Communication Arts Charlie Meyers reports:

- The story of Emmy-award winning former student Marc Abdou was featured on the front page of the Lariat.
- Students from the film department attended the WGA "Beyond Words" event that featured the five Academy Award nominated screenwriters. Here is a picture of several of our students with the writer of "Slumdog Millionaire":
- Professor Hiromasa Konishi officially became a fully tenured member of the faculty of Saddleback College. Congratulations Hiro!
- The Saddleback-student produced documentary "88 Years in the Closet" was featured on the front page of the Orange County Register

Hiro Konishi reports:

- The San Juan Capistrano Historical Society will host the screening of a documentary, “Orange County Treasures: People’s Farm” on March 26th. The 28-minute documentary was produced and filmed by former Communication Arts students, Carrie Garrison and Nate Heartt. They started the documentary as the final project of the Documentary Production class last year.
- “Growing Up Mischling,” a documentary by a former student, Peter Shafron, has been accepted to the Lake Arrowhead Film Festival. The 10-minute documentary is based on a proposal Peter turned in the Documentary Production class.

Mark Kruhmin reports:

- Matt Brodet, formerly a Lab Tech in the department has become a full time Television Production Specialist, replacing the vacancy left by P.J. Schramel's
• **Channel 39 update:** All of our programming is now available “ON Demand” through the College website. Currently the shows are accessed through the Telecourse portal, but soon will have a separate access for the student films, promotional pieces, student class projects, documentaries, and staff produced projects. The daily schedule for Channel 39 is also available by clicking on the 39 icon on the college website.

• I’ve submitted 10 student projects to the Annual Student Film/Video Festival sponsored by the 3C Media. This is a statewide festival exclusively for Community College students.

• We are also scheduling a series of visits to area high schools to talk to media students about our program at Saddleback. We will bring one of our Red One digital cinema cameras to show prospective students some of the exciting things we are doing in Communication Arts.

**Graphics Design and Graphic Communication Karen Taylor reports:**

• Karen Taylor is a Statewide Career Pathways Project Appointee serving on the Printing Arts Statewide Career Pathways Discipline Work Group (DWG). A DWG has been formed to carry out high school/ROCP-to-community college articulation work in each of the selected disciplines: Electronics Technology, Printing Arts, Sports Therapy, Stagecraft Technology, and Surveying.

• She also was contacted and interviewed by Bournemouth University in the UK for an article about the design community's response to Hurricane Katrina ("How has graphic design been used in New Orleans in reaction to Hurricane Katrina?"). and our school's participation in the Hurricane poster project.

• The intermediate design class has finished an invitation package project for a fundraising project for Mission Hospital's women's health center, and is about to start a project for the Orange County Food Bank. We're taking a tour of the food bank, and working a shift packing food boxes next week in preparation for the design project.

• The silk-screening classes are VERY grateful for the generosity of the fashion dept., who shared a donation of knit fabric they were offered. It will be a great way for our students to learn to print on t-shirt material. Thank you!

• We're so happy to have Rachelle Chuang teaching our letterpress class this semester. Rachelle is a fine artist, graphic designer and educator with an MFA in Book Arts from the University of the Arts in Philadelphia. She has taught and exhibited her work on both coasts. She is the International Printing Museum in Carson's Book Arts Institute Director, and brings a wealth of experience and enthusiasm to our program. She's also teaching a beginning graphic design class.

**Christopher Claflin reports:**

• Our Graphic Design students won the top three awards in the poster design competition recently held by the Diversity Student Council. With encouragement from instructor Chris Claflin, over 40 Graphic Design students entered works in the competition, the theme of which was “I Have A Dream” as inspired by the legacy of Martin Luther King, Jr. All of the entries were donated to the Associated Student Government, and entered in a silent auction to raise
money to help community members in need. The posters are currently on display in SSC 112. The winning students were: 1st Place – Vicki Logue, 2nd Place – Mona Mousavi, 3rd Place – Adam Meeks. For their winning designs, the students received a total of $450 in bookstore vouchers. Congratulations to our students!

Automotive Technology Cliff Meyer reports:
The Automotive Technology Department hosted the Saddleback College Foundation. The members enjoyed the presentation on the auto technology program.

Ken Welch reports:
- Mission Viejo High School placed 4th in OCADA contest. Attached is a picture of the teams and instructors.
- This was the 16th contest and I have been lucky enough to have a team qualify for 15. As always the students had a great time and learned a lot about current technology. We were sponsored by Infiniti of Mission Viejo and received outstanding support. Don Weiss loaned us a new EX35 for almost two months and provided Master Tech advice from Mark Brooks. (Ken is a part time instructor in the Saddleback College Automotive Technology program as well as the instructor at Mission Viejo High School)

Environmental Studies Morgan Barrows reports:
- A $10,000 donation was made to the department to create the MorganTree Environmental Education Scholarship Endowment.
- The department chair gave a presentation on Climate Change to about 60 members of the Sierra Club.
- A graduate of the program presented at the Southern California Committee for Undergraduate Research (SCCUR 2008) at Cal Poly Pomona for "The effects of delayed hatching on development and swimming behavior of the California grunion". She will also have that paper published in Dimensions: The Journal of Undergraduate Research in Natural Science and Mathematics.
• A listserv was created that sends out weekly tips on how to reduce your ecological footprint.
• The department chair gave a presentation during In-Service for faculty and staff on how to reduce their ecological footprint.
• The department also participated in High School Counselor Day to educate local counselors on the new and existing environmental programs offered here at Saddleback College.

Fashion Department Lindsay Fox reports:
• Fashion Club is once again an active ICC club. First club meeting was held on Tuesday, February 10th. Fashion Club had their second meeting on Tuesday, February 24th and meetings will continue to be bi-weekly. Officers were elected: Ashley Rahimian will be Vice-President, Danielle Reinach will be Director of Public Relations, Shirin Mirchi will be Treasurer, Luann Ottinger will be Secretary and Amanda Garland will be both President and ICC Representative. Fashion Club will be participating in the upcoming March events: College Night on March 5th and Fashionista on March 8th (see blog for event details www.saddlebackcollegefashion.blogspot.com). Come to our next Fashion Club meeting on March 10th at 4:30pm in BGS 341 to get involved in other Fashion Club events!

• Fashion Show Model try-outs were held in the quad on Thursday, February 19th. There was an excellent turn-out. This year's Fashion Show will be held in the McKinney Theater on Thursday, May 7th with a reception at 5:30pm and the show starting at 7:00pm. The theme this year is Vintage French Circus. Special Events has put together a myspace site to promote the show: http://www.myspace.com/lamodeducirque
FASH 132 and FASH 238 Draping and Advanced Draping Class have made some fabulous dresses made out of non-textile experimental items.
• FASH 240 Dye Processes class has experimented with different Tie-die, Shabori, and painting techniques

• FASH 150 Fashion Apparel and Professional Techniques class is going through layout and color boards, as well as learning about 20th century fashion.
• Internships: Bethany P. has an internship with Sushi A la Mode and Ashley Rahimian has an internship with Royal Underground.
• Lisa Elston's FASH 111 Intermediate Sewing Class, student Lili Su
Kelly Erbstoesser, Saddleback College Fashion Alumnae, will have one of her pieces titled "lovely" in the FASHIONISTAS! Art show at Orange County of Contemporary ARTS. Opening is Saturday, March 7th from 6-10pm. OCCCA in the artist village in downtown Santa Ana 117 N. Sycamore St, Santa Ana CA 92701

The Fashion Club will be attending a docent tour of the exhibit on Sunday March 8th.

Donations

- Hoffman Fabrics: Donated misc. beautiful printed cotton and rayon fabrics and batiks
- The Mission: Donated several pallets of assorted knit fabrics
- Maria Jose of LBBL: Donated a large amount of sport and high performance fabric and trims.

Tours

- Picture from the Eco Friendly Fashion Tour Class
- Final Touch (Dye House, Print House, Finishing House)
- Swisstex (hi-tech Dye House)
- bGreen (Knitting Mill, Screen Printing, Apparel Mfr)
Foods and Nutrition Suzanne Denton reports:

- Lori Hoolihan presented at the annual "Ice Cream Technology Conference" held in Phoenix, AZ, on "Vitamin D: Is it the next Super Nutrient?". Vitamin D is in the news almost daily for its alleged effects on reducing cancer risk, enhancing the immune system, minimizing risk of diabetes and metabolic syndrome, and even fighting the common cold and flu. This presentation summarized the new research and took a look into the future re. Vitamin D recommendations, fortification policies and food sources. The conference was organized by IDFA (International Dairy Foods Association) and drew about 100 food industry attendees.

- Lisa Inlow attended the Foodservice Educators Network International 2009 Conference in Las Vegas. Le Cordon Blue College hosted the event. I attend two master classes:
  - Charcuterie--She learned the fundamentals of sausage making utilizing new ingredients and equipment. This material will be highlighted in our Saddleback Culinary Arts Garde Manger class. The Chocolate Display course - chocolate
centerpieces using new techniques and equipment. Lisa explored tempering, edible airbrush techniques & molded chocolate. These class materials will find their way to the culinary arts classes.

- Lisa Hesse and her class FN 64 visited the VitaTech vitamin manufacturing plant in Tustin to allow students to view current industry standards and practices in supplement manufacturing.
- Lisa Hesse is mentoring a student, Soreya Sonawalla through the TPP program.
- Suzanne Denton, dept. chairperson, has had the Life Management class, FCS 142 involved with financial management, communication techniques and conflict resolution.
- The FN 50 classes continue to analyze individual diets and risk management. Currently, they have devised "ideal" diet plans for individual needs.
- FN 120, Contemporary Meals hosted a Valentine’s Breakfast for guest--with an excellent participation rate and outcome. This is the first event they planned and executed...with flair!
- The Culinary Arts program will once again be involved in providing refreshments for the annual Fashion Show at Mc Kinney Center.

Interior Design Arlene Thomas and Alinde Herron report:

- Saddleback College Interior Design Club members recently refurbished the Interior Design Department window displays of student work that showcase intricate line studies, color and materials boards and 3-D models from our Fundamentals, Color & Design Theory, Materials & Products, Illustration and Studio I classes. Our students continue to excel and create projects that are not only aesthetically pleasing but extremely professional!
- On Friday, February 20, 2009, Saddleback College Interior Design students attended the ASID, American Society of Interior Designers, Student Career Day sponsored by the Laguna Design Center in Laguna Niguel. The day-long event featured keynote speaker Kenneth Roberts, Principal of Interior Talent Inc. Mr. Roberts spoke to our students about "Tools, Tips, and Tactics: Finding a Job in a Tough Market." In addition, students were treated to private tours of showrooms, round table discussions with successful designers, continental breakfast, lunch and door prizes. Thank you ASID!
- This month’s Saddleback College Interior Design Club meeting was held on Monday, February 23, 2009. BGS 132 was filled with a large group of students and faculty gathered to enjoy lunch and to hear the featured guest speaker, Scott Ferguson, from Dunn-Edwards Paint. Mr. Ferguson spoke to us about their latest product innovations, solutions for paint problems, and special finishes. Students also received a free backpack filled with various design tools and paint samples. As an extra bonus, Dunn-Edwards donated a large professional set of paint samples and catalogues to the Saddleback Interior Design program for student use in our design studios.