

## Saddleback College - Business Science Division

## Course Syllabus

## CIMW 280 WEB DESIGN: CAPSTONE PORTFOLIO PROJECT

3/26/2018 to 5/23/2018

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Instructor:	Professor T. DeDonno	Semester	Spring 18 - 2nd 8 Weeks
<a href="#">Office Hours</a>	E-Mail: <a href="mailto:tdedonno@juno.com">tdedonno@juno.com</a>	Ticket #	<a href="#">16040</a>
Class Site :	<a href="http://www.saddleback.edu/faculty/tdedonno/cimw280">http://www.saddleback.edu/faculty/tdedonno/cimw280</a>	Room #	<a href="#">BGS233</a>
Central Web-Site	<a href="http://cim.saddleback.edu">http://cim.saddleback.edu</a>	Time & Day	5:30-6:50 Thursday

**Course Description**

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Enables the student to demonstrate the mastery of the learning objectives in the Webmaster, Web Designer, or E-Commerce Specialist programs. Guides the student through the process of developing a portfolio. Focuses on demonstration of the knowledge, skills, and techniques required to plan, develop, and implement a website. Includes discussion on advanced Flash sites and use of various technologies to develop a portfolio web site. Should be taken in the final semester of the program. (Formerly CIM 298).

**Course Objectives**

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**Upon completion of this course, the student will be able to:**

1. Plan and implement a portfolio web site using the learning objectives presented in the certificate program from inception to maintenance.
2. Identify hardware and bandwidth consideration in determining the construction of a web site.
3. Distinguish the difference between a well done and mediocre Flash site.
4. Assemble various Flash hacks onto a web site portfolio
5. Assemble an advanced web site portfolio using either CSS, and/or Adobe Creative Suite.

**Student Learning Outcomes**

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- Assemble an advanced Web site portfolio using all or a combination of CSS, Adobe Creative Suite and Adobe Dreamweaver.
- Students who complete the course will be able to assemble an advanced website portfolio using a combination of CSS, Adobe Creative Suite and Adobe Dreamweaver.

**Optional Textbooks**

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[Web Design in a Nutshell \(Paperback\)](#) by [Jennifer Niederst](#) **Paperback:** 704 pages; **Publisher:** O'reilly; 3 edition (March 7, 2006) - ISBN-10: 0596009879

[Learning PHP, MySQL, JavaScript](#), CSS & HTML5: A Step-by-Step Guide to Creating Dynamic Websites, by Robert Nixon, **Publisher:** O'Reilly Media; 3 edition (June 16, 2014) **ISBN-10:** 1491949465

**Course Grading**

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Course grade consists of assignments, quizzes and tests. Since this class meets only twice a week, you will be required to forward your saddleback e-mail address to your main e-mail. When sending e-mails, make sure you include ca4b or Java in subject line. Academic Integrity is critical to passing this course. Failure to abide by academic integrity can result in a failing grade. For further information on academic integrity consult [UCSD Professor Elkan's Written Description](#), and the [cim site policy](#). The course grade will be calculated from:

92-100 A H Assignments

33%

84-91.9 B Final Portfolio	33%
70-83.9 C Final Written Exam - in class 5/22/2014 - start time for file is 5:15-7:00	33%
60-69.9 D Signing up	1%
0-59.9 F	

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## Dropping Class

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It is the student's responsibility to officially withdraw (drop) from the class. However, Instructor may drop students under the following conditions:

1. Students who have not completed at least 1 assignments two days before the drop without W grade.
  2. Students who have not completed at least 50% of the work by two days before the drop with W grade.
  3. Students who miss 2 or more class session
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## Regrading Policy

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Sometimes you get a grade that you don't like, usually for one of the following reasons:

1. There was a clerical error (i.e., the points were added up wrong).
2. You think you did something right, and I think you did it wrong.

If you discover a clerical error, tell me immediately. The following Statute of Limitations will apply: *You have one week from the day any graded assignment or test is returned to you to appeal the grade you received. After one week, I will assume that you believe the grade you got is the correct one. After one week, grades are unchangeable, fixed, and permanen*

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## Special Needs

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**Students with disabilities** are entitled to appropriate accommodations. This course meets the requirements set forth in the accessibility checklist and universal design grid provided by Special Services. The Web pages, video presentations, textbooks and class materials used in this course are accessible to students with disabilities. If you have specific disabilities requiring accommodations, let your instructor know the first 10 days of the semester so that your learning needs may be met and for referral to the Special Services office where documentation of your disability will be provided to receive services and accommodations. The Special Services Office is in Student Services Center, Room 113.

Any exceptions to the above statements will be considered individually & only if you approach me about the proposed exception at least a week in advance.

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## Distance Education Requirements

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**This is an on on line - distance educational course.**

The first [Canvas](#) announcement will concisely summarize the three key steps in completing the class. The [assignment](#) page provides a detailed course guide. At the start of the course the three step summary will be sent to your Saddleback e-mail address. Complete all assignments in the order they are listed.

Regular effective contact between the Professor and student is required for success. This class we will have weekly web casts, Canvas threaded discussion boards, and frequent emails (several per week). Since this is also a hybrid class, we will also have weekly in-class session. When required actual phone calls will be made. Note instructor does have [office hours](#) and Canvas provides 24/7 access to illuminate web-casting software.

For specific additional help: [Canvas](#), [login](#) and/or [general](#). - Tentative [Schedule](#)

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