SADDLEBACK COLLEGE
CURRICULUM COMMITTEE

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, August 22, 2023

The meeting starts promptly at **3PM in AGB 106**

1. **Approval of Minutes – May 9, 2023, p. 5-9**

2. **Approval of Agenda**

3. **Public Comments –** Anyone may address the Curriculum Committee on any item NOT on the Agenda **within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes.

4. **Chair's Report**

5. **Curriculum Committee Training – Information Item**

6. **Summer Curriculum Approvals – Consent Item, p. 10-23**

7. **Proposed New Credit Courses (COMM 610/110, ET 655/255) for Academic Year 2024-25 – Action Item, p. 24-25**
    A. New recommended preparation:
       a. ET 655 (255) will have a recommended preparation of <u>ET 133 is strongly recommended because ET 255 assumes and builds on the concepts and skills covered in this course.</u>
    B. Approval of new credit courses

8. **Proposed Course Revisions (MUS 43 & MLT 211) for Academic Year 2024-25 – Action Item, p. 26**
    A. New limitation on enrollment:
       a. MUS 43 will have a limitation of <u>Audition required for placement</u>
    B. Recommended preparation change:
       a. MLT 211 – recommended preparation from ~~MATH 253~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>
    C. Remaining course revisions

9. **Proposed New Credit Courses (CWE 180 – Library and MATH 203S) for Academic Year 2024-25 – Information Item, p. 27-28**
    A. New prerequisite:
       a. MATH 203S will have a prerequisite of <u>Clearance from the current placement process</u>
    B. New corequisite:
       a. MATH 203S will have a corequisite of <u>MATH 3A</u>
    C. Approval of new credit courses

10. **Proposed New Noncredit Courses (AESL 760NC, AESL 761NC) for Academic Year 2024-25 – Information Item, p. 29-30**
    A. New recommended preparation:
       a. AESL 761NC will have a recommended preparation of <u>AESL 760NC</u>
    B. Approval of new noncredit courses

11. **Proposed New Noncredit Program (Adult Education ESL Digital Literacy Certificate of Competency) for Academic Year 2024-25 – Information Item, p. 31**

12. **Proposed Course Revisions for Academic Year 2024-25 – Information Item, p. 32-37**
    A. New limitation on enrollment:
       a. MUS 64 will have a limitation of <u>Audition Required</u>
       b. MUS 65 will have a limitation of <u>Audition first in person or by video recording before our faculty, presenting some technique (scales or etudes) and/or repertory, showing the best of your abilities.</u>

    c. MUS 140 will have a limitation of <u>Audition required with college faculty to demonstrate sight reading, playing scales, and improvising.</u>

    d. MUS 148 will have a limitation of <u>Audition required with college faculty to demonstrate sight reading, playing scales, and improvising.</u>

B. Prerequisite change:

    a. BIO 3C – prereq from ~~BIO 3AH or BIO 4A and CHEM 12A~~ to <u>BIO 4A and CHEM 12A</u>

    b. BUS 10 – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

    c. CDE 121 – prereq from ~~CDE 110, CDE 7 or CDE 7H, CDE 15, CDE 101 and CDE 120~~ to <u>CDE 110, CDE 7, CDE 15, CDE 101 and CDE 120</u>

    d. ENG 1A – prereq from ~~Placement by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Placement by the current assessment process</u>

    e. ENG 1AH – prereq from ~~Placement by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Placement by the current assessment process</u>

    f. ENG 3 – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    g. ENG 4 – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better, ENG 200 and ENG 390 or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    h. ENG 6 - prereq from ~~Eligibility for ENG 1A or ENG 1AH by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better.~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    i. ENG 9 – prereq from ~~Eligibility for ENG 1A or ENG 1AH by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better.~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    j. ENG 15A – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    k. ENG 15B – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    l. ENG 17A – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    m. ENG 17B – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    n. ENG 21A – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    o. ENG 21B – prereq from ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    p. ENG 142 – prereq from ~~ENG 200 or Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better or ENG 390~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

    q. ESL 90 - prereq fr ~~Placement by the current assessment process or successful completion of ESL 80, ESL 180, or ESL 350 with a grade of "C" or better or completion of ESL 380NC with a grade of "P" or ESL 80with a grade of "C" or ESL 340NCwith a grade of P~~ to <u>Placement by the current assessment process or successful completion of ESL 80 with a grade of "C" or better or completion of ESL 380NC with a grade of "P"</u>

    r. PSYC 44 – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

    s. MATH 8 – prereq from ~~Placement by the current assessment process or MATH 253 with a "C" or better~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

    t. MATH 10 – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

    u. MATH 14 – prereq from ~~Placement by the current assessment process or completion of college-level Intermediate Algebra or an equivalent course with a "C" or better.~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

    v. MATH 124 – prereq from ~~Placement by the current assessment process or MATH 253 with a "C" or better.~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

    w. PHYS 30 – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

C. Recommended preparation change:

    a. AUTO 207 – recommended preparation from ~~AUTO 100 and MATH 353~~ to <u>AUTO 100</u>

    b. EPHO 501 – recommended preparation from ~~EPHO 500~~ to <u>EPHO 506</u>

    c. EPHO 505 – recommended preparation from ~~EPHO 504~~ to <u>none</u>

    d. ESL 321 – recommended preparation from ~~ESL 320~~ to <u>ESL 320 or ESL 320NC</u>

    e. ESL 325 – recommended preparation from ~~ESL 320~~ to <u>ESL 320 or ESL 320NC</u>

    f. ESL 332 – recommended preparation from ~~ESL 321 or 322~~ to <u>ESL 321, ESL 321NC, ESL 322, or ESL 322NC</u>

    g. ESL 333 – recommended preparation from ~~ESL 323~~ to <u>ESL 323 or ESL 323NC</u>

    h. ESL 335 – recommended preparation from ~~ESL 321 or ESL 325~~ to <u>ESL 321, ESL 321NC, ESL 325, or ESL 325NC</u>

    i. ESL 340 – recommended preparation from ~~ESL 331~~ to <u>ESL 331 or ESL 331NC</u>

    j. ESL 342 – recommended preparation from ~~ESL 331 or 332~~ to <u>ESL 331, ESL 331NC, ESL 332, or ESL 332NC</u>

    k. ESL 343 – recommended preparation from ~~ESL 333~~ to <u>ESL 333 or ESL 333NC</u>

    l. ESL 344 – recommended preparation from ~~ESL 331~~ to <u>ESL 331 or ESL 331NC</u>

    m. ESL 347 – recommended preparation from ~~ESL 331~~ to <u>ESL 331 or ESL 331NC</u>

    n. ESL 354 – recommended preparation from ~~ESL 340~~ to <u>ESL 340 or ESL 340NC</u>

    o. ESL 357 – recommended preparation from ~~ESL 331, 347~~ to <u>ESL 331, ESL 331NC, ESL 347, or ESL 347NC</u>

    p. ESL 359 – recommended preparation from ~~ESL 331~~ to <u>ESL 331 or ESL 331NC</u>

    q. ETT 100 – recommended preparation from ~~MATH 351~~ to <u>none</u>

        r. HUM 25 – recommended preparation from ~~Eligibility for ENG 1A or ENG 1AH or completion of ENG 200 or ENG 390.~~ to <u>Eligibility for ENG 1A or ENG 1AH</u>

    D. Remaining course revisions

13. **Proposed Course Revisions and Deletions for Academic Year 2024-25 – Consent Item, p. 38-39**

14. **Proposed Program Revision (Communication Studies 2.0 AA-T) for Academic Year 2024-25, p. 40-41**

15. **Division Reports (if time allows)**

16. **Announcements**
    A. The next Curriculum Committee meeting is on Tuesday, September 12th at 3pm in AGB 106.
    B. The first GE Committee meeting of the Fall semester is on Tuesday, September 12th at 4pm in AGB 106.
    C. The deadline to submit courses for consideration for CSU-GE/IGETC for 2024-25 to Articulation is Friday, September 22nd.
    D. The deadline to submit new course/program intents for Spring 2025 is Friday, September 22nd.

17. **Public Interest Announcements (if time allows)**

18. **Adjourn**

Tuesday, May 9, 2023

Curriculum Team and Leadership in Attendance

1. Michelle Duffy — Curriculum Co-Chair
2. Kim Stankovich — Curriculum Co-Chair
3. Stephanie Di Alto — Curriculum Specialist
4. Aimee Tran — Articulation Officer
5. Scott Farthing — Fine Arts and Media Technology; Alternate for VPI

Curriculum Team and Leadership in Absence

1. Tram Vo-Kumamoto — VPI

Voting Members in Attendance

1. Mike Bennett — Kinesiology & Athletics
2. Hollis Casey — Counseling & Special Programs
3. Sarah Chang — Counseling & Special Programs
4. Tom DeDonno — Business Science
5. Scott Fredrickson — Business Science
6. Farida Gabdrakhmanova — Advanced Technology and Applied Science
7. Ari Grayson — Advanced Technology and Applied Science
8. Carmenmara Hernandez-Bravo — Liberal Arts
9. Lori Hoolihan (alternate) — Advanced Technology and Applied Science
10. Jill Ibbotson (alternate) — Extended Learning
11. Kris Leppien-Christensen — Social & Behavioral Sciences
12. June Millovich — Social & Behavioral Sciences
13. Larry Perez (alternate) — Math, Science, & Engineering
14. Carolyn Seaman — Online Education & Learning Resources
15. Karla Westphal — Math, Science, & Engineering
16. Susan White-Alcover — Health Sciences & Human Services

Voting Members Absent

1. Linda Call — Health Sciences & Human Services
2. Deidre Cavazzi — Fine Arts and Media Technology
3. Annie Gilbert (represented by alt.) — Extended Learning
4. Laura Haight — Fine Arts and Media Technology
5. Jennifer Hedgecock — Liberal Arts

Administrators in Attendance

1. Karima Feldhus — Extended Learning
2. Dan Predoehl — Extended Learning

SADDLEBACK COLLEGE
CURRICULUM COMMITTEE

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, May 9, 2023

The meeting starts promptly at **3PM in AGB 106**

1. **Approval of Minutes – April 25, 2023, p. 3-6**
First: Carmenmara Hernandez-Bravo   Second: June Millovich
Discussion: Corrected typo on minutes – legislatures to legislators; Motion Passes

2. **Approval of Agenda**
First: Carmenmara Hernandez-Bravo   Second: June Millovich
No Discussion; Motion Passes

3. **Public Comments –** Anyone may address the Curriculum Committee on any item NOT on the Agenda **within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes.

Scott Fredrickson shared about the upcoming First-Generation Entrepreneurship Event happening this Friday, May 12 from 9-1 pm. They are expecting a large turnout of first-generation students, the College President, and the press.

4. **Chair's Report**

Keeping eye on AB 811 which aims to extend repeatability from 3 to 5 enrollments for a class in which the student earns a substandard grade, and allowing up to three re-takes for a class in certain areas (Arts, Humanities, KNES, ESL, Foreign Languages) in which a student earns a passing grade.

5. **Curriculum Committee Training – Information Item**

No Training

6. **IGETC Submissions – Information and Discussion Item, p. 7-11**

The Articulation Officer shared Articulation updates, IGETC review list ("IGETC submission list") updates, and CalGetc updates. Carmenmara Hernandez-Bravo highlighted that a large conversation is taking place in the state regrading course/program titles using an X in LATINX.

7. **Curriculum Committee Bylaws Revision Effective Fall 2023 – Action Item, p. 12-20**

First: Carmenmara Hernandez-Bravo   Second: Ari Grayson
Friendly Amendment: Update Division name to Extended Learning
No Discussion; Motion Passes

8. **Proposed Taxonomic Revision for Horticulture for Academic Year 2023-24 – Information Only Item, p. 21**

9. **Proposed New Credit Courses (COMM 610/110, ET 655/255) for Academic Year 2024-25 – Information Item, p. 22-23**
    A. New recommended preparation:
        a. ET 655 (255) will have a recommended preparation of <u>ET 133 is strongly recommended because ET 255 assumes and builds on the concepts and skills covered in this course.</u>
    B. Approval of new credit courses

SADDLEBACK COLLEGE
CURRICULUM COMMITTEE

MINUTES (Continued)

10. **Proposed Course Revisions (MUS 43 & MLT 211) for Academic Year 2024-25 – Information Item, p. 24**
- A. New limitation on enrollment:
    - a. MUS 43 will have a limitation of <u>Audition required for placement</u>
- B. Recommended preparation change:
    - a. MLT 211 – recommended preparation from ~~MATH 253~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>
- C. Remaining course revisions

11. **Proposed New Credit Course Justifications for Academic Year 2024-25 – Information & Action Item, p. 25-30**
- A. AUTO 603 (203) – Automotive Electronics

First: Carmenmara Hernandez-Bravo   Second: Carolyn Seaman
No Discussion; Motion Passes

- B. AUTO 608 (208) – Autonomous Vehicle Systems

First: Carmenmara Hernandez-Bravo   Second: Carolyn Seaman
No Discussion; Motion Passes

12. **Proposed New Credit Program Justification (Autonomous and Advanced Vehicle Systems Certificate of Achievement) – Information & Action Item, p. 31**

First: Carmenmara Hernandez-Bravo   Second: Carolyn Seaman
No Discussion; Motion Passes

13. **Proposed New Credit Courses (ENGR 670/70, ENGR 670L/70L, KNES 614/14, KNES 616/16, SOC 619/119, SOC 637/37) for Academic Year 2024-25 – Action Item, p. 32-33**
- A. New prerequisite:
    - a. ENGR 670 (70) will have a prerequisite of <u>PHYS 4B and MATH 3B</u>

First: Carmenmara Hernandez-Bravo   Second: Carolyn Seaman
No Discussion; Motion Passes

- B. New corequisite:
    - a. ENGR 670 (70) will have a corequisite of <u>MATH 24 or successful completion of MATH 24</u> ~~within 3 years.~~
    - b. ENGR 670L (70L) will have a corequisite of <u>ENGR 70 or successful completion of ENGR 70</u> ~~within three years.~~

First: Carmenmara Hernandez-Bravo   Second: Carolyn Seaman
No Discussion; Motion Passes

- C. Approval of new credit courses

First: Carmenmara Hernandez-Bravo   Second: Carolyn Seaman
No Discussion; Motion Passes

14. **Proposed Course Revisions for Academic Year 2024-25 – Action Item, p. 34-35**
- A. Prerequisite change:
    - a. ECON 2 – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better.~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

SADDLEBACK COLLEGE
CURRICULUM COMMITTEE

MINISTRIES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

  b. ECON 2H – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better.~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

  c. ECON 4 – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better.~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

  d. ECON 4H – prereq from ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better.~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.</u>

  e. GEOG 1L – prereq from ~~Taken concurrently with GEOG 1 or after completing GEOG 1~~ to <u>Taken concurrently with GEOG 1 or GEOG 1H or within a year after completing GEOG 1 or GEOG 1H</u>

  f. MATH 103 – prereq from ~~Placement by the current assessment process or completion of college-level Beginning Algebra or an equivalent course with a "C" or better.~~ to <u>Clearance from the current placement process or completion of Intermediate Algebra or equivalent with a "C" grade or better.</u>

First: Carmenmara Hernandez-Bravo   Second: Karla Wedtphal
No Discussion; Motion Passes

  B. Remaining course revisions

First: Carmenmara Hernandez-Bravo   Second: Carolyn Seaman
No Discussion; Motion Passes

15. **Proposed Course Revision (BIO 11) for Academic Year 2023-24 – Consent Item, p. 36**
  First: Ari Grayson   Second: Karla Westphal
  Motion Passes

16. **Proposed Course Revisions and Deletions for Academic Year 2024-25 – Consent Item, p. 37-38**
  First: Ari Grayson   Second: Mike Bennett
  Motion Passes

17. **Division Reports (if time allows)**

  No Division Reports

18. **Announcements**
  A. The last GE Committee meeting of the spring semester is today, Tuesday, May 9th at 4pm in AGB 106.
  B. The first Curriculum Committee meeting of the Fall semester is on Tuesday, August 22nd at 3pm in AGB 106.
  C. The first GE Committee meeting of the Fall semester is on Tuesday, September 12th at 4pm in AGB 106.

SADDLEBACK COLLEGE
CURRICULUM COMMITTEE

MINUTES (Continued)

    D. The deadline to submit courses for consideration for CSU-GE/IGETC for 2024-25 to Articulation is Friday, September 22nd.

    E. The deadline to submit new course/program intents for Spring 2025 is Friday, September 22nd.

19.   **Public Interest Announcements (if time allows)**

Co-Chair, Kim Stankovich, said thank you and shared that she is stepping out of her role as co-chair of curriculum. She will be taking on a new role as Saddleback's Teaching Innovations Coordinator.

20.   **Adjourn 3:46 pm**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "*No action or discussion shall be undertaken on any item not appearing on the posted agenda,* except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification...."

SADDLEBACK COLLEGE
SUMMER REVIEW COMMITTEE

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, June 6, 2023

The meeting starts promptly at **2:00PM in BGS 201**

1. **Approval of Agenda**

2. **Proposed New Taxonomic Pathway for Computer Information Management for Academic Year 2022-23 – Information Only Item, p. 2**

3. **Proposed Course Revisions and Deletions for Academic Year 2024-25 – Consent Item, p. 3-6**

4. **Announcements**
   A. The next Summer Review Committee meeting is on Tuesday, June 27th in BGS 201 at 2:00pm.

5. **Adjourn**

DIV	DIV	DEPT CODE	Department	PROG CODE	Program	SUBJECT CODE	Subject	TOP CODE	CERTIF UNIQUE ID	DEGREE UNIQUE ID
BS	Business Science	CIM	Computer Information Management	**CCNA**	**Cisco Network Specialist (Noncredit)**	**CCNA**	**Cisco Network Specialist (Noncredit)**	**0708.10**	**40482**	
				CIMAPL	Applications Developer	CIMAPL	Applications Developer	0707.00	22856	09835
				CIMECO	E-Commerce	CIMECO	E-Commerce Specialist	0709.10	22860	12349
				CIMNAD	Network Administrator	CIMNAD	Network Administrator	0708.10	22858	09833
				CIMNIF	Computer Infrastructure & Support	CIMNIF	Computer Infrastructure & Support	0708.00	22858	09833
				CIMSFT	Software Specialist	CIMSFT	Software Specialist	0702.10	22855	09832
				CIMWII	Business Information Worker II	CIMWII	Business Information Worker II	0702.10	36225	
				CIMWD	Web Designer	CIMWD	Web Designer	0614.30	22853	12351
				CIMWM	Web Master	CIMWM	Web Master	0709.00	22859	12350
				CIMNC	Computer Information Management Non-Credit	CIMNC	Computer Information Systems Management Non-Credit	0702.00		
				CISNC	Computer Information Systems Non-Credit	CISNC	Computer Information Systems Non-Credit	0702.00		

Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	DANC 15	992715.00	REPERTORY I	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, DE
AD	DANC 15	992715.05	REPERTORY I	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, DE
AD	DANC 17	430343.00	SITE SPECIFIC PERF	sr, DE
AD	DANC 18	430342.00	DANCE ENSEMBLE PERF.	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, DE

AD	DANC 28	430329.00	YOGA FOR DANCERS	sr, DE
AD	DANC 54	992349.00	INTRO TO MODERN DANCE	sr, DE
AD	DANC 54	992349.05	INTRO TO MODERN DANCE	sr, DE
AD	DANC 55	992350.00	MODERN DANCE LEVEL I	sr, DE
AD	DANC 55	992350.05	MODERN DANCE LEVEL I	sr, DE
AD	DANC 56	992351.00	INTER. MODERN DANCE	sr, DE
AD	DANC 56	992351.05	INTER. MODERN DANCE	sr, DE
AD	DANC 60	992355.00	INTRO. TO TAP DANCING	sr, DE
AD	DANC 61	992356.00	TAP DANCING LEVEL I	sr, DE
AD	DANC 62	992357.00	INTER. TAP DANCING	sr, DE
AD	DANC 64	429264.00	HISTORY OF DANCE	cat desc, sch desc, txt, DE
AD	DANC 78	430330.00	HIP HOP	sr, DE
AD	DANC 79	430339.00	HIP HOP LEVEL I	sr, DE
AD	DANC 80	430340.00	INTERMEDIATE HIP HOP	val, DE
AD	DANC 81	430341.00	ADVANCED HIP HOP	sr, DE
AD	DANC 82	433800.00	AFRICAN DANCE I	cat desc, sch desc, txt, DE
AD	MUS 32	554022.00	SINGING SOCIETY	sch desc, txt, DE
AD	MUS 60	992336.00	BEG CLASSICAL GUITAR	lrng obj, txt, DE
AD	MUS 61	992337.00	INTER CLASS'L GUITAR	txt, val, DE
AD	MUS 62	992338.00	ADV CLASSICAL GUITAR	txt, DE
AD	MUS 80	992339.00	BEGINNING VOICE	txt, DE
AD	MUS 81	992340.00	INTERMEDIATE VOICE	txt, DE
AD	MUS 112A	584110.00	JAZZ PIANO I	cat desc, sch desc, txt, DE
AD	MUS 112B	992529.00	JAZZ PIANO II	cat desc, sch desc, txt, DE
AD	MUS 112C	992530.00	JAZZ PIANO III	cat desc, sch desc, txt, DE
AD	MUS 146	992432.00	CONTEMP BIG BAND LIT	cat desc, sch desc, txt
AD	MUS 171	430835.00	BASIC GUITAR	cat desc, sch desc, txt, DE
AD	MUS 173	429748.00	INT GUITAR	txt, DE
AD	MUS 178	992341.00	BEG PIANO PEDAGOGY	txt, DE
AD	MUS 179	992342.00	INT PIANO PEDAGOGY	txt, DE
CE	AESL 701NC	410041.00	BAS LITERACY ADULT ED	txt, DE
CE	AESL 702NC	410042.00	BEG LOW: ADULT ESL	txt, DE
CE	AESL 703NC	410043.00	BEG HIGH: ADULT ESL	txt, DE
CE	AESL 704NC	410044.00	INT LOW: ADULT ESL	txt, DE
CE	AESL 705NC	410045.00	INT HIGH: ADULT ESL	txt, DE
CE	AESL 706NC	410046.00	ADV LOW - ADULT ESL	txt, DE
CE	AESL 708NC	410048.00	CIT PREP - ADULT ESL	moe, txt, DE, pcs fr ~~program applicable~~ to **not program applicable**
CE	AEWD 771NC	692151.00	MOBILITY SKILLS	sr, pcs fr ~~program applicable~~ to **not program applicable**
CE	AEWD 774NC	692154.00	SELF ADVOCACY SKILLS	sr, DE, pcs fr ~~program applicable~~ to **not program applicable**
CE	AEWD 775NC	692155.00	COMPUTER SKILLS LAB	txt, DE, pcs fr ~~program applicable~~ to **not program applicable**

CE	AEWD 781NC	692156.00	PERSONAL SAFETY	sr, DE, pcs fr ~~program applicable~~ to **not program applicable**
CE	AEWD 782NC	692157.00	BUDGETING AND BANKING	sr, DE, pcs fr ~~program applicable~~ to **not program applicable**
CE	AEWD 783NC	692158.00	COMMUNICATE AT WORK	sr, DE, pcs fr ~~program applicable~~ to **not program applicable**
CE	AEWD 784NC	692159.00	CRITICAL THINKING	txt, DE, pcs fr ~~program applicable~~ to **not program applicable**
HW	MA 217A	992927.00	MA CLINICAL EXP-ADMIN	cat desc, sch desc, txt
HW	MA 217C	992929.00	MA CLIN EXP-COMPREHEN	cat desc, sch desc
II	TU 300	848050.15	SUPERVISED TUTORING	sr, DE
SH	CDE 7	992366.00	CHILD GROWTH DEVELOP	cat desc, sch desc, tps, assign, txt, val
SH	CDE 101	433414.00	PRIN PRAC YNG CHLD	tps, lrng obj, assign, moe, val
SH	ENG 52	314600.00	FILM AS LITERATURE	txt, val, DE
SH	ESL 80	302210.05	ADV ACADEMIC WRIT I	txt, pcs fr ~~program applicable~~ to **not program applicable**
SH	ESL 320	302090.05	BEG MULTISKILLS I	sr, DE
SH	ESL 322	302030.05	BEG CONVERSATION	txt, DE
SH	ESL 323	302010.05	BEGIN PRONUNCIATION	txt, DE
SH	GSS 15	405125.00	INTRO QUEER STUDIES	cat desc, sch desc, txt, DE
SH	GSS 31	992594.00	GENDER & POP CULTURE	cat desc, sch desc, txt, DE
SH	HUM 1	428010.00	INTRO TO HUMANITIES	txt, val, DE
SH	HUM 3	428040.00	CULT-MEDVL&REN.EUROPE	txt, val, DE
SH	PHIL 5	410032.00	HIST OF MODERN PHIL	sch desc, val, DE
SH	PHIL 15	662210.00	INTRO TO ETHICS	sch desc, txt, val, DE
SH	PS 4	710060.00	INTRO TO POL SCIENCE	cat desc, sch desc, assign, DE
SH	PS 10H	410039.00	HONORS POLIT THRY	cat desc, sch desc, lrng obj, assign, moe, txt, DE
SM	BIO 12	144100.05	HUMAN PHYSIOLOGY	cat desc, sch desc, txt, val, DE
SM	BIO 15	144140.00	GENERAL MICROBIOLOGY	sch desc, txt, val, DE
XE	EART 503	970541.00	ART APPRECIATION-EI	cat desc, sch desc, moe, txt, DE
XE	EART 509	971001.20	CERAMICS HANDBUILD-EI	cat desc, sch desc, moe, txt, DE
XE	EART 565	970640.10	PAINT SUBJECT AREA-EI	cat desc, sch desc, assign, moe, txt, val, DE
XE	EART 566	971009.10	ADV OIL/ACRYL PTNG-EI	cat desc, sch desc, tps, moe, txt, DE
XE	EART 569	971011.10	BEG WATERCOLOR-EI	cat desc, sch desc, moe, txt, DE
XE	EART 574	971013.10	INT/ADV WATERCOLOR-EI	cat desc, sch desc, moe, txt, val, DE
XE	EART 592	971017.10	INT SCULPTURE-EI	cat desc, sch desc, tps, moe, txt, DE
XE	EENG 503	971995.00	INTRO CREAT WRITNG-EI	cat desc, sch desc, moe, txt, DE
XE	EENG 515	972091.00	FILM AS LITERATURE-EI	cat desc, sch desc, txt, DE
XE	EHEA 500	130017.00	CARDIO HEALTH-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 501	130018.00	CARDIO HEALTH-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 502	130019.00	CARDIO HEALTH-EI	sch desc, moe, txt, DE
XE	EHEA 504	130021.00	AQUA-CARDIO-EI	sch desc, assign, txt
XE	EHEA 505	130022.00	AQUA-CARDIO-EI	sch desc, assign, moe, txt
XE	EHEA 506	130023.00	AQUA-CARDIO-EI	sch desc, assign, moe, txt

XE	EHEA 508	130025.00	BALNCE AND MOBILTY-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 509	130026.00	BALNCE AND MOBILTY-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 510	130027.00	BALNCE AND MOBILTY-EI	sch desc, assign, moe, txt, DE
XE	EHEA 512	130029.00	BEG MOVEMENT-EI	cat desc, sch desc, assign, moe, txt, DE
XE	EHEA 513	130030.00	BEG MOVEMENT-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 514	130031.00	BEG MOVEMENT-EI	cat desc, sch desc, tps, assign, moe, txt, DE
XE	EHEA 515	130032.00	BEG MOVEMENT-EI	sch desc, tps, assign, moe, txt, DE
XE	EHEA 516	130033.00	INTER MOVEMENT-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 517	130034.00	INTER MOVEMENT-EI	cat desc, sch desc, assign, moe, txt, DE
XE	EHEA 518	130035.00	INTER MOVEMENT-EI	cat desc, sch desc, assign, moe, txt, DE
XE	EHEA 520	130037.00	MUSCLE STRENGTH-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 521	130038.00	MUSCLE STRENGTH-EI	cat desc, sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 522	130039.00	MUSCLE STRENGTH-EI	sch desc, assign, moe, txt, DE
XE	EHEA 524	130041.00	POSTURE AND FLEX-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 525	130042.00	POSTURE AND FLEX-EI	cat desc, sch desc, lrng obj, txt, DE
XE	EHEA 526	130043.00	POSTURE AND FLEX-EI	sch desc, assign, moe, txt, DE
XE	EHEA 528	130045.00	FOCUSED MOVEMENT-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 529	130046.00	FOCUSED MOVEMENT-EI	cat desc, sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 530	130047.00	FOCUSED MOVEMENT-EI	sch desc, assign, moe, txt, DE
XE	EHEA 532	130049.00	CONCEN AND STRNGTH-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 533	130050.00	CONCEN AND STRNGTH-EI	sch desc, lrng obj, assign, moe, txt, DE
XE	EHEA 536	130053.00	BRAIN HEALTH-EI	sch desc, assign, moe, txt, DE
XE	EHST 502	433744.00	CONT MIDDLE EAST-EI	cat desc, sch desc, tps, txt, DE
XE	EHST 503	433745.00	WESTRN CIV SN 1648-EI	cat desc, sch desc, tps, txt, DE
XE	EMUS 502	971075.10	CHORAL ENSEMBLE-EI	cat desc, sch desc, moe, txt, DE
XE	EMUS 509	973768.00	VOICE AND RHYTHMS-EI	cat desc, sch desc, txt, DE
XE	EMUS 514	971061.10	CHORAL: BARBERSHOP-EI	dc
XE	EMUS 519	971067.10	REHEARSE PERF INST-EI	ti fr **ENSEMBLE AND ORCHESTRA REHEARSAL AND PERFORMANCE (EI)** to **INSTRUMENTAL ENSEMBLE (EI)**, cat desc, sch desc, tps, moe, txt, DE
XE	EPHL 503	433986.00	INTRO TO PHIL-EI	cat desc, sch desc, txt, DE
XE	EPHL 504	433987.00	FREETHOUGHT-EI	cat desc, sch desc, tps, txt, DE
XE	EPHO 508	971037.10	BEG DIGITAL PHOTO-EI	cat desc, sch desc, tps, lrng obj, moe, txt, DE

SADDLEBACK COLLEGE
SUMMER REVIEW COMMITTEE

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, August 8, 2023

The meeting starts promptly at **2:00PM in BGS 201**

1. **Approval of Minutes – June 6, 2023, p. 2**

2. **Approval of Agenda**

3. **Proposed Course Revisions for Academic Year 2024-25 – Consent Item, p. 3-6**

4. **Proposed Program Revision (English AA-T) for Academic Year 2024-25 – Consent Item, p. 7-9**

5. **Announcements**
    A. The first Curriculum Committee meeting of the fall semester is on August 22nd at 3pm in AGB 106.
    B. The first GE Committee meeting of the fall semester is on September 12th at 4pm in AGB 106.

6. **Adjourn**

Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ARTH 21	96060.00	WOMEN AND ART	cat desc, txt, DE
AD	ARTH 22	96080.00	SURVEY OF ASIAN ART	cat desc, sch desc, txt, DE
AD	ARTH 25	96140.00	ART: ANCIENT-GOTHIC	cat desc, sch desc, txt, DE
AD	ARTH 29	431903.00	INTRO TO WORLD ART	txt, DE
AD	ARTH 30	992663.00	HISTORY OF MODERN ART	cat desc, sch desc, lrng obj, assign, txt, DE
AD	ARTH 32	992721.00	CONTEMPORARY ARTH	cat desc, sch desc, txt, DE
AD	ARTH 100	78010.05	GALLERY DISPLAY EXHIB	txt, DE

AD	DANC 16	430327.00	REPERTORY II	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, DE
AD	DANC 52	992347.00	BALLET DANCE LEVEL I	sr, DE
AD	DANC 52	992347.05	BALLET DANCE LEVEL I	sr, DE
AD	DANC 53	992348.00	INTERMEDIATE BALLET	sr, DE
AD	DANC 53	992348.05	INTERMEDIATE BALLET	sr, DE
AD	DANC 57	992352.00	INTRO TO JAZZ DANCING	sr, DE
AD	DANC 57	992352.05	INTRO TO JAZZ DANCING	sr, DE
AD	DANC 58	992353.00	JAZZ DANCING LEVEL I	sr, DE
AD	DANC 58	992353.05	JAZZ DANCING LEVEL I	sr, DE
AD	DANC 59	992354.00	INT JAZZ DANCING	sr, DE
AD	DANC 59	992354.05	INT JAZZ DANCING	sr, DE
AD	DANC 71	430323.00	ADVANCED BALLET	sr, DE, retaining rpt 3 times
AD	DANC 71	430323.05	ADVANCED BALLET	sr, DE, retaining rpt 3 times
AD	DANC 72	430324.00	ADVANCED MODERN DANCE	sr, DE, retaining rpt 3 times
AD	DANC 72	430324.05	ADVANCED MODERN DANCE	sr, DE, retaining rpt 3 times
AD	DANC 73	430325.00	ADVANCED JAZZ DANCE	sr, DE
AD	DANC 73	430325.05	ADVANCED JAZZ DANCE	txt, DE
AD	DANC 75	430326.00	ADVANCED TAP DANCE	sr, DE
AD	MUS 56	992335.00	ADVANCED PIANO	txt, DE
AD	MUS 82	608040.00	VOC REP PERF PROCED	txt, DE
AD	MUS 156	992527.00	ADV. PIANO PEDAGOGY	cat desc, sch desc, txt, val, DE
AD	TA 11	818020.00	STAGE MOVEMENT	lrng obj, txt, DE
AD	TA 12	818030.00	DIRECTING	txt, DE
AD	TA 15	818070.00	REHEARSAL/PERF DRAMA	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, lrng obj, txt, val, DE, retaining rpt 2 times
AD	TA 16	818071.00	REHEARSAL & PERF/COM	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, txt, val, DE, retaining rpt 2 times
AD	TA 17	818072.00	REH & PERF: MIXED GEN	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, txt, val, DE, retaining rpt 2 times
AD	TA 19	818073.00	REH/PERF:MUSIC TH	sch desc, gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, txt, DE, retaining rpt 2 times
AD	TA 20	824010.00	THEATRE APPREC	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, txt, DE
AD	TA 22	429242.00	MUS TH HIST & APPREC	txt, DE
AD	TA 35	806170.10	VOICE AND DICTION	gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, lrng obj, txt, DE
AD	TA 43	836050.00	STAGE MAKE-UP	cat desc, sch desc, gr opt fr ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**, lrng obj, txt, DE
AD	TA 136	405091.00	ADV. VOICE & DICTION	val, txt, DE

KN	IA 1	668010.00	MEN'S FOOTBALL	cat desc, sch desc, tps, lrng obj, moe, txt, val, DE, retaining rpt 3 times
KN	IA 2	668020.00	MEN'S BASKETBALL	tps, lrng obj, moe, txt, val, DE, retaining rpt 3 times
KN	IA 2	668020.05	MEN'S BASKETBALL	tps, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 3	668030.00	MEN'S BASEBALL	lrng obj, moe, txt, val, retaining rpt 3 times
KN	IA 4	668040.00	MEN'S TRACK AND FIELD	tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 5	668050.00	MEN'S CROSS COUNTRY	tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 6	668060.00	MEN'S GOLF	tps, lrng obj, assign, moe, txt, lim, DE, retaining rpt 3 times
KN	IA 7	668070.00	MEN'S WATER POLO	lrng obj, assign, moe, val, DE, retaining rpt 3 times
KN	IA 8	668080.00	MEN'S SWIM & DIVE	tps, lrng obj, moe, txt, val, DE, retaining rpt 3 times
KN	IA 9	668090.00	MEN'S TENNIS	tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 10	668100.00	WOMEN'S VOLLEYBALL	tps, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 11	668110.00	WOMEN'S SOFTBALL	tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 12	668120.05	WOMEN'S BASKETBALL	cat desc, sch desc, tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 13	668130.00	WOMEN'S TENNIS	tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 14	668140.00	WOMEN'S SWIM AND DIVE	tps, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 16	668160.00	WOMEN'S TRACK & FIELD	tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 17	668170.00	WOMEN'S CROSS COUNTRY	tps, lrng obj, assign, moe, txt, val, DE, retaining rpt 3 times
KN	IA 18	429923.00	WOMEN'S WATER POLO	moe, val, DE, retaining rpt 3 times
KN	IA 19	431087.00	WOMEN'S GOLF	tps, moe, txt, val, DE, retaining rpt 3 times
KN	IA 20	992693.00	OFF SEASON TRAINING	gr opt fr **Letter Grade only** to **Letter Grade or Pass/No Pass**, lrng obj, assign, moe, txt, DE, retaining rpt 3 times
KN	IA 20	992693.05	OFF SEASON TRAINING	tps, lrng obj, assign, moe, txt, DE, retaining rpt 3 times
KN	IA 20	992693.10	OFF SEASON TRAINING	lrng obj, assign, moe, txt, DE, retaining rpt 3 times
KN	IA 21	432084.00	WOMEN'S SOCCER	val, DE, retaining rpt 3 times
KN	IA 22	668180.00	WOMEN'S SAND VLYBALL	tps, moe, txt, val, retaining rpt 3 times

KN	IA 30	992689.00	OFF SEASON TRAINING	lrng obj, assign, moe, txt, DE, retaining rpt 3 times
KN	IA 30	992689.05	OFF SEASON TRAINING	tps, lrng obj, assign, moe, txt, DE, retaining rpt 3 times
KN	IA 30	992689.10	OFF SEASON TRAINING	lrng obj, assign, moe, txt, DE, retaining rpt 3 times
SH	CDE 117	416070.00	TEACH DIVERSE SOCIETY	cat desc, sch desc, tps, lrng obj, assign, moe, val, DE
SH	CDE 120	416040.00	OBSV/ASSESSMENT	sch desc, tps, lrng obj, assign, moe, val, DE
SH	ENG 24	428961.00	ETHNIC VOICES IN LIT.	pcs fr ~~not program applicable~~ to **program applicable**
SH	ENG 107	290128.00	WRT FCTN & NONFCTN BK	pcs fr ~~not program applicable~~ to **program applicable**
SH	ESL 345	302250.05	ADVANCED WRITING I	txt, val, DE
SH	GSS 11H	405124.00	HON INT FEMINIST THRY	cat desc, sch desc, lrng obj, txt, DE
SH	HEBR 1	398010.00	ELEMENTARY HEBREW	pcs fr ~~not program applicable~~ to **program applicable**
SH	PORT 1	992616.00	ELEMENTARY PORTUGUESE	pcs fr ~~not program applicable~~ to **program applicable**
SM	BIO 28	650733.00	PLANTS & HUMAN AFFAIR	txt, DE, pcs fr ~~not program applicable~~ to **program applicable**
SM	BIO 45	432301.00	BIOL OF HUMAN DISEASE	txt, val, DE, pcs fr ~~not program applicable~~ to **program applicable**
SM	BIO 110	992362.00	ANATOMY DISCUSSION	cat desc, txt, val, DE
SM	BIO 120	992363.00	PHYSIOLOGY DISCUSSION	cat desc, txt, DE

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

Current
English
Associate in Arts for Transfer

English curriculum provides the transfer student the opportunity to earn an Associate in Arts in English for Transfer degree that will allow completion of both general education requirements and major preparatory course work. In addition, the selection of courses ensures the English major a broad perspective on the history of literature, coupled with the necessary writing, thinking, and research training essential for academic achievement. Students who complete the Associate in Arts Degree in English for Transfer receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
    a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).
    b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:
Select one:

ENG 1B* or	Principles of Composition II	3
ENG 1BH* or	Honors Principles of Composition	3
ENG 70*	~~Reasoning and College Reading~~	3

Revised
English
Associate in Arts for Transfer

English curriculum provides the transfer student the opportunity to earn an Associate in Arts in English for Transfer degree that will allow completion of both general education requirements and major preparatory course work. In addition, the selection of courses ensures the English major a broad perspective on the history of literature, coupled with the necessary writing, thinking, and research training essential for academic achievement. Students who complete the Associate in Arts Degree in English for Transfer receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate writing fluency, critical thinking ability, and research skills. These skills will include grammar review, as well as expository and persuasive writing instruction.
- Use skill and creativity along with critical judgment of literary forms, as they compose their own nonfiction, short stories, novels, poems, plays, and screenplays.
- Examine traditional literary themes and genres in courses addressing American, British and World literature. Students will explore contemporary themes and genres in courses such as Introduction to the Novel, Ethnic Voices in Literature, and The Film as Literature. The broad spectrum of literature courses allows students to focus on a particular area of interest.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
    a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).
    b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
3. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:
Select one:

ENG 1B* or	Principles of Composition II	3
ENG 1BH* or	Honors Principles of Composition	3
ENG 70*	**Critical Thinking, Reading, and Writing**	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

Required Core, continued:
And complete:

ENG 25*	Introduction to Literature	3

List A: Select two courses (6 Units)

ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3
ENG 17B*	Survey of English ~~Literature~~ – Romantic Movement to the Present	3
ENG 21A*	World Literature - Ancient to 17th Century	3
ENG 21B*	World Literature – 17th Century to Modern Period	3

List B: ~~Select any List A course not already used OR~~

ENG 3*	Introduction to Creative Writing	3

List C: Select one of the following courses or any List A or List B course not already used (3-5 units)

~~ENG 1A*~~	~~Principles of Composition I~~	~~4~~
~~ENG 1AH*~~	~~Honors Principles of Composition I~~	~~4~~
SPAN 1*	Elementary Spanish	5
SPAN 1H*	Honors Elementary Spanish	5
~~SPAN 2*~~	~~Elementary Spanish~~	~~5~~
~~SPAN 2H*~~	~~Honors Elementary Spanish~~	~~5~~
~~SPAN 3*~~	~~Intermediate Spanish~~	~~5~~
JRN 2*	News Writing	3
BUS 104*	Business Communication	3
COMM 30	Introduction to Oral Interpretation	3
TA 20	Theatre Appreciation	3
ANTH 3	Culture and Language	3

Total Units for the Major 18 - 20

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Required Core, continued:
Select one:

ENG 25*	Introduction to Literature	3
or		
ENG 25H*	**Honors Introduction to Literature**	**3**

List A: Select two courses (6 Units)

ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3
ENG 17B*	Survey of English **Lit** – Romantic Movement to the Present	3
ENG 21A*	World Literature - Ancient to 17th Century	3
ENG 21B*	World Literature – 17th Century to Modern Period	3

List B: Select one of the following courses or any course from List A not already used (3 units)

ENG 3*	Introduction to Creative Writing	3
ENG 18*	**Shakespeare – The Tragedies**	**3**
ENG 24*	**Ethnic Voices in Literature – The American Experience**	**3**
ENG 44	**Classical Mythology**	**3**
ENG 142*	**Children's Literature**	**3**

List C: Select one of the following courses or any List A or List B course not already used (3-5 units)

ENG 4*	**Fiction Fundamentals**	**3**
ENG 6*	**Introduction to Creative Nonfiction**	**3**
ENG 9*	**Introduction to Writing Poetry**	**3**
ENG 10*	**Strategic Reading in a Global Society**	**3**
ENG 22*	**Introduction to Shakespeare**	**3**
ENG 22H*	**Honors Introduction to Shakespeare**	**3**
ENG 27A*	**Introduction to the Novel**	**3**
ENG 27AH*	**Honors Introduction to the Novel**	**3**
ENG 52*	**The Film as Literature**	**3**
ENG 104*	**Writing Short Stories**	**3**
ENG 107*	**Writing the Fiction and/or Nonfiction Book**	**3**
ENG 160*	**Literary Magazine**	**3**
ARAB 1*	**Elementary Arabic**	**5**
CHI 1*	**Elementary Chinese**	**5**

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

FR 1*	**Elementary French**	**5**
GER 1*	**Elementary German**	**5**
HEBR 1*	**Elementary Hebrew**	**5**
ITA 1*	**Elementary Italian**	**5**
JA 1*	**Elementary Japanese**	**5**
KOR 1*	**Elementary Korean**	**5**
PORT 1*	**Elementary Portuguese**	**5**
PRSN 1*	**Elementary Persian**	**5**
SL 1*	**American Sign Language I**	**4**
SPAN 1*	Elementary Spanish	5
SPAN 1H*	Honors Elementary Spanish	5
JRN 2*	News Writing	3
BUS 104*	Business Communication	3
COMM 30	Introduction to Oral Interpretation	3
TA 20	Theatre Appreciation	3
ANTH 3	Culture and Language	3

Total Units for the Major 18 - 20

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 610 (110)	992960.00	RHETORIC OF POPULAR CULTURE	nc, 3 units/3 hrs lec/0 hr lab/0 hr lrng cntr, gr opt GR - Letter Grade or Pass/No Pass, DE, non-repeatable

SM	ET 655 (255)	992961.00	MECHATRONICS FUNDAMENTALS	nc, 4 units/3 hrs lec/3 hrs lab/0 hr lrng cntr, **rec prep ET 133 is strongly recommended because ET 255 assumes and builds on the concepts and skills covered in this course.**, gr opt Letter Grade or Pass/No Pass, DE, non-repeatable

Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	MUS 43	560060.00	STRING ORCHESTRA	lim from ~~none~~ to **Audition required for placement**, sch desc, tps, txt, val, DE
HW	MLT 211	450149.00	BASIC LAB PROCEDURES	sch desc, rec prep fr ~~MATH 253~~ to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, val

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
II	CWE 180	992962.00	CO-OP-ED LIBRARY	nc, 1 unit/0 hr lec/0 hr lab/3.62-4.52 hrs lrng cntr, gr opt Letter Grade or Pass/No Pass, DE, repeatable 1 time

				nc, 2 units/2 hrs lec/0 hr lab/0 hr lrng cntr, **prereq Clearance from the current placement process**, **coreq MATH 3A**, gr opt
SM	MATH 203S	992975.00	SUPPORT FOR MATH 3A	PN - Pass/No Pass, DE, non-repeatable

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
CE	AESL 760NC	992963.00	ADULT EDUCATION ESL DIGITAL LITERACY I	nc, 0 unit/3 hrs lec/0 hr lab/0 hr lrng cntr, oe/oe, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable up to 99 times

CE	AESL 761NC	992964.00	ADULT EDUCATION ESL DIGITAL LITERACY II	nc, 0 unit/3 hrs lec/0 hr lab/0 hr lrng cntr, rec prep **AESL 760NC**, oe/oe, gr opt SP - Noncredit Graded Pass/SP/No Pass, DE, repeatable up to 99 times

SADDLEBACK COLLEGE
NEW PROGRAM
ACADEMIC YEAR 2024-2025

New
Adult Education ESL Digital Literacy
Certificate of Competency

The Adult Education ESL Digital Literacy program is designed for English learners to gain the related language skills and vocabulary needed to perform personal, professional, and educational digital tasks. The program introduces vocabulary relating to basic computer hardware, software, mobile applications and Internet resources that relate to learning ESL. Students will learn to perform language tasks in common software, email applications, websites, and apps on mobile devices while adhering to Internet safety rules. No prior computer experience is required. There are no enrollment limitations or prerequisites for the courses and this is a non-credit, open-entry/open-exit program.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Acquire and demonstrate the use of the vocabulary necessary for computer and Internet literacy.
- Use a computer and/or mobile device to develop language skills.
- Use word processing, spreadsheet, and presentation applications to complete personal, professional and academic tasks in speaking and writing.
- Demonstrate improved language skills in reading, writing, listening, and speaking through diverse digital projects.
- Demonstrate research skills using appropriate Internet resources while adhering to Internet safety rules.
- Identify websites, mobile apps and other digital resources for independent online language learning.
- Demonstrate the ability to collaborate and communicate effectively with people from diverse backgrounds.

Required Core

AESL 760NC	Adult Education ESL Digital Literacy I	49.8
AESL 761NC*	Adult Education ESL Digital Literacy II	49.8
	Total Hours for the Certificate	**99.6**

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ETT 100	433964.00	APPLIED TECH THEATRE	rec prep fr ~~MATH 351~~ to **none**, sch desc, gr opt from ~~Letter Grade only~~ to **Letter Grade or Pass/No Pass**
AD	MUS 64	560100.00	PIANO ENSEMBLE	lim fr ~~none~~ to **Audition Required**, cat desc, txt, val, DE, retaining rpt 2 times

AD	MUS 65	560110.00	PIANO ACCOMPANYING	lim from ~~none~~ to **Audition first in person or by video recording before our faculty, presenting some technique (scales or etudes) and/or repertory, showing the best of your abilities.**, cat desc, sch desc, txt, val, DE
AD	MUS 140	992436.00	IMPROVISED MUSIC IN A JAZZ COMBO	lim fr **none** to **Audition required with college faculty to demonstrate sight reading, playing scales, and improvising.**, cat desc, sch desc, val, retaining rpt 3 times
AD	MUS 148	560080.10	JAZZ ENSEMBLE	lim fr ~~none~~ to **Audition required with college faculty to demonstrate sight reading, playing scales, and improvising.**, cat desc, sch desc, val, retaining rpt 1 time
BI	AUTO 207	433426.00	AUTO ENG FUNDAMENTALS	rec prep fr ~~AUTO 100 and MATH 353~~ to **AUTO 100**, sch desc, lrng obj, txt, val, DE
BI	BUS 10	450220.10	BUSINESS STATISTICS	prereq fr ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~ to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, val
CE	AESL 710NC	668190.00	AESL WORKPLACE I	hrs fr ~~4 lec/2 lab/0 lrng cntr~~ to **2 lec/1 lab/0 lrng cntr**, tps, lrng obj, moe, DE
CE	AESL 720NC	668191.00	AESL WORKPLACE II	hrs fr ~~4 lec/2 lab/0 lrng cntr~~ to **2 lec/1 lab/0 lrng cntr**, tps, val
SH	CDE 121	416160.10	PRACTICUM-ST TEACH	prereq fr ~~CDE 110, CDE 7 or CDE 7H, CDE 15, CDE 101 and CDE 120~~ to **CDE 110, CDE 7, CDE 15, CDE 101 and CDE 120**, cat desc, sch desc, tps, lrng obj, moe, val, DE
SH	ENG 1A	284010.00	PRIN OF COMPOSITION I	prereq from ~~Placement by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Placement by the current asessment process**, sch desc, val
SH	ENG 1AH	992785.00	HONORS PRIN OF COMP I	prereq from ~~Placement by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Placement by the current asessment process**, sch desc, val

SH	ENG 3	290010.05	INTRO CREATIVE WRTNG	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, tps, assign, val
SH	ENG 4	290040.00	FICTION FUNDAMENTALS	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better, ENG 200 and ENG 390 or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, tps, txt, val
SH	ENG 6	386599.00	CREATIVE NONFICTION	prereq fr ~~Eligibility for ENG 1A or ENG 1AH by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better.~~ to **Eligibility for ENG 1A or ENG 1AH**, val
SH	ENG 9	386601.00	INTRO TO POETRY	prereq fr ~~Eligibility for ENG 1A or ENG 1AH by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better.~~ to **Eligibility for ENG 1A or ENG 1AH**, val
SH	ENG 15A	314010.00	AMER LIT 1620-1860	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, txt, val
SH	ENG 15B	314020.00	AMER LIT 1860-CONTEMP	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, val
SH	ENG 17A	314050.00	ENG LIT-BEOWULF-ROMAN	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, txt, val

SH	ENG 17B	314060.00	ENG LIT-ROMAN-PRESENT	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, txt, val
SH	ENG 21A	314130.00	WORLD LIT-ANCIENT-17C	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, val
SH	ENG 21B	314140.00	WORLD LIT-17TH C-MDRN	prereq fr ~~Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, val
SH	ENG 142	314530.00	CHILDREN'S LITERATURE	prereq fr ~~ENG 200 or Eligibility for ENG 1A by the current assessment process or successful completion of ENG 200, 390, or comparable course with a grade of "C" or better or ENG 390~~ to **Eligibility for ENG 1A or ENG 1AH**, sch desc, val
SH	ESL 90	584201.00	ADV ACADEMIC WRIT II	prereq fr ~~Placement by the current assessment process or successful completion of ESL 80, ESL 180, or ESL 350 with a grade of "C" or better or completion of ESL 380NC with a grade of "P" or ESL 80 with a grade of "C" or ESL 340NC with a grade of P~~ to **Placement by the current assessment process or successful completion of ESL 80 with a grade of "C" or better or completion of ESL 380NC with a grade of "P"**, cat desc, txt, val, DE, pcs fr ~~program applicable~~ to **not program applicable**
SH	ESL 321	992558.00	BEG MULTISKILLS II	rec prep fr ~~ESL 320~~ to **ESL 320 or ESL 320NC**, DE
SH	ESL 325	433998.00	BEG READING & WRITING	rec prep fr ~~ESL 320~~ to **ESL 320 or ESL 320NC**, txt, DE, pcs fr ~~program applicable~~ to **not program applicable**
SH	ESL 332	992682.00	INT CONVERSATION	rec prep fr ~~ESL 321 or 322~~ to **ESL 321, ESL 321NC, ESL 322, or ESL 322NC**, txt, DE

SH	ESL 333	254080.00	INTER PRONUNCIATION		rec prep fr ~~ESL 323~~ to **ESL 323 or ESL 323NC**, txt, DE
SH	ESL 335	428977.00	INTERMEDIATE WRITE I		rec prep fr ~~ESL 321 or ESL 325~~ to **ESL 321, ESL 321NC, ESL 325, or ESL 325NC**, DE
SH	ESL 340	302190.05	ADV MULTISKILLS		rec prep fr ~~ESL 331~~ to **ESL 331 or ESL 331NC**, txt, DE
SH	ESL 342	254075.00	ADVANCED CONVERSATION		rec prep fr ~~ESL 331 or 332~~ to **ESL 331, ESL 331NC, ESL 332, or ESL 332NC**, txt, DE
SH	ESL 343	254060.00	ADV PRONUNCIATION		rec prep fr ~~ESL 333~~ to **ESL 333 or ESL 333NC**, txt, DE
SH	ESL 344	431920.00	IDIOMS & EXPRESSIONS		rec prep fr ~~ESL 331~~ to **ESL 331 or ESL 331NC**, txt, DE
SH	ESL 347	302360.05	ADV GRAMMAR REVIEW		rec prep fr ~~ESL 331~~ to **ESL 331 or ESL 331NC**, txt, DE
SH	ESL 354	302300.05	VOCAB SKILLS-COLLEGE		rec prep fr ~~ESL 340~~ to **ESL 340 or ESL 340NC**, txt, val, DE
SH	ESL 357	428210.00	GRAMMAR REVIEW-COLLEG		rec prep fr ~~ESL 331, 347~~ to **ESL 331, ESL 331NC, ESL 347, or ESL 347NC**, cat desc, txt, val, DE
SH	ESL 359	433724.00	AMER LANG & CULT FILM		rec prep fr ~~ESL 331~~ to **ESL 331 or ESL 331NC**, sch desc, txt, DE
SH	HUM 25	428100.05	EARTH-CONTEMP.ISSUES		rec prep fr **~~Eligibility for ENG 1A or ENG 1AH or completion of ENG 200 or ENG 390.~~** to **Eligibility for ENG 1A or ENG 1AH**, val
SH	PSYC 44	992584.00	STATS FOR BEH. SCIENC		prereq fr **~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~** to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, sch desc, val
SM	BIO 3C	429218.00	BIOCHEM/MOLECULAR BIO		prereq fr **~~BIO 3AH or BIO 4A and CHEM 12A~~** to **BIO 4A and CHEM 12A**, val, DE
SM	MATH 8	428408.00	COL.ALGB.FOR CALC		prereq fr **~~Placement by the current assessment process or MATH 253 with a "C" or better~~** to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, sch desc

SM	MATH 10	518100.00	INTRO TO STATISTICS	prereq fr ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~ to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, txt, val, DE
SM	MATH 14	518120.00	MATH ELEM SCH TEACHRS	prereq fr ~~Placement by the current assessment process or completion of college-level Intermediate Algebra or an equivalent course with a "C" or better.~~ to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, sch desc, val
SM	MATH 124	518160.00	TRIGONOMETRY	prereq fr ~~Placement by the current assessment process or MATH 253 with a "C" or better.~~ to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, txt, val
SM	PHYS 30	431664.00	PHYS/CHEM FOR ELEM ED	prereq fr ~~Placement by the current assessment process or successful completion of MATH 253 with a "C" or better~~ to **Clearance from the current placement process or completion of Intermediate Algebra or equivalent course with a "C" grade or better.**, sch desc, txt, val, DE
XE	EPHO 501	433691.00	DIGITAL SHOW INTER-EI	rec prep fr ~~EPHO 500~~ to **EPHO 506**, cat desc, sch desc, tps, assign, txt, val, DE
XE	EPHO 505	971045.10	ADV COLOR PRINTING-EI	ti fr ~~ADVANCED COLOR PRINTING (EI)~~ to **PHOTOGRAPHY FOR EXHIBITION (EI)**, rec prep fr ~~EPHO 504~~ to **none**, DE

School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	COMM 2	806040.00	PERSUASION	cat desc, sch desc, tps, assign, moe, txt, val, DE
AD	MUS 50	566010.20	APPLIED MUSIC	cat desc, sch desc, tps, assign, moe, txt, DE, retaining rpt 3 times
AD	MUS 150	584136.00	BASIC ENSEMBLE I	cat desc, sch desc, txt, val, DE
AD	MUS 151	584137.00	BASIC ENSEMBLE II	cat desc, sch desc, txt, val, DE

AD	MUS 152	584200.00	PRO ENSEMBLE I	cat desc, sch desc, txt, val, DE
AD	MUS 153	584203.00	PRO ENSEMBLE II	cat desc, sch desc, txt, val, DE
AD	MUS 154	584204.00	PRO ENSEMBLE III	cat desc, sch desc, val, txt, DE
AD	MUS 155	584205.00	PROF ENSEMBLE IV	cat desc, sch desc, val, txt, DE
KN	IA 12	668120.00	WOMEN'S BASKETBALL	dv (1.5 units)
SH	CDE 15	992365.00	CHILD,FAMILY,COMM	cat desc, sch desc, tps, lrng obj, moe, val, DE
SH	ESL 356	992285.00	ACADEMIC SUCCESS ESL	dc
SM	ASTR 20	114020.00	GENERAL ASTRONOMY	txt, DE
SM	ASTR 25	114040.00	OBSERVATL ASTRONOMY	tps, assign, moe, txt, DE
SM	BIO 22	144240.00	HUMAN GENETICS	tps, lrng obj, moe, txt, DE
SM	ENV 16	144991.00	ENV DISASTERS	txt, DE
SM	ENV 25	144210.10	ENV HAZARDS TO HEALTH	txt
SM	ENV 37	992370.00	ENVIRONMENTAL ETHICS	txt, DE
SM	ENV 105	326240.00	ENV STDIES INTERNSHIP	txt, DE
SM	ENV 123	432592.00	WATER AND SOIL CONSER	txt
SM	ENV 141	326242.00	WATER MANAGEMENT	txt, DE
SM	GEOL 1	356010.00	INTRO TO PHYSICAL GEO	txt, DE
SM	GEOL 7	432552.00	WEATHER AND CLIMATE	txt, DE
SM	GEOL 174	356310.05	GFS-E. SIERRA REGION	txt
SM	MS 20	512070.00	INTRO TO OCEANOGRAPHY	txt, DE
XE	EPHO 506	971035.10	BEG SLIDE SHOW PRE-EI	ti fr **FUNDAMENTALS OF DESIGN FOR DIGITAL SLIDESHOWS (EI)** to **FUNDAMENTALS OF DIGITAL SHOW PRESENTATIONS (EI)**, cat desc, sch desc, tps, lrng obj, moe, txt, DE

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

Current
Communication Studies 2.0
Associate in Arts for Transfer

Intended for students who wish to develop a fundamental understanding of how communication functions in their daily life and in the fabric of society. After successful completion of the transfer degree in Communication Studies 2.0, students may pursue a baccalaureate degree in such areas as teaching, public speaking, law, public relations, advertising, organizational, intercultural, and interpersonal communication. The Associate in Arts in Communication Studies 2.0 for Transfer Degree may support attempts to gain entry-level employment in fields such as business, industry, government, social service, education, and law.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate ethical ways of interacting in their everyday lives.
- Demonstrate ability to effectively deliver public presentations before live audiences in a variety of settings.
- Apply practical strategies for enhancing the quality of their personal and professional relationships.
- Demonstrate ability to consume public communication critically.
- Demonstrate the ability to construct mindful messages through research and analysis of evidence whether communicated orally or in writing.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)
The following is required for all AA-T or AS-T degrees:
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

COMM 1*	Communication Fundamentals	3
or		
COMM 1H*	Honors Communication Fundamentals	3
COMM 5	Interpersonal Communication	3

List A: Select three courses (9 Units)

COMM 3	Argumentation and Debate	3
COMM 106	Forensics Activity	3
COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3
or		
JRN 1	Mass Media and Society	3

Revised
Communication Studies 2.0
Associate in Arts for Transfer

Intended for students who wish to develop a fundamental understanding of how communication functions in their daily life and in the fabric of society. **Students who complete the Associate in Arts in Communication Studies 2.0 degree receive priority admission to the California State University system, though admission to a specific campus is not guaranteed.** After successful completion of the transfer degree in Communication Studies 2.0, students may pursue a baccalaureate degree in such areas as teaching, public speaking, law, public relations, advertising, organizational, intercultural, and interpersonal communication. The Associate in Arts in Communication Studies 2.0 for Transfer Degree may support attempts to gain entry-level employment in fields such as business, industry, government, social service, education, and law.

Program Student Learning Outcomes
Students who complete this program will be able to:
- Demonstrate ethical ways of interacting in their everyday lives.
- Demonstrate ability to effectively deliver public presentations before live audiences in a variety of settings.
- Apply practical strategies for enhancing the quality of their personal and professional relationships.
- Demonstrate ability to consume public communication critically.
- Demonstrate the ability to construct mindful messages through research and analysis of evidence whether communicated orally or in writing.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

COMM 1*	Communication Fundamentals	3
or		
COMM 1H*	Honors Communication Fundamentals	3
COMM 5	Interpersonal Communication	3

List A: Select three courses (9 Units)

COMM 3	Argumentation and Debate	3
COMM 106	Forensics Activity	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

| COMM 30 | Introduction to Oral Interpretation | 3 |
| COMM 2* | Persuasion | 3 |

List B: Select one of the following courses or any course from List A not already used (3 Units)

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
JRN 2*	News Writing	3
COMM 8	Gender Communication	3
COMM 32*	Interpreters' Theatre	3

Total Units for the Major   18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3
or		
JRN 1	Mass Media and Society	3
COMM 30	Introduction to Oral Interpretation	3
COMM 2*	Persuasion	3

List B: Select one of the following courses or any course from List A not already used (3 Units)

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
JRN 2*	News Writing	3
COMM 8	Gender Communication	3
COMM 32*	Interpreters' Theatre	3
COMM 110	**Rhetoric of Popular Culture**	**3**

Total Units for the Major   18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.