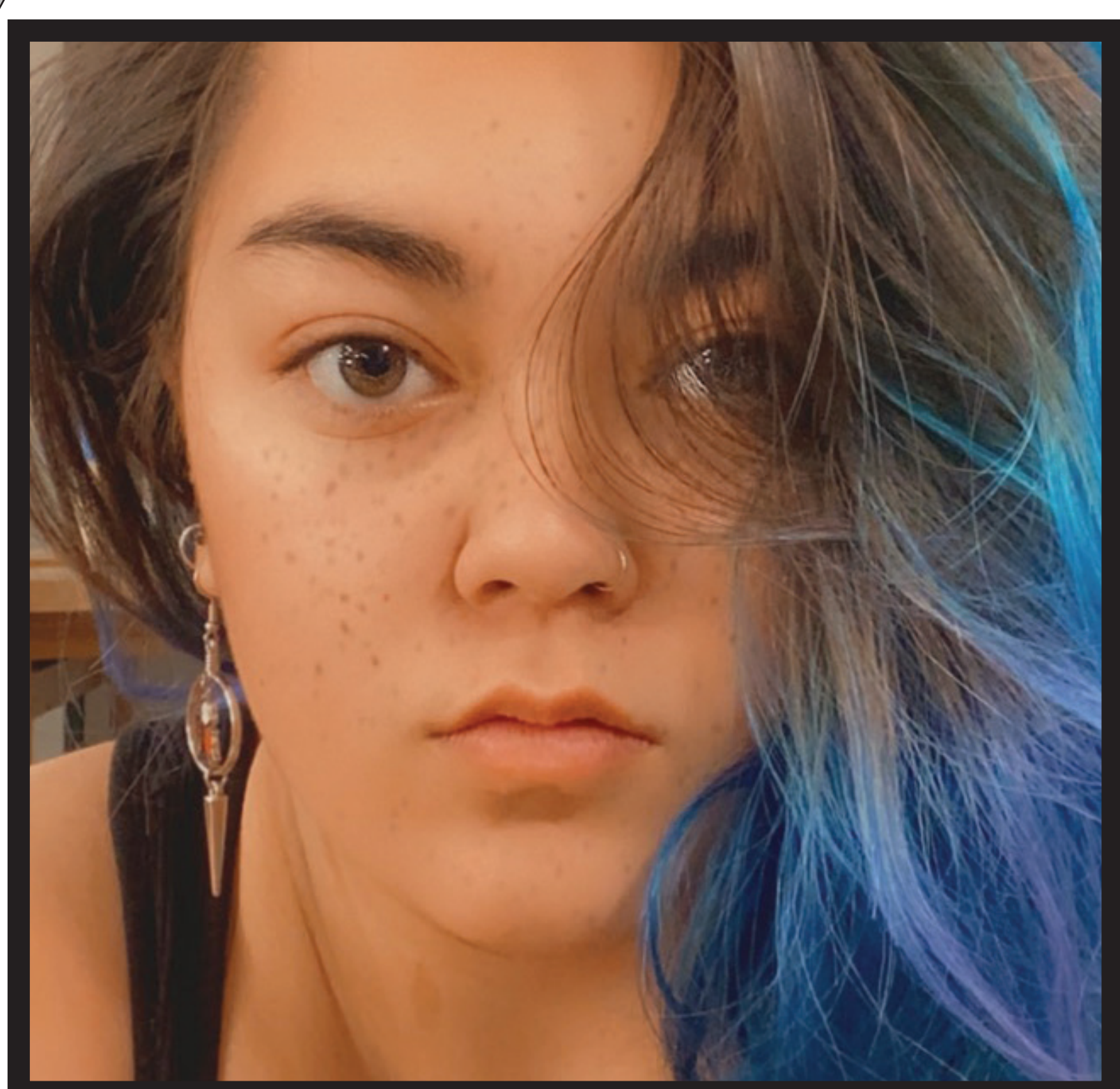
Grace attended San Clemente High School. Her major is currently undecided. She is working toward an Associate Degree in Theatre Arts and to transferring to a 4-year university. Her previous roles include Madame Thernardier in *Les Miserables*, and Widow Paroo in *The Music Man*, both at San Clemente High School.

CREW BIOS



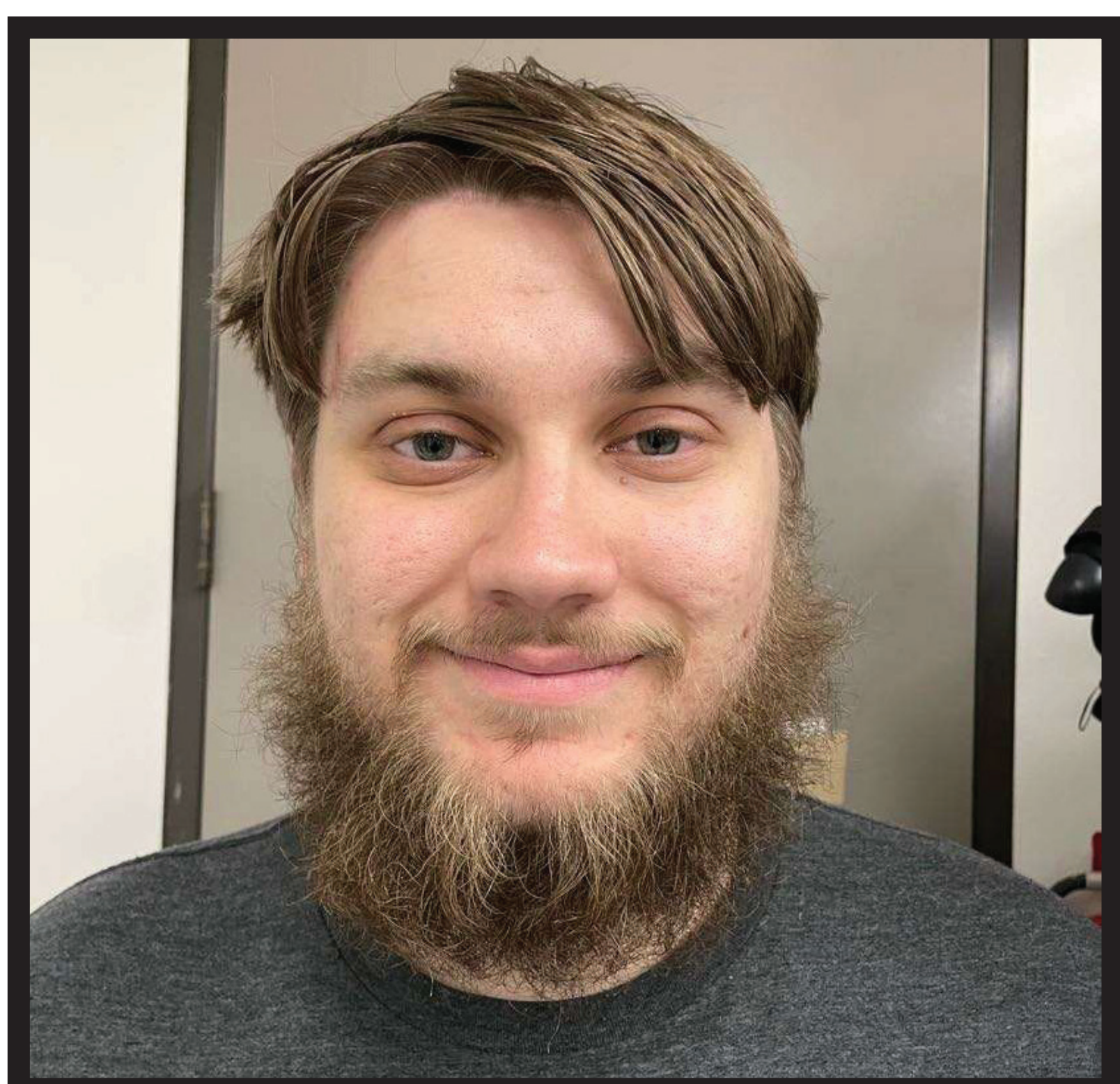
Cory Smith **Stage Manager**

Cory attended Capistrano Valley High School. His current major is Technical Theatre and Entertainment with a focus on Stage Management. He is working toward transferring to CSUF. He has previously worked as Stage Manager for *A Charlie Brown Christmas*, and *Proof*, both at Saddleback College.



Jordyn Tagle **Assistant Stage Manager**

Jordyn attended San Juan High School. Her current major is Technical Theatre and Entertainment with a focus on Stage Management. She is working toward transferring to USC. She has previously worked as Assistant Stage Manager for *Falsettos* at Saddleback College.



Bruce Becker **Assistant Stage Manager**

Bruce attended San Juan Hills High School. His current major is Technical Theatre and Entertainment. He is working toward obtaining a Technical Theatre and Entertainment Certificate from Saddleback College. He has previously worked as Assistant Stage Manager for *Hamlet* and Deck Lead / Prop Master for *Into the Woods*, both at Saddleback College.

MAKE ART WITH US

From Photography to Pottery, Jazz to Classical, Acting to TV Production, Saddleback's Division of Fine Arts and Media Technology has a class for you.

Visit **saddleback.edu** for more information about all of our events and programs. From the main page, click **Menu**, then **Programs & Degrees**, then **Arts, Media, Performance and Design**.

We are proud to announce that, in fall of 2023, Saddleback College will become the only school in South Orange County to offer an **Associate of Art Degree in Musical Theatre**.

There has never been a better time to study theatre at Saddleback!

UPCOMING EVENTS

Radiant: Spring Student Showcase

April 13 - May 4, Saddleback Art Gallery

Opening Reception: Thursday, April 13 from 4-7pm

Dance Collective

April 21 and 22 at 7:30 pm, McKinney Theatre

Theatre Arts Presents: The Curious Incident of the Dog in the Night Time

May 5, 6, 10, 11, 12, 13 at 7:30pm

May 7, 13 at 2:30pm

Studio Theatre

For tickets, visit: saddleback.edu/life-saddleback/arts

Fine Arts & Media Technology

Dean.....Dr. Scott Farthing

Senior Administrative Assistant.....Giziel Leftwich

Chair, Theatre Arts.....William Francis McGuire

Entertainment & Theatre Technology.....Kent McFann

Theatre Production & Operations Mgr....Michelle Macdougall Jackson

Performing Arts Operations Specialist.....Elliot Klinge

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(Search for Theatre)

949.582.4747

Ticket Office:

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