

| | Macbeth | | | |
|------------------------------|---------------------------------|---|--------|---------------------------------|
| | Spring 2026: Saddleback College | | | |
| | Tentative Rehearsal Schedule | | | |
| Date | Call Time | Description | Room | Notes |
| Thursday, January 15, 2026 | 5:00 PM | Auditions Workshop with Bill McGuire | Studio | |
| Tuesday, January 20, 2026 | 6pm - 10pm | Auditions | Studio | |
| Wednesday, January 21, 2026 | 6pm - 10pm | Auditions | Studio | |
| Thursday, January 22, 2026 | 6pm - 10pm | Callbacks for Macbeth | Studio | |
| Friday, January 23, 2026 | 6pm - 10pm | Callbacks for Next to Normal | Studio | |
| | | | | |
| Monday, January 26, 2026 | | NO REHEARSAL | | |
| Tuesday, January 27, 2026 | | NO REHEARSAL | | SM to Meet with Director |
| Wednesday, January 28, 2026 | 4:00pm - 8:00p | | | |
| Thursday, January 29, 2026 | 6:00pm - 9:30pm | | | |
| Friday, January 30, 2026 | 4:00pm - 8:00p | | | |
| Saturday, January 31, 2026 | 10:00am - 2:00p | TBA | | |
| Sunday, February 1, 2026 | | NO REHEARSAL | | |
| Monday, February 2, 2026 | 4:00pm - 8:00p | | | |
| Tuesday, February 3, 2026 | 6:00pm - 9:30pm | | | |
| Wednesday, February 4, 2026 | 4:00pm - 8:00p | | | |
| Thursday, February 5, 2026 | 6:00pm - 9:30pm | | | |
| Friday, February 6, 2026 | 4:00pm - 8:00p | | | |
| Saturday, February 7, 2026 | 10:00am - 2:00p | TBA | | |
| Sunday, February 8, 2026 | | NO REHEARSAL | | |
| Monday, February 9, 2026 | 4:00pm - 8:00p | | | |
| Tuesday, February 10, 2026 | 6:00pm - 9:30pm | | | |
| Wednesday, February 11, 2026 | 4:00pm - 8:00p | | | |
| Thursday, February 12, 2026 | 6:00pm - 9:30pm | | | |
| Friday, February 13, 2026 | | NO REHEARSAL: HOLIDAY | | |
| Saturday, February 14, 2026 | 10:00am - 2:00p | TBA | | |
| Sunday, February 15, 2026 | | NO REHEARSAL | | |
| Monday, February 16, 2026 | | NO REHEARSAL: HOLIDAY | | |
| Tuesday, February 17, 2026 | | NO REHEARSAL | | |
| Wednesday, February 18, 2026 | 4:00pm - 8:00p | | | |
| Thursday, February 19, 2026 | 6:00pm - 9:30pm | | | |
| Friday, February 20, 2026 | 4:00pm - 8:00p | | | |
| Saturday, February 21, 2026 | 10:00am - 2:00p | TBA | | |
| Sunday, February 22, 2026 | | NO REHEARSAL | | |
| Monday, February 23, 2026 | 4:00pm - 8:00p | | | |
| Tuesday, February 24, 2026 | 6:00pm - 9:30pm | | | |
| Wednesday, February 25, 2026 | 4:00pm - 8:00p | | | |
| Thursday, February 26, 2026 | 6:00pm - 9:30pm | | | Potential Designer Run Date |
| Friday, February 27, 2026 | 4:00pm - 8:00p | | | Potential Designer Run Date |
| Saturday, February 28, 2026 | 10:00am - 2:00p | TBA | | |
| Sunday, March 1, 2026 | | NO REHEARSAL | | |
| Monday, March 2, 2026 | 4:00pm - 8:00p | | | |
| Tuesday, March 3, 2026 | 6:00pm - 9:30pm | | | Potential Designer Run Date |
| Wednesday, March 4, 2026 | 4:00pm - 8:00p | | | |
| Thursday, March 5, 2026 | 6:00pm - 9:30pm | | | |
| Friday, March 6, 2026 | 4:00pm - 8:00p | | | |
| Saturday, March 7, 2026 | 10:00am - 2:00p | TBA | | |
| Sunday, March 8, 2026 | | | | |
| Monday, March 9, 2026 | 4:00pm - 8:00p | | | Set Load In |
| Tuesday, March 10, 2026 | 6:00pm - 9:30pm | | | Set Load In |
| Wednesday, March 11, 2026 | 4:00pm - 8:00p | | | Set Load In |
| Thursday, March 12, 2026 | 6:00pm - 9:30pm | | | Set Load In |
| Friday, March 13, 2026 | 4:00pm - 8:00p | | | Set Load In |
| Saturday, March 14, 2026 | 10:00am - 2:00p | | | Set Load In |
| Sunday, March 15, 2026 | | NO REHEARSAL | | |
| Monday, March 16, 2026 | 4:00pm - 8:00p | SPRING BREAK - REHEARSAL | | Rehearsal/Set Load In |
| Tuesday, March 17, 2026 | 6:00pm - 9:30pm | SPRING BREAK - REHEARSAL | | Rehearsal/Set Load In |
| Wednesday, March 18, 2026 | 4:00pm - 8:00p | SPRING BREAK - REHEARSAL | | Rehearsal/Set Load In |
| Thursday, March 19, 2026 | | SPRING BREAK - NO REHEARSAL | | |
| Friday, March 20, 2026 | | SPRING BREAK - NO REHEARSAL | | |
| Saturday, March 21, 2026 | | SPRING BREAK - NO REHEARSAL | | |
| Sunday, March 22, 2026 | | SPRING BREAK - NO REHEARSAL | | |
| Monday, March 23, 2026 | 4:00pm - 8:00p | | | Set Load In |
| Tuesday, March 24, 2026 | 6:00pm - 9:30pm | | FA 301 | |
| Wednesday, March 25, 2026 | 4:00pm - 8:00p | Spacing | FA 301 | |
| Thursday, March 26, 2026 | 6:00pm - 9:30pm | Orientation/Crew Watch* | FA 301 | |
| Friday, March 27, 2026 | 4:00pm - 8:00p | Tech Rehearsal* | FA 301 | |
| Saturday, March 28, 2026 | 9:00am - 7:00pm | Tech Rehearsal* | FA 301 | Full Costumes |
| Sunday, March 29, 2026 | | NO REHEARSAL | | |
| Monday, March 30, 2026 | 6:00pm - 10:30pm | Dress/Tech Rehearsal* | FA 301 | Add Wigs and Makeup |
| Tuesday, March 31, 2026 | | NO REHEARSAL: HOLIDAY | | |
| Wednesday, April 1, 2026 | 6:00pm - 10:30pm | Dress/Tech Rehearsal* | FA 301 | |
| Thursday, April 2, 2026 | 6:00pm - 10:30pm | Dress Rehearsal* | FA 301 | Highschool Night?/Photographer? |
| Friday, April 3, 2026 | 6:00 PM | Show #1 Performance - 7:30pm* | FA 301 | |
| Saturday, April 4, 2026 | 1:00 PM | Show #2 & #3 Performance - 2:30pm/7:30pm* | FA 301 | |
| Sunday, April 5, 2026 | | DARK: HOLIDAY | | |
| Monday, April 6, 2026 | | DARK | | |
| Tuesday, April 7, 2026 | | DARK | | |
| Wednesday, April 8, 2026 | | DARK | | |
| Thursday, April 9, 2026 | 6:00 PM | Pick-up Rehearsal | FA 301 | Highschool Night?/Photographer? |
| Friday, April 10, 2026 | 6:00 PM | Show #4 Performance - 7:30pm* | FA 301 | |
| Saturday, April 11, 2026 | 6:00 PM | Show #5 Performance - 7:30pm* | FA 301 | |
| Sunday, April 12, 2026 | 1:00 PM | Show #6 Performance - 2:30pm* & STRIKE | FA 301 | |
| Monday, April 13, 2026 | | STRIKE* | FA 301 | |

*All dates marked with an *asterisk* denotes a rehearsal that is required attendance for this course.

*Stage Management and Costume Crew Called 15 minutes prior to Cast/Crew Call for Tech and Performances.

Subject to Change!
Last Updated: 12.2.25