Dear Readers,

It is with mixed emotions (happy tears and sad tears) that I submit the last Fine Arts Newsletter to you, my faithful readers. I’ve enjoyed bringing you monthly news of Fine Arts events, student, faculty, and staff profiles as well as their successes, over the last 11 years. I am proud of the Arts at Saddleback College and it was my great honor to promote them through the FAN Letter over the years. My replacement, I’m sure, will devise new and innovative ways of bringing the arts news to your doorstep. Until then, hold tight with anticipation and check out our website (www.sdaddleback.edu/arts) for info on upcoming events in the summer and fall. And if you’re not on our mailing list and would like a fall/spring brochure delivered to your door in August, email David Anderson at danderson@saddleback.edu.

Hopefully I will see you at upcoming events because I will be a dedicated patron like you!

Yours truly,
Nina Welch
Robert Free, Jr. (Bobby) is our new Senior Lab Technician, Ceramics, effective May 15, 2017. His duties are to maintain and run the ceramic studio and assist in the technical operations of the entire Art Department when needed. He grew up in Roseburg, Oregon, and his first real job was a paperboy at age 9. He continued on as he grew in such jobs as customer service, construction, and numerous art-related jobs, mostly in ceramics. He earned a Bachelor of Fine Arts degree from Utah State University in Logan, Utah. Bobby is a ceramic artist and he also enjoys playing music and drawing. He is pleased to announce that on June 10th, he has an opening at the American Museum of Ceramic Art in Pomona. He will be showing with one other ceramic artist, Andrew Gilliat. The show titled *Point of View*, features the two artists’ latest pots that are heavily influenced by historical pots from Korea and the American Southwest, with their own styles coming through. Bobby maintains a small studio in his garage, and with any free time he can scrape together, he tries to work on a few pieces. According to him, sometimes one pot can take a number of months to finish. (Scroll down to page 3 for flyer announcement).

When asked how he likes Saddleback College, Bobby says, “I love it! Since I was in community college almost 15 years ago, I knew I wanted to be a lab tech for a ceramic studio. I asked my ceramics professor at Diablo Valley Community College, Karl McDade, how I could obtain a job like his lab tech, and he first said I needed a degree. From then on, I was even more committed. It feels like home already. The faculty, staff, and students are very friendly and kind.”

Ceramics Professor Laura Haight, with Bobby’s dedicated assistance, loves to involve her classes in collaborative projects across the campus. Students, faculty, and staff recently created plates to display food for the Culinary Arts final class project. According to Bobby, another project required 20 large planter pots made by Laura, Bobby, and students and then decorated by students. These pots will be installed with fruit trees next to Culinary Arts, VIL 3-03. The Ceramics Department also had a successful collaborative plant sale with the Horticulture Department. The students made a number of small planters that the Horticulture students then planted with succulents and other types of plants. Proceeds of the sale went to both departments and to the Ceramic Arts Foundation, which enabled a fully-funded registration of five students to attend a National Ceramics Conference in Oregon last spring.

Bobby lives in the Cypress Park area in Los Angeles. He enjoys camping and fishing. He has one dog, Pepper, a 10-year old pit bull/brown lab mix, but the big news is he’s getting married this July in Oregon. One thing people might be surprised to learn about him is he has juggling skills and in this very busy and productive Ceramics Department, it’s a good skill to have.

The one word Bobby says describes him is *consistent*, which along with juggling is a good trait to have in Fine Arts. Welcome, Bobby, you are a great fit in Ceramics at Saddleback College.
Bobby Free & Andrew Gilliatt: 
*Point of View* Reception

**Saturday, June 10, from 6-9 pm**

Join us for the Opening Reception of AMOCA's latest exhibition featuring the work of Bobby Free and Andrew Gilliatt. These artists and friends design works with a focus on color, imagery and form. While both share similar inspirations, they differ by the techniques they use.

Artist Lecture begins at 6:30 pm
This event is free and open to the public

www.amoca.org | 399 N Carey Ave. Pomona, CA 91767 | 909.865.3146
FINE ARTS & MEDIA TECHNOLOGY RETIREMENT PARTY

Four of the five retirees from Fine Arts & Media Technology were honored at a retirement open house on May 24th in the Saddleback College Art Gallery. The 2017 retirees are:

Larry Jones, Art Instructor
Ken Kinder, Senior Lab Technician - Photography
Bob Rickerson, Art Gallery Curator
Vito Scarola, Art Instructor
Nina Welch, Fine Arts Public Information Officer

Ken Kinder, Bob Rickerson, Larry Jones, Nina Welch
Not Pictured = Vito Scarola
Department of Theatre Arts Presents

Summer of Theatre FREE
Family-friendly productions performed outdoors under the stars

The City of Mission Viejo Presents

SHREK THE MUSICAL
IN CONCERT
Friday and Saturday
July 7 and 8 at 7:30 pm

MACBETH
The Taming of the Shrew
Saturday and Sunday
July 15 and 16 at 7:30 pm

THE MUSIC MAN
Friday and Saturday
July 21 and 22 at 7:30 pm

www.saddleback.edu/arts/summer-theatre
28000 Marguerite Parkway, Mission Viejo, CA 92692
Free event parking in Lots 9 & 10
Limited reserved seating available
($20) through the Ticket Office
at (949) 582-4656

EVENTS ON THE UPPER CAMPUS QUAD
FESTIVAL SEATING BEGINS AT 6:00 PM
Music

News from Keyboard Studies

- Applied piano major Nicolas Scott has successfully transferred to California State University, Long Beach (CSULB).
- Applied piano student Tiffany Arman placed second in MTAC competition and she received the Angels for the Arts scholarship award.
- Applied students Goly Lessani and Neal Armstrong are finishing up their degrees at CSULB and UCLA, respectively.
- Kirill Gliadkovsky debuted at Saddleback College as an orchestra conductor in performance of Saint-Saens Carnival of the Animals (written for 2 pianos and orchestra) by his Piano Ensemble class students.
- Kirill also taught a guest piano masterclass and gave a solo recital at Cal Poly Pomona in May. His upcoming concerts include Santa Clarita CC Steinway Dedication recital and performance of Grieg's Piano Concerto with orchestra in Tolyatti, Russia.
- Anna Gliadkovskaya recently debuted at Saddleback College as a piano soloist with Saddleback's Symphony orchestra, under the baton of Dr. G. Kouritas, in a performance of Chopin's Piano Concerto No. 1 on May 13 in the McKinney Theatre. She is also scheduled to perform this concerto again with Tolyatti Symphony in Russia at the end of June.
- Kirill will be on sabbatical next year, working on his new CD and several piano/organ transcriptions.

Ceramics

The Ceramics Department collaborated with Culinary Arts to create beautiful “canvases” to display their food in the Culinary Arts students' final project.
JAZZ CAMP 2017

JULY 10 to JULY 14 • 9 am – 4:30 pm daily

Spend a week with the nationally recognized Jazz Faculty of Saddleback College developing your improvisation skills. Each day you will have a master class specializing in techniques specific to your instrument. In addition, jam sessions, faculty concerts, classes in jazz theory, aural skills, and private lessons will be offered. And, of course, your ensemble will rehearse intensely twice a day culminating with our Friday afternoon concerts!

JAZZ FACULTY:

Joey Sellers, Director of Jazz Studies, Trombone
Jerry Pinter, Saxophone
Ron Stout, Trumpet
Jamie Rosenn, Guitar
Adam Bravo, Piano
Luther Hughes, Bass
Paul Johnson, Drum Set, Percussion

Saddleback College Summer Jazz Camp is open to High School and select Middle School students.

*COST: $325.00 (Early Bird Registration – Postmarked by June 2: $285.00)

NOTES: Jazz Camp is held on the Saddleback College campus, Fine Arts Complex. Students are responsible for bringing their own instrument and lunch.

CONTACT: Joey Sellers at jsellers@saddleback.edu for further information.

SADDLEBACK COLLEGE SUMMER JAZZ CAMP ENROLLMENT FORM

Name ________________________________

Age __________________________ Instrument __________________________

Address ________________________________

City __________________________ ZIP __________________________

Email Address __________________________

Phone __________________________ In Fall 2017 I will be:

School __________________________ Fr ______ So ______ Jr ______ Sr ______ Fr (College) ______

T-Shirt Size: Small □ Medium □ Large □ Extra-Large □

*Camp fee is non-refundable. Under certain circumstances a partial refund may be granted if requested at least one week prior to the first day of camp. Absolutely no refunds will be issued after camp has begun.

www.saddleback.edu/fa/jazz-studies

Please detach enrollment form and waiver and enclose with check made payable to: Jazz Studies, Saddleback College

Mail to: Jazz Studies, Saddleback College

28000 Marguerite Pkwy • Mission Viejo, CA 92692
Saddleback’s Reader’s Theatre Took Fourth Place at the American Reader’s Theatre Association (ARTa) Championships

The Saddleback Speech and Debate Reader’s Theatre Team competed in the championships at Mt. San Antonio College in Walnut, California on May 7th. Two Reader’s Theatre performances competing in ARTa were The Cave, written and directed by Lucas Ochoa, about the plight of Native Americans in America and Blood, written and directed by Heidi Ochoa, about American's treatment of Homelessness in America. Coach Heidi Ochoa stated, “It was emotionally rewarding to produce advocacy art with these students, as they were just as committed to necessary social changes, as the writers and directors of the shows they performed in. We owe our successes this year to three other faculty artists: Deidre Cavazzi, Larry Radden, and Marc Jackson."

Co-Director Lucas Ochoa state, “I can’t say enough about this year. We had a bunch of rookie students who shocked the nation. The students jumped right in and quickly made names for themselves and continued the Saddleback tradition of having award winning Reader’s Theatres. What a way to finish off another successful year.”

Jury Award Nominations:

- **Script:** Blood
- **Costume:** Blood and The Cave
- **Blocking:** Blood
- **Set:** Blood and The Cave
- **Music:** Blood and The Cave
- **Creative Innovation:** The Cave
- **Ensemble:** The Cave
- **Outstanding Performer:** Daniel Bondi

*The Cave* won Best Set, Best Creative Innovation, and Fourth Place Overall.
The ceremony featured an awards ceremony and performances from Angels for the Arts scholarship recipients. Students in the arts received a scholarship in the amount of $1,000 for their accomplishments at Saddleback College. The event also recognized Fine Arts students completing degrees or transferring. Following a pre-show reception in the Fine Arts courtyard, a ceremony and performances were presented to family, friends, faculty, and community members on May 16th in the McKinney Theatre.

Other awards:

Volunteer of the Year- National Charity League
Angel of the Year- Lacey Yell
Sponsor of the Year- The City of Mission Viejo
Donor of the Year- Dr. Michael & Gail Valentine
In partnership with The Veterans Art Project (VETART.org), OMA will facilitate positive healing for veterans through the making, showing, and sharing of art. VetArt utilizes the multi-stage process of bronze casting to teach art-making skills and create opportunities for storytelling and self expression. The results provide a powerful tool for educating the community about veterans issues through the presentation of completed artwork and much more.

This exhibition is part of the special exhibition series, Healing Journeys: Veterans & Artists Unite, providing a venue for veterans and active duty military, artists, and advocates, and the entire community to explore veteran’s issues and the journey of healing through the creative arts.

oma-online.org/healing-journeys or call (760) 435-3731.