

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, November 21, 2023

The meeting starts promptly at **3PM in BGS 235**

1. **Approval of Minutes – November 7, 2023, p. 3-6**
2. **Approval of Agenda**
3. **Public Comments** – Anyone may address the Curriculum Committee on any item NOT on the Agenda **within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations.** Each speaker is limited to two minutes.
4. **Chair's Report**
5. **Curriculum Committee Training – Information Item**
6. **Proposed New Credit Program (The Business of Horticulture and Landscape Certificate of Achievement) for Academic Year 2024-25 (Spring 2025) – Information Item, p. 7**
7. **Proposed New Credit Course Justifications for Academic Year 2025-26, Action Item, p. 8-13**
 - A. ENV 600 – Environmental Justice
 - B. ENV 601H (1H) – Honors Introduction to Environmental Studies
8. **Proposed Course Revisions for Academic Year 2024-25 – Action Item, p. 14-15**
 - A. Recommended preparation change:
 - a. ART 240 – recommended preparation from ~~GD 140 or ART 140~~ to GD 20 or ART 20
 - b. GC 106 – recommended preparation from ~~GD 140, 147, 149, 154~~ to GD 20 or ART 20, GD 147, GD 149, GD 154
 - c. GD 160 – recommended preparation from ~~GD 140 or ART 140~~ to GD/ART 20
 - d. GD 240 – recommended preparation from ~~GD 140 or ART 140~~ to GD 20 or ART 20
9. **Proposed Course Revisions for Academic Year 2024-25 – Consent Item, p. 16-17**
10. **Proposed Program Revisions for Academic Year 2024-25 – Consent Item, p. 18-49**
 - A. CSU General Education Certificate of Achievement
 - B. Family and Consumer Sciences Certificate of Achievement
 - C. Family and Consumer Sciences A.S. degree
 - D. Health Sciences A.S. degree
 - E. IGETC Certificate of Achievement
11. **Representational Area Reports (if time allows)**
12. **Announcements**
 - A. The GE Committee meets today, Tuesday, November 21st at 4pm in BGS 235 (please note different location).
 - B. The deadline to launch new course proposals for implementation in Spring 2025 is December 8th.
 - C. The first Curriculum Committee meeting of the spring semester is on Tuesday, January 23rd at 3pm in AGB 106.
 - D. The first GE Committee meeting of the spring semester is on Tuesday, January 23rd at 4pm in AGB 106.
 - E. The deadline to submit new course and program intents for academic year 2025-26 is January 26th.

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA (Continued)

- 13. Public Interest Announcements (if time allows)**
- 14. Adjourn**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "*No action or discussion shall be undertaken on any item not appearing on the posted agenda*", except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

Attendance

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, November 7, 2023

Curriculum Team and Leadership in Attendance

- | | |
|----------------------|-----------------------|
| 1. Michelle Duffy | Curriculum Chair |
| 2. Stephanie Di Alto | Curriculum Specialist |

Curriculum Team and Leadership in Absence

- | | |
|---------------------|----------------------|
| 1. Aimee Tran | Articulation Officer |
| 2. Tram Vo-Kumamoto | VPI |

Voting Members in Attendance

- | | |
|-------------------------------|--|
| 1. Mike Bennett | Kinesiology & Athletics |
| 2. Deborah Chau (alternate) | Counseling and Special Programs |
| 3. Tom DeDonno | Business and Industry |
| 4. Fleur Fong | Extended Learning |
| 5. Ari Grayson | Arts, Media, Performance, and Design |
| 6. Carmenmara Hernandez-Bravo | Humanities and Social Sciences |
| 7. Lori Hoolihan (alternate) | Health and Wellness |
| 8. June Millovich | Humanities and Social Sciences |
| 9. Jennifer Rohles | Kinesiology & Athletics |
| 10. Carolyn Seaman | Instructional Support and Teaching Innovations |
| 11. Michelle Weckerly | Business and Industry |
| 12. Karla Westphal | Science, Technology, Engineering, and Math |

Voting Members Absent

- | | |
|---------------------------------------|--|
| 1. Linda Call (represented by alt.) | Health and Wellness |
| 2. Hollis Casey (represented by alt.) | Counseling and Special Programs |
| 3. Sarah Chang | Counseling and Special Programs |
| 4. Farida Gabdrakhmanova | Arts, Media, Performance, and Design |
| 5. Annie Gilbert | Extended Learning |
| 6. Larry Perez | Science, Technology, Engineering, and Math |
| 7. Susan White-Alcover | Health and Wellness |

Administrators in Attendance

- | | |
|------------------|--------------------------------|
| 1. Jessica Kaven | Humanities and Social Sciences |
|------------------|--------------------------------|

Guests

None

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, November 7, 2023

The meeting starts promptly at **3PM in BGS 235**

1. **Approval of Minutes – October 24, 2023, p. 3-7**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Carolyn Seaman**
 - **Motion passed**
2. **Approval of Agenda**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: June Millovich**
 - **Motion passed**
3. **Public Comments –** Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
 - **There were no public comments**
4. **Chair's Report**
 - **ASCCC Fall Plenary is next week; Michelle planning to attend curriculum sessions and will provide updates**
5. **Curriculum Committee Training – Information Item**
 - **AB 634 was recently signed by the governor – it updates the current definition for CDCP courses from requiring that such courses in a program be completed as a “sequence of courses” to allowing them to be “a compliment of”, so that students may complete courses in a noncredit program simultaneously thus decreasing time to completion and increasing employability and/or advancement into college level coursework more quickly**
 - **Upcoming Title 5 changes to local GE pattern (from a minimum of 18 units to a minimum of 21 units) to include Ethnic Studies requirement effective Fall 2024**
 - a. **Our local pattern will increase from 20-22 units to 23-25 units**
 - b. **This impacts programs that are coming through for revision during this cycle**
6. **Spring 2024 Curriculum Calendar – Information Only Item, p. 8**
 - **The Spring 2024 Curriculum Calendar was presented for information.**
7. **Proposed New Credit Course Justifications for Academic Year 2025-26, Information Item, p. 9-14**
 - A. ENV 600 – Environmental Justice
 - **Will be submitted to UCTCA**
 - **Will be included in the Environmental Studies A.A. degree and Ecological Restoration Certificate of Achievement**
 - B. ENV 601H (1H) – Honors Introduction to Environmental Studies
 - **This is an honors version of an existing course; will be submitted to UCTCA**
 - **Will be included in the Environmental Studies A.A. degree, Environmental Science AS-T degree, Ecological Restoration Certificate of Achievement, and Water Resources and Conservation Certificate of Achievement**
8. **Proposed Course Revisions for Academic Year 2024-25 – Information Item, p. 15-16**
 - A. Recommended preparation change:
 - a. **ART 240 – recommended preparation from ~~GD 140 or ART 140~~ to GD 20 or ART 20**
 - b. **GC 106 – recommended preparation from ~~GD 140, 147, 149, 154~~ to GD 20 or ART 20, GD 147, GD 149, GD 154**
 - c. **GD 160 – recommended preparation from ~~GD 140 or ART 140~~ to GD/ART 20**
 - d. **GD 240 – recommended preparation from ~~GD 140 or ART 140~~ to GD 20 or ART 20**

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

AGENDA (Continued)

- GD/ART 140 are changing number to GD/ART 20 effective Fall 2024 to reflect recent approval for UC transferability, thus necessitating the recommended preparation be updated for ART 240, GC 106, GD 160, and GD 240.
- 9. **Proposed New Credit Course Justifications for Academic Year 2025-26, Action Item p. 17-25**
 - A. MATH 604S (204S) – Support for Math 3B
 - **First: Karla Westphal**
 - **Second: Carmenmara Hernandez-Bravo**
 - **No discussion; motion passed**
 - B. MUS 625 (25) – Music History to Mozart c. 1750
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: June Millovich**
 - **No discussion; motion passed**
 - C. MUS 626 (26) – Music History Since Mozart from c. 1750
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: June Millovich**
 - **No discussion; motion passed**
- 10. **Proposed New Noncredit Course Justifications for Academic Year 2024-25 (Spring) – Action Item, p. 26-31**
 - A. COS 624NC (424NC) – Barber Crossover Beginner-Level 1
 - **First: June Millovich**
 - **Second: Carmenmara Hernandez-Bravo**
 - **No discussion; motion passed**
 - B. COS 625NC (425NC) – Barber Crossover Advanced-Level 2
 - **First: June Millovich**
 - **Second: Carmenmara Hernandez-Bravo**
 - **No discussion; motion passed**
- 11. **Proposed New Noncredit Program Justification (Barber Crossover Certificate of Completion) for Academic Year 2024-25 (Spring) – Action Item, p. 32**
 - **First: June Millovich**
 - **Second: Carmenmara Hernandez-Bravo**
 - **No discussion; motion passed**
- 12. **Proposed Course Revisions for Academic Year 2024-25 – Consent Item, p. 33**
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Michelle Weckerly**
 - **Motion passed**
- 13. **Proposed Program Revisions for Academic Year 2024-25 – Consent Item, p. 34-40**
 - A. Computer Graphics Certificate of Achievement
 - B. Computer Graphics A.S. degree
 - C. Graphic Design Certificate of Achievement
 - D. Graphic Design A.S. degree
 - E. Studio Arts A.A. degree
 - **First: Carmenmara Hernandez-Bravo**
 - **Second: Ari Grayson**
 - **Motion passed**
- 14. **Representational Area Reports (if time allows)**
 - **There were no representational area reports.**
- 15. **Announcements**
 - A. The next Curriculum Committee meeting is on Tuesday, November 21st at 3pm in BGS 235 (please note different location).
 - B. The next GE Committee meeting is on Tuesday, November 21st at 4pm in BGS 235 (please note different location).

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

- C. The deadline to launch new course proposals for implementation in Spring 2025 is December 8th.
- D. The deadline to submit new course and program intents for academic year 2025-26 is January 26th.

- 16. **Public Interest Announcements (if time allows)**
 - **Members shared upcoming campus events.**
- 17. **Adjourn**
 - **The meeting adjourned at 3:27 pm**

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that *"No action or discussion shall be undertaken on any item not appearing on the posted agenda*, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

SADDLEBACK COLLEGE
NEW PROGRAM
ACADEMIC YEAR 2024-2025

New
**The Business of Horticulture and
Landscape Design
Certificate of Achievement**

Students who complete this program will gain fundamental knowledge in business aspects, including contracts, time management, as well as soft skills that are critical for successful horticulture and landscape services. Students will have opportunities to apply their understanding of effective and efficient business functions to maintain and expand the business with a focus on being sustainable in horticulture and landscape design, construction and maintenance. Graduates with these skills can gain entry-level employment or start their own businesses in horticulture and landscape professions.

All professions in horticulture and landscape design industries need many different levels of business management, including projects, time, human resources and assets. Also, being able to prepare and manage legal and financial tasks, such as, cost estimates and budgets, schedules, proposals and contracts, is critical for sustaining the business. Some examples of jobs may be Office managers, Cost estimators, Team leaders, Construction supervisors, Maintenance schedulers, etc.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize the importance of business aspects of horticulture and landscape design, such as, liabilities, time and finances, client relationships, office and human resources.
- Perform proper project management in time and money.
- Avoid unnecessary liability risks and negative legal consequences.

Required Core

<u>BUS 160</u>	<u>Entrepreneurship</u>	<u>3</u>
<u>HORT 138</u>	<u>The Sustainable Landscape</u>	<u>3</u>
<u>HORT 140</u>	<u>Business Aspects in Horticulture and Landscape</u>	<u>3</u>

Restricted Electives (2-6 units)

Group 1: Select one course

<u>BUS 102</u>	<u>Oral Business Communications</u>	<u>3</u>
<u>BUS 196</u>	<u>Workplace Success Skills</u>	<u>1</u>
<u>HORT 139</u>	<u>Contemporary Landscape Design Trends</u>	<u>3</u>

Group 2: Select one course

<u>BUS 106</u>	<u>Legal Aspects of Entrepreneurship</u>	<u>2</u>
<u>BUS 125</u>	<u>Human Relations in Business</u>	<u>3</u>
<u>CWE 180</u>	<u>Co-Op-Ed-Hort & Landscape</u>	<u>1</u>

Total Units for the Certificate 11-15

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: September 21, 2023	Prepared & Submitted by: Morgan Barrows
Department: Environmental Studies	Course Prefix & Number 600: ENV 600

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

9/21/2023	Morgan Barrows _____ Print Name	 Signature, Faculty Requestor
9/21/2023	Morgan Barrows _____ Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
9/21/2023	Art Nitta _____ Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: Environ. Justice
Environmental Justice		
Units: 3	Lec hrs: 3	Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 0302.0	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): E (Non-Occupational)

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2025
- Catalog Description:
This course engages environmental problems, community responses, and policy debates regarding environmental justice issues – essentially the race, class, and equity implications of environmental and health issues. It starts from the premise that all people have a right to live in a clean environment and access resources to sustain health and livelihood. We will investigate under what conditions some people are denied this basic right and how some have fought back. How is it that certain groups of people experience the effects of pollution or environmental hazards more than others, or lack basic resources? What are the social relations of production and power that contribute to these outcomes? How have people organized to demand environmental justice?
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A
C-ID Code: Click here to enter text.
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No

If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Although environmental justice is discussed in most of the environmental courses, it has become apparent that more instruction needs to occur on this topic. For so long the focus has been on environmental issues and their solutions, but over the years it has become very clear that a disproportionate impacts of environmental pollution and climate change fall on vulnerable communities and communities of color. Not only is this a relevant environmental topic, but it also falls under the interests of the college with diversity, equity, and inclusion.

6. Course Requisites:

List all requisites*: None

Prerequisite: Click here to enter text.

Co-requisite: Click here to enter text.

Limitation on enrollment: Click here to enter text.

Recommended Prep: Click here to enter text.

**Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Environmental Studies AA degree and Ecological Restoration certificate

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☒ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

- ☐ Yes If yes, identify family:
☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

None...current faculty and resources are sufficient.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☒ Yes ☐ No UC ☒ Yes ☐ No
Private ☒ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☒ Yes ☐ No

Please attach documentation. If so, complete the following:

Environmental Injustice	ANTHRO 25A	Click at	UC Irvine	Required for	Fulfills Requirement for Medical Anthropology Minor Program or Major
Course Title	Course No.	CSU Campus	UC Campus	Required for	Click
Click	Click	Click	Click	Required for	Click
Course Title	Course No.	CSU Campus	UC Campus	Required for	Click
Click	Click	Click	Click	Required for	Click
Course Title	Course No.	CSU Campus	UC Campus	Required for	Click

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi- cations	Math/ Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
IGETC	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: September 21, 2023	Prepared & Submitted by: Morgan E. Barrows
Department: Environmental Studies	Course Prefix & Number 600: ENV 601H (1H)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

9/21/2023	Morgan E. Barrows _____ Print Name	 Signature, Faculty Requestor
9/22/2023	Morgan E. Barrows _____ Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Art Nitta _____ Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :)		Short Title: HONORS INTRO ENV STUDIES
HONORS INTRODUCTION TO ENVIRONMENTAL STUDIES		
Units: 3	Lec hrs: 3	Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 030200	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): E - Non-Occupational

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2025
- Catalog Description:
Introduction to environmental studies that includes an overview of human activities within the global ecosystem. Examines population growth, energy use, agricultural techniques, water quantity and quality, biodiversity, air quality, and waste disposal, and searches for solutions while exploring future options. An Honors course includes a research component. Credit given for ENV 1 or ENV 1H, not both.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A
C-ID Code: Click here to enter text.
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Honors Program at Saddleback College currently does not offer a diverse enough range of courses to satisfy the GE and major prep needs for many students; additionally, the school of STEM is underrepresented in Honors courses, and the addition of ENV 1H will support coursework needs and areas of interest for students in many majors, as well as additional research opportunities for students planning to transfer.

6. Course Requisites:

List all requisites*: None

Prerequisite: Click here to enter text.

Co-requisite: Click here to enter text.

Limitation on enrollment: Click here to enter text.

Recommended Prep: Click here to enter text.

**Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Environmental Studies AA degree, Environmental Science AS-T degree, Ecological Restoration certificate, and Water Resources and Conservation Certificate

**Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☒ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

**Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: Click here to enter text.

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
None...current faculty and resources are sufficient.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☐ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☒ Yes ☐ No UC ☒ Yes ☐ No
Private ☒ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation. If so, complete the following:

Env Analysis	ENVS&P 1	at	Click	UC Davis	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Introduction to	ENVS 1		CSU San	Click		Click
Environmental		at	Jose		Required for	
Issues						
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

- 12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi-cations	Math/ Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2024-2025

11-21-23
Agenda Item 8
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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prreq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ART 240	90020.05	INTERM GRAPHIC DESIGN	rec prep fr GD 140 or ART 140 to <u>GD 20 or ART 20</u>
AD	GC 106	992498.00	ADV SCRIN PRNT	rec prep fr GD 140, 147, 149, 154 to <u>GD 20 or ART 20, GD 147, GD 149, GD 154</u>

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2024-2025

11-21-23
Agenda Item 8
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AD	GD 160	992213.00	PRO PRAC GRAPHIC DSGN	rec prep fr GD 140 or ART 140 to <u>GD/ART 20</u>
AD	GD 240	90020.10	INTERM GRAPHIC DESIGN	rec prep fr GD 140 or ART 140 to <u>GD 20 or ART 20</u>

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2024-2025

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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
HW	EMT 207	992601.00	EMT PROCEDURES	pcs fr not program applicable to <u>program applicable</u>
HW	EMT 207C	992624.00	EMT CLINICAL OBSERV	pcs fr not program applicable to <u>program applicable</u>
HW	EMT 210	386320.00	EMT REFRESHER COURSE	pcs fr not program applicable to <u>program applicable</u>

SADDLEBACK COLLEGE
REVISED COURSES
ACADEMIC YEAR 2024-2025

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HW	HSC 226	386425.00	ADV CARD LIFE SUPPORT	pcs fr not program applicable to <u>program applicable</u>
HW	HSC 227	430827.00	PALS	pcs fr not program applicable to <u>program applicable</u>
HW	N 212	405012.00	LAB VALUES, I/A	pcs fr not program applicable to <u>program applicable</u>
II	HON 12H	692163.00	HON CSS - POSTMODERN	pcs fr not program applicable to <u>program applicable</u>
II	HON 13H	692164.00	HON CSS - EMPIRE	pcs fr not program applicable to <u>program applicable</u>
II	HON 14H	692165.00	HON CSS- POSTCOLONIAL	pcs fr not program applicable to <u>program applicable</u>
KN	IA 640 (40)	992953.00	INTERCOLLEGIATE ELECTRONIC SPORTS	crs id fr IA 640 (40) to <u>IA 100</u>
KN	IA 640 (40)	992954.00	INTERCOLLEGIATE ELECTRONIC SPORTS	crs id fr IA 640 (40) to <u>IA 100</u>
SH	HEBR 2	398060.00	ELEMENTARY HEBREW	pcs fr not program applicable to <u>program applicable</u>
SH	PORT 2	992617.00	ELEMENTARY PORTUGUESE	pcs fr not program applicable to <u>program applicable</u>
SH	PORT 3	100015.00	INTERMEDIATE PORTUGUESE	pcs fr not program applicable to <u>program applicable</u>
SH	PORT 4	405049.00	INTERMEDIATE PORTUGUESE	pcs fr not program applicable to <u>program applicable</u>
SM	ASTR 21	431639.00	THE SOLAR SYSTEM	pcs fr not program applicable to <u>program applicable</u>
SM	BIO 31	992439.00	BIOLOGY OF PLANTS	pcs fr not program applicable to <u>program applicable</u>
SM	BIO 40	144230.00	EVOLUTION	pcs fr not program applicable to <u>program applicable</u>
SM	BIO 43	144260.00	ANIMAL BEHAVIOR	pcs fr not program applicable to <u>program applicable</u>
SM	GEOL 4	432549.00	NATURAL DISASTERS	pcs fr not program applicable to <u>program applicable</u>
SM	GEOL 21	431639.10	THE SOLAR SYSTEM	pcs fr not program applicable to <u>program applicable</u>
SM	HORT 139	992788.00	CONTEMPORARY TRENDS	cat desc, sch desc, assign, txt

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

**Current
CSU General Education
Certificate of Achievement**

~~Students may earn a Certificate of Achievement in General Education upon completion of a pattern of approved courses intended for transfer. See www.assist.org for additional information.~~

~~California State University General Education Certificate (CSU-GE).~~

~~Completion of a minimum of 39 units including all the requirements of the California State University General Education Certification. SEE THE ARTICULATION/TRANSFER PATTERN SECTION OF THE CATALOG FOR A LIST OF SPECIFIC COURSE REQUIREMENTS.~~

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Area A: English Language, Communication and Critical Thinking – Minimum 9 units required.

Complete one course in Area A1, A2, and A3 with a grade of C or better.

A1 Oral Communication

COMM 1*	Communication Fundamentals	3
COMM 1H*	Honors Communication Fundamentals	3
COMM 5	Interpersonal Communication	3

A2 Written Communication

ENG 1A*	Principles of Composition I	4
ENG 1AH*	Honors Principles of Composition I	4

A3 Critical Thinking

ENG 1B*	Principles of Composition II	3
ENG 1BH*	Honors Principles of Composition II	3
ENG 70*	Critical Thinking, Reading, and Writing	3
PHIL 12*	Introduction to Logic	3
COMM 2*	Persuasion	3
COMM 3	Argumentation and Debate	3

**Revised
CSU General Education
Certificate of Achievement**

The CSU General Education Certificate of Achievement is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, lifelong understanding and self-development and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the CSU General Education (CSU GE) with a minimum of 39 units. The CSU GE is accepted by all California State University (CSU) campuses and some private/independent or out of state universities. CSU GE is not accepted by the UC system. See www.assist.org for more information.

If you attended college prior to 2021-2022, please meet with a counselor to determine if the current CSU GE requirements is appropriate for you.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Area A: English Language, Communication and Critical Thinking – Minimum 9 semester or 12-15 quarter units required.

Complete one course in Areas A1, A2, and A3 with a grade of “C” or better.

A1 Oral Communication (3 semester/4 quarter units)

COMM 1*	Communication Fundamentals	3
COMM 1H*	Honors Communication Fundamentals	3
COMM 5	Interpersonal Communication	3

A2 Written Communication (minimum 3 semester/4 quarter units)

ENG 1A*	Principles of Composition I	4
ENG 1AH*	Honors Principles of Composition I	4

A3 Critical Thinking (3 semester/4 quarter units)

COMM 2*	Persuasion	3
COMM 3	Argumentation and Debate	3
ENG 1B*	Principles of Composition II	3
ENG 1BH*	Honors Principles of Composition II	3
ENG 70*	Critical Thinking, Reading, and Writing	3
PHIL 12*	Introduction to Logic	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

**Area B: Scientific Inquiry and Quantitative Reasoning
- 9 semester units required.**

Complete one course from Area B1 and one course from Area B2. One course must have a laboratory. # denotes laboratory courses. Complete one Math course from Area B4 with a grade of C or better.

B1 Physical Science

ASTR 20	General Astronomy	3
ASTR 20	General Astronomy	3
and		
ASTR 25*#	Observational Astronomy	3
ASTR 21	The Solar System	3
or		
GEOL 21	The Solar System	3
CHEM 1A*#	General Chemistry	5
CHEM 1B*#	General Chemistry	5
CHEM 3*#	Fundamental Chemistry	4
CHEM 12A*#	Organic Chemistry	5
CHEM 12B*#	Organic Chemistry	5
CHEM 108#	Introduction to General, Organic, and Biochemistry	4
ENV 23#	Environmental Geology	4
or		
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3
or		
GEOG 1H	Honors Physical Geography	3
GEOG 1	Physical Geography	3
and		
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21	The Solar System	3
or		
ASTR 21	The Solar System	3
GEOL 23#	Environmental Geology	4
or		
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#	Introduction to Physics	5
PHYS 2B*#	Introduction to Physics	5
PHYS 4A*#	General Physics	5
PHYS 4B*#	General Physics	5
PHYS 4C*#	General Physics	5

**Area B: Scientific Inquiry and Quantitative Reasoning
- Minimum 9 semester or 12-15 quarter units required.**

Complete one course from Area B1 and one course from Area B2. One course must have a laboratory. # denotes laboratory courses. Complete one Math course from Area B4 with a grade of "C" or better.

B1 Physical Science (minimum 3 semester/4 quarter units)

ASTR 20	General Astronomy	3
ASTR 20	General Astronomy	3
and		
ASTR 25*#	Observational Astronomy	3
ASTR 21	The Solar System	3
or		
GEOL 21	The Solar System	3
CHEM 1A*#	General Chemistry	5
CHEM 1B*#	General Chemistry	5
CHEM 3*#	Fundamental Chemistry	4
CHEM 12A*#	Organic Chemistry	5
CHEM 12B*#	Organic Chemistry	5
CHEM 108#	Introduction to General, Organic, and Biochemistry	4
ENV 23#	Environmental Geology	4
or		
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3
or		
GEOG 1H	Honors Physical Geography	3
GEOG 1	Physical Geography	3
and		
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21	The Solar System	3
or		
ASTR 21	The Solar System	3
GEOL 23#	Environmental Geology	4
or		
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#	Introduction to Physics	5
PHYS 2B*#	Introduction to Physics	5
PHYS 4A*#	General Physics	5
PHYS 4B*#	General Physics	5
PHYS 4C*#	General Physics	5

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

PHYS 20#	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4
<i>B2 Life Science</i>		
ANTH 1	Biological Anthropology	3
or		
ANTH 1H	Honors Biological Anthropology	3
ANTH 1	Biological Anthropology	3
and		
ANTH 1L*#	Biological Anthropology Laboratory	1
BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19#	Marine Biology	4
BIO 20#	Introduction to Biology	4
BIO 22*	Human Genetics	3
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31*#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 113#	Human Anatomy and Physiology	4
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

B3 Laboratory Activity

One science course MUST have a laboratory. # Denotes laboratory course.

B4 Mathematics/Quantitative Reasoning

BUS 10*	Business Statistics	3
MATH 2*	Pre-Calculus Mathematics	5
MATH 3A*	Analytic Geometry and Calculus	5
or		
MATH 3AH*	Honors Analytic Geometry and Calculus	5

PHYS 20#	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4
<i>B2 Life Science (minimum 3 semester/4 quarter units)</i>		
ANTH 1	Biological Anthropology	3
or		
ANTH 1H	Honors Biological Anthropology	3
ANTH 1	Biological Anthropology	3
and		
ANTH 1L*#	Biological Anthropology Laboratory	1
BIO 3C*#	Biochemistry and Molecular Biology	5
BIO 4A*#	Principles of Cellular Biology	4
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	5
BIO 19*#	Marine Biology	4
BIO 20#	Introduction to Biology	4
BIO 22*	Human Genetics	3
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	3
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
BIO 113#	Human Anatomy and Physiology	4
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

B3 Laboratory Activity

One science course MUST have a laboratory. # Denotes laboratory course.

B4 Mathematics/Quantitative Reasoning (minimum 3 semester/4 quarter units)

BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*	Pre-Calculus Mathematics	5
MATH 3A*	Analytic Geometry and Calculus	5
or		
MATH 3AH*	Honors Analytic Geometry and Calculus	5

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*	A Brief Course in Calculus	5
MATH 14*	Mathematics for Elementary School Teachers	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
MATH 103*	Mathematical Ideas	3
MATH 124*	Trigonometry	3
PSYC 44*	Statistics for the Behavioral Sciences	3

MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*	A Brief Course in Calculus	5
MATH 14*	Mathematics for Elementary School Teachers	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
MATH 103*	Mathematical Ideas	3
MATH 124*	Trigonometry	3
PSYC 44*	Statistics for the Behavioral Sciences	3

Area C: Arts and Humanities - 9 semester units required.

Complete one course from Area C1 and one course from Area C2.
Complete a third course from either area.

C1 Arts

ARCH 12	History of Architecture	3
ART 4	Fundamentals of Art	3
ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 42*	Color Theory and Practice	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3
ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3
COMM 32*	Interpreters' Theatre	3
CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

Area C: Arts and Humanities – Minimum 9 semester or 12-15 quarter units required.

Complete one course from Area C1 and one course from Area C2.
Complete a third course from either area.

C1 Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 42*	Color Theory and Practice	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3
ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3
COMM 32*	Interpreters' Theatre	3
CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
DANC 64	History of Dance	3
DANC 74	Multicultural Dance History in the United States	3
FASH 144	Fashion Trends and Cultural Costumes	3
GD 1	History of Animation	3
GD 2	History of Graphic Design	3
HORT 115	History of Landscape Design	3
ID 110	Fundamentals of Interior Design	3
ID 122	History of Interior Architecture and Furnishings I	3
ID 125	History of Interior Architecture and Furnishings II	3
MUS 1	The Basics of Music	3
MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
MUS 32*	Singing Society	2
MUS 33*	Masterworks Chorale	2
MUS 34*	Early Music Ensemble	2
MUS 35*	Contemporary Choir	2
MUS 47*	Saddleback College Big Band	2
PHOT 25	History of Photography	3
TA 10	Musical Theatre Techniques	3
TA 11	Stage Movement	3
TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History - Primitive to Renaissance	3
<i>C2 Humanities</i>		
ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
ARAB 10*	Intermediate Conversational Arabic	3
ARAB 21	Introduction to Arabic Culture	3
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5

CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
DANC 64	History of Dance	3
DANC 74	Multicultural Dance History in the United States	3
FA 27	Introduction to Fine Arts	3
or		
FA 27H	Honors Introduction to Fine Arts	3
FASH 144	Fashion Trends and Cultural Costumes	3
GD 1	History of Animation	3
GD 2	History of Graphic Design	3
HORT 115	History of Landscape Design	3
ID 122	History of Interior Architecture and Furnishings I	3
ID 125	History of Interior Architecture and Furnishings II	3
MUS 1	The Basics of Music	3
MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
MUS 32*	Singing Society	2
MUS 33*	Masterworks Chorale	2
MUS 34*	Early Music Ensemble	2
MUS 35*	Contemporary Choir	2
MUS 47*	Saddleback College Big Band	2
PHOT 25	History of Photography	3
TA 10	Musical Theatre Techniques	3
TA 11	Stage Movement	3
TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History - Primitive to Renaissance	3
<i>C2 Humanities</i>		
ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
ARAB 10*	Intermediate Conversational Arabic	3
ARAB 21	Introduction to Arabic Culture	3
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5

SADDLEBACK COLLEGE
REVISED PROGRAMS
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CHI 3*	Intermediate Chinese	5	CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5	CHI 4*	Intermediate Chinese	5
CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3	CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3
COMM 30	Introduction to Oral Interpretation	3	COMM 30	Introduction to Oral Interpretation	3
ENG 3*	Introduction to Creative Writing	3	ENG 3*	Introduction to Creative Writing	3
ENG 4*	Fiction Fundamentals	3	ENG 4*	Fiction Fundamentals	3
ENG 15A*	Survey of American Literature - 1620-1860	3	ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3	ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3	ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3
ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3	ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 18*	Shakespeare - The Tragedies	3	ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17 th Century	3	ENG 21A*	World Literature - Ancient to 17 th Century	3
ENG 21B*	World Literature – 17 th Century to Modern Period	3	ENG 21B*	World Literature – 17 th Century to Modern Period	3
ENG 22*	Introduction to Shakespeare	3	ENG 22*	Introduction to Shakespeare	3
or			or		
ENG 22H*	Honors Introduction to Shakespeare	3	ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24*	Ethnic Voices in Literature - The American Experience	3	ENG 24*	Ethnic Voices in Literature - The American Experience	3
ENG 25*	Introduction to Literature	3	ENG 25*	Introduction to Literature	3
or			or		
ENG 25H*	Honors Introduction to Literature	3	ENG 25H*	Honors Introduction to Literature	3
ENG 27A*	Introduction to the Novel	3	ENG 27A*	Introduction to the Novel	3
or			or		
ENG 27AH*	Honors Introduction to the Novel	3	ENG 27AH*	Honors Introduction to the Novel	3
ENG 44*	Classical Mythology	3	ENG 44	Classical Mythology	3
ENG 52*	The Film as Literature	3	ENG 52*	The Film as Literature	3
ENG 142*	Children's Literature	3	ENG 142*	Children's Literature	3
FR 1*	Elementary French	5	FR 1*	Elementary French	5
FR 2*	Elementary French	5	FR 2*	Elementary French	5
FR 3*	Intermediate French	5	FR 3*	Intermediate French	5
FR 4*	Intermediate French	5	FR 4*	Intermediate French	5
FR 10*	Intermediate Conversational French	3	FR 21*	Introduction to French Culture	3
FR 21*	Introduction to French Culture	3	GER 1*	Elementary German	5
GER 1*	Elementary German	5	GER 2*	Elementary German	5
GER 2*	Elementary German	5	GER 3*	Intermediate German	5
GER 3*	Intermediate German	5	GER 4*	Intermediate German	5
GER 4*	Intermediate German	5	GER 21	Introduction to German Culture	3
GER 21*	Introduction to German Culture	3	HEBR 1*	Elementary Hebrew	5
HEBR 1*	Elementary Hebrew	5	HEBR 2*	Elementary Hebrew	5
HEBR 2*	Elementary Hebrew	5	HIST 4	World History to 1500	3
HIST 4	World History to 1500	3	HIST 5	World History Since 1500	3
HIST 5	World History Since 1500	3			

SADDLEBACK COLLEGE
REVISED PROGRAMS
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HIST 16 ⁺	History of the United States to 1876	3	HIST 16 ⁺	History of the United States to 1876	3
HIST 17 ⁺	History of the United States Since 1876	3	HIST 17 ⁺	History of the United States Since 1876	3
HON 11H*	Honors Culture, Science, Society - Renaissance	3	HON 11H*	Honors Culture, Science, Society - Renaissance	3
HON 12H*	Honors Culture, Science, Society - The Postmodern World	3	HON 12H*	Honors Culture, Science, Society - The Postmodern World	3
HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3	HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3	HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3
HUM 1*	Introduction to Humanities	3	HUM 1*	Introduction to Humanities	3
HUM 2*	Origins of Western Culture in Literature	3	HUM 2*	Origins of Western Culture in Literature	3
HUM 3*	The Culture of Medieval and Renaissance Europe	3	HUM 3*	The Culture of Medieval and Renaissance Europe	3
HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3	HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3
HUM 25*	Planet Earth - Contemporary Issues and Controversies	3	HUM 25*	Planet Earth - Contemporary Issues and Controversies	3
ITA 1*	Elementary Italian	5	ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5	ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5	ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5	ITA 4*	Intermediate Italian	5
ITA 21*	Introduction to Italian Culture	3	ITA 21*	Introduction to Italian Culture	3
JA 1*	Elementary Japanese	5	JA 1*	Elementary Japanese	5
JA 2*	Elementary Japanese	5	JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5	JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5	JA 4*	Intermediate Japanese	5
JA 21*	Introduction to Japanese Culture	3	JA 21*	Introduction to Japanese Culture	3
KOR 1*	Elementary Korean	5	KOR 1*	Elementary Korean	5
KOR 2*	Elementary Korean	5	KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5	KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5	KOR 4*	Intermediate Korean	5
KOR 21*	Introduction to Korean Culture	3	KOR 21*	Introduction to Korean Culture	3
PHIL 1*	Introduction to Philosophy	3	PHIL 1*	Introduction to Philosophy	3
or			or		
PHIL 1H*	Honors Introduction to Philosophy	3	PHIL 1H*	Honors Introduction to Philosophy	3
PHIL 5*	History of Modern Philosophy	3	PHIL 5*	History of Modern Philosophy	3
PHIL 10*	World Religions	3	PHIL 10*	World Religions	3
PHIL 14*	Philosophy of Religion	3	PHIL 14*	Philosophy of Religion	3
PHIL 15*	Introduction to Ethics	3	PHIL 15*	Introduction to Ethics	3
PORT 1*	Elementary Portuguese	5	PORT 1*	Elementary Portuguese	5
PORT 2*	Elementary Portuguese	5	PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5	PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5	PORT 4*	Intermediate Portuguese	5
PRSN 1*	Elementary Persian	5	PRSN 1*	Elementary Persian	5
PRSN 2*	Elementary Persian	5	PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5	PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5	PRSN 4*	Intermediate Persian	5
PRSN 21*	Introduction to Persian Culture	3	PRSN 21*	Introduction to Persian Culture	3

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SL 1*	American Sign Language I	4
SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4
SL 10	Deaf Culture and its History	3
SPAN 1*	Elementary Spanish	5
or		
SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5
or		
SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5
SPAN 10*	Intermediate Conversational Spanish	3
SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain Through 1898	3
SPAN 21A*	Civilization of Latin America Through 1900	3
SPAN 21B*	Civilization of Latin America 1900-Present	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3

SL 1*	American Sign Language I	4
SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4
SL 10	Deaf Culture and its History	3
SPAN 1*	Elementary Spanish	5
or		
SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5
or		
SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5
SPAN 10*	Intermediate Conversational Spanish	3
SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain Through 1898	3
SPAN 20B*	Civilization of Spain 1898 to Present	3
SPAN 21A*	Civilization of Latin America Through 1900	3
SPAN 21B*	Civilization of Latin America 1900-Present	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3

Area D: Social Sciences - 9 semester units required.
Complete 3 courses from at least 2 different subjects.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4	Introduction to Native American Studies	3
or		
ES 4	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6*	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 21	Women, Gender, and Culture - Cross-Cultural Perspectives	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7**	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3

Area D: Social Sciences – Minimum 6 semester or 9 quarter units required.
Complete two courses.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4	Introduction to Native American Studies	3
or		
ES 4	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7**	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3

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or		
JRN 1	Mass Media and Society	3
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1	Introduction to Ethnic Studies	3
ES 3	Introduction to Chicanx and Latinx Studies	3
ES 4	Introduction to Native American Studies	3
or		
ANTH 4	Introduction to Native American Studies	3
GEOG 2	Cultural Geography	3
or		
GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
GEOG 38	California Geography	3
GLST 1*	Introduction to Global Studies	3
GLST 2*	Global Issues	3

or		
JRN 1	Mass Media and Society	3
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1±	Introduction to Ethnic Studies	3
ES 3±	Introduction to Chicanx and Latinx Studies	3
ES 4±	Introduction to Native American Studies	3
or		
ANTH 4±	Introduction to Native American Studies	3
ES 6	Borders and Borderlands	3
ES 9	Racial and Ethnic Groups in the United States	3
or		
SOC 9	Racial and Ethnic Groups in the United States	3
ES 10	Race, Ethnicity, and Resistance in the U.S.	3
or		
HIS 10	Race, Ethnicity, and Resistance in the U.S.	3
ES 33	Chicanx – Latinx United States History	3
or		
HIST 33	Chicanx – Latinx United States History	3
ES 81	African American United States History	3
or		
HIST 81	African American United States History	3
GEOG 2	Cultural Geography	3
or		
GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
GEOG 38	California Geography	3
GLST 1*	Introduction to Global Studies	3
GLST 2*	Global Issues	3

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GSS 10	Introduction to Women's Studies	3
or		
GSS 10H	Honors Intro to Women's Studies	3
GSS 11H	Honors Introduction to Feminist Theory	3
GSS 15	Introduction to Queer Studies	3
GSS 31	Gender and Popular Culture	3
HIST 11	Perspectives of Peace Studies	3
HIST 12	Revolutions and Revolts	3
HIST 15	The Vietnam War	3
HIST 16 ⁺	History of the United States to 1876	3
HIST 17 ⁺	History of the United States Since 1876	3
HIST 19	United States Since 1945	3
HIST 20	Ethnic Cultures of the United States	3
or		
SOC 20	Ethnic Cultures of the United States	3
HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 22	Survey of United States History	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3
HIST 28	Latin America - 1800 to the Present	3
HIST 30	History of Mexico	3
HIST 32	California History	3
HIST 33	Chicanx - Latinx United States History	3
HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3
HIST 70	History of Asia to 1800	3
HIST 71	History of Asia Since 1800	3
HIST 72	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75	History of the Modern Middle East	3
HIST 78	History of Japan	3
HIST 80	Introduction to Contemporary Africa	3
or		
PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3

GSS 10	Introduction to <u>Gender and Sexuality</u> Studies	3
or		
GSS 10H	Honors Intro to <u>Gender and Sexuality</u> Studies	3
GSS 11H	Honors Introduction to Feminist Theory	3
GSS 15	Introduction to Queer Studies	3
GSS 31	Gender and Popular Culture	3
GSS 60	Gender, Race, Sexuality and the Law	3
or		
PS 60	Gender, Race, Sexuality and the Law	3
HIST 10	Race, Ethnicity, and Resistance in the U.S.	3
or		
ES 10	Race, Ethnicity, and Resistance in the U.S.	3
HIST 11	Perspectives of Peace Studies	3
HIST 12	Revolutions and Revolts	3
HIST 15	The Vietnam War	3
HIST 16 ⁺	History of the United States to 1876	3
HIST 17 ⁺	History of the United States Since 1876	3
HIST 19	United States Since 1945	3
HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 22	Survey of United States History	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3
HIST 28	Latin America - 1800 to the Present	3
HIST 30	History of Mexico	3
HIST 32	California History	3
HIST 33	Chicanx - Latinx United States History	3
or		
ES 33	Chicanx - Latinx United States History	3
HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3
HIST 70	History of Asia to 1800	3
HIST 71	History of Asia Since 1800	3
HIST 72	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75	History of the Modern Middle East	3
HIST 78	History of Japan	3
HIST 80	Introduction to Contemporary Africa	3
or		
PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3
or		
ES 81	African American United States History	3

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JRN 1	Mass Media and Society	3
or		
CTVR 1	Mass Media and Society	3
PS 1	American Government	3
or		
PS 1H	Honors American Government	3
PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
or		
ECON 11	International Political Economy	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
PS 80	Introduction to Contemporary Africa	3
or		
HIST 80	Introduction to Contemporary Africa	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
PSYC 2*	Research Methods in Psychology	3
or		
PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 21	The Psychology of Women	3
PSYC 25*	Psychology of Aging	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3
PSYC 33‡	Psychology of Adjustment	3
PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3

JRN 1	Mass Media and Society	3
or		
CTVR 1	Mass Media and Society	3
PS 1	American Government	3
or		
PS 1H	Honors American Government	3
PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
or		
ECON 11	International Political Economy	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
<u>PS 45</u>	<u>Human Rights in a Globalized World</u>	3
<u>PS 60</u>	<u>Gender, Race, Sexuality and the Law</u>	3
or		
<u>GSS 60</u>	<u>Gender, Race, Sexuality and the Law</u>	3
<u>PS 65</u>	<u>Introduction to Race and Ethnicity in Political Science</u>	3
PS 80	Introduction to Contemporary Africa	3
or		
HIST 80	Introduction to Contemporary Africa	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
PSYC 2*	Research Methods in Psychology	3
or		
PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 21	The Psychology of Women	3
PSYC 25*	Psychology of Aging	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3
PSYC 33‡	Psychology of Adjustment	3
PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3

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SOC 10	Introduction to Marriage and the Family	3
SOC 15*	Socialization of the Child	3
SOC 20	Ethnic Cultures of the United States	3
or	HIST 20	Ethnic Cultures of the United States
SOC 21	Women in Contemporary Society	3
SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 30*	Social Psychology	3
or		
PSYC 30*	Social Psychology	3

SOC 9	Racial and Ethnic Groups in the United States	3
or	ES 9	Racial and Ethnic Groups in the United States
SOC 10	Introduction to Marriage and the Family	3
SOC 15*	Socialization of the Child	3
SOC 21	Women in Contemporary Society	3
SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 30*	Social Psychology	3
or		
PSYC 30*	Social Psychology	3
SOC 125	Sociology of Aging	3

**Area E: Lifelong Understanding and Self-Development
- 3 semester units required.**

A maximum of 2 units of DANC/KNES/KNEA activity courses are permitted.

BUS 16	Personal Law, Street Law	3
CDE 7**	Child Growth and Development	3
CDE 126*	School Age and Adolescent Development	3
COUN 40	College and Career Success	3
COUN 51	Human Relationships	3
COUN 60	Career Exploration	3
COUN 150	Helping Skills for Interpersonal Relationships	3
DANC 51	Introduction to Ballet	1
DANC 51	Introduction to Ballet	1.5
DANC 52	Ballet Dancing Level I	1
DANC 52	Ballet Dancing Level I	1.5
DANC 53*	Intermediate Ballet	1
DANC 53*	Intermediate Ballet	1.5
DANC 54	Introduction to Modern Dance	1
DANC 54	Introduction to Modern Dance	1.5
DANC 55*	Modern Dance Level I	1
DANC 55*	Modern Dance Level I	1.5
DANC 56*	Intermediate Modern Dance	1
DANC 56*	Intermediate Modern Dance	1.5
DANC 57	Introduction to Jazz Dancing	1
DANC 57	Introduction to Jazz Dancing	1.5
DANC 59*	Intermediate Jazz Dancing	1
DANC 59*	Intermediate Jazz Dancing	1.5
DANC 60	Introduction to Tap Dancing	1

**Area E: Lifelong Understanding and Self-Development
– Minimum 3 semester or 4 quarter units required.**

A maximum of 2 units of DANC/KNES/KNEA activity courses are permitted.

BUS 16	Personal Law, Street Law	3
CDE 7**	Child Growth and Development	3
CDE 126*	School Age and Adolescent Development	3
COUN 40	College and Career Success	3
COUN 51	Human Relationships	3
COUN 60	Career Exploration	3
COUN 150	Helping Skills for Interpersonal Relationships	3
DANC 51	Introduction to Ballet	1
DANC 51	Introduction to Ballet	1.5
DANC 52	Ballet Dancing Level I	1
DANC 52	Ballet Dancing Level I	1.5
DANC 53*	Intermediate Ballet	1
DANC 53*	Intermediate Ballet	1.5
DANC 54	Introduction to Modern Dance	1
DANC 54	Introduction to Modern Dance	1.5
DANC 55*	Modern Dance Level I	1
DANC 55*	Modern Dance Level I	1.5
DANC 56*	Intermediate Modern Dance	1
DANC 56*	Intermediate Modern Dance	1.5
DANC 57	Introduction to Jazz Dancing	1
DANC 57	Introduction to Jazz Dancing	1.5
DANC 58	Jazz Dancing Level I	1
DANC 58	Jazz Dancing Level I	1.5
DANC 59*	Intermediate Jazz Dancing	1
DANC 59*	Intermediate Jazz Dancing	1.5
DANC 60	Introduction to Tap Dancing	1

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DANC 61	Tap Dancing Level I	1	DANC 61	Tap Dancing Level I	1
DANC 62*	Intermediate Tap Dancing	1	DANC 62*	Intermediate Tap Dancing	1
DANC 63	Exercise for Dancers	1	DANC 63	Exercise for Dancers	1
FASH 141	Apparel Selection	3	FASH 141	Apparel Selection	3
FCS 115	Consumer Issues	3	FCS 115	Consumer Issues	3
FCS 142	Life Management	3	FCS 142	Life Management	3
FN 50	Fundamentals of Nutrition	3	HLTH 1	Contemporary Health Issues	3
FN 64	Nutrition Issues and Controversies	3	HLTH 3	Women's Health Issues	3
FN 169	Lifecycle Nutrition	3	HSC 151	Intro to Therapy and Career	
GSS 120	Women and Careers	3		Exploration of Rehabilitation	3
HLTH 1	Contemporary Health Issues	3	or		
HLTH 3	Women's Health Issues	3	KNEA 151	Intro to Therapy and Career	
HSC 151	Intro to Therapy and Career			Exploration of Rehabilitation	3
	Exploration of Rehabilitation	3	KNEA 1	Adapted Strength Training	1
or			KNEA 1	Adapted Strength Training	1.5
KNEA 151	Intro to Therapy and Career		KNEA 5	Adapted Swimming	1
	Exploration of Rehabilitation	3	KNEA 5	Adapted Swimming	1.5
KNEA 1	Adapted Strength Training	1	KNEA 7	Adapted Water Exercise and Aerobics	1
KNEA 1	Adapted Strength Training	1.5	KNEA 7	Adapted Water Exercise and Aerobics	1.5
KNEA 5	Adapted Swimming	1	KNEA 9	Adapted Yoga	1
KNEA 5	Adapted Swimming	1.5	KNEA 9	Adapted Yoga	1.5
KNEA 7	Adapted Water Exercise and Aerobics	1	KNEA 107	Survey and Assessment of Fitness	1
KNEA 7	Adapted Water Exercise and Aerobics	1.5	KNEA 151	Intro to Therapy and Career	
KNEA 107	Survey and Assessment of Fitness	1		Exploration of Rehabilitation	3
KNEA 151	Intro to Therapy and Career		or		
	Exploration of Rehabilitation	3	HSC 151	Intro to Therapy and Career	
or				Exploration of Rehabilitation	3
HSC 151	Intro to Therapy and Career		KNES 1	Cardiovascular Conditioning	1
	Exploration of Rehabilitation	3	KNES 1	Cardiovascular Conditioning	1.5
KNES 1	Cardiovascular Conditioning	1	KNES 2	Strength Training	1.5
KNES 1	Cardiovascular Conditioning	1.5	KNES 3	Circuit Weight Training	1
KNES 2	Strength Training	1.5	KNES 3	Circuit Weight Training	1.5
KNES 3	Circuit Weight Training	1	KNES 4	Beginning Weight Lifting	1
KNES 3	Circuit Weight Training	1.5	KNES 4	Beginning Weight Lifting	1.5
KNES 4	Beginning Weight Lifting	1	KNES 5*	Intermediate Weight Lifting	1
KNES 4	Beginning Weight Lifting	1.5	KNES 5*	Intermediate Weight Lifting	1.5
KNES 5*	Intermediate Weight Lifting	1	KNES 6*	Advanced Weight Lifting	1
KNES 5*	Intermediate Weight Lifting	1.5	KNES 6*	Advanced Weight Lifting	1.5
KNES 6*	Advanced Weight Lifting	1	KNES 7	Step Training	1
KNES 6*	Advanced Weight Lifting	1.5	KNES 8	Beginning Cardio Kickboxing	1
KNES 7	Step Training	1	KNES 8	Beginning Cardio Kickboxing	1.5
KNES 8	Beginning Cardio Kickboxing	1	KNES 9	Stretching, Flexibility, and	
KNES 8	Beginning Cardio Kickboxing	1.5		Conditioning	1
KNES 9	Stretching, Flexibility, and		KNES 9	Stretching, Flexibility, and	
	Conditioning	1		Conditioning	1.5
KNES 9	Stretching, Flexibility, and				
	Conditioning	1.5			

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KNES 10	Cross Training	1
KNES 10	Cross Training	1
KNES 17	Beginning Bowling	1
KNES 18*	Intermediate Bowling	1
KNES 19	Beginning Cycling and Spinning	1
KNES 19	Beginning Cycling and Spinning	1.5
KNES 20	Beginning Golf I	1
KNES 21*	Beginning Golf II	1
KNES 23*	Advanced Golf	1
KNES 24	Beginning Tennis I	1
KNES 24	Beginning Tennis I	1.5
KNES 25*	Beginning Tennis II	1
KNES 25*	Beginning Tennis II	1.5
KNES 26*	Intermediate Tennis	1
KNES 26*	Intermediate Tennis	1.5
KNES 27*	Advanced Tennis	1
KNES 27*	Advanced Tennis	1.5
KNES 28	Beginning Yoga	1
KNES 28	Beginning Yoga	1.5
KNES 29	Introduction to Tai Chi Ch'uan	1
KNES 31	Muscle Toning for Women	1
KNES 31	Muscle Toning for Women	1.5
KNES 33*	Beginning Surfing I	1
KNES 34*	Beginning Surfing II – Shortboarding	1
KNES 37*	Intermediate Tai Chi Ch'uan	1
KNES 38*	Intermediate Mat Pilates	1
KNES 38*	Intermediate Mat Pilates	1.5
KNES 39*	Intermediate Yoga	1
KNES 39*	Intermediate Yoga	1.5
KNES 41	Swimming for Nonswimmers	1
KNES 41	Swimming for Nonswimmers	1.5
KNES 42*	Intermediate Swimming	1
KNES 42*	Intermediate Swimming	1.5
KNES 44*	Aquatic Conditioning	1
KNES 44*	Aquatic Conditioning	1.5
KNES 49	Aqua Aerobics	1
KNES 49	Aqua Aerobics	1.5
KNES 50	Aerobic Dance	1
KNES 50	Aerobic Dance	1.5
KNES 63	Beginning Rock Climbing	1
KNES 65	Introduction to Mat Pilates	1
KNES 65	Introduction to Mat Pilates	1.5
KNES 66	Core Training	1
KNES 66	Core Training	1.5
KNES 68	Walking for Fitness	1
KNES 69	Trail Hiking	1
KNES 70	Basketball	1
KNES 70	Basketball	1.5
KNES 71*	Advanced Basketball	1
KNES 71*	Advanced Basketball	1.5

KNES 10	Cross Training	1
KNES 10	Cross Training	1
KNES 17	Beginning Bowling	1
KNES 18*	Intermediate Bowling	1
KNES 19	Beginning Cycling and Spinning	1
KNES 20	Beginning Golf I	1
KNES 21*	Beginning Golf II	1
KNES 22*	Intermediate Golf	1
KNES 23*	Advanced Golf	1
KNES 24	Beginning Tennis I	1
KNES 24	Beginning Tennis I	1.5
KNES 25*	Beginning Tennis II	1
KNES 25*	Beginning Tennis II	1.5
KNES 26*	Intermediate Tennis	1
KNES 26*	Intermediate Tennis	1.5
KNES 27*	Advanced Tennis	1
KNES 27*	Advanced Tennis	1.5
KNES 28	Beginning Yoga	1
KNES 28	Beginning Yoga	1.5
KNES 31	Muscle Toning for Women	1
KNES 31	Muscle Toning for Women	1.5
KNES 33*	Beginning Surfing I	1
KNES 34*	Beginning Surfing II – Shortboarding	1
KNES 38*	Intermediate Mat Pilates	1
KNES 38*	Intermediate Mat Pilates	1.5
KNES 39*	Intermediate Yoga	1
KNES 39*	Intermediate Yoga	1.5
KNES 41	Swimming for Nonswimmers	1
KNES 41	Swimming for Nonswimmers	1.5
KNES 42*	Intermediate Swimming	1
KNES 42*	Intermediate Swimming	1.5
KNES 44*	Aquatic Conditioning	1
KNES 44*	Aquatic Conditioning	1.5
KNES 49	Aqua Aerobics	1
KNES 49	Aqua Aerobics	1.5
KNES 50	Aerobic Dance	1
KNES 63	Beginning Rock Climbing	1
KNES 65	Introduction to Mat Pilates	1
KNES 65	Introduction to Mat Pilates	1.5
KNES 66	Core Training	1
KNES 66	Core Training	1.5
KNES 68*	Walking for Fitness	1
KNES 69*	Trail Hiking	1
KNES 70	Basketball	1
KNES 70	Basketball	1.5
KNES 71*	Advanced Basketball	1
KNES 71*	Advanced Basketball	1.5

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REVISED PROGRAMS
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KNES 72	Beginning Soccer	1
KNES 72	Beginning Soccer	1.5
KNES 76	Beginning Volleyball	1
KNES 77*	Intermediate Volleyball	1
KNES 78*	Advanced Volleyball	1
KNES 79*	Advanced Baseball	1
KNES 81	Beginning Beach Volleyball	1
KNES 84*	Intermediate Beach Volleyball	1
KNES 88	Intermediate Rock Climbing	1
KNES 90	Beginning Self-Defense	1
KNES 91*	Intermediate Self Defense	1
KNES 93	Beginning Karate	1
KNES 97*	Intermediate Karate	1
KNES 107	Fitness Assessment and Survey	1
KNES 175	Futsal-Indoor Soccer	1
KNES 187	Beginning Pickleball	1
KNES 199	Street Martial Arts	1
N 161	Lifecycle 2, Growth and Development	1.5
N 165	Lifecycle 1, Fundamentals of Aging	1.5
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 33‡	Psychology of Adjustment	3
SOC 16	Death and Dying	3
SOC 180	Introduction to Aging	3

Total Units for the Certificate 39

Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22. ~~Courses taken to meet this requirement can also be used for 6 of the 9 units required in Area D.~~

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

KNES 72	Beginning Soccer	1
KNES 72	Beginning Soccer	1.5
KNES 76	Beginning Volleyball	1
KNES 77*	Intermediate Volleyball	1
KNES 78*	Advanced Volleyball	1
KNES 79*	Advanced Baseball	1
KNES 81	Beginning Beach Volleyball	1
KNES 84*	Intermediate Beach Volleyball	1
KNES 88‡	Intermediate Rock Climbing	1
KNES 90	Beginning Self-Defense	1
KNES 91*	Intermediate Self Defense	1
KNES 107	Fitness Assessment and Survey	1
KNES 175	Futsal-Indoor Soccer	1
KNES 187	Beginning Pickleball	1
KNES 199	Street Martial Arts	1
N 161	Lifecycle 2, Growth and Development	1.5
N 165	Lifecycle 1, Fundamentals of Aging	1.5
<u>NUTR 50</u>	Fundamentals of Nutrition	3
<u>NUTR 64</u>	Nutrition Issues and Controversies	3
<u>NUTR 169‡</u>	Lifecycle Nutrition	3
PSYC 5*‡	Psychological Aspects of Human Sexuality	3
PSYC 7*‡	Developmental Psychology - Childhood Through Adolescence	3
PSYC 33‡	Psychology of Adjustment	3
SOC 16	Death and Dying	3
SOC <u>18</u>	Introduction to Aging	3

Area F: Ethnic Studies – Minimum 3 semester or 4 quarter units required.

Complete one course.

<u>ANTH 4‡</u>	<u>Introduction to Native American Studies</u>	<u>3</u>
<u>ES 1‡</u>	<u>Introduction to Ethnic Studies</u>	<u>3</u>
<u>ES 3‡</u>	<u>Introduction to Chicana and Latina Studies</u>	<u>3</u>
<u>ES 4‡</u>	<u>Introduction to Native American Studies</u>	<u>3</u>

Total Units for the Certificate 39

Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22.

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

Current
Family and Consumer Sciences
Certificate of Achievement

The Family and Consumer Sciences Certificate of Achievement program is designed to develop the skills necessary for gainful employment in the field of Home Economics and Human Sciences. These skills involve learning how to efficiently manage a household including safe and healthful food preparation, household and small business budgeting, as well as the basics in interior design, space planning and clothing construction and selection. Electives provide additional skills as selected in areas of fashion, sewing, weight management, and communication and relationship skills. Combined with courses such as business, journalism, television, or advertising, the Family and Consumer Sciences curriculum can also fulfill the vocational objectives of those who want to enhance their marketability in these other fields.

The FCS certificate allows students employment in a variety of venues including but not limited to independent living services, youth programs, community organizations, after-school programs, nonmedical senior care centers, programs for older adults, and self-improvement programs. Specific job titles include: community or social service specialist, customer service representative, social and human service assistant, public relations specialist, store manager, youth counselor, program coordinator, and marketing specialist.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Identify and analyze current research on a consumer science topic.
- Use the psychology of advertising and the marketplace and identify motivations and trends.
- Develop a personal and/or family budget.

Required Core

FASH 31	Textiles	3
FASH 110*	Contemporary Clothing Construction	3
FCS 115	Consumer Issues	3
FN 50	Fundamentals of Nutrition	3
FN 110*	Food Preparation Essentials	3
ID 110	Fundamentals of Interior Design	3
ID 121*	Space Planning	3

Restricted Electives: Select one course (3 units)

FASH 112*	Fashion Sewing--Advanced	3
FASH 141	Apparel Selection	3
FASH 144	Fashion Trends and Cultural Costumes	3
FCS 142	Life Management	3
FN 64	Nutrition Issues and Controversies	3
FN 120*	Sustainable Meals	3
FN 160	Nutrition, Weight Management, and Eating Disorders	3

Total Units for the Certificate 24

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Revised
Family and Consumer Sciences
Certificate of Achievement

The Family and Consumer Sciences Certificate of Achievement program is designed to develop the skills necessary for gainful employment in the field of Home Economics and Human Sciences. These skills involve learning how to efficiently manage a household including safe and healthful food preparation, household and small business budgeting, as well as the basics in interior design, space planning and clothing construction and selection. Electives provide additional skills as selected in areas of fashion, sewing, weight management, and communication and relationship skills. Combined with courses such as business, journalism, television, or advertising, the Family and Consumer Sciences curriculum can also fulfill the vocational objectives of those who want to enhance their marketability in these other fields.

The FCS certificate allows students employment in a variety of venues including but not limited to independent living services, youth programs, community organizations, after-school programs, nonmedical senior care centers, programs for older adults, and self-improvement programs. Specific job titles include: community or social service specialist, customer service representative, social and human service assistant, public relations specialist, store manager, youth counselor, program coordinator, and marketing specialist.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Identify and analyze current research on a consumer science topic.
- Use the psychology of advertising and the marketplace and identify motivations and trends.
- Develop a personal and/or family budget.

Required Core

FASH 31	Textiles	3
FASH 110*	Contemporary Clothing Construction	3
FCS 115	Consumer Issues	3
<u>NUTR</u> 50	Fundamentals of Nutrition	3
FN 110*	Food Preparation Essentials	3
ID 110	Fundamentals of Interior Design	3
ID 121*	Space Planning	3

Restricted Electives: Select one course (3 units)

FASH 112*	Fashion Sewing--Advanced	3
FASH 141	Apparel Selection	3
FASH 144	Fashion Trends and Cultural Costumes	3
FCS 142	Life Management	3
<u>NUTR</u> 64	Nutrition Issues and Controversies	3
FN 120*	Sustainable Meals	3
<u>NUTR</u> 160	Nutrition, Weight Management, and Eating Disorders	3

Total Units for the Certificate 24

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

Current
Family and Consumer Sciences
Associate of Science

The Family and Consumer Sciences A.S. program is designed to develop the skills necessary for employment in the field of Home Economics and Human Sciences. These skills involve learning how to efficiently manage a household including safe and healthful food preparation, household and small business budgeting, as well as the basics in interior design, space planning and clothing construction and selection. Electives provide additional skills as selected in areas of fashion, sewing, weight management, and communication and relationship skills. Combined with courses such as business, journalism, television, or advertising, the Family and Consumer Sciences curriculum can also fulfill the vocational objectives of those who want to enhance their marketability in these other fields.

The FCS degree allows students employment in a variety of venues including but not limited to independent living services, youth programs, community organizations, after-school programs, nonmedical senior care centers, programs for older adults, and self-improvement programs. Specific job titles include community or social service specialist, customer service representative, social and human service assistant, public relations specialist, store manager, youth counselor, program coordinator, and marketing specialist. Additionally, this degree prepares students for transfer into Family and Consumer Sciences majors.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Identify and analyze current research on a consumer science topic.
- Use the psychology of advertising and the marketplace and identify motivations and trends.
- Develop a personal and/or family budget.

Required Core

FASH 31	Textiles	3
FASH 110*	Contemporary Clothing Construction	3
FCS 115	Consumer Issues	3
FN 50	Fundamentals of Nutrition	3
FN 110*	Food Preparation Essentials	3
ID 110	Fundamentals of Interior Design	3
ID 121*	Space Planning	3

Restricted Electives: Select one course

FASH 112*	Fashion Sewing--Advanced	3
FASH 141	Apparel Selection	3
FASH 144	Fashion Trends and Cultural Costumes	3
FCS 142	Life Management	3
FN 64	Nutrition Issues and Controversies	3
FN 120*	Sustainable Meals	3
FN 160	Nutrition, Weight Management, and Eating Disorders	3

Total Units for the Major 24

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer

Revised
Family and Consumer Sciences
Associate of Science

The Family and Consumer Sciences A.S. program is designed to develop the skills necessary for employment in the field of Home Economics and Human Sciences. These skills involve learning how to efficiently manage a household including safe and healthful food preparation, household and small business budgeting, as well as the basics in interior design, space planning and clothing construction and selection. Electives provide additional skills as selected in areas of fashion, sewing, weight management, and communication and relationship skills. Combined with courses such as business, journalism, television, or advertising, the Family and Consumer Sciences curriculum can also fulfill the vocational objectives of those who want to enhance their marketability in these other fields.

The FCS degree allows students employment in a variety of venues including but not limited to independent living services, youth programs, community organizations, after-school programs, nonmedical senior care centers, programs for older adults, and self-improvement programs. Specific job titles include community or social service specialist, customer service representative, social and human service assistant, public relations specialist, store manager, youth counselor, program coordinator, and marketing specialist. Additionally, this degree prepares students for transfer into Family and Consumer Sciences majors.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Identify and analyze current research on a consumer science topic.
- Use the psychology of advertising and the marketplace and identify motivations and trends.
- Develop a personal and/or family budget.

Required Core

FASH 31	Textiles	3
FASH 110*	Contemporary Clothing Construction	3
FCS 115	Consumer Issues	3
NUTR 50	Fundamentals of Nutrition	3
FN 110*	Food Preparation Essentials	3
ID 110	Fundamentals of Interior Design	3
ID 121*	Space Planning	3

Restricted Electives: Select one course

FASH 112*	Fashion Sewing--Advanced	3
FASH 141	Apparel Selection	3
FASH 144	Fashion Trends and Cultural Costumes	3
FCS 142	Life Management	3
NUTR 64	Nutrition Issues and Controversies	3
FN 120*	Sustainable Meals	3
NUTR 160	Nutrition, Weight Management, and Eating Disorders	3

Total Units for the Major 24

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

Current
Health Sciences
Associate of Science

The Health Sciences Associate Degree program is designed to provide students the opportunity to explore their interest in health, health care and related fields through a variety of classes. The program may lead to a range of general health employment opportunities ~~in areas~~ such as Nursing Assistant, Home Health Aide, or Medical ~~Assisting~~. This associate degree is an initial educational step that may support attempts to gain entry-level employment or promotion. A baccalaureate or higher degree is recommended for those considering professional careers ~~in areas~~ such as Health Sciences, Health Care Management/Administration, Public Health, and other pre-professional Allied Health Programs.

Courses identified within the "Required Core" may have limitations on enrollments depicted by an asterisk (*). It is strongly advised that students reference Saddleback College catalog or consult with a counselor for assistance in outlining an educational plan to achieve this degree.

This program is not the Associate Degree in Nursing and does not meet the State Board of Registered Nursing requirements for licensure in the State of California. Students interested in achieving a degree in Nursing should see Registered Nurse Associate in Science.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize and define the terminology of various health sciences.
- Differentiate between various health science ~~jobs~~ and ~~job requirements~~.
- Demonstrate scientific and critical thinking skills related to the field of health science.

Required Core:

BIO 11*	Human Anatomy	4
BIO 12*	Human Physiology	4
BIO 15*	General Microbiology	5
BIO 20	Introduction to Biology	4
BIO 113	Human Anatomy and Physiology	4
CHEM 3*	Fundamental Chemistry	4
CHEM 1A*	General Chemistry	5
CHEM 108	Introduction to General, Organic, and Biochemistry	4
EMT 207*	Emergency Medical Technician Procedures	11
and		
EMT 207C*	Emergency Medical Technician Clinical Observation	1
EMT 210*	Emergency Medical Technician Refresher Course	1.5
EMT 219*	Paramedic Preparation	4
FN 50	Fundamentals of Nutrition	3
FN 161*	Clinical Nutrition	2
HIT 100*	Health Information Science	2
HIT 109*	ICD Diagnostic Coding	3
HIT 111*	Introduction to Health Informatics	3

Revised
Health Sciences
Associate of Science

The Health Sciences Associate Degree program is designed to provide students the opportunity to explore their interest in health, health care and related fields through a variety of classes. The program may lead to a range of general health employment opportunities with additional education/certification for occupations such as Nursing Assistants, Home Health Aides, or Medical Assistants. This associate degree is an initial educational step that may support attempts to gain entry-level employment or promotion. A baccalaureate or higher degree is recommended for those considering professional careers such as Health Sciences, Health Care Management/Administration, Public Health, and other pre-professional Allied Health Programs.

Courses identified within the "Required Core" may have limitations on enrollments depicted by an asterisk (*). It is strongly advised that students reference the course descriptions in the Saddleback College catalog or consult with a counselor for assistance in outlining an educational plan to achieve this degree.

This program is not the Associate Degree in Nursing and does not meet the state Board of Registered Nursing requirements for licensure in the State of California. Students interested in achieving a degree in Nursing should see Registered Nurse Associate in Science.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Recognize and define the terminology of various health sciences.
- Differentiate between various health science fields and related majors.
- Demonstrate scientific and critical thinking skills related to the field of health science.

Required Core: Complete 18 units from the following

BIO 11*	Human Anatomy	4
BIO 12*	Human Physiology	4
BIO 15*	General Microbiology	5
BIO 20	Introduction to Biology	4
BIO 113	Human Anatomy and Physiology	4
CHEM 3*	Fundamental Chemistry	4
CHEM 1A*	General Chemistry	5
CHEM 108	Introduction to General, Organic, and Biochemistry	4
EMT 207*	Emergency Medical Technician Procedures	11
and		
EMT 207C*	Emergency Medical Technician Clinical Observation	1
EMT 210*	Emergency Medical Technician Refresher Course	1.5
EMT 219*	Paramedic Preparation	4
HIT 100*	Health Information Science	2
HIT 111*	Introduction to Health Informatics	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

HIT 116* Performance Improvement in Healthcare 3

HIT 119* Management of Resources in Healthcare 3

HIT 130* Directed Practice 4

HLTH 1	Contemporary Health Issues	3
HLTH 2	First Aid, CPR, and Automated External Defibrillator	1.5
HLTH 3	Women's Health Issues	3
HSC 104	Medical Terminology	3
HSC 217	Cardiac Dysrhythmias	2
HSC 226*	Advanced Cardiac Life Support	2
HSC 227*	Pediatric Advanced Life Support	2
HSC 228	Calculations for Medication Administration	1
HSC 291	Management of Aggressive Behavior in Healthcare Settings	0.5
MA 206	Introduction to Medical Assisting	3
MA 211B	Physical-Examination Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 214B	Medical Administration Procedures	3
MA 218B	Electrocardiography for the Medical Assistant	3
MLT 210	Introduction to the Clinical Laboratory Profession	1
MLT 211*	Basic Laboratory Procedures	1
N 160*	Pharmacology for Nursing	3
N 161	Lifecycle 2, Growth and Development	1.5
N 204	Beginning Nursing Concepts	2
N 212	Laboratory Values, Interpretation and Application	1.5
N 280	Nursing Careplans and Maps	1

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

HLTH 1	Contemporary Health Issues	3
HLTH 2	First Aid, CPR, and Automated External Defibrillator	1.5
HLTH 3	Women's Health Issues	3
HSC 104	Medical Terminology	3
HSC 217	Cardiac Dysrhythmias	2
HSC 226*	Advanced Cardiac Life Support	2
HSC 227*	Pediatric Advanced Life Support	2
HSC 228	Calculations for Medication Administration	1
HSC 291	Management of Aggressive Behavior in Healthcare Settings	0.5
MA 206	Introduction to Medical Assisting	3
MA 211B	Physical-Examination Procedures	3
MA 212B	Medical Office Laboratory Procedures	3
MA 213B*	Medical Asepsis and Surgical Procedures	3
MA 214B	Medical Administration Procedures	3
MA 218B	Electrocardiography for the Medical Assistant	3
MLT 210	Introduction to the Clinical Laboratory Profession	1
MLT 211*	Basic Laboratory Procedures	1
N 160*	Pharmacology for Nursing	3
N 161	Lifecycle 2, Growth and Development	1.5
N 204	Beginning Nursing Concepts	2
N 212	Laboratory Values, Interpretation and Application	1.5
NUTR 50	Fundamentals of Nutrition	3
NUTR 161*	Clinical Nutrition	3

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Science Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

**Current
IGETC
Certificate of Achievement**

~~Students may earn a Certificate of Achievement in General Education upon completion of a pattern of approved courses intended for transfer. See www.assist.org for additional information.~~

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Required Core

~~Completion of a minimum of 37 unit including all the requirements of the IGETC General Education Certification. SEE THE ARTICULATION/TRANSFER PATTERN SECTION OF THE CATALOG FOR A LIST OF SPECIFIC COURSE REQUIREMENTS.~~

Area 1: English Communication

A. English Composition

ENG 1A* Principles of Composition I 4
or

ENG 1AH* Honors Principles of Composition I 4

B. Critical Thinking/Composition—~~Select one course~~

ENG 1B* Principles of Composition II 3
or

ENG 1BH* Honors Principles of Composition II 3

ENG 70* Critical Thinking, Reading, and Writing 3

C. Oral Communication - Required for CSU Transfer ONLY

COMM 1* Communication Fundamentals 3

COMM 1H* Honors Communication Fundamentals 3

**Revised
IGETC
Certificate of Achievement**

The Intersegmental General Education Transfer Curriculum is an interdisciplinary program that allows students to acquire and integrate knowledge in the areas of English language, communication, critical thinking, scientific inquiry, quantitative reasoning, arts, humanities, social sciences, and ethnic studies.

Students may earn a Certificate of Achievement upon completion of the Intersegmental General Education Transfer Curriculum (IGETC) with a minimum of 37 units. Courses must be completed with a "C" grade or better or "Pass". The IGETC should be completed by students who intend to transfer to the University of California (UC), California State University (CSU) and may also be accepted at some private/independent or out of state universities. See www.assist.org for more information.

If you have attended college prior to 2023-2024, please meet with a counselor to determine if the current IGETC requirements is appropriate for you.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Explain the values of a culture as expressed through its art or language.
- Demonstrate effective expository and persuasive writing skills.
- Develop a reasoned solution to a problem.
- Evaluate new and accepted ideas about the natural universe using testable methodology.
- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.

Required Core

Area 1: English Communication

A. English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1A* Principles of Composition I 4
or

ENG 1AH* Honors Principles of Composition I 4

B. Critical Thinking - English Composition (Complete one course - minimum 3 semester or 4 quarter units)

ENG 1B* Principles of Composition II 3
or

ENG 1BH* Honors Principles of Composition II 3

ENG 70* Critical Thinking, Reading, and Writing 3

C. Oral Communication - Required for CSU Transfer ONLY (Complete one course - minimum 3 semester or 4 quarter units)

COMM 1* Communication Fundamentals 3

COMM 1H* Honors Communication Fundamentals 3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

Area 2: Mathematical Concepts - 3 semester units required

Complete one course:

BUS 10*	Business Statistics	3
MATH 2*	Pre-Calculus Mathematics	5
MATH 3A*	Analytic Geometry and Calculus	5
or		
MATH 3AH*	Honors Analytic Geometry and Calculus	5
MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*	A Brief Course in Calculus	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
PSYC 44*	Statistics for the Behavioral Sciences	3

Area 2: Mathematical Concepts and Quantitative Reasoning (minimum 3 semester or 4 quarter units)

Complete one course:

BUS 10*	Business Statistics	3
CS 30A*	Computer Discrete Mathematics I	3
or		
MATH 30A*	Computer Discrete Mathematics I	3
CS 30B*	Computer Discrete Mathematics II	3
or		
MATH 30B*	Computer Discrete Mathematics II	3
MATH 2*±	Pre-Calculus Mathematics	5
MATH 3A*±	Analytic Geometry and Calculus	5
or		
MATH 3AH*±	Honors Analytic Geometry and Calculus	5
MATH 3B*	Analytic Geometry and Calculus	5
MATH 3C*	Analytic Geometry and Calculus	5
MATH 8*±	College Algebra for Brief Calculus	5
MATH 10*	Introduction to Statistics	3
MATH 11*±	A Brief Course in Calculus	5
MATH 24*	Elementary Differential Equations	4
MATH 26*	Introduction to Linear Algebra	4
MATH 30A*	Computer Discrete Mathematics I	3
or		
CS 30A*	Computer Discrete Mathematics I	3
MATH 30B*	Computer Discrete Mathematics II	3
or		
CS 30B*	Computer Discrete Mathematics II	3
PSYC 44*	Statistics for the Behavioral Sciences	3

Area 3: Arts and Humanities - 9 semester units required

Complete one Course from the Arts and one from the Humanities. ~~Select~~ a third course from either area

A. Arts

ARCH 12	History of Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3

Area 3: Arts and Humanities (minimum 9 semester or 12-15 quarter units)

Complete one course from the Arts, one from the Humanities, and a third course from either area

A. Arts

ARCH 12	History of Architecture	3
ARCH 14	California Architecture	3
ART 4	Fundamentals of Art	3
ARTH 20	Art Appreciation	3
ARTH 21	Women and Art	3
ARTH 22	Survey of Asian Art (India, China, Japan, and Korea)	3
ARTH 23	African, Oceanic, and Ancient North American Art	3
ARTH 24	Indigenous Arts of the Americas	3
ARTH 25	Survey of Art History - Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History - Renaissance to Contemporary	3
ARTH 27	History of American Art	3

SADDLEBACK COLLEGE
REVISED PROGRAMS
ACADEMIC YEAR 2024-2025

ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3
CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3
CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
DANC 64	History of Dance	3
DANC 74	Multicultural Dance History in the United States	3
GD 1	History of Animation	3
GD 2	History of Graphic Design	3
MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
PHOT 25	History of Photography	3
TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History - Primitive to Renaissance	3
<i>B. Humanities</i>		
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
ARAB 21	Introduction to Arabic Culture	3
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3
ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3

ARTH 29	Introduction to World Art	3
ARTH 30	History of Modern Art 1825-1945	3
ARTH 32	Survey of Contemporary Art	3
CTVR 2	History and Appreciation of Television Broadcasting	3
CTVR 3	The History and Appreciation of American Cinema	3
CTVR 5	History and Appreciation of International Cinema	3
CTVR 7	Cross Cultural Cinema	3
CTVR 9	Women in Cinema and Television	3
DANC 64	History of Dance	3
DANC 74	Multicultural Dance History in the United States	3
FA 27	Introduction to Fine Arts	3
or		
FA 27H	Honors Introduction to Fine Arts	3
GD 1	History of Animation	3
GD 2	History of Graphic Design	3
MUS 20	Music Appreciation	3
MUS 23	Introduction to World Music	3
MUS 24	Music Since 1900	3
MUS 27	History of Jazz	3
MUS 28	History of Rock	3
PHOT 25	History of Photography	3
TA 20	Theatre Appreciation	3
TA 22	Musical Theatre History and Appreciation	3
TA 25	Theatre History - Primitive to Renaissance	3
<i>B. Humanities</i>		
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
ARAB 21	Introduction to Arabic Culture	3
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
CHI 21*	Introduction to Chinese Culture and Influence in the U.S.	3
ENG 15A*	Survey of American Literature - 1620-1860	3
ENG 15B*	Survey of American Literature - 1860-Contemporary	3
ENG 17A*	Survey of English Literature - Beowulf to Romantic Movement	3

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ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17 th Century	3
ENG 21B*	World Literature - 17 th Century to Modern Period	3
ENG 22*	Introduction to Shakespeare	3
or		
ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24*	Ethnic Voices in Literature - The American Experience	3
ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
ENG 27A*	Introduction to the Novel	3
or		
ENG 27AH*	Honors Introduction to the Novel	3
ENG 44*	Classical Mythology	3
ENG 52*	The Film as Literature	3
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
FR 21*	Introduction to French Culture	3
GER 2*	Elementary German	5
GER 3*	Intermediate German	5
GER 4*	Intermediate German	5
GER 21*	Introduction to German Culture	3
HEBR 2*	Elementary Hebrew	5
HIST 4	World History to 1500	3
HIST 5	World History Since 1500	3
HIST 16†	History of the United States to 1876	3
HIST 17†	History of the United States Since 1876	3
HIST 30†	History of Mexico	3
HIST 70†	History of Asia to 1800	3
HIST 71†	History of Asia Since 1800	3
HIST 72†	History of China	3
HIST 75†	History of the Modern Middle East	3
HON 11H*	Honors Culture, Science, Society - Renaissance	3
HON 12H*	Honors Culture, Science, Society - The Postmodern World	3
HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3

ENG 17B*	Survey of English Lit - Romantic Movement to the Present	3
ENG 18*	Shakespeare - The Tragedies	3
ENG 21A*	World Literature - Ancient to 17 th Century	3
ENG 21B*	World Literature - 17 th Century to Modern Period	3
ENG 22*	Introduction to Shakespeare	3
or		
ENG 22H*	Honors Introduction to Shakespeare	3
ENG 24*	Ethnic Voices in Literature - The American Experience	3
ENG 25*	Introduction to Literature	3
or		
ENG 25H*	Honors Introduction to Literature	3
ENG 27A*	Introduction to the Novel	3
or		
ENG 27AH*	Honors Introduction to the Novel	3
ENG 44	Classical Mythology	3
ENG 52*	The Film as Literature	3
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5
FR 21*	Introduction to French Culture	3
GER 2*	Elementary German	5
GER 3*	Intermediate German	5
GER 4*	Intermediate German	5
GER 21	Introduction to German Culture	3
HEBR 2*	Elementary Hebrew	5
HIST 4	World History to 1500	3
HIST 5	World History Since 1500	3
HIST 16†	History of the United States to 1876	3
HIST 17†	History of the United States Since 1876	3
HIST 30†	History of Mexico	3
HIST 70†	History of Asia to 1800	3
HIST 71†	History of Asia Since 1800	3
HIST 72†	History of China	3
HIST 75†	History of the Modern Middle East	3
HON 11H*	Honors Culture, Science, Society - Renaissance	3
HON 12H*	Honors Culture, Science, Society - The Postmodern World	3
HON 13H*	Honors Culture, Science, Society - Power, Resistance, Empire	3
HON 14H*	Honors Culture, Science, Society - Transformation of Empire	3

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HUM 1*	Introduction to Humanities	3	HUM 1*	Introduction to Humanities	3
HUM 2*	Origins of Western Culture in Literature	3	HUM 2*	Origins of Western Culture in Literature	3
HUM 3*	The Culture of Medieval and Renaissance Europe	3	HUM 3*	The Culture of Medieval and Renaissance Europe	3
HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3	HUM 21*	The Search for Meaning - Ideas of Self Across Cultures	3
ITA 2*	Elementary Italian	5	ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5	ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5	ITA 4*	Intermediate Italian	5
ITA 21*	Introduction to Italian Culture	3	ITA 21*	Introduction to Italian Culture	3
JA 2*	Elementary Japanese	5	JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5	JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5	JA 4*	Intermediate Japanese	5
JA 21*	Introduction to Japanese Culture	3	JA 21*	Introduction to Japanese Culture	3
KOR 2*	Elementary Korean	5	KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5	KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5	KOR 4*	Intermediate Korean	5
KOR 21*	Introduction to Korean Culture	3	KOR 21*	Introduction to Korean Culture	3
PHIL 1*	Introduction to Philosophy	3	PHIL 1*	Introduction to Philosophy	3
or			or		
PHIL 1H*	Honors Introduction to Philosophy	3	PHIL 1H*	Honors Introduction to Philosophy	3
PHIL 5*	History of Modern Philosophy	3	PHIL 5*	History of Modern Philosophy	3
PHIL 10*	World Religions	3	PHIL 10*	World Religions	3
PHIL 14*	Philosophy of Religion	3	PHIL 14*	Philosophy of Religion	3
PHIL 15*	Introduction to Ethics	3	PHIL 15*	Introduction to Ethics	3
PORT 2*	Elementary Portuguese	5	PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5	PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5	PORT 4*	Intermediate Portuguese	5
PRSN 2*	Elementary Persian	5	PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5	PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5	PRSN 4*	Intermediate Persian	5
PRSN 21*	Introduction to Persian Culture	3	PRSN 21*	Introduction to Persian Culture	3
SL 2*	American Sign Language II	4	SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4	SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4	SL 4*	American Sign Language IV	4
SPAN 2*	Elementary Spanish	5	SPAN 2*	Elementary Spanish	5
or			or		
SPAN 2H*	Honors Elementary Spanish	5	SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5	SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5	SPAN 4*	Intermediate Spanish	5
SPAN 11*	Advanced Conversational Spanish	3	SPAN 11*	Advanced Conversational Spanish	3
SPAN 20A*	Civilization of Spain through 1898	3	SPAN 20A*	Civilization of Spain through 1898	3
SPAN 21A*	Civilization of Latin America through 1900	3	SPAN 20B* Civilization of Spain 1898 to Present		
SPAN 21B*	Civilization of Latin America 1900-Present	3	SPAN 21A*	Civilization of Latin America through 1900	3
SPAN 21C*	Hispanic Culture and Literature in the United States	3	SPAN 21B*	Civilization of Latin America 1900-Present	3
			SPAN 21C*	Hispanic Culture and Literature in the United States	3

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Area 4: Social and Behavioral Science 9 semester units required.

Complete **9** courses from **a least 2** different **subjects**

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4	Introduction to Native American Studies	3
or		
ES 4	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6*	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 21	Women, Gender, and Culture - Cross Cultural Perspectives	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20	Intercultural Communication	3
CTVR 1	Mass Media and Society	3
or		
JRN 1	Mass Media and Society	3
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1	Introduction to Ethnic Studies	3
ES 3	Introduction to Chicanx and Latinx Studies	3

Area 4: Social and Behavioral Sciences (minimum 6 semester or 12-15 quarter units)

Complete **two** courses from **two** different **disciplines**.

ANTH 2	Cultural Anthropology	3
or		
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
ANTH 4±	Introduction to Native American Studies	3
or		
ES 4±	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America - Culture, Identity, and Power	3
ANTH 6	Global Issues in Anthropological Perspective	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 13	Magic, Witchcraft, and Religion	3
ANTH 15	The World of Primates	3
ANTH 17	The Biological Evolution of Human Nature	3
ANTH 22	Medical Anthropology - Culture, Health, and Healing	3
CDE 7*	Child Growth and Development	3
CDE 15*	Child, Family, and Community	3
COMM 20±	Intercultural Communication	3
CTVR 1	Mass Media and Society	3
or		
JRN 1	Mass Media and Society	3
ECON 2*	Principles (Macro)	3
or		
ECON 2H*	Honors Principles of Macroeconomics	3
ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
ECON 11	International Political Economy	3
or		
PS 11	International Political Economy	3
ENV 1	Introduction to Environmental Studies	3
ENV 6*	Scarcity and Environment	3
ES 1±	Introduction to Ethnic Studies	3
ES 3±	Introduction to Chicanx and Latinx Studies	3

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ES 4	Introduction to Native American Studies	3
or		
ANTH 4	Introduction to Native American Studies	3
GEOG 2	Cultural Geography	3
or		
GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
GEOG 38	California Geography	3
GLST 1*	Introduction to Global Studies	3
GLST 2*	Global Issues	3
GSS 10	Introduction to Women's Studies	3
or		
GSS 10H	Honors Intro to Women's Studies	3
	3	
GSS 11H	Honors Introduction to Feminist Theory	3
GSS 15	Introduction to Queer Studies	3
GSS 31	Gender and Popular Culture	3
HIST 11	Perspectives of Peace Studies	3

ES 4 ±	Introduction to Native American Studies	3
or		
ANTH 4 ±	Introduction to Native American Studies	3
<u>ES 6</u>	<u>Borders and Borderlands</u>	<u>3</u>
<u>ES 9</u>	<u>Racial and Ethnic Groups in the United States</u>	<u>3</u>
<u>or</u>		
<u>SOC 9</u>	<u>Racial and Ethnic Groups in the United States</u>	<u>3</u>
<u>ES 10</u>	<u>Race, Ethnicity, and Resistance in the U.S.</u>	<u>3</u>
<u>or</u>		
<u>HIST 10</u>	<u>Race, Ethnicity, and Resistance in the U.S.</u>	<u>3</u>
<u>ES 33</u>	<u>Chicanx - Latinx United States History</u>	<u>3</u>
<u>or</u>		
<u>HIST 33</u>	<u>Chicanx - Latinx United States History</u>	<u>3</u>
<u>ES 81</u>	<u>African American United States History</u>	<u>3</u>
<u>or</u>		
<u>HIST 81</u>	<u>African American United States History</u>	<u>3</u>
GEOG 2	Cultural Geography	3
or		
GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
GEOG 38	California Geography	3
GLST 1*	Introduction to Global Studies	3
GLST 2*	Global Issues	3
GSS 10	Introduction to <u>Gender and Sexuality</u> Studies	3
or		
GSS 10H	Honors Intro to <u>Gender and Sexuality</u> Studies	3
GSS 11H	Honors Introduction to Feminist Theory	3
GSS 15	Introduction to Queer Studies	3
GSS 31	Gender and Popular Culture	3
<u>GSS 60</u>	<u>Gender, Race, Sexuality and the Law</u>	<u>3</u>
<u>or</u>		
<u>PS 60</u>	<u>Gender, Race, Sexuality and the Law</u>	<u>3</u>
<u>HIST 10</u>	<u>Race, Ethnicity, and Resistance in the U.S.</u>	<u>3</u>
<u>or</u>		
<u>ES 10</u>	<u>Race, Ethnicity, and Resistance in the U.S.</u>	<u>3</u>
HIST 11	Perspectives of Peace Studies	3

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HIST 12	Revolutions and Revolts	3
HIST 15	The Vietnam War	3
HIST 16 [±]	History of the United States to 1876	3
HIST 17 [±]	History of the United States Since 1876	3
HIST 19	United States Since 1945	3
HIST 20	Ethnic Cultures of the United States	3
or		
SOC 20	Ethnic Cultures of the United States	3
HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 22	Survey of United States History	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3
HIST 28	Latin America – 1800 to the Present	3
HIST 30 [±]	History of Mexico	3
HIST 32	California History	3
HIST 33	Chicanx - Latinx United States History	3
HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3
HIST 70 [±]	History of Asia to 1800	3
HIST 71 [±]	History of Asia Since 1800	3
HIST 72 [±]	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75 [±]	History of the Modern Middle East	3
HIST 78	History of Japan	3
HIST 80	Introduction to Contemporary Africa	3
or		
PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3
JRN 1	Mass Media and Society	3
or		
CTVR 1	Mass Media and Society	3
PS 1	American Government	3
or		
PS 1H	Honors American Government	3
PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
or		
ECON 11	International Political Economy	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3

HIST 12	Revolutions and Revolts	3
HIST 15	The Vietnam War	3
HIST 16 [±]	History of the United States to 1876	3
HIST 17 [±]	History of the United States Since 1876	3
HIST 19	United States Since 1945	3
HIST 21	Women in United States History - A Multicultural Perspective	3
HIST 22 [±]	Survey of United States History	3
HIST 27	Latin America - Pre-European to Independent Nationhood	3
HIST 28	Latin America – 1800 to the Present	3
HIST 30 [±]	History of Mexico	3
HIST 32	California History	3
HIST 33	Chicanx - Latinx United States History	3
or		
ES 33	Chicanx - Latinx United States History	3
HIST 62	European History to 1650	3
HIST 63	European History Since 1650	3
HIST 70 [±]	History of Asia to 1800	3
HIST 71 [±]	History of Asia Since 1800	3
HIST 72 [±]	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75 [±]	History of the Modern Middle East	3
HIST 78	History of Japan	3
HIST 80	Introduction to Contemporary Africa	3
or		
PS 80	Introduction to Contemporary Africa	3
HIST 81	African American United States History	3
or		
ES 81	African American United States History	3
JRN 1	Mass Media and Society	3
or		
CTVR 1	Mass Media and Society	3
PS 1	American Government	3
or		
PS 1H	Honors American Government	3
PS 4	Introduction to Political Science	3
PS 10H	Honors Political Theory	3
PS 11	International Political Economy	3
or		
ECON 11	International Political Economy	3
PS 12	Comparative Politics and Government	3
PS 14	International Relations	3
PS 45	Human Rights in a Globalized World	3

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PS 80	Introduction to Contemporary Africa	3
or		
HIST 80	Introduction to Contemporary Africa	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
PSYC 2*	Research Methods in Psychology	3
or		
PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*	Psychological Aspects of Human Sexuality	3
PSYC 7*	Developmental Psychology - Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 21	The Psychology of Women	3
PSYC 25*	Psychology of Aging	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3
PSYC 33	Psychology of Adjustment	3
PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3
SOC 10	Introduction to Marriage and the Family	3
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 20	Ethnic Cultures of the United States	3
or		
HIST 20	Ethnic Cultures of the United States	3
SOC 21	Women in Contemporary Society	3
SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 30	Social Psychology	3
or		

PS 60	Gender, Race, Sexuality and the Law	3
or		
GSS 60	Gender, Race, Sexuality and the Law	3
PS 65	Introduction to Race and Ethnicity in Political Science	3
PS 80	Introduction to Contemporary Africa	3
or		
HIST 80	Introduction to Contemporary Africa	3
PSYC 1	Introduction to Psychology	3
or		
PSYC 1H	Honors Introduction to Psychology	3
PSYC 2*	Research Methods in Psychology	3
or		
PSYC 2H*	Honors Research Methods in Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*	Psychological Aspects of Human Sexuality	3
PSYC 7*	Developmental Psychology - Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural Psychology	3
PSYC 21	The Psychology of Women	3
PSYC 25*	Psychology of Aging	3
PSYC 30*	Social Psychology	3
or		
SOC 30*	Social Psychology	3
PSYC 33	Psychology of Adjustment	3
PSYC 37*	Abnormal Behavior	3
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3
SOC 9	Racial and Ethnic Groups in the United States	3
or		
ES 9	Racial and Ethnic Groups in the United States	3
SOC 10	Introduction to Marriage and the Family	3
SOC 15*	Socialization of the Child	3
SOC 16	Death and Dying	3
SOC 21	Women in Contemporary Society	3
SOC 23	Food and Society	3
SOC 25	Social Stratification	3
SOC 30	Social Psychology	3
or		

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PSYC 30 Social Psychology 3

PSYC 30 Social Psychology 3

Area 5: Physical and Biological Sciences – 7 units required

Complete one course from the Physical Science and one from the Biological Sciences. One course **must have** a laboratory. # denotes laboratory courses.

A. Physical Science

ASTR 20	General Astronomy	3
ASTR 20	General Astronomy	3
and		
ASTR 25*#	Observational Astronomy	3
ASTR 21	The Solar System	3
or		
GEOL 21	The Solar System	3
CHEM 1A*#	General Chemistry	5
CHEM 1B*#	General Chemistry	5
CHEM 3*	Fundamental Chemistry	4
CHEM 12A*	Organic Chemistry	5
CHEM 12B*	Organic Chemistry	5
ENV 23#	Environmental Geology	4
or		
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3
or		
GEOG 1H	Honors Physical Geography	3
GEOG 1	Physical Geography	3
and		
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21	The Solar System	3
or		
ASTR 21	The Solar System	3
GEOL 23#	Environmental Geology	4
or		
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#	Introduction to Physics	5
PHYS 2B*#	Introduction to Physics	5
PHYS 4A*#	General Physics	5
PHYS 4B*#	General Physics	5
PHYS 4C*#	General Physics	5
PHYS 20#	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4

Area 5: Physical and Biological Sciences (minimum 7 semester or 9 quarter units)

Complete one course from the Physical Sciences and one course from the Biological Sciences. One course **MUST include** a laboratory. # denotes laboratory courses.

A. Physical Science

ASTR 20	General Astronomy	3
ASTR 20	General Astronomy	3
and		
ASTR 25*#	Observational Astronomy	3
ASTR 21	The Solar System	3
or		
GEOL 21	The Solar System	3
CHEM 1A*#±	General Chemistry	5
CHEM 1B*#±	General Chemistry	5
CHEM 3*#±	Fundamental Chemistry	4
CHEM 12A*#	Organic Chemistry	5
CHEM 12B*#	Organic Chemistry	5
ENV 23#	Environmental Geology	4
or		
GEOL 23#	Environmental Geology	4
ENV 38	Water Quality and Monitoring	3
GEOG 1	Physical Geography	3
or		
GEOG 1H	Honors Physical Geography	3
GEOG 1	Physical Geography	3
and		
GEOG 1L*#	Physical Geography Laboratory	1
GEOL 1#±	Introduction to Physical Geology	4
GEOL 2*#	Historical Geology	4
GEOL 3	Geology of California	3
GEOL 4	Natural Disasters	3
GEOL 7	Weather and Climate	3
GEOL 20#	Introduction to Earth Science	4
GEOL 21	The Solar System	3
or		
ASTR 21	The Solar System	3
GEOL 23#	Environmental Geology	4
or		
ENV 23#	Environmental Geology	4
MS 4#	Southern California Coastal Ecology	4
MS 20#	Introduction to Oceanography	4
PHYS 2A*#±	Introduction to Physics	5
PHYS 2B*#±	Introduction to Physics	5
PHYS 4A*#±	General Physics	5
PHYS 4B*#±	General Physics	5
PHYS 4C*#±	General Physics	5
PHYS 20#±	The Ideas and Events of Physics	4
PHYS 30*#	Physics and Chemistry for Elementary Educators	4

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B. Biological Science

ANTH 1	Biological Anthropology	3
or		
ANTH 1H	Honors Biological Anthropology	3
ANTH 1	Biological Anthropology	3
and		
ANTH 1L*#	Biological Anthropology Laboratory	5
BIO 3C*#	Biochemistry and Molecular Biology	4
BIO 4A*#	Principles of Cellular Biology	3
BIO 4B	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	3
BIO 19#	Marine Biology	1
BIO 20	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	5
BIO 31*#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

B. Biological Science

ANTH 1	Biological Anthropology	3
or		
ANTH 1H	Honors Biological Anthropology	3
ANTH 1	Biological Anthropology	3
and		
ANTH 1L*#	Biological Anthropology Laboratory	1
BIO 3C*#	Biochemistry and Molecular Biology	4
BIO 4A*#	Principles of Cellular Biology	3
BIO 4B*#	Principles of Organismal Biology	4
BIO 11*#	Human Anatomy	4
BIO 12*#	Human Physiology	4
BIO 15*#	General Microbiology	3
BIO 19*#	Marine Biology	1
BIO 20*#	Introduction to Biology	4
BIO 28	Plants and Human Affairs	3
BIO 30*	Human Biology	5
BIO 31#	Biology of Plants	4
BIO 40	Evolution	3
BIO 43*	Animal Behavior	3
BIO 45*	Biology of Human Disease	3
ENV 5	Biodiversity Conservation	3
ENV 18#	Introduction to Ecology	4
ENV 24#	Natural History of California	4
HORT 20#	Introduction to Horticultural Science	4
PSYC 3*	Biological Psychology	4

C. ~~Science~~ Laboratory

One science MUST ~~have~~ a laboratory. # ~~Denotes~~ laboratory course

C. Laboratory Requirement

One science course MUST include a laboratory. # denotes laboratory course.

Area 6: Language Other than English – UC Requirement ONLY

Proficiency equal to two years of study in one foreign language in high school with grades of “C” or better (~~Official~~ copy of the high school transcript must be on file in Admissions and Records) ~~OR~~ Select one course from the following ~~OR~~ see a counselor for other options:

ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
FR 1*	Elementary French	5
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5

Area 6: Language Other than English – UC REQUIREMENT ONLY

Proficiency equal to two years of study in one foreign language in high school with grades of “C” or better (An official copy of the high school transcript must be on file in Admissions and Records), or select one course from the following, or see a counselor for other options:

ARAB 1*	Elementary Arabic	5
ARAB 2*	Elementary Arabic	5
ARAB 3*	Intermediate Arabic	5
ARAB 4*	Intermediate Arabic	5
CHI 1*	Elementary Chinese	5
CHI 2*	Elementary Chinese	5
CHI 3*	Intermediate Chinese	5
CHI 4*	Intermediate Chinese	5
FR 1*	Elementary French	5
FR 2*	Elementary French	5
FR 3*	Intermediate French	5
FR 4*	Intermediate French	5

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GER 1*	Elementary German	5	GER 1*	Elementary German	5
GER 2*	Elementary German	5	GER 2*	Elementary German	5
GER 3*	Intermediate German	5	GER 3*	Intermediate German	5
GER 4*	Intermediate German	5	GER 4*	Intermediate German	5
HEBR 1*	Elementary Hebrew	5	HEBR 1*	Elementary Hebrew	5
HEBR 2*	Elementary Hebrew	5	HEBR 2*	Elementary Hebrew	5
ITA 1*	Elementary Italian	5	ITA 1*	Elementary Italian	5
ITA 2*	Elementary Italian	5	ITA 2*	Elementary Italian	5
ITA 3*	Intermediate Italian	5	ITA 3*	Intermediate Italian	5
ITA 4*	Intermediate Italian	5	ITA 4*	Intermediate Italian	5
JA 1*	Elementary Japanese	5	JA 1*	Elementary Japanese	5
JA 2*	Elementary Japanese	5	JA 2*	Elementary Japanese	5
JA 3*	Intermediate Japanese	5	JA 3*	Intermediate Japanese	5
JA 4*	Intermediate Japanese	5	JA 4*	Intermediate Japanese	5
KOR 1*	Elementary Korean	5	KOR 1*	Elementary Korean	5
KOR 2*	Elementary Korean	5	KOR 2*	Elementary Korean	5
KOR 3*	Intermediate Korean	5	KOR 3*	Intermediate Korean	5
KOR 4*	Intermediate Korean	5	KOR 4*	Intermediate Korean	5
PORT 1*	Elementary Portuguese	5	PORT 1*	Elementary Portuguese	5
PORT 2*	Elementary Portuguese	5	PORT 2*	Elementary Portuguese	5
PORT 3*	Intermediate Portuguese	5	PORT 3*	Intermediate Portuguese	5
PORT 4*	Intermediate Portuguese	5	PORT 4*	Intermediate Portuguese	5
PRSN 1*	Elementary Persian	5	PRSN 1*	Elementary Persian	5
PRSN 2*	Elementary Persian	5	PRSN 2*	Elementary Persian	5
PRSN 3*	Intermediate Persian	5	PRSN 3*	Intermediate Persian	5
PRSN 4*	Intermediate Persian	5	PRSN 4*	Intermediate Persian	5
SL 1*	American Sign Language I	4	SL 1*	American Sign Language I	4
SL 2*	American Sign Language II	4	SL 2*	American Sign Language II	4
SL 3*	American Sign Language III	4	SL 3*	American Sign Language III	4
SL 4*	American Sign Language IV	4	SL 4*	American Sign Language IV	4
SPAN 1*	Elementary Spanish	5	SPAN 1*	Elementary Spanish	5
or			or		
SPAN 1H*	Honors Elementary Spanish	5	SPAN 1H*	Honors Elementary Spanish	5
SPAN 2*	Elementary Spanish	5	SPAN 2*	Elementary Spanish	5
or			or		
SPAN 2H*	Honors Elementary Spanish	5	SPAN 2H*	Honors Elementary Spanish	5
SPAN 3*	Intermediate Spanish	5	SPAN 3*	Intermediate Spanish	5
SPAN 4*	Intermediate Spanish	5	SPAN 4*	Intermediate Spanish	5
SPAN 6*	Intermediate Spanish Grammar and Composition	3	SPAN 6*	Intermediate Spanish Grammar and Composition	3

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Note: CSU Graduation requirement in U.S. History, Constitution, and American Ideals can be met by completing PS 1 or PS 1H AND one U.S. History course selected from HIST 16, 17, or 22.

Area 7: Ethnic Studies (minimum 3 semester or 4 quarter units)

Complete one course.

<u>ANTH 4[‡]</u>	<u>Introduction to Native American Studies</u>	<u>3</u>
<u>ES 1[‡]</u>	<u>Introduction to Ethnic Studies</u>	<u>3</u>
<u>ES 3[‡]</u>	<u>Introduction to Chicanx and Latinx Studies</u>	<u>3</u>
<u>ES 4[‡]</u>	<u>Introduction to Native American Studies</u>	<u>3</u>

CSU ONLY graduation requirement: U.S. History, Constitution, American Ideals

The CSU U.S. History, Constitution, and American Ideals (AI) graduation requirement is not part of IGETC. Courses used to satisfy this requirement may also be listed and applied to IGETC Subject Areas 3B and/or 4. CSU campuses have the discretion on whether to allow courses used to satisfy the U.S. History, Constitution, and American Ideals (AI) graduation requirement to also count in Areas 3B or 4.

<u>HIST 16[‡]</u>	<u>History of the United States to 1876</u>	<u>3</u>
<u>or</u>		
<u>HIST 17[‡]</u>	<u>History of the United States Since 1876</u>	<u>3</u>
<u>or</u>		
<u>HIST 22[‡]</u>	<u>Survey of United States History</u>	<u>3</u>
<u>and</u>		
<u>PS 1</u>	<u>American Government</u>	<u>3</u>
<u>or</u>		
<u>PS 1H</u>	<u>Honors American Government</u>	<u>3</u>

Total Units for the Certificate 37

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

+UC credit may be limited. (1) No credit given for an introductory course if taken after a more advanced college course, e.g. BIO 20 or GEOL 20, and (2) credit may be limited for courses with overlapping content, e.g. HIST 16, 17, 22, or MATH 2, 7, 8.

*Course may be listed in more than one area, but shall not be certified in more than one area **except for courses in Languages Other Than English, which can be counted toward both areas 3B and 6.**

IGETC credit can be granted for some courses with an AP Exam score of 3, 4, or 5. See the college catalog for additional information.

Total Units for the Certificate 37

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

‡Course may be listed in more than one area, but shall not be certified in more than one area.