AGENDA

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday. April 22, 2025

The meeting starts promptly at 3:00PM in AGB 106

- 1. Approval of Minutes April 8, 2025, p. 3-7
- 2. Approval of Agenda
- Public Comments Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
- 4. Chair's Report
- 5. Curriculum Committee Training Information Item
- 6. Curriculum Committee Survey for 2024-25 is Due By May 7th (<u>COMMITTEE EVALUATION LINK 2024-</u> 2025) – Information Only Item
- 7. Proposed New Credit Course Justification ACCT 661 (261) Financial Statement Analysis for Academic Year 2026-27 Information and Action Item, p. 8-10
- 8. Proposed New Credit Courses (GD) for UCTCA for Academic Year 2026-27 Action Item, p. 11-12 A. New prerequisites
 - a. GD 616 (66) will have a prerequisite of <u>ART 40, ART 41, GD 51, GD 53, GD 55,</u> <u>GD 56, GD 59 and for Animation Track GD 61, GD 150, and GD 210 or for</u> Design Track GD 54, GD 58, and GD 63
 - B. Approval of new credit courses
- 9. Proposed Course Deletion (LIB 180WE) for Academic Year 2025-26 Consent Item, p. 13
- 10. Proposed Program Corrections for Academic Year 2025-26 Consent Item, p. 14-18
 - A. General Studies-Social & Behavioral Sciences A.A. Degree
 - B. Library Technician Certificate of Achievement

11. Proposed Program Revision (Elementary Teacher Education AA-T) for Academic Year 2025-26 (Spring) – Consent Item, p. 19-20

12. Representational Area Reports (if time allows)

13. Announcements

- A. The last GE Committee of the semester is today, Tuesday, April 22nd at 4pm in AGB 106.
- B. The launch deadline for scheduled/unscheduled review of courses and any approved new courses (not seeking UC approval) for Fall 2026 in META/Maverick is April 30, 2024. This is also the deadline for the submission of all required elements for new and revised programs.
- C. The Summer Review Committee meeting dates are at 2pm on the following Wednesdays: June 4th, June 25th, and August 6th (location TBD).
- D. The first Curriculum Committee meeting of the fall semester is on Tuesday, August 26th at 3pm in AGB 106.
- E. The first GE Committee meeting of the fall semester is on Tuesday, September 9th at 4pm in AGB 106.
- F. The deadline to submit courses for consideration for Cal-GETC for 2026-27 to Articulation is Friday, September 19th.
- G. The deadline to submit new course/program initiations for Spring 2027 is Friday, September 19th.

AGENDA

- 14. Public Interest Announcements (if time allows)
- 15. Adjourn

COMPLIANCE WITH BROWN ACT

The Curriculum Committee is a subcommittee of the Academic Senate and therefore must comply with the Brown Act. Section 54954.2(a) of the Ralph M. Brown Act states that "*No action or discussion shall be undertaken on any item not appearing on the posted agenda,* except that members of a legislative body or its staff may briefly respond to statements made or questions posted by persons exercising their public testimony rights under Section 54954.3. In addition, on their own initiative or in response to questions posted by the public, a member of a legislative body or its staff may ask a question for clarification....

Attendance

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday, April 8, 2025

Curriculum Team and Leadership in Attendance

- 1. Michelle Duffy
- 2. Stephanie Di Alto
- 3. Aimee Tran

Curriculum Chair Curriculum Specialist Articulation Officer

Curriculum Team and Leadership in Absence VPI

1. Tram Vo-Kumamoto

Voting Members in Attendance

- 1. Jessica Beck
- 2. Mike Bennett
- 3. Linda Call
- 4. Deborah Chau
- 5. Tom DeDonno
- 6. Farida Gabdrakhmanova
- 7. Annie Gilbert
- 8. Steve Gonsowski
- 9. Lori Hoolihan (alternate)
- 10. Susan Miller
- 11. June Millovich
- 12. Jennifer Rohles
- 13. Brooke Sauter
- 14. Carolyn Seaman
- 15. Tamara Sison
- 16. Michelle Weckerly

Voting Members Absent

- 1. Carmenmara Hernandez-Bravo
- 2. Larry Perez

Administrators in Attendance

- 1. Christina Hinkle
- 2. Dan Predoehl

Guests

1. Arron Searcy

Extended Learning **Kinesiology & Athletics** Health and Wellness **Counseling and Special Programs Business and Industry** Arts, Media, Performance, and Design Extended Learning Arts, Media, Performance, and Design Health and Wellness Health and Wellness Humanities and Social Sciences **Kinesiology & Athletics Counseling and Special Programs** Instructional Support and Teaching Innovations Science, Technology, Engineering, and Math **Business and Industry**

Humanities and Social Sciences Science, Technology, Engineering, and Math

Humanities and Social Sciences Extended Learning

Community Education

4-22-25 Agenda Item 1 Page 4

SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

College Mission: Saddleback College empowers its diverse student body to achieve personal, academic, and economic advancement through equitable and innovative educational experiences.

Tuesday. April 8. 2025

The meeting starts promptly at 3:00PM in AGB 106

1. Approval of Minutes – March 25, 2025, p. 3-7

- First: Linda Call
- Second: June Millovich
- Motion passed

2. Approval of Agenda

- First: Linda Call
- Second: Susan Miller
- Motion passed
- Public Comments Anyone may address the Curriculum Committee on any item NOT on the Agenda within the subject matter and jurisdiction of the Senate pursuant to Section 53200 of Title 5 California Code of Regulations. Each speaker is limited to two minutes.
 - None

4. Chair's Report

• Michelle Duffy shared that she hasn't yet received the annual Committee Evaluation; once she's received it she will send it out. She encouraged Members to complete it when it becomes available.

5. Curriculum Committee Training – Information Item

- Phase II(A) CCN course templates have been released; Michelle is currently working on building the Part I sections of these courses in META/Maverick so that impacted faculty can complete Part II sections and launch the courses by the April 30th deadline. Phase II(B) templates haven't been released yet so these courses won't be able to be completed and launched by the April 30th deadline; an alternate deadline will be identified once the templates have been made available.
- Summer Curriculum meetings will be held on the following Wednesdays at 2pm: June 4, June 25, and August 6. A minimum of five faculty are needed at each meeting.
- There is a drop-in META/Maverick session today from 4-5pm.
- 6. Fall 2025 Curriculum Calendar Information Only Item, p. 8
 - The Fall 2025 Curriculum Calendar was reviewed.
- New Community Education Programs/Workshops for Summer 2025 Information Only Item, p.
 9
 - New Community Education offerings for Summer 2025 were provided for information.
- 8. Proposed New Taxonomic Pathways (Human Services) for Academic Year 2025-26 Information Only Item, p. 10
 - New pathways are necessitated for the new Administration of Justice AS-T and the new Social Work and Human Services AA-T degrees that will be offered beginning Fall 2025.
- 9. Proposed New Credit Courses (GD) for UCTCA for Academic Year 2026-27 Information Item, p. 11-12
 - These 10 new courses will be submitted to UCTCA; they will be included in the two new Games and Interactive Media certificates and the A.S. degree beginning Fall 2026.
 - A. New prerequisites
 - a. GD 616 (66) will have a prerequisite of <u>ART 40, ART 41, GD 51, GD 53, GD 55,</u> <u>GD 56, GD 59 and for Animation Track GD 61, GD 150, and GD 210 or for</u> Design Track GD 54, GD 58, and GD 63
 - B. Approval of new credit courses
 - GD 616 (66) is the capstone course within the degree, which is why it requires so many prerequisites.

MINUTES

- 10. Proposed New Credit Courses (BUS, KNES, SURG) for Academic Year 2025-26 (Spring) Action Item, p. 13-14
 - The SURG courses will be included in the new Surgical Technology A.S. degree; BUS 632 (232) will be included in the new Salon Management Certificate of Achievement; and KNES 648 (148) will be included in the new Kinesiology Sports Administration A.A. degree (agenda item 11).
 - Item 10A: New prerequisites for SURG 620 (220), 630 (230), 640 (240), and 650 (250)
 - First: Linda Call
 - o Second: Michelle Weckerly
 - o Motion passed
 - Item 10B: New corequisites for SURG 610 (210), 610L (210L), 620 (220), and 620L (220L), 630 (230), and 630L (230L)
 - First: Linda Call
 - Second: Michelle Weckerly
 - Motion passed
 - Item 10C: New limitations on enrollment for BUS 632 (232) and SURG 610 (210)
 - First: Linda Call
 - Second: Michelle Weckerly
 - o Motion passed
 - Item 10D: Approval of new credit courses
 - First: Linda Call
 - Second: Susan Miller
 - o Motion passed

11. Proposed New Credit Programs for Academic Year 2025-26 (Spring) – Action Item, p. 15-20

- A. Kinesiology Sports Administration A.A. degree
 - First: Jennifer Rohles
 - Second: Tamara Sison
 - Motion passed
- B. Networking Administrator Essentials Certificate of Achievement
 - First: Michelle Weckerly
 - Second: Tom DeDonno
 - Motion passed
- C. Salon Management Certificate of Achievement
 - First: Michelle Weckerly
 - Second: June Millovich
 - Motion passed
- D. Surgical Technology A.S. degree
 - First: June Millovich
 - Second: Annie Gilbert
 - Motion passed
- 12. Proposed New Noncredit Courses (CIM, CIMA MA, PHIT) for Academic Year 2025-26 (Spring) Action Item, p. 21-22
 - CIM 608NC (408NC), CIMA 612NC (412NC), PHIT 600NC (400NC), 611NC (411NC), 630NC (430NC), and 640NC (440NC) will be included in the new Healthcare Data Analytics Certificate of Completion; MA 618NC will be included in the new EKG/ECG Technician Certificate of Completion (agenda item 13).
 - Item 12A: New recommended preparation for CIM 608NC (408NC)
 - First: Tom DeDonno
 - Second: Michelle Weckerly
 - o Motion passed
 - Item 12B: Approval of new noncredit courses
 - First: Annie Gilbert
 - o Second: Brooke Sauter
 - o Motion passed

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SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

13. Proposed New Noncredit Programs for Academic Year 2025-26 (Spring) – Action Item, p. 23-25

- A. EKG/ECG Technician Certificate of Completion
 - First: Susan Miller
 - Second: Linda Call
 - Motion passed
 - B. Healthcare Data Analytics Certificate of Completion
 - First: June Millovich
 - Second: Tom DeDonno
 - Motion passed

14. Proposed New Noncredit Course Justifications for Academic Year 2026-27 – Action Item, p. 26-43

- A. EART 604 (504) Art and Media as Propaganda
 - First: Linda Call
 - Second: Annie Gilbert
 - Motion passed
- B. EART 654 (554) Beginning Digital Art (EI)
 - First: Annie Gilbert
 - Second: Jessica Beck
 - Motion passed
- C. EART 655 (555) Intermediate Digital Art (EI)
 - First: Annie Gilbert
 - Second: Jessica Beck
 - Motion passed
- D. EART 656 (556) Advanced Digital Art (EI)
 - First: Annie Gilbert
 - Second: Jessica Beck
 - Motion passed
- E. ECIM 604 (504) Introduction to AI for Everyday Life (EI)
 - First: Annie Gilbert
 - Second: Jessica Beck
 - Motion passed
- F. EHSC 605 (505) Health Technologies and Innovations (EI)
 - First: Annie Gilbert
 - Second: Jessica Beck
 - Motion passed

15. Proposed New Noncredit Program Justification (High School Equivalency Certificate of Competency) for Academic Year 2026-27 – Action Item, p. 44

- This new noncredit program will replace the two existing high school equivalency programs (High School Equivalency for Language Arts Success Certificate of Competency and High School Equivalency for Mathematics Success Certificate of Competency) offered in Adult Education.
 - First: Annie Gilbert
 - Second: Jessica Beck
 - Motion passed
- 16. Proposed Course Deletions (SPS) for Academic Year 2026-27 Consent Item, p. 45
 - First: Michelle Weckerly
 - Second: Carolyn Seaman
 - Motion passed

17. Representational Area Reports (if time allows)

- None
- 18. Announcements
 - A. The last Curriculum Committee meeting of the semester is on Tuesday, April 22nd at 3pm in AGB 106.
 - B. The last GE Committee of the semester is on Tuesday, April 22nd at 4pm in AGB 106.
 - C. The launch deadline for scheduled/unscheduled review of courses and any approved new

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SADDLEBACK COLLEGE CURRICULUM COMMITTEE

MINUTES

courses (not seeking UC approval) for Fall 2026 in META/Maverick is April 30, 2024. This is also the deadline for the submission of all required elements for new and revised programs.

19. Public Interest Announcements (if time allows)

Members shared upcoming campus events.

20. Adjourn

• The meeting adjourned at 3:32pm.

COMPLIANCE WITH BROWN ACT

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SADDLEBACK COLLEGE CURRICULUM DEVELOPMENT

1

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	N	IEW COURSE PRO	DPOSAL	618.5	
Date: Septem	ber 16, 2024	Prepared & S		Chris Co	
Department: Account	ting	Course Prefix	& Number 600:	ACCT 663	1/261
Obtain original (bl	ue ink) signatures f submitti	rom your Departing to the Curriculu		Division De	an prior to
9-25-24	Chris Condron Print Name		Signature, Fac	Culty Request	tor
9-25-24	Jane Medling Print Name		Signature, De	<u>Nedling</u> partment Ch	air
	Print Name		Signature, Other related	discipline Ch	nair (if relevant)
9-27-24	John Jaramillo		Jah	~ Jun	
• • • • •	Print Name		Signature, De	ar	
Course Title (60 Charact these symbols: ? < > " \ Financial Statement An	/*:)	use any of Shor	t Title: Financial S	Statement A	Analysis
Units: 3	Wee	kly lec hrs: 3	W	eekly lab hr	rs: 0
Credit Status: 🛛 Crec	lit – Degree Applica	ble 🛛 Credit – N	on-degree Applic	able 🗆 N	Non-Credit
TOP Code: 0502.00 - Accounting	Non-Credit Cate	gory:		cupational ssibly Occu	Code (SAM): D – pational
Anticipated first term	of offering:	□ Spring ⊠ Fall	Year 2026		
Catalog Description:					
This course is designed company's financial he 10-Q, and 8-K filings. E financial statements, a	ealth and value. The mphasis will be pla	course focuses on	the examination	of key exte	ernal reports such as
Is this course being ali C-ID Code: If yes, see the Articula				No	□ N/A
A. Will course be cross If yes, which departme Reason for cross-listing	ent is responsible fo	⊠ No r scheduling, updat	ting, and assessin	g the cours	e?
B. If you are mirroring	a Non-Credit course	e with a Credit cou	rse- please list Cre	edit course	here:
					6,

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Certified Public Accountant (CPA) licensing exam has recently been changed to incorporate a discipline section into the exam. The newly created 'Business Analytics and Reporting' (BAR) exam will test individuals on their ability to analyze financial statements and financial information. This course will help prepare students for this exam and strengthen our overall program by providing more relevant courses as students pursue the CPA. The course was additionally recommended as an important and relevant class for students in the 2024 Accounting Advisory Meeting on April 26, 2024.

6. Course Requisites: List all requisites*: Prerequisite: ACCT 1A Co-requisite: Limitation on enrollment: Recommended Prep: ACCT 1B *Please attach justification for the recommended requisites. Refer to the <u>Chancellor's Guidelines for Title 5 §55003</u> The prerequisite will ensure that a student has the skills, concepts, and/or information needed to succeed (receive a satisfactory grade).

7. Will this be a standalone course?

- 1

□ Yes Course will **NOT** be included in a degree or certificate program.

No Course WILL be included in a degree and/or certificate program.

Which ones: Computerized Accounting Specialist – Certificate of Achievement; Computerized Accounting Specialist - A.S. Degree

*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:

Letter Grade Only	🛛 Option of a standard letter grade or Pass/No Pass
🗆 Pass/No Pass only	Pass/Satisfactory Progress/No Pass (P/SP/NP)
Non- Credit Grading	

9. Will course be Repeatable? 🛛 No 👘 Yes

Additional skills that will be acquired by repeating this course must be included in the course outline.

- If yes, how many times? $\Box 1 \Box 2 \Box 3 \Box$ Unlimited (Non-credit only)
- Reason for Repeating:*

□ Intercollegiate Athletics

□ Intercollegiate Competition

□ Occupational Work Experience/General Work Experience

□ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*Provide documentation

□ Yes If yes, identify family: ⊠ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.

This class will require 1 faculty (no physical classroom is anticipated to be needed).

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance. \Box N/A

12A. Transfer: Would you recommend that this course transfer to:

CSU	🗆 Yes	🖾 No	UC	🗆 Yes 🛛 No
Private	🗆 Yes	🖾 No		

Will the course satisfy a major requirement at CSU or UC? Please attach documentation and complete below:

Click	Click	at	Click	Click		Required for	Click
Course Title	Course No.	a	CSU Campus	UC Cam	pus	Nequired for a	Program or Major
Click	Click	at	Click	Click		Required for	Click
Course Title	Course No.	at	CSU Campus	UC Cam	pus	Nequiled for	Program or Major
Click	Click	-	Click	Click		Do avrino d for	Click
Course Title	Course No.	at	CSU Campus	UC Cam	pus	Required for	Program or Major

12B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section. N/A

	Language/Rationality (English Comp, Communication/Analytical Thinking/Critical Thinking, Mathematics)	Arts/Humanities	Social/Behavioral Sciences	Natural Sciences	Life Long Understanding	Ethnic Studies
Local GE						
Cal-GETC						

SADDLEBACK COLLEGE NEW COURSES ACADEMIC YEAR 2026-2027

4-22-25 Agenda Item 8 Page 11

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to assign
				programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299 un=units
				val=validation
				nc, 3 units/3 hrs lec/0 hr lab/0 hr Irng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 601 (51)	993128.00	HISTORY OF GAMES	DE, non-repeatable
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr Irng cntr,
			INTRODUCTION TO GAME	gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 603 (53)	993129.00	DESIGN	DE, non-repeatable
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		555125.00		nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 604 (54)	993130.00	PLAY STUDIES	DE, non-repeatable

SADDLEBACK COLLEGE NEW COURSES ACADEMIC YEAR 2026-2027

				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 605 (55)	993131.00	CHARACTER DESIGN	DE, non-repeatable
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 606 (56)	993132.00	ENVIRONMENT DESIGN	DE, non-repeatable
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 608 (58)	993133.00	INTERACTIVE STORYTELLING	DE, non-repeatable
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 609 (59)	993134.00	3D MODELING	DE, non-repeatable
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 611 (61)	993135.00	3D ANIMATION	DE, non-repeatable
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				gr opt GR - Letter Grade or Pass/No Pass,
AD	GD 613 (63)	993136.00	EXPERIENCE DESIGN	DE, non-repeatable
				nc, 3 units/2 hrs lec/3 hrs lab/0 hr lrng cntr,
				prereq ART 40, ART 41, GD 51, GD 53, GD
				55, GD 56, GD 59 and for Animation Track
				GD 61, GD 150, and GD 210 or for Design
				Track GD 54, GD 58, and GD 63, gr opt GR -
				Letter Grade or Pass/No Pass, DE, non-
AD	GD 616 (66)	993137.00	GAME ART PRODUCTION	repeatable

SADDLEBACK COLLEGE DELETED COURSE ACADEMIC YEAR 2025-2026

4-22-25 Agenda Item 9 Page 13

School/				
Division	Course Id	Catalog Id	Course Title	Action Taken
				assign=assignments
				CA Classification code (J=workforce prep, K=other
				noncredit enhanced funding, L=not eligible for
				enhanced funding, Y=credit course)
				cat desc= catalog description
				c/l w/+ cross-listed with (and list the other crs id)
				coreq=corequisite
				crs id=course prefix and/or number
				dc=delete course
				DE=distance education
				dv=delete version of course
				gr opt=grading option
				hrs=hours
				lim=limitation
				Irng obj=learning objectives
				moe=methods of eval
				nc=new course
				nv=new version of existing course
				oe/oe=open entry/open exit
				prereq=prerequisite
				pcs = program course status
				reactv=course reactivation
				rec prep=recommended prep
				rpt=repeatability
				SAM code=occupational code (A=apprenticeship,
				B=advanced occupational, C=clearly occupational,
				D=possibly occupational, E=non-occupational)
				sch desc=schedule description
				SLOs=student learning outcomes
				sr=scheduled review is for courses that are scheduled
				for review and there are no revisions
				ti=title
				TOP code=numerical classification code used to
				assign programs and courses to disciplines
				tps=topics
				txt=text-required for all courses numbered 1-299
				un=units
				val=validation
	LIB 180WE	993027.00	LIB WE	dc

Current General Studies-Social & Behavioral Sciences Associate of Arts

The General Studies Associate Degree with an emphasis in the Social & Behavioral Sciences provides an opportunity for students to design a program of study meaningful and appropriate to their own needs and academic interests. The degree, which is multidisciplinary in nature, seeks to provide an understanding of the interrelationships, principles and methodologies of its many subject areas and to provide a broad understanding of the diverse social and cultural world in which we live. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, pursuit of which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.
- Apply the principles of the social and behavioral sciences to the diverse world in which we live.
- Compare and contrast the major theoretical perspectives in the social and behavioral sciences.

Required Core

Select one

Courses will stimulate critical thinking skills and provide a broad understanding of the diverse social, cultural, and intellectual world in which we live. Choose 18 units from:

ANTH 2	Cultural Anthropology	3
or	Cantaria Finitino porogy	0
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
Select one		
ANTH 4	Introduction to Native American Studies	3
or		
ES 4	Introduction to Native American Studies	3
ANTH 5	Anthropology of Latin America -	
	Culture, Identity, and Power	3
ANTH 8	World Prehistory	3 3
ANTH 9	Introduction to Archaeology	3
ANTH 17	The Biological Evolution of Human	
	Nature	3
CDE 7 *	Child Growth and Development	3 3 3
CDE 15*	Child, Family, and Community	3
Select one		
CTVR 1 or	Mass Media and Society	3
JRN 1	Mass Media and Society	3
Select one		
ECON 2* or	Principles (Macro)	3
ECON 2H*	Honors Principles of	
	Macroeconomics	3
Select one		
ECON 4* or	Principles (Micro)	3
ECON 4H*	Honors Principles of	
-	Microeconomics	3
		-

Revised General Studies-Social & Behavioral Sciences Associate of Arts

The General Studies Associate Degree with an emphasis in the Social & Behavioral Sciences provides an opportunity for students to design a program of study meaningful and appropriate to their own needs and academic interests. The degree, which is multidisciplinary in nature, seeks to provide an understanding of the interrelationships, principles and methodologies of its many subject areas and to provide a broad understanding of the diverse social and cultural world in which we live. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, pursuit of which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Evaluate the methods of inquiry and evidence used in the behavioral and social sciences.
- Apply the principles of the social and behavioral sciences to the diverse world in which we live.
- Compare and contrast the major theoretical perspectives in the social and behavioral sciences.

<u>Required Core:</u>

<u>Required core:</u>	
List A: Select one course	
ENGL C1000* Academic Reading and Writing	4
ENGL C1000H* Academic Reading and Writing	
- Honors	4
List B: Select one course	
COMM C1000 Introduction to Public Speaking	3
COMM C1000H Introduction to Public Speaking	
- Honors	3
ENGL C1001* Critical Thinking and Writing	3
ENGL C1001H* Critical Thinking and Writing	
- Honors	3
ENG 2* Argumentative Writing and Critical	
Thinking Thru Literature	_3
ENG 70* Critical Thinking, Reading, and	
Writing	3
List C: Select one course	
MATH 2* Pre-Calculus Mathematics	5
MATH 3A* Analytic Geometry and Calculus	5
<u>or</u>	
MATH 3AH* Honors Analytic Geometry and	
Calculus	5
MATH 3B* Analytic Geometry and Calculus	5
MATH 3C* Analytic Geometry and Calculus	5
MATH 30A* Computer Discrete Mathematics I	3
<u>or</u>	
CS 30A* Computer Discrete Mathematics I	3
MATH 30B* Computer Discrete Mathematics II	3
<u>or</u>	
CS 30B* Computer Discrete Mathematics II	3
MATH 8* College Algebra for Brief Calculus	5

EC 1	Introduction to Ethnia Studios	0
ES 1	Introduction to Ethnic Studies	3
ES 3	Introduction to Chicanx and Latinx	
	Studies	3
Select one		
ES 4	Introduction to Native American	
104	Studies	0
	Studies	3
or		
ANTH 4	Introduction to Native American	
	Studies	3
ENV 1	Introduction to Environmental	0
LINV I		_
_	Studies	3
Select one		
GEOG 2	Cultural Geography	3
or		0
	Harrow Culturel Cassenantes	•
GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
HIST 12	Revolutions and Revolts	3
HIST 16	History of the United States to 1876	3
HIST 17	History of the United States Since	0
11151 1/		
	1876	3
HIST 19	United States Since 1945	3
HIST 21	Women in United States History - A	
	Multicultural Perspective	3
LITET OF		
HIST 22	Survey of United States History	3
HIST 27	Latin America - Pre-European to	
	Independent Nationhood	3
HIST 28	Latin America - 1800 to the Present	3
HIST 30	History of Mexico	
•	Thistory of Mexico	3
Select one		
HIST 33	Chicanx - Latinx United States	
	History	3
or		
DO		
ES 33	Chicany - Latiny United States	
ES 33	Chicanx - Latinx United States	0
	History	3
HIST 62	History European History to 1650	3
	History European History to 1650 European History Since 1650	
HIST 62 HIST 63	History European History to 1650 European History Since 1650	3 3
HIST 62 HIST 63 HIST 70	History European History to 1650 European History Since 1650 History of Asia to 1800	3 3 3
HIST 62 HIST 63 HIST 70 HIST 71	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800	3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China	3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800	3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China	3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800	3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East	3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800	3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa	3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East	3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa	3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa	3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa	3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States	3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History	3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States	3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History	3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History	3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States	3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1H	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African Government Honors American Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4 Select one	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African American United States History African American United States History African Covernment Introduction to Political Science	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African Government Honors American Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4 Select one	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African American United States History African American United States History African American United States History American Government Introduction to Political Science International Political Economy	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4 Select one PS 11	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African American United States History African American United States History African American United States History American Government Introduction to Political Science International Political Economy	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4 Select one PS 11 or ECON 11	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African American United States History African American United States History African American Covernment Introduction to Political Science International Political Economy International Political Economy	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 4 Select one PS 11 or	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African American United States History American Government Introduction to Political Science International Political Economy Comparative Politics and	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4 Select one PS 11 or ECON 11 PS 12	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African American United States History African American United States History African American United States History International Political Economy International Political Economy Comparative Politics and Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 62 HIST 63 HIST 70 HIST 70 HIST 71 HIST 72 HIST 74 HIST 75 Select one HIST 80 or PS 80 Select one HIST 81 or ES 81 Select one PS 1 or PS 1 PS 4 Select one PS 11 or ECON 11	History European History to 1650 European History Since 1650 History of Asia to 1800 History of Asia Since 1800 History of China History of the Middle East to 1800 History of the Modern Middle East Introduction to Contemporary Africa Introduction to Contemporary Africa African American United States History African American United States History African American United States History American Government Introduction to Political Science International Political Economy Comparative Politics and	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

	* Introduction to Statistics	3
0ľ	I* Introduction to Statistics Hone	
	H* Introduction to Statistics – Hono	ors <u>3</u>
<u>or</u> BUS 10*	Business Statistics	
	Business Statistics	3
<u>or</u> DSVC 44*	Statistics for the Dehavioral Science	00.0
PSYC 44*	Statistics for the Behavioral Scienc A Brief Course in Calculus	
<u>MATH 11*</u> <u>MATH 24*</u>	Elementary Differential Equations	5
MATH 24 MATH 26*	Introduction to Linear Algebra	4
MATH 20	Introduction to Linear Algebra	4
<u>Restricted El</u> Select one	ectives: Complete 6-9 units	
ANTH 2 or	Cultural Anthropology	3
ANTH 2H	Honors Cultural Anthropology	3
ANTH 3*	Culture and Language	3
Select one		U
ANTH 4	Introduction to Native American	
	Studies	3
or	T (1) 1) N (1)	
ES 4	Introduction to Native American Studies	0
ANTH 5	Anthropology of Latin America -	3
111111	Culture, Identity, and Power	3
ANTH 8	World Prehistory	3
ANTH 9	Introduction to Archaeology	3
ANTH 17	The Biological Evolution of Human	
	Nature	3
CDE 7	Child Growth and Development	3
CDE 15 COMM 20	Child, Family, and Community Intercultural Communication	3
Select one	Intercultural Communication	3
CTVR 1 or	Mass Media and Society	3
JRN 1 Select one	Mass Media and Society	3
ECON 2* or	Principles (Macro)	3
ECON 2H*	Honors Principles of	
	Macroeconomics	3
Select one ECON 4*	Principles (Micro)	3
or		
ECON 4H*	Honors Principles of Microeconomics	3
Select one	Introduction to Public Otrodies	0
ES 1	Introduction to Ethnic Studies	3
<u>or</u> <u>ES 1H</u>	Introduction to Ethnic Studies	3
ES 3	Introduction to Chicanx and Latinx	
0	Studies	3
Select one ES 4	Introduction to Native American Studies	3
or		5
ANTH 4	Introduction to Native American Studies	3
Select one		
ENV 1	Introduction to Environmental Studies	0
or	Studies	3
ENV 1H	Honors Introduction to	
	Environmental Studies	3

Select one PS 80	Introduction to Contemporary Africa	3
or HIST 80 Select one	Introduction to Contemporary Africa	3
PSYC 1 or	Introduction to Psychology	3
PSYC 1H	Honors Introduction to Psychology	3
PSYC 4	Introduction to Cognitive Psychology	3
PSYC 5*	Psychological Aspects of Human	-
PSYC 7*	Sexuality Developmental Psychology -	3
PSYC 16*	Childhood Through Adolescence Introduction to Cross-Cultural	3
151010	Psychology	3
PSYC 21	The Psychology of Women	3 3
Select one		0
PSYC 30* or	Social Psychology	3
SOC 30*	Social Psychology	3
PSYC 37*	Abnormal Behavior	3
Select one		
SOC 1	Introduction to Sociology	3
or SOC 1H	Honors Introduction to Sociology	3
Select one	Honors Infroduction to Sociology	3
SOC 2	Social Problems	3
or		0
SOC 2H	Honors Social Problems	3
SOC 10	Introduction to Marriage and the	
	Family	3
SOC 15*	Socialization of the Child	3 3 3
SOC 21	Women in Contemporary Society	3
SOC 25	Social Stratification	
COMM 20	Intercultural Communication	3
Select one		
GSS 10	Introduction to Gender and	
	Sexuality Studies	3
or GSS 10H	Honors Introduction to Gender and	
G99 IOU		0
	Sexuality Studies	3

Total Units for the Major 18

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree

Complete a minimum of $\overline{60}$ units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees Refer to the Graduation Requirements or to the CSU-CE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Select one		
GEOG 2	Cultural Geography	3
or GEOG 2H	Honors Cultural Geography	3
GEOG 3	World Regional Geography	3
Select one		
GSS 10	Introduction to Gender and	
	Sexuality Studies	3
or GSS 10H	Honors Introduction to Gender and	
0001011	Sexuality Studies	3
HIST 12	Revolutions and Revolts	3
HIST 16	History of the United States to 1876	3
HIST 17	History of the United States Since	
LUCT 10	1876 United States Since 1945	3
HIST 19 HIST 21	Women in United States History - A	3
11101 21	Multicultural Perspective	3
HIST 22	Survey of United States History	3
HIST 27	Latin America - Pre-European to	
	Independent Nationhood Latin America - 1800 to the Present	3
HIST 28 HIST 30	History of Mexico	3 3
Select one	Thistory of Mexico	3
HIST 33	Chicanx - Latinx United States	
	History	3
or		
ES 33	Chicanx - Latinx United States	~
HIST 62	History European History to 1650	3 3
HIST 63	European History Since 1650	3 3
HIST 70	History of Asia to 1800	3
HIST 71	History of Asia Since 1800	3
HIST 72	History of China	3
HIST 74	History of the Middle East to 1800	3
HIST 75 Select one	History of the Modern Middle East	3
HIST 80	Introduction to Contemporary Africa	3
or	r i j	Ŭ
PS 80	Introduction to Contemporary Africa	3
Select one		
HIST 81	African American United States History	0
or	History	3
ES 81	African American United States	
	History	3
Select one		
POLS C1000	American Government and Politics	3
or	1 onnes	-0
POLS C1000H	I American Government and	
	Politics - Honors	3
PS 4	Introduction to Political Science	3
Select one	Introduction to Fontical Science	5
PS 11	International Political Economy	3
or		
ECON 11	International Political Economy	3
PS 12	Comparative Politics and Government	0
PS 14	International Relations	3 3
Select one		J
PS 80	Introduction to Contemporary Africa	3
Or HIST 80	Introduction to Contomnorow, Africa	c

HIST 80 Introduction to Contemporary Africa 3

Select one PSYC <u>C1000</u> or	Introduction to Psychology	3
PSYC <u>C1000H</u>	Introduction to Psychology	
	- Honors	3
PSYC 4	Introduction to Cognitive	
-	Psychology	3
PSYC 5*	Psychological Aspects of Human	
-	Sexuality	3
PSYC 7*	Developmental Psychology -	
	Childhood Through Adolescence	3
PSYC 16*	Introduction to Cross-Cultural	
DOMA	Psychology	3
PSYC 21	The Psychology of Women	3
Select one		
PSYC 30* or	Social Psychology	3
SOC 30*	Social Psychology	3
PSYC 37*	Abnormal Behavior	3
Select one		
SOC 1	Introduction to Sociology	3
or		
SOC 1H	Honors Introduction to Sociology	3
Select one		
SOC 2	Social Problems	3
or		
SOC 2H	Honors Social Problems	3
SOC 10	Introduction to Marriage and the	-
	Family	3
SOC 15*	Socialization of the Child	3
SOC 21	Women in Contemporary Society	3
SOC 25	Social Stratification	3
5		-

Total Units for the Major 18-19

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate of Arts Degree

Complete a minimum of 60 units including the total number of units described above and the General Education requirements with an overall GPA of 2.0 to qualify for the Associate of Arts degree. A minimum of 12 units must be completed at Saddleback College.

General Education Requirements for Associate Degrees Refer to the Graduation Requirements or to the <u>Cal-GETC</u> pattern in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

Current Library Technician Certificate of Achievement

The Library Technician Certificate of Achievement prepares individuals for employment for entry-level staff positions such as library technician, library assistant, library specialist, circulation clerk, or library technical assistant in a variety of library settings. Emphasis is on effective oral and written communication, interpersonal skills, competent use of technology, and various library systems and operations related to day-to-day duties in a library setting.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate effective oral and written communication.
- Demonstrate proficiency in Microsoft Office applications and other computer technology.
- Demonstrate knowledge of and searching for online and print library materials.

Required Core

LIB 100	Basic Information Competency Skills,	
	Library Research	1
LIB 2H*	Honors Advanced Information	
	Competency, Online Searching	3
Select one		
ENG 1A*	Principles of Composition I	4
or		
ENG 1AH*	Honors Principles of Composition I	4
or		
BUS 103	Business English	3
Select one		
COMM 1*	Communication Fundamentals	3
or		
COMM 1H*	Honors Communication	
	Fundamentals	3
or		
COMM 5	Interpersonal Communication	3
or		
BUS 102	Oral Business Communications	3
Select one		
CIM 10	Introduction to Information Systems	3
CIM 10 or	Introduction to Information Systems	3
	Introduction to Information Systems Microsoft Office	3 3
or	-	0
or CIM 112 Restricted Ek	Microsoft Office	0
or CIM 112 Restricted Ek	Microsoft Office	0
or CIM 112 Restricted Ek	Microsoft Office	3

Total Units for the Certificate 14-15

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

Revised Library Technician Certificate of Achievement

The Library Technician Certificate of Achievement prepares individuals for employment for entry-level staff positions such as library technician, library assistant, library specialist, circulation clerk, or library technical assistant in a variety of library settings. Emphasis is on effective oral and written communication, interpersonal skills, competent use of technology, and various library systems and operations related to day-to-day duties in a library setting.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate effective oral and written communication.
- Demonstrate proficiency in Microsoft Office applications and other computer technology.
- Demonstrate knowledge of and searching for online and print library materials.

Required Core

nequirea eo		
LIB 100	Basic Information Competency Skills,	
	Library Research	1
LIB 2H*	Honors Advanced Information	
	Competency, Online Searching	3
Select one		
ENGL C100	00* Academic Reading and Writing	4
or		
ENGL C100	DOH* Academic Reading and Writing	
	<u>- Honors</u>	4
or		
BUS 103	Business English	3
Select one		
COMM C10	000 Introduction to Public Speaking	3
or		
COMM C10	000H Introduction to Public Speaking	
	<u>- Honors</u>	3
or		
COMM 5	Interpersonal Communication	3
or		
BUS 102	Oral Business Communications	3
Select one		
CIM 10	Introduction to Information Systems	3
or		
CIM 112	Microsoft Office	3
BUS 196	Workplace Success Skills	1

Total Units for the Certificate 14-15

*Course has a prerequisite, corequisite, limitation; or recommended preparation; see course description.

Current Elementary Teacher Education Associate in Arts for Transfer

Upon completion of the Associate in Arts in Elementary Teacher Education for Transfer degree, students will have a strong foundation in introductory content area subject matter requirements for teaching at the elementary school level. Students will also participate in supervised fieldwork in K-12 settings. Students who complete the Associate in Arts Degree in Elementary Teacher Education for Transfer receive priority admission to the California State University system, though admission to a specific campus is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate introductory subject matter competency for the Multiple Subject California Subject Examination for Teachers (CSET).
- Compare and contrast teaching strategies and approaches appropriate to students of diverse needs, abilities, and backgrounds.
- Discuss the historical influences and current trends in education.

Associate Degree for Transfer requirements (pursuant to SB1440, §66746)

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

- a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).
- b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core:

Intro to Elementary Education	3
Child Growth and Development	3
Introduction to Biology	4
Physics and Chemistry for Elementar	y
Educators	-4
Introduction to Earth Science	-4
Mathematics for Elementary School	
Teachers	-5
Communication Fundamentals	3
Honors Communication	
Fundamentals	3
Principles of Composition I	4
_	
Honors Principles of Composition I	4
	Child Growth and Development Introduction to Biology Physics and Chemistry for Elementar Educators Introduction to Earth Science Mathematics for Elementary School Teachers Communication Fundamentals Honors Communication Fundamentals Principles of Composition I

Revised Elementary Teacher Education<u>:</u> <u>Integrated Programs</u> Associate in Arts for Transfer

Upon completion of the Associate in Arts in Elementary Teacher Education: **Integrated Programs** for Transfer degree, students will have a strong foundation in introductory content area subject matter requirements for teaching at the elementary school level. Students will also participate in supervised fieldwork in K-12 settings. Students who complete the Associate in Arts Degree in Elementary Teacher Education: **Integrated Programs** for Transfer **degree** receive priority admission to the California State University system, though admission to a specific campus **or major** is not guaranteed. While an associate degree may support attempts to gain entry-level employment or promotion, a baccalaureate or higher degree is recommended for those considering professional careers, which can be achieved through transfer.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate introductory subject matter competency for the Multiple Subject California Subject Examination for Teachers (CSET).
- Compare and contrast teaching strategies and approaches appropriate to students of diverse needs, abilities, and backgrounds.
- Discuss the historical influences and current trends in education.

Associate Degree for Transfer requirements

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

- a. <u>The California General Education Transfer</u> <u>Curriculum (Cal-GETC).</u>
- b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

3

2. Obtainment of a minimum grade point average of 2.0. Students must earn a "C" (or "P" Pass) or better in all courses required for the major or area of emphasis.

Required Core: CDE 90* Intro to Elementary Education Select one

	J	
Select one		
COMM C1000 Introduction to Pu	ublic Speaking 3	
or		
COMM C1000H Introduction to Public Speaking		
<u>- Honors</u>	3	
Select one		
ENGL C1000* Academic Reading	and Writing 4	
or		
ENGL C1000H* Academic Reading and Writing		
ENGL C1000H* Academic Read	ling and Writing	
ENGL C1000H* Academic Read	<u>ling and Writing</u> 4	
	• •	
- Honors	4	
<u>- Honors</u> Select one	4	
<u>- Honors</u> Select one <u>POLS C1000</u> American Governmen	4 nt and Politics 3	
<u>- Honors</u> Select one <u>POLS C1000</u> American Governmen or	4 nt and Politics 3	

3

3

4

SADDLEBACK COLLEGE REVISED PROGRAMS ACADEMIC YEAR 2025-2026

HIST 16

CDE 7

BIO 20

Introduction to Literature	
Honors Introduction to Literature	-3
World Regional Geography	-3
World History to 1500	-3
History of the United States to 1876	3
American Government	3
Honors American Government	3
Principles of Composition II	
1 1	•
-Critical Thinking, Reading, and Writing	53
Art Appreciation	3
History of Dance	3
Music Appreciation	3
Theatre Appreciation	3
	Honors Introduction to Literature World Regional Geography World History to 1500 History of the United States to 1876 American Government Honors American Government Principles of Composition II Honors Principles of Composition II Critical Thinking, Reading, and Writing Art Appreciation History of Dance Music Appreciation

Select one HIST 4 World History to 1500 3 <u>or</u> ENG 25* Introduction to Literature 3 <u>or</u> ENG 25H* Honors Introduction to Literature 3 List A: Complete the following course GEOL 20 Introduction to Earth Science 4 List B: Select one course Art Appreciation ARTH 20 3 DANC 64 History of Dance 3 MUS 20 Music Appreciation 3 TA 20 Theatre Appreciation 3

History of the United States to 1876

Child Growth and Development

Introduction to Biology

Total Units for the Major <u>33</u>

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Total Units for the Major 51

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.