Megan Perez is a full-time Saddleback College student majoring in Technical Theatre. She is currently taking Theatre Appreciation and Introduction to Voice. She was very busy over the summer with the role of Assistant Stage Manager on Beauty and the Beast in Concert and Little Shop of Horrors. She is currently Stage Manager for You Can’t Take it With You. This kooky, crazy, fun comedy is playing in our McKinney Theatre for one long weekend (November 3rd through the 5th). If you want to laugh so hard you fall out of your seat, Megan encourages patrons to go see this George S. Kaufman/Moss Hart production. When asked why people should come and see this show, Megan stated, “It’s very funny. Everyone working on this show has worked very hard to try and bring fluid natural comedy to audiences and the set is beautiful.” According to Megan, there are unusual props in this show including a skull head, a printing press, and a xylophone.

With the experience of being an Assistant Stage Manager on two shows and now a Stage Manager on You Can’t Take It With You, Megan describes her duties as lots of organization, communication, time management, authoritativeness, kindness, understanding, and late nights plus she loves it. During the summer, Megan worked 12 hour days including her production class, which involved building the sets for both productions. She learned other technical aspects of behind-the-scenes theatre work as light board operator in A Night of Chekhov, and audio crew for She Loves Me. When asked what her aspirations are, after her recent experiences with stage management duties, Megan definitely says she would like to pursue this type of technical theatre work in the future.

Megan cites Saddleback as a great college to attend due to the exemplary faculty and the way they actually care about their students. Faculty members and staff who have made a difference in her experience at Saddleback are Mike McCormick, Marc Jackson, Michelle Jackson, Tim Swiss, Scott Farthing, and Kent McFann. She loves studying and working in the Theatre Department stating, “I am always here, and I want to be here.”

Michael McCormick, the Division’s technical Director, recently announced that Megan was selected as the stagecraft student to intern at next year’s 128th Rose Parade in Pasadena. Pre-parade duties of past interns involved being a production assistant to Mark Kriski, KTAL weatherman, while he interviewed people working on the floats before the parade started. McCormick, his new intern (Megan) and staff will arrive in Pasadena at 3:00 a.m. on New Year’s day. The tradition of past years was to walk the one mile to view all of the floats as they prepare for the parade and then end with a breakfast at the Elks Lodge and then to work. This is an honor for Megan and she is very excited.

Megan lives in Foothill Ranch and she calls herself a total nerd. She loves all things comic, Disney, Doctor Who, video games, Harry Potter, Lord of the Rings, and she is currently dabbling in anime. In her spare time, which is usually late at night, she is usually studying, hanging out with friends, and sleeping.

The one word that best describes her is dedicated.
A CLASSIC COMEDY AT SADDLEBACK COLLEGE

The Department of Theatre Arts at Saddleback College presents *You Can’t Take it With You* by George S. Kaufman and Moss Hart on November 3rd through the 6th in the McKinney Theatre. Directed by Craig Tyrl, this charming play won the Pulitzer Prize in 1937 and was adapted for the screen by Frank Capra in 1938, starring Jimmy Stewart and Jean Arthur. Come meet the Vanderhof-Sycamore-Carmichael clan. Alice Sycamore, the only normal one of the bunch, brings her fiancé and his staid parents home to meet her eccentric family and the chaos ensues. Grandpa Vanderhof keeps snakes, Penny Vanderhot Sycamore writes sex plays, Paul Sycamore manufactures fireworks in the basement, Ed Carmichael is a xylophone player, and Essie Sycamore Carmichael is a candy maker who dreams of being a ballerina. Don’t miss this fun romp!

*You Can’t Take it With You* takes place in the McKinney Theatre at Saddleback College November 3, 4, 5 at 7:30 p.m. and November 5th and 6th at 2:30 p.m. Tickets can be purchased by calling (949) 582-4656 (noon-4:00 p.m., Tuesday-Friday) and online at www.saddleback.edu/arts. Prices are $15 general; $12 seniors; $10 students.
SONDHEIM SUNG BY STUDENTS SOBERLY SEEKING SOLEMNITY SINGING
Friday, November 4 at 7:30 pm
FA 101
$15 general; $10 students/seniors (presale only)
No one can craft a lyric with a melody like the great Stephen Sondheim! The Musical Theatre students present a concert featuring some of the favorite songs of Mr. Sondheim. The concert proceeds benefit the 2017 Summer of Theatre scholarship fund.

MATT SLOCUM NEW YORK TRIO
Tuesday, November 8 at 7:30 pm
McKinney Theatre
Matt Slocum New York Trio features Steve Cotter on guitar, Matt Slocum on drums, and Dayna Stephens on saxophone. Slocum is an award-winning New York drummer and composer who is quickly emerging as one of the leading jazz artists of his generation. Slocum is a graduate from the Thornton School of Music at USC and has been featured at many of the top jazz venues and festivals in the US and internationally.
"He's a great drummer, Slocum, with splendid timing, dynamics and ideas. He's a master of the current sense of swing." - LA Weekly

CONCERT HOUR
MIKE BAGGETTA NEW YORK TRIO
Thursday, November 10 at 2 pm
McKinney Theatre / FREE Admission
Mike Baggetta Trio perform brand new spontaneous music, created just for you, from Mike Baggetta on guitar/electronics, Jerome Harris on bass guitar, and Billy Mintz on drums. Celebrating the release of SPECTRE on Fresh Sound New Talent. Performing music in between the worlds of dreams and waking life, hallucination and memory, truth and suspicion...

Sunday, November 13 at 2:30 pm
THE ART OF MUSIC AND THE MUSIC OF ART WITH CONCERT PIANIST JENNIFER HAYGHE
McKinney Theatre
$15 general Presale: $12 seniors; $10 students; (presale only) children FREE with paying adult; 2 for 1 for music teachers with MTAC/CAPMT ID

THIS SHOW IS CANCELLED SORRY FOR THE INCONVENIENCE
JAZZ LAB ENSEMBLE
Monday, November 28 at 7:30 pm
McKinney Theatre
$10 general; Presale: $7 students/seniors (presale only)
The Jazz Lab Ensemble dons their laboratory jackets and dissects the music of Hungarian composer Bela Bartok and Thelonious Monk.

COMMERCIAL MUSIC ENSEMBLE CONCERT
Tuesday, November 29 at 7:30 pm
Fine Arts Courtyard
FREE Admission
Saddleback students perform classic rock, pop, soul, hip hop, funk and original compositions outside under the stars.

MASTER CLASS WITH CONCERT VIOLINIST IRYNA KRECHKOFSKY
Friday, November 18 at 7:00 pm
FA 101 — FREE Admission
Saddleback students will receive a master class from Canadian violinist Iryna Krechkovsky, who is currently artist in resident at UCI. She is a prize-winning violinist with an International career in solo, chamber, and orchestral performances.

KEYBOARD STUDIES DIRECTOR/FACULTY KIRILL GLIADKOVSKY ’S RECENT RECITAL TOUR
October was a busy month for Kirill Gliadkovsky. He performed eight recitals in Ohio, Indiana, and Wisconsin. He visited seven universities and presented three master classes for graduate and undergraduate students. He also judged Indiana State Piano Final for the Music Teachers National Association (MTNA).
VISUAL ARTS WORKSHOP
URBAN SKETCHING MEETS THE PLEIN AIR TRADITION
WITH ARTIST MIKE SHEEHAN
Thursday, November 17 from 11-3 pm — FA 207

Mike Sheehan will present this drawing workshop focusing on techniques for drawing perspective, people, and dynamic compositions from observation.

FREE ADMISSION
Saddleback College Dance Department presents

WINTERdance 2016

Thursday thru Saturday
November 17 – 19 at 7:30 PM
McKinney Theatre

Deidre Cavazzi
Joshua Estrada-Romero
Sharon Rest Haas
Kirsten Harvey
Marji Himes
Lacey Yell Pattison
Noelle Snavely
Darlisa Wajid-Ali

$16 General Admission
$12 in advance
Tickets available online at
www.saddleback.edu/arts
or at the box office
(949-582-4656)
open Tu – Fri 12 – 4 PM

Photo Credit: Ali Marcotte
November 21, 2016
5:00 PM

$10 general • $7 students/seniors (presale only)
Call 949-582-4656 (noon to 4pm, Tues-Fri)
or www.saddleback.edu/arts
For more information contact:
Lucas Ocho at 949-582-4778.

SPEECH & DEBATE
SHOWCASE
FUNDRAISER

McKinney Theatre
28000 Marguerite Parkway
Mission Viejo, CA
Saddleback’s Speech and Debate Team Bring Home Awards in the Individual Debate Tournament at Irvine Valley College

Irvine, CA-- On Friday, October 21st, the Saddleback Speech and Debate team competed at the Individual Debate Tournament held at Saddleback’s sister school, Irvine Valley College. Teams from all over the state attended the tournament. Out of the seven students competing from Saddleback, all seven won awards.

Shawn O’Rourke, the Co-Director of Forensics, stated, “I am very excited about the results. It was a great tournament and it is always nice to have the whole squad do well. A lot of the credit goes to the excellent work of the latest addition to the team’s roster of coaches, Dana-Jean Smith, who we lured to Saddleback from another program to help with our growing debate team. I am also excited for this upcoming weekend where the full Saddleback squad will compete in individual events in Pasadena. I think these two tournaments will show an excellent start to Saddleback’s competitive season.”

Tournament Results:

Sara Boivin: Gold
Haley Auflill: Silver
Brandon Currie: Silver
Westley Stone: Silver
Joel Reise: Bronze
Jack McMendmin: Bronze
Eli Drummond: Bronze

Saddleback’s Speech and Debate Team Compete in Watson Lancer Invitational

Pasadena, CA-- The Saddleback College Speech and Debate team competed at the Watson Lancer Invitational on October 29th-30th. Coach Lucas Ochoa stated, “I am incredibly pleased with the results. We have top-quality competitors who, although it is only their first semester competing, have already proven that they are going to be forces to be reckoned with. Furthermore it is always wonderful to see when the team comes together and starts to become a cohesive unit. I'm incredibly excited for what this semester will bring.”

Tournament Results:

Sarah Bolvin, 1st in Novice Impromptu
Danielle Darling, 3rd in Novice Drama
Natalie Daily, 3rd in Novice Prose
Natalie Dailey and Vivian Vilchis, 1st in Notice Duo
CTVR RECEIVED A PERKINS GRANT TO EXPLORE, TEACH, AND CREATE VIRTUAL REALITY CURRICULUM!

This exciting project will be starting with a pilot to shoot Virtually Reality tours for the physically disabled or those not able to travel. For instance, taking a walk on the beach or visiting a museum. Then there will be a branching out to storytelling and perhaps touring Orange County. CTVR students will be taught to expand their “repertoire” to include VR along with what is already being taught. The first step is to acquire equipment and software for creating VR projects. This new innovation in media technology will help expand CTVR’s program and reach out more to the community. Volunteers will be needed to suggest experiences that can be used on their behalf.

CTVR FACULTY AND FORMER STUDENT PERFORM IN THE AMERICAN COAST THEATRE COMPANY’S WEST COAST PREMIERE OF LIFE WITHOUT PAROLE!

OCTOBER 21 THROUGH NOVEMBER 5, 2016
PERFORMANCES EVERY FRIDAY & SATURDAY AT 8PM

Playwright Warren John Doody has brilliantly adapted Dr. Elizabeth Dermody Leonard’s verbatim transcripts of interviewed, incarcerated women in a brutal, unrelenting look at our current justice system. Directed by Susan K. Berkompas and featuring Maria Mayenzet (CTVR Faculty) and CTVR alum Cyntia Moreno in a tightly-paced, illustrative narrative of what put these five women in prison.