

# SADDLEBACK COLLEGE CURRICULUM COMMITTEE

## AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

**Tuesday, November 7, 2023**

The meeting starts promptly at **3PM in BGS 235**

1. **Approval of Minutes – October 24, 2023, p. 3-7**
2. **Approval of Agenda**
3. **Public Comments** – Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
4. **Chair's Report**
5. **Curriculum Committee Training – Information Item**
6. **Spring 2024 Curriculum Calendar – Information Only Item, p. 8**
7. **Proposed New Credit Course Justifications for Academic Year 2025-26, Information Item, p. 9-14**
  - A. ENV 600 – Environmental Justice
  - B. ENV 601H (1H) – Honors Introduction to Environmental Studies
8. **Proposed Course Revisions for Academic Year 2024-25 – Information Item, p. 15-16**
  - A. Recommended preparation change:
    - a. ART 240 – recommended preparation from ~~GD 140 or ART 140~~ to GD 20 or ART 20
    - b. GC 106 – recommended preparation from ~~GD 140, 147, 149, 154~~ to GD 20 or ART 20, GD 147, GD 149, GD 154
    - c. GD 160 – recommended preparation from ~~GD 140 or ART 140~~ to GD/ART 20
    - d. GD 240 – recommended preparation from ~~GD 140 or ART 140~~ to GD 20 or ART 20
9. **Proposed New Credit Course Justifications for Academic Year 2025-26, Action Item p. 17-25**
  - A. MATH 604S (204S) – Support for Math 3B
  - B. MUS 625 (25) – Music History to Mozart c. 1750
  - C. MUS 626 (26) – Music History Since Mozart from c. 1750
10. **Proposed New Noncredit Course Justifications for Academic Year 2024-25 (Spring) – Action Item, p. 26-31**
  - A. COS 624NC (424NC) – Barber Crossover Beginner-Level 1
  - B. COS 625NC (425NC) – Barber Crossover Advanced-Level 2
11. **Proposed New Noncredit Program Justification (Barber Crossover Certificate of Completion) for Academic Year 2024-25 (Spring) – Action Item, p. 32**
12. **Proposed Course Revisions for Academic Year 2024-25 – Consent Item, p. 33**
13. **Proposed Program Revisions for Academic Year 2024-25 – Consent Item, p. 34-40**
  - A. Computer Graphics Certificate of Achievement
  - B. Computer Graphics A.S. degree
  - C. Graphic Design Certificate of Achievement
  - D. Graphic Design A.S. degree
  - E. Studio Arts A.A. degree
14. **Representational Area Reports (if time allows)**
15. **Announcements**
  - A. The next Curriculum Committee meeting is on Tuesday, November 21<sup>st</sup> at 3pm in BGS 235 (please note different location).
  - B. The next GE Committee meeting is on Tuesday, November 21<sup>st</sup> at 4pm in BGS 235 (please note different location).

# **SADDLEBACK COLLEGE CURRICULUM COMMITTEE**

## **AGENDA (Continued)**

- C. The deadline to launch new course proposals for implementation in Spring 2025 is December 8<sup>th</sup>.
- D. The deadline to submit new course and program intents for academic year 2025-26 is January 26<sup>th</sup>.

**16. Public Interest Announcements (if time allows)**

**17. Adjourn**

## **COMPLIANCE WITH BROWN ACT**

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "*No action or discussion shall be undertaken on any item not appearing on the posted agenda*", except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

## **SADDLEBACK COLLEGE CURRICULUM COMMITTEE**

### **Attendance**

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

**Tuesday, October 24, 2023**

#### **Curriculum Team and Leadership in Attendance**

- |                      |                       |
|----------------------|-----------------------|
| 1. Michelle Duffy    | Curriculum Chair      |
| 2. Stephanie Di Alto | Curriculum Specialist |
| 3. Aimee Tran        | Articulation Officer  |

#### **Curriculum Team and Leadership in Absence**

- |                     |     |
|---------------------|-----|
| 1. Tram Vo-Kumamoto | VPI |
|---------------------|-----|

#### **Voting Members in Attendance**

- |                               |  |
|-------------------------------|--|
| 1. Linda Call                 | Health and Wellness                            |
| 2. Deborah Chau (alternate)   | Counseling and Special Programs                |
| 3. Tom DeDonno                | Business and Industry                          |
| 4. Fleur Fong                 | Extended Learning                              |
| 5. Farida Gabdrakhmanova      | Arts, Media, Performance, and Design           |
| 6. Annie Gilbert              | Extended Learning                              |
| 7. Ari Grayson                | Arts, Media, Performance, and Design           |
| 8. Carmenmara Hernandez-Bravo | Humanities and Social Sciences                 |
| 9. June Millovich             | Humanities and Social Sciences                 |
| 10. Larry Perez               | Science, Technology, Engineering, and Math     |
| 11. Jennifer Rohles           | Kinesiology & Athletics                        |
| 12. Carolyn Seaman            | Instructional Support and Teaching Innovations |
| 13. Michelle Weckerly         | Business and Industry                          |
| 14. Karla Westphal            | Science, Technology, Engineering, and Math     |
| 15. Susan White-Alcover       | Health and Wellness                            |

#### **Voting Members Absent**

- |                                      |                                 |
|--------------------------------------|---------------------------------|
| 1. Mike Bennett                      | Kinesiology & Athletics         |
| 2. Hollis Casey                      | Counseling and Special Programs |
| 3. Sarah Chang (represented by alt.) | Counseling and Special Programs |

#### **Administrators in Attendance**

- |              |  |
|--------------|--|
| 1. Art Nitta | Science, Technology, Engineering, and Math |
|--------------|--|

#### **Guests**

None

# SADDLEBACK COLLEGE CURRICULUM COMMITTEE

## MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

**Tuesday, October 24, 2023**

The meeting starts promptly at **3PM in AGB 106**

1. **Approval of Minutes – October 10, 2023, p. 4-12**
  - **First: June Millovich**
  - **Second: Tom DeDonno**
  - **Motion passed**
2. **Approval of Agenda**
  - **First: Fleur Fong**
  - **Second: Karla Westphal**
  - **Motion passed**
3. **Public Comments –** Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
  - **There were no public comments**
4. **Chair's Report**
  - **A regional curriculum meeting was held this past weekend; we're investigating a few things before we bring information forward to share.**
  - **ASCCC Fall Plenary is upcoming: November 16-18**
5. **Curriculum Committee Training – Information Item**
  - **There was no training.**
  - **Michelle Duffy shared that in the spring there will be bootcamps/workshops scheduled to assist faculty with scheduled review.**
6. **Proposed New Taxonomic Pathway (AESLDL) for Adult Education – Information Only Item, p. 13**
  - **A new subject code is needed in the local taxonomy for the new Adult Education ESL Digital Literacy Certificate of Competency.**
7. **Proposed New Credit Course Justifications for Academic Year 2025-26 – Information Item, p. 14-22**
  - A. **MATH 604S (204S) – Support for Math 3B**
    - **This course will have a one-way corequisite of MATH 3B.**
    - **Karla Westphal shared that it is uncertain whether this course will be needed but the department wants to be prepared should a need arise.**
  - B. **MUS 625 (25) – Music History to Mozart c. 1750**
    - **This is a course that was previously offered by the Music department that was deleted a number of years ago; it will be submitted for UCTCA approval and for C-ID.**
  - C. **MUS 626 (26) – Music History Since Mozart from c. 1750**
    - **This is also a course that was previously offered by the Music department that was deleted a number of years ago; it will be submitted for UCTCA approval and for C-ID.**
8. **Proposed New Noncredit Course Justifications for Academic Year 2024-25 (Spring) – Information Item, p. 23-28**
  - A. **COS 624NC (424NC) – Barber Crossover Beginner-Level 1**
  - B. **COS 625NC (425NC) – Barber Crossover Advanced-Level 2**
    - **These two courses will be included in a new Barber Crossover Certificate of Completion.**
9. **Proposed New Noncredit Program Justification (Barber Crossover Certificate of Completion) for Academic Year 2024-25 (Spring) – Information Item, p. 29**
  - **This new program will consist of the two new courses in item 8.**

**SADDLEBACK COLLEGE  
CURRICULUM COMMITTEE**

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**AGENDA (Continued)**

10. **Proposed New Credit Course Justifications for Academic Year 2024-25 (Spring) – Action Item, p. 30-41**
  - A. PH 602 (102) – Health Education and Promotion
    - **First: June Millovich**
    - **Second: Ari Grayson**
    - **No discussion; motion passed**
  - B. PH 603 (103) – Health and Social Justice
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Annie Gilbert**
    - **No discussion; motion passed**
  - C. PH 604 (204) – Interprofessional Communication in Healthcare
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Annie Gilbert**
    - **No discussion; motion passed**
  - D. PH 605 (205) – Directed Practice for Community Health Worker
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Annie Gilbert**
    - **No discussion; motion passed**
11. **Proposed New Credit Program Justification (Community Health Worker Certificate of Achievement) for Academic Year 2024-25 (Spring) – Action Item, p. 42**
  - **First: Carmenmara Hernandez-Bravo**
  - **Second: Annie Gilbert**
  - **No discussion; motion passed**
12. **Proposed New Noncredit Course Justification for Academic Year 2024-25 (Spring) – Action Item, p. 43-45**
  - A. EHST 612 – History of Sports in the United States (EI)
    - **First: Fleur Fong**
    - **Second: Annie Gilbert**
    - **No discussion; motion passed**
13. **Proposed New Credit Course Justification for Academic Year 2025-26 – Action Item, p. 46-57**
  - A. COMM 612 (12)/612H (12H) – Comic Books as Art and Rhetoric/Honors Comic Books as Art and Rhetoric
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Farida Gabdrakhmanova**
    - **No discussion; motion passed**
  - B. ES 601H (1H) – Honors Introduction to Ethnic Studies
    - **First: Farida Gabdrakhmanova**
    - **Second: Linda Call**
    - **No discussion; motion passed**
  - C. HIST 699 (99) – Engaging with History and Historical Methods
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: June Millovich**
    - **No discussion; motion passed**
  - D. MATH 610H (10H) – Honors Introduction to Statistics
    - **First: Karla Westphal**
    - **Second: Larry Perez**
    - **No discussion; motion passed**
14. **Proposed New Credit Program Justification for Academic Year 2025-26 – Action Item, p. 58**
  - A. Ethnic Studies A.A. Degree
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: June Millovich**
    - **No discussion; motion passed**

# SADDLEBACK COLLEGE CURRICULUM COMMITTEE

## MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

- 15. Proposed New Credit Programs for Academic Year 2024-25 – Action Item, p. 59-63**
- A. Administration of Justice AS-T
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Annie Gilbert**
    - **No discussion; motion passed**
  - B. Law, Public Policy, and Society AA-T
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Annie Gilbert**
    - **No discussion; motion passed**
- 16. Proposed New Noncredit Courses for Academic Year 2024-25 – Action Item, p. 64-65**
- A. New corequisite:
    - a. CNA 425NC will have a corequisite of CNA 426NC
    - b. CNA 426NC will have a corequisite of CNA 425NC
    - **First: Linda Call**
    - **Second: Susan White-Alcover**
    - **No discussion; motion passed**
  - B. New limitation on enrollment
    - a. CNA 425NC will have a limitation of Applicants must have an active Certified Nursing Assistant California Certification.
    - b. CNA 426NC will have a limitation of Applicants must have an active Certified Nursing Assistant California Certification.
    - c. CNA 427NC will have a limitation of Applicants must have an active Certified Nursing Assistant California Certification.
    - **First: Linda Call**
    - **Second: Tom DeDonno**
    - **No discussion; motion passed**
  - C. Approval of new noncredit courses
    - **First: Linda Call**
    - **Second: June Millovich**
    - **No discussion; motion passed**
- 17. Proposed New Noncredit Program (Acute Care Nursing Assistant) for Academic Year 2024-25 – Action Item, p. 66**
- **First: Linda Call**
  - **Second: Carolyn Seaman**
  - **No discussion; motion passed**
- 18. Proposed Course Revisions for Academic Year 2024-25 – Action Item, p. 67**
- A. Prerequisite change:
    - a. FN 161 (NUTR 161) – prereq from ~~FN 50~~ to NUTR 50
    - b. FN 169 (NUTR 169) – prereq from ~~FN 50~~ to NUTR 50
    - **First: Carmenmara Hernandez-Bravo**
    - **Second: Annie Gilbert**
    - **No discussion; motion passed**
  - B. Remaining course revisions
    - **First: June Millovich**
    - **Second: Carolyn Seaman**
    - **No discussion; motion passed**
- 19. Proposed Course Revisions and Deletions for Academic Year 2024-25 – Consent Item, p. 68-69**
- **First: Carmenmara Hernandez-Bravo**
  - **Second: Annie Gilbert**
  - **Motion passed**

## SADDLEBACK COLLEGE CURRICULUM COMMITTEE

### AGENDA (Continued)

20. **Proposed Program Revisions for Academic Year 2024-25 – Consent Item, p. 70-97**
- A. Anthropology A.A. degree
  - B. Anthropology AA-T
  - C. Business Data Analytics and Database A.S. degree
  - D. Community-Based Corrections OSA
  - E. Dance A.A. degree
  - F. Data Analytics Certificate of Achievement
  - G. Environmental Science AS-T
  - H. Gender and Sexuality Studies A.A. Degree
  - I. General Studies – Social and Behavioral Sciences A.A. degree
  - J. Geography AA-T
  - K. History A.A. degree
  - L. History AA-T
  - M. Paramedic Certificate of Achievement
  - N. Paramedic A.S. degree
  - **First: June Millovich**
  - **Second: Carolyn Seaman**
  - **Motion passed**
21. **Proposed Program Deletion (Healthcare Technology Optimization Specialist Certificate of Achievement) for Academic Year 2024-25 – Consent Item, p. 98-99**
- **First: Ari Grayson**
  - **Second: Karla Westphal**
  - **Motion passed**
22. **Representational Area Reports (if time allows)**
- **There were no representational area reports.**
23. **Announcements**
- A. The next Curriculum Committee meeting is on Tuesday, November 7<sup>th</sup> at 3pm in BGS 235 (please note different location).
  - B. The next GE Committee meeting is on Tuesday, November 7<sup>th</sup> at 4pm in BGS 235 (please note different location).
  - C. The deadline to launch new course proposals for implementation in Spring 2025 is December 8<sup>th</sup>.
  - D. The deadline to submit new course and program intents for academic year 2025-26 is January 26<sup>th</sup>.
24. **Public Interest Announcements (if time allows)**
- **Members shared upcoming campus events.**
25. **Adjourn**
- **The meeting adjourned at 3:39pm**

### COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that “No action or discussion shall be undertaken on any item not appearing on the posted agenda, except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

## Spring 2024 Curriculum Calendar

### January 2024

Mon	Tues	Wed	Thurs	Fri
1*	2	3	4	5
8	9	10	11	12
15*	16	17	18	19
22	23	24	25	26
29	30	31		

January 9 – January 12: Professional Development

January 23: Curriculum Committee 3:00-4:00pm & GE Committee 4:00-5:00pm

January 26: Deadline to submit new course and program intents for 2025-2026

### February 2024

Mon	Tues	Wed	Thurs	Fri
			1	2
5	6	7	8	9
12	13	14	15	16*
19*	20	21	22	23
26	27	28	29	

February 13: Curriculum Committee 3:00-4:00pm

February 27: Curriculum Committee 3:00-4:00pm & GE Committee 4:00-5:00pm

### March 2024

Mon	Tues	Wed	Thurs	Fri
				1
4	5	6	7	8
11	12	13	14	15
18	19	20	21	22*
25	26	27	28	29*

March 1: The scheduled review list for 2024-2025 will be released.

March 12: Curriculum Committee 3:00-4:00pm

March 26: Curriculum Committee 3:00-4:00pm & GE Committee 4:00-5:00pm

### April 2024

Mon	Tues	Wed	Thurs	Fri
1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24	25	26
29	30			

April 9: Curriculum Committee 3:00-4:00pm

April 23: Curriculum Committee 3:00-4:00pm & GE Committee 4:00-5:00pm

April 30: Launch deadline for courses (scheduled review, unscheduled review, new) and deadline for submission of paperwork for new and/or revised programs

### May 2024

Mon	Tues	Wed	Thurs	Fri
		1	2	3
6	7	8	9	10
13	14	15	16	17
20	21	22	23	24

May 7: Curriculum Committee 3:00-4:00pm & GE Committee 4:00-5:00pm

### Key

	Professional Development
	Curriculum Committee Meeting
	Curriculum & GE Committee Meetings
	Academic Senate Meeting
	Board Item Due to President's Office
*	Holiday

### Important Spring 2024 Deadlines:

- January 26 - Deadline to submit new course and program intents for 2025-2026
- April 30 – Deadline for completion of:
  - Scheduled review for courses
  - Unscheduled review (for courses that meet criteria)
  - New courses
  - New programs
  - Revised programs



SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: September 21, 2023	Prepared & Submitted by: Morgan Barrows
Department: Environmental Studies	Course Prefix & Number 600: ENV 600

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

9/21/2023	Morgan Barrows _____ Print Name	 Signature, Faculty Requestor
9/21/2023	Morgan Barrows _____ Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
9/21/2023	Art Nitta _____ Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :  )		Short Title: Environ. Justice
Environmental Justice		
Units: 3	Lec hrs: 3	Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 0302.0	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): E (Non-Occupational)

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2025
- Catalog Description:  
This course engages environmental problems, community responses, and policy debates regarding environmental justice issues – essentially the race, class, and equity implications of environmental and health issues. It starts from the premise that all people have a right to live in a clean environment and access resources to sustain health and livelihood. We will investigate under what conditions some people are denied this basic right and how some have fought back. How is it that certain groups of people experience the effects of pollution or environmental hazards more than others, or lack basic resources? What are the social relations of production and power that contribute to these outcomes? How have people organized to demand environmental justice?
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A  
C-ID Code: Click here to enter text.  
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No

If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Although environmental justice is discussed in most of the environmental courses, it has become apparent that more instruction needs to occur on this topic. For so long the focus has been on environmental issues and their solutions, but over the years it has become very clear that a disproportionate impacts of environmental pollution and climate change fall on vulnerable communities and communities of color. Not only is this a relevant environmental topic, but it also falls under the interests of the college with diversity, equity, and inclusion.

6. Course Requisites:

List all requisites\*: None

Prerequisite: Click here to enter text.

Co-requisite: Click here to enter text.

Limitation on enrollment: Click here to enter text.

Recommended Prep: Click here to enter text.

*\*Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Environmental Studies AA degree and Ecological Restoration certificate

*\*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☒ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:\*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*\*Provide documentation*

10 Will this course be part of an approved family?

- ☐ Yes If yes, identify family.  
☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

None...current faculty and resources are sufficient.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☒ Yes ☐ No UC ☒ Yes ☐ No  
Private ☒ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☒ Yes ☐ No

Please attach documentation. If so, complete the following:

Environmental Injustice	ANTHRO 25A	Click at	UC Irvine	Required for	Fulfills Requirement for	Topical Medical Anthropology Minor	Course Program or Major
Course Title	Course No.	CSU Campus	UC Campus	Required for	Click	Program or Major	
Click	Click	Click	Click	Required for	Click	Program or Major	
Course Title	Course No.	CSU Campus	UC Campus	Required for	Click	Program or Major	
Click	Click	Click	Click	Required for	Click	Program or Major	
Course Title	Course No.	CSU Campus	UC Campus	Required for	Click	Program or Major	

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

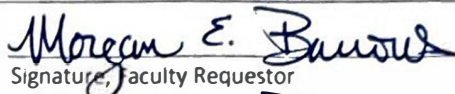

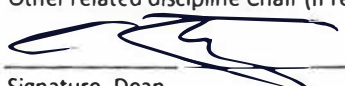
	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi- cations	Math/ Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
IGETC	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: September 21, 2023	Prepared & Submitted by: Morgan E. Barrows
Department: Environmental Studies	Course Prefix & Number 600: ENV 601H (1H)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

9/21/2023	Morgan E. Barrows _____ Print Name	 Signature, Faculty Requestor
9/22/2023	Morgan E. Barrows _____ Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Art Nitta _____ Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :  )		Short Title: HONORS INTRO ENV STUDIES
HONORS INTRODUCTION TO ENVIRONMENTAL STUDIES		
Units: 3	Lec hrs: 3	Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 030200	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): E - Non-Occupational

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2025
- Catalog Description:  
Introduction to environmental studies that includes an overview of human activities within the global ecosystem. Examines population growth, energy use, agricultural techniques, water quantity and quality, biodiversity, air quality, and waste disposal, and searches for solutions while exploring future options. An Honors course includes a research component. Credit given for ENV 1 or ENV 1H, not both.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A  
C-ID Code: Click here to enter text.  
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No  
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Honors Program at Saddleback College currently does not offer a diverse enough range of courses to satisfy the GE and major prep needs for many students; additionally, the school of STEM is underrepresented in Honors courses, and the addition of ENV 1H will support coursework needs and areas of interest for students in many majors, as well as additional research opportunities for students planning to transfer.

6. Course Requisites:

List all requisites\*: None

Prerequisite: Click here to enter text.

Co-requisite: Click here to enter text.

Limitation on enrollment: Click here to enter text.

Recommended Prep: Click here to enter text.

*\*Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Environmental Studies AA degree, Environmental Science AS-T degree, Ecological Restoration certificate, and Water Resources and Conservation Certificate

*\*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☒ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:\*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*\*Provide documentation*

10. Will this course be part of an approved family?

☐ Yes If yes, identify family: Click here to enter text.

☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.  
None...current faculty and resources are sufficient.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☐ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☒ Yes ☐ No UC ☒ Yes ☐ No  
Private ☒ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

Please attach documentation. If so, complete the following:

Env Analysis	ENVS&P 1	at	Click	UC Davis	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Introduction to	ENVS 1		CSU San	Click		Click
Environmental		at	Jose		Required for	
Issues						
Course Title	Course No.		CSU Campus	UC Campus		Program or Major
Click	Click	at	Click	Click	Required for	Click
Course Title	Course No.		CSU Campus	UC Campus		Program or Major

- 12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi-cations	Math/ Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE  
REVISED COURSES  
ACADEMIC YEAR 2024-2025

11-7-23  
Agenda Item 8  
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School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prreq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ART 240	90020.05	INTERM GRAPHIC DESIGN	rec prep fr <del>GD 140 or ART 140</del> to <u>GD 20 or ART 20</u>
AD	GC 106	992498.00	ADV SCRIN PRNT	rec prep fr <del>GD 140, 147, 149, 154</del> to <u>GD 20 or ART 20, GD 147, GD 149, GD 154</u>

SADDLEBACK COLLEGE  
REVISED COURSES  
ACADEMIC YEAR 2024-2025

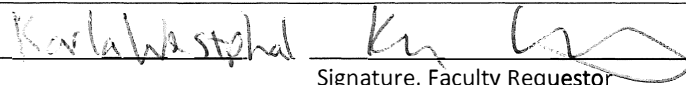

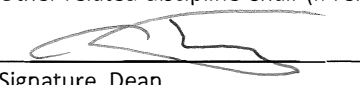
11-7-23  
Agenda Item 8  
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AD	GD 160	992213.00	PRO PRAC GRAPHIC DSGN	rec prep fr <del>GD 140 or ART 140</del> to <u>GD/ART 20</u>
AD	GD 240	90020.10	INTERM GRAPHIC DESIGN	rec prep fr <del>GD 140 or ART 140</del> to <u>GD 20 or ART 20</u>



SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL	
Date: 8/24/23	Prepared & Submitted by: Karla Westphal
Department: Math	Course Prefix & Number 600: 604S

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.		
9/12/2023	Karla Westphal Print Name	 Signature, Faculty Requestor
9/12/2023	Sumaya McCleave Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. Print Name	_____ Signature, Other related discipline Chair (if relevant)
9/12/2023	Art Nitta Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :  )		Short Title: Support for Math 3B
Support for Math 3B		
Units: 2	Lec hrs: 2	Lab hrs: 0
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input checked="" type="checkbox"/> Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit		
TOP Code: 1701.00	Non-Credit Category: Click here to enter text.	Occupational Code (SAM): E

- Anticipated first term of offering: ☒ Fall ☐ Spring Year 2025
- Catalog Description:  
A supplemental math course taught in conjunction with MATH 3B. Designed to help students succeed in MATH 3B by providing instructional support for fundamental skills. Pass/No Pass only. Passing Math \_\_\_\_ is contingent on passing MATH 3B with a C or better.
- Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A  
C-ID Code: Click here to enter text.  
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No  
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

CA Assembly Bill 1705 will require math departments to reevaluate their placement practices, particularly for students who are required to take calculus for their major. The math department needs a low-unit support option to help under-prepared students succeed in second semester calculus. A similar model of support has been implemented successfully via Math 224S, 208S, and 210S, and we will implement a support course for MATH 3A (first semester calculus) in Fall 2024.

There are some algebra skills, like completing the square and long division of polynomials, that are used more extensively in MATH 3B than in MATH 3A. The same holds for certain trig identities such as the double angle formulas. Because of this, even students who have taken precalculus may find they've grown rusty on some of these skills.

Further, there are some topics covered in first semester calculus that are not used until fairly late in second semester calculus. L'Hospital's rule is a prime example of this. Since this is just a single section in MATH 3A and is generally not used until at least a month into MATH 3B (and the more complicated problems involving indeterminate powers really don't appear until the last third of the course) many students would benefit from a more thorough review of this topic than can be fit into a traditional MATH 3B class.

The other calculus topics included in this class are used extensively throughout the entire semester of MATH 3B. Providing some review of these concepts will especially benefit students who have had any time off between first and second semester calculus, those who completed first semester calculus with a shaky understanding of some of these important concepts, and those for whom a little bit of review will allow them to approach the class with a greater degree of confidence.

6. Course Requisites:

List all requisites\*:

Prerequisite: MATH 3A or equivalent

Co-requisite: MATH 3B

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: [Click here to enter text.](#)

*\*Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☒ Yes Course will **NOT** be included in a degree or certificate program.

☐ No Course **WILL** be included in a degree and/or certificate program.

Which ones: [Click here to enter text.](#)

*\*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☒ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:\*

- ☐ Intercollegiate Athletics  
☐ Intercollegiate Competition  
☐ Occupational Work Experience/General Work Experience  
☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

\*Provide documentation

10. Will this course be part of an approved family?

- ☐ Yes If yes, identify family: Click here to enter text.  
☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

No additional resources will be needed for this course. While we will require faculty to teach the 2-unit course, we currently have enough faculty to cover this additional offering.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No UC ☐ Yes ☒ No  
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☒ No

Please attach documentation. If so, complete the following:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

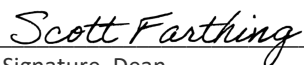
12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communications	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT**

NEW COURSE PROPOSAL	
Date: 9/1/2023	Prepared & Submitted by: Kirill Gliadkovsky
Department: MUSIC	Course Prefix & Number 600: MUS 625 (MUS 25)

**Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.**

Click to enter date	Kirill Gliadkovsky _____ Print Name	 Signature, Faculty Requestor
Click to enter date	Ariel Alexander _____ Print Name	_____ Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date 10/5/2023	Scott Farthing _____ Print Name	 Signature, Dean

Course Title Music History to Mozart c. 1750 Click here to enter text.	Short Title: Music Hist to Mozart
Units: 3	Lec hrs: 3      Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable	Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit
TOP Code: 1004.00	Non-Credit Category: Click here to enter text.      Occupational Code (SAM:) E

- Anticipated first term of offering:    ☒ Fall    ☐ Spring      Year 2025
- Catalog Description: A study of musical styles and forms found in Western music from the beginning of the Christian era to the time of Mozart (c. 1750). Emphasis will be on the composers, styles, and forms of Medieval, Renaissance, and Baroque music with supplementary historical and biographical details pertinent to placing the music into the flow of Western culture.

- Is this course being aligned to a C-ID descriptor      ☒ Yes    ☐ No    ☐ N/A  
C-ID Code: MUS 105  
If yes, see the Articulation Officer for assistance with C-ID descriptors.

- Will course be cross-listed?    ☐ Yes    ☒ No  
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not? This is an essential part of any music program at a college or university. Saddleback used to have this course. It will greatly benefit our students by making them more competitive in their fields. It is also a great course to take as an elective in music/arts and for personal development, as well.

6. Course Requisites:

List all requisites\*:

Prerequisite: [Click here to enter text.](#)

Co-requisite: [Click here to enter text.](#)

Limitation on enrollment: [Click here to enter text.](#)

Recommended Prep: MUS 20

*\*Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Music AA; Piano Pedagogy Cert

*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☒ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:\*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*\*Provide documentation*

10. Will this course be part of an approved family?

☒ No If yes, identify family:

☐ Yes

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.  
NONE, other than a designated faculty if taught online asynchronously; an existing room with a projector and computer, if taught in person.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☐ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☒ Yes ☐ No UC ☒ Yes ☐ No

Private ☒ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes

Please attach documentation. If so, complete the following: ☐ X No

History of Western

Music: Baroque &  
Classic Eras

Course Title	024A	at	Click	UC Davis	Required for	Click
Click	Course No.		CSU Campus	UC Campus		Program or Major
Course Title	Click	at	Click	Click	Required for	Click
Click	Course No.		CSU Campus	UC Campus		Program or Major
Course Title	Click	at	Click	Click	Required for	Click
	Course No.		CSU Campus	UC Campus		Program or Major


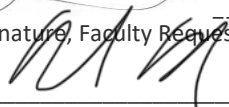
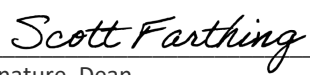
- 12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communications	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

**SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT**

NEW COURSE PROPOSAL	
Date: 9/1/2023	Prepared & Submitted by: Kirill Gliadkovsky
Department: MUSIC	Course Prefix & Number 600: MUS 626 (MUS 26)

**Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.**

Click to enter date	Kirill Gliadkovsky _____ Print Name	 Signature, Faculty Requestor
Click to enter date	Ariel Alexander _____ Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	_____ Signature, Other related discipline Chair (if relevant)
Click to enter date	Scott Farthing _____ Print Name	 Signature, Dean

Course Title Music History since Mozart from c. 1750 Click here to enter text.	Short Title: Music Hist since Mozart
Units: 3	Lec hrs: 3      Lab hrs: 0
Credit Status: <input checked="" type="checkbox"/> Credit – Degree Applicable	Credit – Non-degree Applicable <input type="checkbox"/> Non-Credit
TOP Code: 1004.00	Non-Credit Category: Click here to enter text.      Occupational Code (SAM): E

- Anticipated first term of offering: ☐ Spring ☒ Fall      Year 2025
- Catalog Description: A study of musical styles and forms found in Western music from the time of Mozart (c. 1750) to the present. Emphasis will be on the composers, styles and forms of Classic, Romantic, and Contemporary music.
- Is this course being aligned to a C-ID descriptor ☒ Yes ☐ No ☐ N/A  
C-ID Code: MUS 106  
If yes, see the Articulation Officer for assistance with C-ID descriptors.
- Will course be cross-listed? ☐ Yes ☒ No  
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not? This is an essential part of any music program at a college or university. Saddleback used to have this course. It will greatly benefit our students by making them more competitive in their fields. It is also a great course to take as an elective in music/arts and for personal development, as well.

6. Course Requisites:

List all requisites\*:

Prerequisite: none

Co-requisite: none

Limitation on enrollment: none

Recommended Prep: MUS 20 or MUS 625 (25)

*\*Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Music AA, Piano Pedagogy Cert

8. Proposed Grading System:

☐ Letter Grade Only

☒ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☒ No ☐ Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☐ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:\*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*\*Provide documentation*

10. Will this course be part of an approved family?

☒ No If yes, identify family:

☐ Yes



11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

NONE, other than a designated faculty if taught online asynchronously; an existing room with a projector and computer, if taught in person.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☐ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☒ Yes ☐ No UC ☒ Yes ☐ No  
Private ☒ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ X No

Please attach documentation. If so, complete the following:

History of Western Music: Romantic Era	MUS 024B	Click at	UC Davis	Required for majors, elective for others
Course Title	Course No.	CSU Campus Click	UC Campus	Required for Program or Major
		at		Required for majors, elective for others
Course Title	Course No.	CSU Campus		Required for Program or Major
				Required for majors, elective for others
				Required for
Course Title	Course No.	CSU Campus	UC Campus	Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

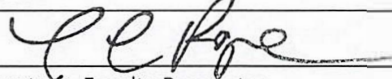
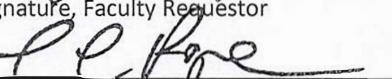
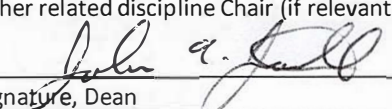
	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi- cations	Math/ Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 10/9/23	Prepared & Submitted by: Laura Pope
Department: Cosmetology EWA	Course Prefix & Number 600: COS C70 COS 624NC (424NC)

**Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.**

10/9/2023	Laura Pope _____ Print Name	 Signature, Faculty Requestor
10/9/2023	Laura Pope _____ Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	Signature, Other related discipline Chair (if relevant)
10/9/2023	John Jaramillo _____ Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :   ) BARBER CROSSOVER BEGINNER-LEVEL 1		Short Title: BARB CO BEGIN LEV 1
Units: 0	Lec hrs: 3	Lab hrs: 9.05
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 3007.00	Non-Credit Category: I	Occupational Code (SAM): C

1. Anticipated first term of offering: ☐ Fall ☒ Spring Year 2025

2. Catalog Description:

The Barber Crossover Program is for a licensed Cosmetologist who would like to obtain a Barbering License. The two 200-hour courses are designed to meet the minimum California Board of Barbering and Cosmetology Standards. This course consists of technical instruction, and practical operations covering those Barber practices that are not a part of the required training or practice of a Cosmetologist. At completion of 400 hours, students will be able to take the California State Board of Barbering Examination. This is an open-entry/open-exit class with a required minimum number of combined lecture/lab hours per week.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A

C-ID Code: Click here to enter text.

If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? ☐ Yes ☒ No

If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: n/a

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Barber industry is a sustainable and growing industry statewide. Saddleback College can meet the demand in Southern California for personal service professionals like Barbers. With social media, and the constant changes in trends and fashion, Barber job opportunities have been rising. With education and licensing, graduates can work with larger retail companies, educational and corporate businesses, beauty salons, and wellness spas. The Barber Crossover Course will offer students a technical education for a career in a very short period. Collaborating with industry partners, students can find job placement after training.

6. Course Requisites:

List all requisites\*:

Prerequisite: Click here to enter text.

Co-requisite: Click here to enter text.

Limitation on enrollment: Students must have a current Cosmetology License. Students must be a minimum of 17 years of age to enroll into this course. California State Board of Barbering and Cosmetology Business and Professions Code provides that the minimum qualifications for an applicant to sit for the licensure examination are that the applicant: (a) is not less than 17 years of age, (b) has completed the 10<sup>th</sup> grade in the public schools of this state or equivalent.

Recommended Prep: Click here to enter text.

*\*Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#)*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Barber Crossover non-credit Cert of Completion

*\*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☐ No ☒ Yes (Up to 3 times until qualification of 200 hours)

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☒ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:\*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition

☐ Occupational Work Experience/General Work Experience

☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*\*Provide documentation*

10. Will this course be part of an approved family?

- ☐ Yes If yes, identify family: Click here to enter text.  
☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Currently this course will be held at our contracted Beauty Schools located off campus. The beauty schools will supply the necessary resources for the Barber Crossover classes.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU ☐ Yes ☒ No UC ☐ Yes ☒ No  
 Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☒ No

Please attach documentation. If so, complete the following:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

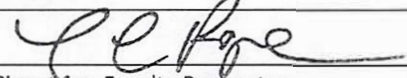
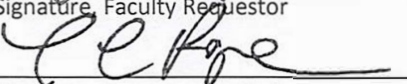
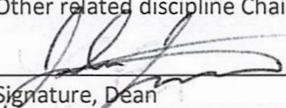
	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi-cations	Math/ Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 10/09/23	Prepared & Submitted by: Laura Pope
Department: Cosmetology EWA	Course Prefix & Number 600: COS C71 COS 625NC( 425NC)

**Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.**

10/9/2023	Laura Pope _____ Print Name	 Signature, Faculty Requestor
10/9/2023	Laura Pope _____ Print Name	 Signature, Department Chair
Click to enter date	Click here to enter text. _____ Print Name	Signature, Other related discipline Chair (if relevant)
10/9/2023	John Jaramillo _____ Print Name	 Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * :   )		Short Title: BARB CO ADV LEV 2
BARBER CROSSOVER ADVANCED-LEVEL2		
Units: 0	Lec hrs: 3	Lab hrs: 9.05
Credit Status: <input type="checkbox"/> Credit – Degree Applicable <input type="checkbox"/> Credit – Non-degree Applicable <input checked="" type="checkbox"/> Non-Credit		
TOP Code: 3007.00	Non-Credit Category: I	Occupational Code (SAM): C

1. Anticipated first term of offering: ☐ Fall ☒ Spring Year 2025

2. Catalog Description:

The Barber Crossover Program is for a licensed Cosmetologist who would like to obtain a Barbering License. The second of two 200- hour courses are designed to meet the minimum California Board of Barbering and Cosmetology Standards. This course consists of advanced technical instruction and includes advanced shaving and facial hair design of the mustache and beard, shear, razor, clipper cutting, tapering, blending, thinning, and texturizing techniques. At completion of 400 hours, students will be able to take the California State Board of Barbering Examination. This is an open-entry/open-exit class with a required minimum number of combined lecture/lab hours per week.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A  
C-ID Code: Click here to enter text.  
If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? ☐ Yes ☒ No  
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Barber industry is a sustainable and growing industry statewide. Saddleback College can meet the demand in Southern California for personal service professionals like barbers. With social media, and the constant changes in trends and fashion, Barber job opportunities have been rising. With education and licensing, graduates can work with larger retail companies, educational and corporate businesses, beauty salons, and wellness spas. The Barber crossover course will offer students a technical education for a career in a very short period. Collaborating with industry partners, students can find job placement after training and licensing.

6. Course Requisites:

List all requisites\*:

Prerequisite: COS 624NC (424NC) or 200 hours of training

Co-requisite: Click here to enter text.

Limitation on enrollment: Click here to enter text.

Recommended Prep: Click here to enter text.

*\*Please attach justification for the recommended requisites. Refer to the [Chancellor's Guidelines for Title 5 §55003](#).*

7. Will this be a standalone course?

☐ Yes Course will **NOT** be included in a degree or certificate program.

☒ No Course **WILL** be included in a degree and/or certificate program.

Which ones: Barber Crossover non-credit Cert of Completion

*\*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed*

8. Proposed Grading System:

☐ Letter Grade Only

☐ Option of a standard letter grade or Pass/No Pass

☐ Pass/No Pass only

☒ Pass/Satisfactory Progress/No Pass (P/SP/NP)

☐ Non-credit

9. Will course be Repeatable? ☐ No ☒ Yes (Up to 3 times until qualification of 200 hours)

Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times? ☐ 1 ☐ 2 ☒ 3 ☐ Unlimited (Non-credit only)

Reason for Repeating:\*

☐ Intercollegiate Athletics

☐ Intercollegiate Competition



- ☐ Occupational Work Experience/General Work Experience  
☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*\*Provide documentation*

10. Will this course be part of an approved family?

- ☐ Yes If yes, identify family: Click here to enter text.  
☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

Currently this course will be held at our contracted Beauty Schools located off campus. The beauty schools will supply the necessary resources for the Barber Crossover classes.

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. ☒ N/A

12A. Transfer: Would you recommend that this course transfer to:

- CSU ☐ Yes ☒ No UC ☐ Yes ☒ No  
Private ☐ Yes ☒ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No

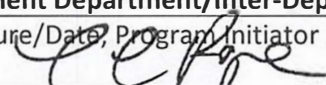
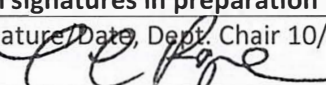
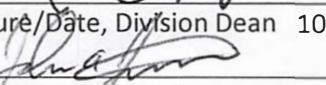
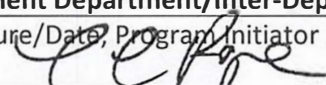
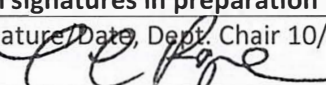
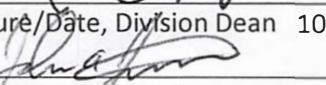
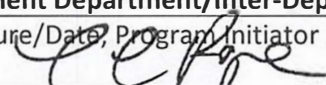
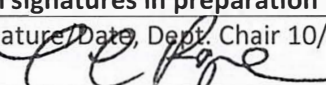
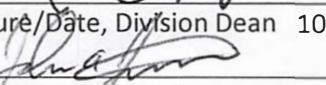
Please attach documentation. If so, complete the following:

Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major
Click Course Title	Click Course No.	at	Click CSU Campus	Click UC Campus	Required for	Click Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

	Natural Science	Social Science	Humanities /Art	Lifelong Learning	Communi-cations	Math/Quantitative	American Institutions	Cultural Diversity
AA/AS/GE Degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSU G.E.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
UC Transfer/GE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IGETC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## New Program Initiation Form (not needed for ADTs)

<b>1</b>	<p>Idea for program. ADTs do NOT need to complete this process.</p> <p>Faculty Initiator completes Part 2 of this New Program Initiation Form in preparation for Step 3.</p> <p>a. Program Name: Barber Crossover</p> <p>b. Program Type: NonCredit Cert of Completion</p> <p>c. Program TOP code: 3007.00 CIP: 12.0402</p> <p>d. Contact information for Program Initiator: Laura Pope lpope@saddleback.edu 949-582-4704</p> <p>e. Proposed Pathway for new program: Economic Workforce and Advancement</p> <p>f. Summary description of the new program:  The Barber Crossover certificate is a series of two 200-hour courses designed specifically for a Licensed Cosmetologist who would like to obtain a Barbering License. The 400-hour program is designed to meet the minimum California Board of Barbering and Cosmetology Standards. This program consists of technical instruction, and practical operations covering those Barber practices that are not a part of the required training or practice of a Cosmetologist. At completion of 400 hours, students will be able to take the California State Board of Barbering Examination. These are open-entry/open-exit classes with a required minimum number of combined lecture/lab hours per week. Students must be a minimum of 17 years of age to enroll in the Barbering Crossover coursework. In accordance with the California State Board of Barbering and Cosmetology Business and Professions Code the minimum qualification for an applicant to sit for the licensure examination are that the applicant: (a) is not less than 17 years of age and (b) has completed the 10<sup>th</sup> grade in the public schools of this state or its equivalent.</p> <p>g. Brief Description of how the idea for the new program came about:  The Barber industry is a sustainable and growing industry statewide. Saddleback College can meet the demand in Southern California for personal service professionals like barbers. With social media, and the constant changes in trends and fashion, Barber job opportunities have been rising. With education and licensing, graduates can work with larger retail companies, educational and corporate businesses, beauty salons, and wellness spas. The Barber crossover program will offer students a technical education for a career in a very short period. Collaborating with industry partners, students can find job placement after training and licensing.</p> <p>h. Please list all courses to be included in the program and total units:  COS 624NC (424NC) Barber Crossover Beginner-Level 1 (200 hours)  COS C625NC (425NC) Barber Crossover Advanced-Level 2 (200 hours)  Total hours: 400</p>						
<b>3</b>	<p><b>Document Department/Inter-Departmental discussions with signatures in preparation for Step 4</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Signature/Date, Program Initiator 10/09/23 </td> <td style="width: 50%;">Signature/Date, Dept. Chair 10/09/23 </td> </tr> <tr> <td>Signature/Date, Division Dean 10/09/23 </td> <td>Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a</td> </tr> </table>			Signature/Date, Program Initiator 10/09/23 	Signature/Date, Dept. Chair 10/09/23 	Signature/Date, Division Dean 10/09/23 	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a
Signature/Date, Program Initiator 10/09/23 	Signature/Date, Dept. Chair 10/09/23 						
Signature/Date, Division Dean 10/09/23 	Other discipline faculty/chair (if applicable) or <input type="checkbox"/> n/a						
<b>4</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Articulation Officer: Review date (if applicable) Date _____ Initials _____</td> <td style="width: 50%;">EWD Director: Review date (if applicable) Date _____ Initials _____</td> </tr> </table>			Articulation Officer: Review date (if applicable) Date _____ Initials _____	EWD Director: Review date (if applicable) Date _____ Initials _____		
Articulation Officer: Review date (if applicable) Date _____ Initials _____	EWD Director: Review date (if applicable) Date _____ Initials _____						
<b>5</b>	Curriculum Committee: Review date						
<b>6</b>	Consultation Council: Review date	<b>7</b>	Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link				

Do not go over 1 page. If document expands further, review to be more concise. You can remove this warning.



School/ Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other noncredit enhanced funding, L=not eligible for enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				lrng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship, B=advanced occupational, C=clearly occupational, D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
AD	ART 140	<del>90010.05</del> 90011.05	BEG GRAPHIC DESIGN	crs id fr ART <del>140</del> to ART <u>20</u> , UC Transferable Course code fr <del>N – No UC credit</del> to <u>Y - UC Credit</u> , cat desc, sch desc
AD	GD 140	<del>90010.10</del> 90011.10	BEG GRAPHIC DESIGN	crs id fr <del>GD 140</del> to <u>GD 20</u> , UC Transferable Course code fr <del>N – No UC credit</del> to <u>Y - UC Credit</u> , cat desc, sch desc

SADDLEBACK COLLEGE  
REVISED PROGRAMS  
ACADEMIC YEAR 2024-2025

**Current**  
**Computer Graphics**  
**Certificate of Achievement**

This Computer Graphics Certificate of Achievement is designed to prepare students for entry-level employment in the computer graphics fields. This program relies heavily on a basic understanding of graphic design and/or computer graphics principles as they relate to industry standards. Some of the careers that are found in the computer graphics field are: animation, motion design, graphic design, multimedia design, digital image design, and responsive media design.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Apply fundamental graphic design and production skills
- Select and use appropriate graphic design and production software
- Demonstrate skills typically found in the computer graphics and production field

**Required Core**

GD 144	Typography	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD <del>140</del>	Beginning Graphic Design	3
or		
ART <del>140</del>	Beginning Graphic Design	3
GD 150*	Digital Animation	3
GD 151	Digital Layout and Design	3
GD 210	Motion Graphics	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Certificate 22**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Revised**  
**Computer Graphics**  
**Certificate of Achievement**

This Computer Graphics Certificate of Achievement is designed to prepare students for entry-level employment in the computer graphics fields. This program relies heavily on a basic understanding of graphic design and/or computer graphics principles as they relate to industry standards. Some of the careers that are found in the computer graphics field are: animation, motion design, graphic design, multimedia design, digital image design, and responsive media design.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Apply fundamental graphic design and production skills
- Select and use appropriate graphic design and production software
- Demonstrate skills typically found in the computer graphics and production field

**Required Core**

GD <u>20</u>	Beginning Graphic Design	3
or		
ART <u>20</u>	Beginning Graphic Design	3
GD 144	Typography	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD 150*	Digital Animation	3
GD 151	Digital Layout and Design	3
GD 210	Motion Graphics	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Certificate 22**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE  
REVISED PROGRAMS  
ACADEMIC YEAR 2024-2025

**Current**  
**Computer Graphics**  
**Associate of Science**

The Computer Graphics Associate of Science degree is designed to prepare students for entry-level employment in the computer graphics fields. This program relies heavily on a basic understanding of graphic design and/or computer graphics principles as they relate to industry standards. Some of the careers that are found in the computer graphics field are: animation, motion design, graphic design, multimedia design, digital image design, and responsive media design.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Apply fundamental graphic design and production skills
- Select and use appropriate graphic design and production software
- Demonstrate skills typically found in the computer graphics and production field

**Required Core**

GD 144	Typography	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD <del>140</del>	Beginning Graphic Design	3
or		
ART <del>140</del>	Beginning Graphic Design	3
GD 150*	Digital Animation	3
GD 151	Digital Layout and Design	3
GD 210	Motion Graphics	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Major 22**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Associate of Science Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

**Revised**  
**Computer Graphics**  
**Associate of Science**

The Computer Graphics Associate of Science degree is designed to prepare students for entry-level employment in the computer graphics fields. This program relies heavily on a basic understanding of graphic design and/or computer graphics principles as they relate to industry standards. Some of the careers that are found in the computer graphics field are: animation, motion design, graphic design, multimedia design, digital image design, and responsive media design.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Apply fundamental graphic design and production skills
- Select and use appropriate graphic design and production software
- Demonstrate skills typically found in the computer graphics and production field

**Required Core**

GD <u>20</u>	Beginning Graphic Design	3
or		
ART <u>20</u>	Beginning Graphic Design	3
GD 144	Typography	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD 150*	Digital Animation	3
GD 151	Digital Layout and Design	3
GD 210	Motion Graphics	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Major 22**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Associate of Science Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE  
REVISED PROGRAMS  
ACADEMIC YEAR 2024-2025

**Current**  
**Graphic Design**  
**Certificate of Achievement**

The Certificate of Achievement in Graphic Design program prepares students for entry-level careers typically found in the graphic design field, such as graphic designer, production artist, package designer, or product designer. The program also provides coursework for professionals interested in upgrading skills and/or receiving certification in the field. The study encompasses all phases of the design processes from origination of the idea (design, layout, and typography) through reproduction, finishing and distribution

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Use fundamental design skills
- Select and use appropriate graphic design software
- Demonstrate skills typically found in the graphic design field

**Required Core**

GD 2	History of Graphic Design	3
GD <b>140</b>	Beginning Graphic Design	3
or		
ART <b>140</b>	Beginning Graphic Design	3
GD 142	Package Design	3
or		
ART 142	Package Design	3
GD 144	Typography	3
GD 145	Graphic Illustration	3
or		
ART 145	Graphic Illustration	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD 154*	Digital Pre-Press	3
GD 160*	Professional Practices for Graphic Designers	3
GD 200	Photoshop Skills for Graphic Designers	3
GD 240*	Intermediate Graphic Design	3
or		
ART 240*	Intermediate Graphic Design	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Certificate 34**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Revised**  
**Graphic Design**  
**Certificate of Achievement**

The Certificate of Achievement in Graphic Design prepares students for entry-level careers typically found in the graphic design field, such as graphic designer, production artist, package designer, or product designer. The program also provides coursework for professionals interested in upgrading skills and/or receiving certification in the field. The study encompasses all phases of the design processes from origination of the idea (design, layout, and typography) through reproduction, finishing and distribution.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Use fundamental design skills
- Select and use appropriate graphic design software
- Demonstrate skills typically found in the graphic design field

**Required Core**

GD 2	History of Graphic Design	3
GD <b>20</b>	Beginning Graphic Design	3
or		
ART <b>20</b>	Beginning Graphic Design	3
GD 142	Package Design	3
or		
ART 142	Package Design	3
GD 144	Typography	3
GD 145	Graphic Illustration	3
or		
ART 145	Graphic Illustration	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD 154*	Digital Pre-Press	3
GD 160*	Professional Practices for Graphic Designers	3
GD 200	Photoshop Skills for Graphic Designers	3
GD 240*	Intermediate Graphic Design	3
or		
ART 240*	Intermediate Graphic Design	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Certificate 34**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

SADDLEBACK COLLEGE  
REVISED PROGRAMS  
ACADEMIC YEAR 2024-2025

**Current**  
**Graphic Design**  
**Associate of Science**

The Associate of Science in Graphic Design program prepares students for entry-level careers in the graphic design field, such as graphic designer, production artist, package designer, or product designer. The program also provides coursework for professionals interested in upgrading skills and/or receiving certification in the field. The study encompasses all phases of the design processes from origination of the idea (design, layout, and typography) through reproduction, finishing and distribution.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Use fundamental design skills
- Select and use appropriate graphic design software
- Demonstrate skills typically found in the graphic design field

**Required Core**

GD 2	History of Graphic Design	3
GD <del>140</del>	Beginning Graphic Design	3
or		
ART <del>140</del>	Beginning Graphic Design	3
GD 142	Package Design	3
or		
ART 142	Package Design	3
GD 144	Typography	3
GD 145	Graphic Illustration	3
or		
ART 145	Graphic Illustration	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD 154*	Digital Pre-Press	3
GD 160*	Professional Practices for Graphic Designers	3
GD 200	Photoshop Skills for Graphic Designers	3
GD 240*	Intermediate Graphic Design	3
or		
ART 240*	Intermediate Graphic Design	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Major 34**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Associate of Science Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

**Revised**  
**Graphic Design**  
**Associate of Science**

The Associate of Science in Graphic Design program prepares students for entry-level careers in the graphic design field, such as graphic designer, production artist, package designer, or product designer. The program also provides coursework for professionals interested in upgrading skills and/or receiving certification in the field. The study encompasses all phases of the design processes from origination of the idea (design, layout, and typography) through reproduction, finishing and distribution.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Use fundamental design skills
- Select and use appropriate graphic design software
- Demonstrate skills typically found in the graphic design field

**Required Core**

GD 2	History of Graphic Design	3
GD <u>20</u>	Beginning Graphic Design	3
or		
ART <u>20</u>	Beginning Graphic Design	3
GD 142	Package Design	3
or		
ART 142	Package Design	3
GD 144	Typography	3
GD 145	Graphic Illustration	3
or		
ART 145	Graphic Illustration	3
GD 147	Introduction to Computer Graphics	3
GD 149	Digital Illustration	3
GD 154*	Digital Pre-Press	3
GD 160*	Professional Practices for Graphic Designers	3
GD 200	Photoshop Skills for Graphic Designers	3
GD 240*	Intermediate Graphic Design	3
or		
ART 240*	Intermediate Graphic Design	3
CWE 180	Co-Op-Ed-Graphics	1

**Total Units for the Major 34**

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Associate of Science Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Science degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

SADDLEBACK COLLEGE  
REVISED PROGRAMS  
ACADEMIC YEAR 2024-2025

**Current  
Studio Arts  
Associate of Arts**

The A.A. in Studio Arts prepares individuals to generally function as creative artists in visual media. Includes instruction in the traditional fine arts media (drawing, painting, sculpture, printmaking,) and/or modern media (ceramics, textiles, intermedia, photography, digital images), theory of art, color theory, composition and perspective, anatomy, the techniques and procedures for maintaining equipment and managing a studio, and art portfolio marketing. The Studio Arts A.A. degree provides transfer preparation for students interested in pursuing further education in Studio Arts or Fine Arts. While a baccalaureate or higher degree is recommended, earning the associate degree would demonstrate achievement and will support entrepreneurial students in starting their own creative careers and art related work.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate critical thinking and problem solving skills needed to develop a personal aesthetic.
- Demonstrate practical skills that translate into a higher level of qualification for transfer or employment in the areas of illustration, painting, printmaking, ceramics, sculpture, jewelry, metalsmithing, photography, art education, museum studies, art sales, digital arts and many other art related careers.
- Demonstrate skills to pursue lifelong learning in the areas of studio arts.

**Required Core**

ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 50*	Painting I3	
ART 80	Drawing I	3
ART 85*	Drawing from the Live Model I	3
ARTH 25	Survey of Art History – Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History – Renaissance to Contemporary	3
PHOT 50	Digital Photography I	3
ART 143*	Professional Practices: Launching a Creative Career	3

**Restricted Electives**

ART 9*	Ceramics Fundamentals	3
ART 10*	Ceramics – Handbuilding I	3
ART 14*	Ceramics – Handbuilding II	3
ART 15*	Ceramics – Handbuilding III	3
ART 11*	Ceramics – Wheel I	3
ART 12*	Ceramics – Wheel II	3
ART 13*	Ceramics – Wheel III	3
ART 150*	Architectural Ceramics I	3
ART 42*	Color Theory and Practice	3

**Revised  
Studio Arts  
Associate of Arts**

The A.A. in Studio Arts prepares individuals to generally function as creative artists in visual media. Includes instruction in the traditional fine arts media (drawing, painting, sculpture, printmaking,) and/or modern media (ceramics, textiles, intermedia, photography, digital images), theory of art, color theory, composition and perspective, anatomy, the techniques and procedures for maintaining equipment and managing a studio, and art portfolio marketing. The Studio Arts A.A. degree provides transfer preparation for students interested in pursuing further education in Studio Arts or Fine Arts. While a baccalaureate or higher degree is recommended, earning the associate degree would demonstrate achievement and will support entrepreneurial students in starting their own creative careers and art related work.

**Program Student Learning Outcomes**

Students who complete this program will be able to:

- Demonstrate critical thinking and problem solving skills needed to develop a personal aesthetic.
- Demonstrate practical skills that translate into a higher level of qualification for transfer or employment in the areas of illustration, painting, printmaking, ceramics, sculpture, jewelry, metalsmithing, photography, art education, museum studies, art sales, digital arts and many other art related careers.
- Demonstrate skills to pursue lifelong learning in the areas of studio arts.

**Required Core**

ART 40	2-D Foundations	3
ART 41*	Three-Dimensional Design	3
ART 50*	Painting I3	
ART 80	Drawing I	3
ART 85*	Drawing from the Live Model I	3
ARTH 25	Survey of Art History – Ancient Worlds to Gothic	3
ARTH 26*	Survey of Western Art History – Renaissance to Contemporary	3
PHOT 50	Digital Photography I	3
ART 143*	Professional Practices: Launching a Creative Career	3

**Restricted Electives: Select four courses (12 units)**

ART 9*	Ceramics Fundamentals	3
ART 10*	Ceramics – Handbuilding I	3
ART 14*	Ceramics – Handbuilding II	3
ART 15*	Ceramics – Handbuilding III	3
ART 11*	Ceramics – Wheel I	3
ART 12*	Ceramics – Wheel II	3
ART 13*	Ceramics – Wheel III	3
ART 150*	Architectural Ceramics I	3
ART <u>20</u>	Beginning Graphic Design	3
or		
GD <u>20</u>	Beginning Graphic Design	3
ART 42*	Color Theory and Practice	3

SADDLEBACK COLLEGE  
REVISED PROGRAMS  
ACADEMIC YEAR 2024-2025

ART 51*	Painting – II	3	ART 51*	Painting – II	3
ART 52*	Painting – III	3	ART 52*	Painting – III	3
ART 53*	Painting from the Live Model I	3	ART 53*	Painting from the Live Model I	3
ART 54*	Painting from the Live Model II	3	ART 54*	Painting from the Live Model II	3
ART 57*	Watercolor I	3	ART 57*	Watercolor I	3
ART 58*	Watercolor II	3	ART 58*	Watercolor II	3
ART 59*	Watercolor III	3	ART 59*	Watercolor III	3
ART 161*	Opaque Watercolor	3	ART 161*	Opaque Watercolor	3
ART 60*	Intaglio (Etching) and Relief I	3	ART 60*	Intaglio (Etching) and Relief I	3
ART 61*	Intaglio (Etching) and Relief II	3	ART 61*	Intaglio (Etching) and Relief II	3
ART 62*	Intaglio (Etching) and Relief III	3	ART 62*	Intaglio (Etching) and Relief III	3
ART 164*	Intaglio (Etching) and Relief IV	3	ART 164*	Intaglio (Etching) and Relief IV	3
ART 63	Introduction to Screen Printing	3	ART 63	Introduction to Screen Printing	3
or			or		
GC 63	Introduction to Screen Printing	3	GC 63	Introduction to Screen Printing	3
ART 70	Fundamentals of Sculpture	3	ART 70	Fundamentals of Sculpture	3
ART 71*	Additive Sculpture	3	ART 71*	Additive Sculpture	3
ART 72*	Subtractive Sculpture	3	ART 72*	Subtractive Sculpture	3
ART 78	Beginning Life Sculpture	3	ART 78	Beginning Life Sculpture	3
ART 79*	Advanced Life Sculpture	3	ART 79*	Advanced Life Sculpture	3
ART 81*	Drawing II	3	ART 81*	Drawing II	3
ART 82*	Drawing III	3	ART 82*	Drawing III	3
ART 86*	Drawing from the Live Model II	3	ART 86*	Drawing from the Live Model II	3
ART 87*	Drawing from the Live Model III	3	ART 87*	Drawing from the Live Model III	3
ART <del>140</del>	Beginning Graphic Design	3	ART 141	Graphic Rendering Techniques	3
or			or		
GD <del>140</del>	Beginning Graphic Design	3	GD 141	Graphic Rendering Techniques	3
ART 141	Graphic Rendering Techniques	3	ART 142	Package Design	3
or			or		
GD 141	Graphic Rendering Techniques	3	GD 142	Package Design	3
ART 142	Package Design	3	ART 145	Graphic Illustration	3
or			or		
GD 142	Package Design	3	GD 145	Graphic Illustration	3
ART 145	Graphic Illustration	3	ART 175*	Metal Casting	3
or			ART 171*	Metalsmithing & Jewelry I	3
GD 145	Graphic Illustration	3	ART 172*	Metalsmithing & Jewelry II	3
ART 175*	Metal Casting	3	ART 173*	Metalsmithing & Jewelry III	3
ART 171*	Metalsmithing & Jewelry I	3	ART 174*	Metalsmithing & Jewelry IV	3
ART 172*	Metalsmithing & Jewelry II	3	PHOT 51*	Introduction to Photoshop and Digital Imaging	3
ART 173*	Metalsmithing & Jewelry III	3	PHOT 55*	Digital Photography II	3
ART 174*	Metalsmithing & Jewelry IV	3	PHOT 152*	Intermediate Photoshop and Digital Imaging	3
PHOT 51*	Introduction to Photoshop and Digital Imaging	3	PHOT 153*	Advanced Photoshop & Digital Imaging	3
PHOT 55*	Digital Photography II	3	PHOT 154*	Alternative Digital Processes	3
PHOT 152*	Intermediate Photoshop and Digital Imaging	3	PHOT 156*	Digital Photography III	3
PHOT 153*	Advanced Photoshop & Digital Imaging	3	PHOT 157*	Studio Lighting	3
PHOT 154*	Alternative Digital Processes	3	PHOT 167*	Creative Photographic Lighting	3
PHOT 156*	Digital Photography III	3	PHOT 177*	Portraiture Photography	3
PHOT 157*	Studio Lighting	3			
PHOT 167*	Creative Photographic Lighting	3			
PHOT 177*	Portraiture Photography	3			

SADDLEBACK COLLEGE  
REVISED PROGRAMS  
ACADEMIC YEAR 2024-2025

ARTH 100	Art Gallery Display and Exhibition	3
BUS 160	Entrepreneurship	3
Total Units for the Major		39

ARTH 100	Art Gallery Display and Exhibition	3
BUS 160	Entrepreneurship	3
Total Units for the Major		39

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

\*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

**Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

**Associate of Arts Degree**

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

**General Education Requirements for Associate Degrees**

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.