## New Course Proposal

<table>
<thead>
<tr>
<th>Date</th>
<th>Prepared &amp; Submitted by</th>
<th>Course Prefix &amp; Number 600</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/30/20</td>
<td>Dr. Victor Leipzig</td>
<td>Emeritus Ecology - EECL 600</td>
<td>Emeritus Institute</td>
</tr>
</tbody>
</table>

**Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Click here to enter text</th>
<th>Print Name</th>
<th>Signature, Faculty Requestor</th>
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<tbody>
<tr>
<td>1/30/20</td>
<td></td>
<td>Maria Kiernan</td>
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<tr>
<th>Date</th>
<th>Click here to enter text</th>
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<th>Signature, Department Chair</th>
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<tbody>
<tr>
<td>1/30/20</td>
<td></td>
<td>Daniel Pedeck</td>
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<tr>
<th>Signature, Other related discipline Chair (if relevant)</th>
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<tr>
<td>Signature, Dean</td>
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### Course Title (60 Character max and do not use any of these symbols: ? < " / * : |)

Human Ecology CEI

<table>
<thead>
<tr>
<th>Units:</th>
<th>Lec hrs: 33.2</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Credit Status:</th>
<th>□ Credit – Degree Applicable</th>
<th>□ Credit – Non-degree Applicable</th>
<th>□ Non-Credit</th>
</tr>
</thead>
</table>

| TOP Code: 0401.00 | Non-Credit Category: H – Older Adults | Occupational Code (SAM): E |

1. Anticipated first term of offering: ☒ Fall ☐ Spring Year 2021

2. Catalog Description:
   Designed for the older adult, this course introduces students to the interactions of the human species with the natural world. Covers how human society depends upon natural resources and how human society impacts the natural environment by consuming resources and introducing waste products into the air, the water, and the soil. Human population dynamics, including older adult longevity and its impacts, will be analyzed in detail, as will the political, economic, and cultural context of human decision-making about the environment.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? ☐ Yes ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Emeritus Institute does not presently offer physical or Earth science courses which focus on specific issues that affect older adults. In a 2019 survey, 102 Emeritus Institute students requested a non-credit course within this academic realm. This courses broadens the lifelong learning opportunities within the Emeritus Institute academic portfolio and to meets student demand.

6. Course Requisites:
   List all requisites*:
   Prerequisite: Click here to enter text.
   Co-requisite: Click here to enter text.
   Limitation on enrollment: Click here to enter text.
   *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
   ☑ Yes  Course will NOT be included in a degree or certificate program.
   ☐ No  Course WILL be included in a degree and/or certificate program.
   Which ones: Click here to enter text.
   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☐ Letter Grade Only
   ☑ Pass/No Pass only
   ☑ Option of a standard letter grade or Pass/No Pass (P/SP/NP)
   ☑ Pass/Satisfactory Progress/No Pass (P/SP/NP)
   ☐ Non-credit

9. Will course be Repeatable?  ☑ Yes  ☐ No
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  ☐ 1  ☑ 2  ☐ 3  ☑ Unlimited (Non-credit only)
   Reason for Repeating:*  ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
    ☑ Yes  ☐ If yes, identify family: Click here to enter text.
11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
Off-campus classroom; projector, sound, wifi; 2LHE faculty load

12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
☐ Yes    ☐ No    ☐ N/A

13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☐ N/A

13A. Transfer: Would you recommend that this course transfer to:
CSU    ☐ Yes    ☐ No
UC    ☐ Yes    ☐ No
Private    ☐ Yes    ☐ No

Will the course satisfy a major requirement at CSU or UC?    ☐ Yes    ☐ No
Please attach documentation. If so, complete the following:

<table>
<thead>
<tr>
<th>Natural Science</th>
<th>Social Science</th>
<th>Humanities /Art</th>
<th>Lifelong Learning</th>
<th>Communications</th>
<th>Math/Quantitative</th>
<th>American Institutions</th>
<th>Cultural Diversity</th>
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<td>CSU G.E.</td>
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<tr>
<td>UC Transfer/GE</td>
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<td>☐</td>
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</tbody>
</table>

13B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.
# NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Date: 01/23/2020</th>
<th>Prepared &amp; Submitted by: Aura L. Popa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Emeritus History</td>
<td>Course Prefix &amp; Number 600: EHST 500</td>
</tr>
</tbody>
</table>

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

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<th>Date</th>
<th>Name</th>
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<tr>
<td>1/30/20</td>
<td>Aura L. Popa</td>
<td>Faculty Requestor</td>
</tr>
<tr>
<td>1/30/20</td>
<td>Maria Kiernan</td>
<td>Department Chair</td>
</tr>
<tr>
<td>1/30/20</td>
<td>Daniel McLeod</td>
<td>Dean</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Short Title: WESTRN CIV TO 1648 (EI)</th>
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<tbody>
<tr>
<td>Western Civilization to 1648 (EI)</td>
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</table>

<table>
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<tr>
<th>Units: 0</th>
<th>Lec hrs: 33.2</th>
<th>Lab hrs: 0</th>
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<tr>
<th>Credit Status:</th>
<th>Credit – Degree Applicable</th>
<th>Credit – Non-degree Applicable</th>
<th>Non-Credit</th>
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<table>
<thead>
<tr>
<th>TOP Code: 2205.00</th>
<th>Non-Credit Category: 0 units; no certificate or transfer</th>
<th>Occupational Code (SAM): E</th>
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</thead>
</table>

1. Anticipated first term of offering: [ ] Fall [ ] Spring [x] Year 2021

2. Catalog Description:
Survey of the historical developments of the Western civilization from its birth to the end of the Thirty Years’ War, 1648. Major emphasis will be placed on the Greek and Roman civilizations, the emergence, consolidation and decline of Medieval Europe, Humanism and Renaissance, European Exploration and colonization and the Protestant and Catholic Reformations. Designed for older adult students interested in learning the mechanisms of the ancient, medieval and pre-modern Western civilization, its strengths and weaknesses in order to better understand the roots of the modern and contemporary developments of the West.

3. Is this course being aligned to a C-ID descriptor? [ ] Yes [ ] No [x] N/A
   C-ID Code: Click here to enter text
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? [ ] Yes [ ] No
   If yes, which department is responsible for scheduling, updating, and assessing the course?

   Reason for cross-listing: N/A
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course completes the current course offering of the Saddleback College, Emeritus Institute on the Western civilization, respectively: History 205X (Western Civilization since 1648). The proposed Western Civilization to 1648 course covers the history of the West since the beginning of the Western civilization to 1648. It is designed for the older adult students eager to learn and compare the features of the Western civilization such as political and administrative institutions, art and architecture, societal and economic structures, as well as developments and processes that go beyond their time, impacting the premodern, modern and contemporary world.

The course was requested by my History 205X students in both fall sections (Ticket #12725 and #80290). My current students (Ticket #15600 and #18585) inquired about such a course, as well.

This course is developed specifically for the Emeritus students and their needs. It puts the emphasis on discussions and debates, comparisons between long set civilizations and current ones, their achievements, flaws, failures, and allows for an academic environment that's more relaxed, although very engaging, due to the non-credit, free tuition features of the Emeritus Institute classes.

The older adult students prefer the Emeritus “0” units, non-credit, non-transferable, tuition free courses to regular college classes also due to the fact that the academic topics and educational methods are catered to their experience and age group, that the courses are socially engaging and help them maintain and improve their health through mental and fine motor stimulation, develop later-in-life hobbies, improve their knowledge. These are features that are not bound together in a regular college class. Also to be noted is that the course is “going to the students versus requiring students to come to the campus” and is non-credit as opposed to the on-campus credit courses, therefore in won’t affect negatively the student enrollment in credit courses.

The new course will add value to the Emeritus Institute and Saddleback College. We can see already an increase of the older adult population eager to share its experience and knowledge, stay active, socially involved, improve physically, mentally, intellectually. These older adults are prospective Emeritus Institute students and they deserve the right to continue their education in the only way that truly fits them, the Emeritus way.

6. Course Requisites:
   List all requisites*: N/A
   Prerequisite: N/A
   Co-requisite: N/A
   Limitation on enrollment: Classroom Location
   Recommended Prep: N/A

   *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
   ☒ Yes Course will NOT be included in a degree or certificate program.
   ☐ No Course WILL be included in a degree and/or certificate program.

   Which ones: N/A

   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed
8. Proposed Grading System:
- [ ] Letter Grade Only
- [ ] Pass/No Pass only
- [x] Non-credit
- [ ] Option of a standard letter grade or Pass/No Pass
- [ ] Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable?  [ ] No  [x] Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  [ ] 1  [ ] 2  [ ] 3  [x] Unlimited (Non-credit only)
   Reason for Repeating:*  
   - [ ] Intercollegiate Athletics
   - [ ] Intercollegiate Competition
   - [ ] Occupational Work Experience/General Work Experience
   - [ ] Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
   [ ] Yes  [ ] No
   If yes, identify family: [Click here to enter text]

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
    Faculty and standard classroom facilities: computer connections (power outlet, video connection to screen, internet connection) and screen (projector or large TV screen) for PowerPoint presentations and documentaries, DVD player if internet connection is not available.

12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
   [ ] Yes  [ ] No  [x] N/A

13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  [x] N/A

13A. Transfer: Would you recommend that this course transfer to:
   [ ] Yes  [ ] No
   UC  [ ] Yes  [ ] No
1. **Faculty Initiator** completes this New Program Justification Form, part 2, in preparation for Step 3.

   - **Program Name**: Holistic Health Studies
   - **Program Type**: Low Unit Certificate of Achievement (13 units)
   - **Program TOP code**: 0835.20  
     CIP: 31.0507 (SOC 39.9031)

   - **Contact information for Program Initiator**: Lindsay Steinriede  
     lsteinriede@saddleback.edu  Ext. 4681

2. **Summary description of the new program**:
   Designed to promote a holistic approach to healthy living while preparing students for professional careers and higher education in the integrative health, fitness, and wellness field. Students will investigate basic anatomy, physiology, and behavior principles while exploring the connection between the physical, intellectual, emotional, and spiritual realms of health, wellness, and performance. Students will be introduced to a variety of alternative health practices and healing therapies from various cultures around the world, with an emphasis on how a holistic approach and practical techniques can lead to optimal health and performance. Upon completion of this certificate, individuals will gain an advantage obtaining an entry-level position at health, fitness, and wellness centers, spas and clinics, or community establishments.

3. **Document Department/Inter-Departmental discussions with signatures in preparation for Step 4**

<table>
<thead>
<tr>
<th>Signature/Date: Program Initiator</th>
<th>Signature/Date: Dept. Chair</th>
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</thead>
<tbody>
<tr>
<td>1/24/20</td>
<td>1/28/20</td>
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<tr>
<th>Signature/Date, Division Dean</th>
<th>Other discipline faculty/chair (if applicable) or n/a</th>
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<tr>
<td>1/28/20</td>
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</table>

4. **Articulation Officer**: Review date (if applicable)  
   **Date**:  
   **Initials**:  

   **EWD Director**: Review date (if applicable)  
   **Date**:  
   **Initials**:  

5. **Once signatures are obtained, scan document to curriculum**  
   sc-curriculum@saddleback.edu  

   **Curriculum Committee**: Review date

6. **Consultation Council**: Review date  
   **Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link**  

10/2018
New Program Justification (not needed for ADTs)

Numbers in the left-hand column correspond to the steps in the New Program Initiation Process

1. Idea for program comes up from somewhere. ADTs do NOT need to complete this process.

a. Program Name: Integrative Health for Fitness and Wellness Professionals

b. Program Type: Certificate (21-22 units)

c. Program TOP code: 0835.20  CIP: 31.0507 (SOC 39.9031)

d. Contact Information for Program Initiator: Lindsay Steinriede
lsleinriede@saddleback.edu Ext. 4681

e. Summary description of the new program:

Designed to supplement a variety of health, fitness, and wellness professionals with contemporary knowledge, integrative concepts, and alternative practices for optimal health and healing as well as job placement and career advancement. Students will explore the connection between the physical, intellectual, emotional, and spiritual dimensions of health and well-being through a holistic approach to anatomy, physiology, human behavior, and environmental interactions. Courses will introduce complementary and alternative health practices and examine various preventative techniques and healing therapies used around the world. Within the provided patterns, students are given the opportunity to further their knowledge in a variety of nutrition, sports and fitness, yoga, and general health-related competencies. Courses will promote positive behavioral, social, and lifestyle changes while preparing individuals for professional careers and/or higher education within the field. Upon completion of this certificate, students may apply for occupations open at fitness clubs, wellness centers, yoga studios, community establishments, educational institutes, as well as alternative health care clinics. Completion of this certificate may also support career advancement and/or promotional opportunities to those currently working in the health, fitness, and wellness field. *This certificate will stack on the Holistic Health Studies CTE.

f. Brief Description of how the idea for the new program came about.

This certificate will stack on top of the Holistic Health Studies CTE. Thus, in addition to the statements made for the Holistic Health Studies Certificate, this certificate will offer 3 patterns that students may take, emphasizing areas within the industry they may be specifically interested in pursuing and thus providing an even greater opportunity at obtain a job position and likely a higher paying job. Having this higher unit, more specialized certificate, will continue to provide professional support for our students and community members entering, or advancing, in the workforce.

g. If this program requires new courses to be developed or existing courses revised Please list all, or □ n/a

KNES 616 Holistic Health - Underlying Mechanisms
KNES 617 Contemporary and Alternative Health Practices
KNES 618 Introduction to Ayurveda
KNES 604 (404) Yogic Energy System
HLTH 1 Contemporary Health Issues

Courses on left are required plus selection of a pattern of 8-9 units (see following page)

3. Document Department/Inter-Departmental discussions with signatures in preparation for Step 4

<table>
<thead>
<tr>
<th>Signature/Date, Program Initiator</th>
<th>Signature/Date, Dept. Chair</th>
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<tr>
<td>[Signature/Date]</td>
<td>1/28/20</td>
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<tr>
<td>[Signature/Date, Division Dean]</td>
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<tr>
<td></td>
<td></td>
<td>[Signature/Date, Division Chair] 1/28/20</td>
</tr>
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4. Articulation Officer: Review date (if applicable)  Date Initials

Articulation Officer: Review date (if applicable)  Date Initials

EWD Director: Review date (if applicable)  Date Initials

5. Once signatures are obtained, scan document to curriculum sc-curriculum@saddleback.edu

Curriculum Committee: Review date

6. Consultation Council: Review date

7. Curriculum Chair posts cleared Notice of Intent on the Curriculum Website New Program Status link

10/2018
After completing the required courses, 13 units, students will choose a pattern to complete the remaining 8-9 units of this certificate:

Pattern 1 (+9 units):
KNES 60 Anatomy and Fundamentals of Yoga - 3
KNES 61 Teaching of Yoga - 3
KNES 62 Philosophy of Yoga - 3

Pattern 2 (+8 units):
KNES 210 Theory and Techniques of Personal Training - 3
KNES 212 Profession of Personal Training - 2
KNES 105 Mental Skills for Sports Performance - 3
Or
FN 164 Sports Nutrition - 3

Pattern 3 (+9 units)
FN 50 Fundamentals of Nutrition - 3
PSYC 30 Social Psychology - 3
or
SOC 30 Social Psychology - 3

Additional Elective: 3 units; select one of the following courses:
FN 160 Nutrition, Weight Management, and Eating Disorders - 3
FN 164 Sports Nutrition - 3
FN 169 Lifestyle Nutrition - 3
KNES 60 Anatomy and Fundamentals of Yoga - 3
KNES 210 Theory and Techniques of Personal Training - 3
KNES 105 Mental Skills for Sports Performance - 3
PSYC 33 Psychology of Adjustment - 3
PSYC 25 Psychology of Aging - 3
NEW COURSE PROPOSAL

Date: 01/14/2020
Prepared by: June Milovich
Department: CDE
Course Prefix & Number 600: CDE 680 (CWE 180)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

Click to enter date
Barbara Tamialis
Print Name

Click to enter date
Barbara Tamialis
Print Name

Click to enter date
Christina Hinkle
Print Name

Signature, Faculty Requestor
Signature, Department Chair
Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ?<>"\/*:| )
Cooperative Work Experience – Child Development and Education

Short Title: CWE – Child Dev and Ed

Units: 1
Lec hrs: Click here to enter text.
Lab hrs: Learning Center 4.52 hrs

Credit Status: ☑ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit

TOP Code: 1305.00
Non-Credit Category: Click here to enter text.
Occupational Code (SAM): C

1. Anticipated first term of offering: ☑ Fall ☐ Spring Year 2021

2. Catalog Description:
Provides an opportunity for work experience in child development and education settings. Settings must be faculty approved prior to enrollment. Student, instructor and employer will collaboratively develop a minimum of three learning objectives which will be evaluated throughout the course. Documentation of current immunizations may be required. The units cannot be used to meet the “supervised field experience” required for the Child Development Permit. Students may enroll in a maximum of 8 units of cooperative work experience education per semester, for a lifetime maximum of 16 units. Students must work 75 paid hours or 60 non-paid hours per unit earned.

3. Is this course being aligned to a C-ID descriptor? ☑ Yes ☐ No ☐ N/A
C-ID Code: Click here to enter text.
If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? ☑ Yes ☐ No
If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Child Development Permit issued by the CA Commission on Teacher Credentialing requires documentation of 50 days of 3 hours per day of work experience as a requirement for the Associate Teacher Permit, and 175 days of 3 hours per day for the Teacher level Permit. The work experience can be documented with either employment records or college transcripts. Currently we are not able to provide students with the complete requirements to obtain a permit because none of the classes document enough hours. The addition of the CWE course will enable the department to provide the required work experience document so that students can meet the permit requirements regardless of if they have paid experience or not.

6. Course Requisites: None
   List all requisites*:
   Prerequisite: Click here to enter text.
   Co-requisite: Click here to enter text.
   Limitation on enrollment: Click here to enter text.
   *Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §§55003

7. Will this be a standalone course?
   Yes  Course will NOT be included in a degree or certificate program.
   X  No  Course will be included in a degree or certificate program.
   Which ones: Professional Development for Preschool/TK Educator Certificate

   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☒ Letter Grade Only
   ☐ Pass/No Pass only
   ☐ Non-credit
   ☐ Option of a standard letter grade or Pass/No Pass
   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable?  ☐ No  ☒ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  ☐ 1  ☐ 2  ☒ 3  ☐ Unlimited (Non-credit only)
   Reason for Repeating:* Students will need multiple takes to reach the Teacher Permit requirement for hours.
   ☐ Intercollegiate  Athletics
   ☐ Intercollegiate  Competition
   ☒ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
   ☐ Yes  If yes, identify family: Click here to enter text.
   ☒ No
**NEW COURSE PROPOSAL**

<table>
<thead>
<tr>
<th>Date: 01/14/2020</th>
<th>Prepared by:</th>
<th>June Millovich</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: CDE</td>
<td>Course Prefix &amp; Number 600:</td>
<td>CDE 680 (CWE 180)</td>
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<tr>
<td>Barbara Tamialis</td>
<td>[Signature, Faculty Requestor]</td>
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<tr>
<td>Christina Hinkle</td>
<td>[Signature, Dean]</td>
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**Course Title (60 Character max and do not use any of these symbols: ? < > " / * : |)**

Cooperative Work Experience – Child Development and Education

**Units: 2**

<table>
<thead>
<tr>
<th>LeC hrs: Click here to enter text.</th>
<th>Lab hrs: Learning Center 9.04 hrs</th>
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</table>

**Credit Status:**

- ☑ Credit – Degree Applicable
- ☐ Credit – Non-degree Applicable
- ☐ Non-Credit

**TOP Code:** 1305.00

**Non-Credit Category:** Click here to enter text.

**Occupational Code (SAM):** C

1. Anticipated first term of offering:

- ☑ Fall
- ☐ Spring
- ☐ Year 2021

2. Catalog Description:

Provides an opportunity for work experience in child development and education settings. Settings must be faculty approved prior to enrollment. Student, instructor and employer will collaboratively develop a minimum of three learning objectives which will be evaluated throughout the course. Documentation of current immunizations may be required. The units cannot be used to meet the “supervised field experience” required for the Child Development Permit. Students may enroll in a maximum of 8 units of cooperative work experience education per semester, for a lifetime maximum of 16 units. Students must work 75 paid hours or 60 non-paid hours per unit earned.

3. Is this course being aligned to a C-ID descriptor?

- ☑ Yes
- ☐ No
- ☐ N/A

C-ID Code: Click here to enter text.

If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed?

- ☑ Yes
- ☐ No

If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The Child Development Permit issued by the CA Commission on Teacher Credentialing requires documentation of 50 days of 3 hours per day of work experience as a requirement for the Associate Teacher Permit, and 175 days of 3 hours per day for the Teacher level Permit. The work experience can be documented with either employment records or college transcripts. Currently we are not able to provide students with the complete requirements to obtain a permit because none of the classes document enough hours. The addition of the CWE course will enable the department to provide the required work experience document so that students can meet the permit requirements regardless of if they have paid experience or not.

6. Course Requisites: None
   List all requisites*:
   Prerequisite: Click here to enter text.
   Co-requisite: Click here to enter text.
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Early Childhood CDE 7, 15, 101, and 110, or School Age K-12 CDE 7 and 18, 41, or 90

*Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §55003

7. Will this be a standalone course?
   Yes   Course will NOT be included in a degree or certificate program.
   ☐ X No Course WILL be included in a degree and/or certificate program.
   Which ones: Click here to enter text. Professional Development for Preschool/TK Educator Certificate

   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☒ Letter Grade Only
   ☐ Pass/No Pass only
   ☐ Non-credit
   ☐ Option of a standard letter grade or Pass/No Pass
   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable?   ☐ No   ☒ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?   ☐ 1   ☐ 2   ☒ 3   ☐ Unlimited (Non-credit only)
   Reason for Repeating:* Students will need multiple takes to reach the Teacher Permit requirement for hours.
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☒ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*Provide documentation

10. Will this course be part of an approved family?
   ☐ Yes   If yes, identify family: Click here to enter text.
   ☐ No
SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 1/06/2020
Prepared & Submitted by: Steve Rosa
Department: Dance
Course Prefix & Number 600: DANC 684 (1xx)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

1/29/2020
Steve Rosa
Print Name

1/29/2020
Deidre Cavazzi
Print Name

1/29/2020
Dan Clauss
Print Name

Signature, Faculty Requestor
Signature, Department Chair
Signature, Dean

Course Title: Middle Eastern Dance
Short Title: Middle Eastern Dance
Middle Eastern Dance

Units: 1
Lec hrs: .5
Lab hrs: 1.5

Credit Status: ☑ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit

TOP Code: 1008.00
Non-Credit Category: Click here to enter text.
Occupational Code (SAM): E Non-Occupational

1. Anticipated first term of offering:
☐ Fall ☐ Spring ☐ Year 2021

2. Catalog Description:
Students will gain an introductory level understanding of stage and social dances from the Middle East. Course work includes styling, veil work, cymbal playing, improvisation, fusion forms, Dabke, vocabulary and cultural background of the dances. Emphasis will be placed on traditional and contemporary forms of Middle Eastern Dance.

3. Is this course being aligned to a C-ID descriptor?
☐ Yes ☐ No ☑ N/A
C-ID Code: Click here to enter text.
If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed?
☐ Yes ☐ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: Click here to enter text.
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Through various campus events it has become apparent that students wish to express themselves in ways that relate to their culture. Dance classes that cater to specific cultural movement forms facilitate a connection to one’s identity and self-expression.

After receiving feedback from various students when viewing Dance department productions at the McKinney theater and around campus, there is a founded interest in Middle Eastern dance classes at Saddleback College.

Additionally, many dance company auditions encourage that their dancers have a diverse understanding of movement techniques, which includes dances of the world and different cultures. By offering this course we can better prepare our students who are pursuing a career in the dance world, while also catering to student who desire to hone in their skills with Middle Eastern movement.

6. Course Requisites:
   List all requisites*:
   Prerequisite: None
   Co-requisite: None
   Limitation on enrollment: None
   Recommended Prep: None

*Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §55003

7. Will this be a standalone course?
   ☒ Yes   Course will NOT be included in a degree or certificate program.
   ☒ No    Course WILL be included in a degree and/or certificate program.

Which ones: Dance AA

*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☐ Letter Grade Only
   ☐ Pass/No Pass only
   ☒ No-credit
   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
   ☐ X Option of a standard letter grade or Pass/No Pass

9. Will course be Repeatable?
   ☒ No   ☐ Yes

   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?   ☐ 1  ☐ 2  ☐ 3  ☐ Unlimited (Non-credit only)

   Reason for Repeating:
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*Provide documentation

10. Will this course be part of an approved family?
    ☒ Yes   If yes, identify family: Click here to enter text.
    ☒ No
11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
Quailified faculty member and dance studio with A/V set up.

12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
☒ Yes    ☐ No    ☐ N/A

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Title</th>
<th>College or Univ.</th>
<th>Div.</th>
<th>Lower Div.</th>
<th>Units/Sem/Sqr.</th>
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<tbody>
<tr>
<td>DANC 136 C</td>
<td>M. Eastern Dance</td>
<td>Cypress College</td>
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<td>2 Units/Semester</td>
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<th>Lower Div.</th>
<th>Units/Sem/Sqr.</th>
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<tr>
<td>Dance 245</td>
<td>M. Eastern Dance</td>
<td>Humboldt State</td>
<td>☐</td>
<td>☒</td>
<td>1 unit/semester</td>
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</table>

13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☐ N/A

13A. Transfer: Would you recommend that this course transfer to:
- CSU  ☒ Yes    ☐ No
- UC   ☐ Yes    ☒ No
- Private  ☒ Yes    ☐ No

Will the course satisfy a major requirement at CSU or UC?  ☒ Yes    ☐ No
Please attach documentation. If so, complete the following:

13B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

<table>
<thead>
<tr>
<th>Natural Science</th>
<th>Social Science</th>
<th>Humanities /Art</th>
<th>Lifelong Learning</th>
<th>Communications</th>
<th>Math/Quantitative</th>
<th>American Institutions</th>
<th>Cultural Diversity</th>
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DANCE 103T. Modern/Contemporary I Skills Maintenance [1]. Contemporary dance at the beginning level. Offered in conjunction with DANCE 103 in order for students to maintain skills in modern dance techniques. [Prereq: DANCE 103 or IA. Rep. CLD]  

DANCE 104. Modern/Contemporary II [3]. Continue using contemporary dance forms to increase technical proficiency, endurance, and performance skills. Required for dance studies majors and dance minors. [Prereq: DANCE 103 or IA. Rep. CLD]  

DANCE 104T. Modern/Contemporary II Skills Maintenance [1]. Continued study of dance techniques at the intermediate level. Offered in conjunction with DANCE 104 in order for students to maintain skills in modern dance techniques. [Prereq: IA. Rep.]  

DANCE 110. Ballet I [2]. Techniques, methods of traditional ballet for students at the beginning level. [Rep.]  

DANCE 110T. Ballet I Skills Maintenance [1]. Beginning level of ballet technique. Offered in conjunction with DANCE 110. Students will continue to maintain dance technique. [Prereq: IA. Rep.]  

DANCE 120. Jazz Dance Styles I [2]. Techniques and choreography for beginners. [Rep.]  

DANCE 120T. Jazz Dance Styles I Skills Maintenance [1]. Beginning jazz technique and choreography. Offered in conjunction with DANCE 120. Students will continue to maintain dance technique. [Prereq: IA. Rep.]  

DANCE 240. African Dance [1]. Learn dances, songs, and rhythms from various African regions and peoples. Experience African dance as prayer, celebration, a healing power, a demonstration of community, a joyful release of energy, and as an ecstatic connection to the universe. [Rep.]  

DANCE 243. Tap Dance [1]. A study of tap dance and rhythmic patterned movements at the beginning level. Historical perspective and terminology will be included. [Rep.]  

DANCE 249. Middle Eastern Dance [1]. A study of the ancient and ever-evolving Middle Eastern dance art form with a strong focus on Egyptian styles. May also include American Cabaret and Tribal styles and examples of contemporary influences on traditional Middle Eastern Dance. [Rep.]  

DANCE 247. Mexican Folklórico Dance [1]. Exploration of traditional Mexican dances and the historical and social context in which they are performed. Students will perform and become aware of dance terminology, steps, and style. [Rep.]  


DANCE 289. Choreography I [1]. Exploration of improvisational dance techniques at the beginning level as a performance tool for the development of choreography. Completed solos, duets, and/or trios will be presented. Required for dance studies majors and minors. [Prereq: DANCE 103 C] or DANCE 110 C or DANCE 120 C or IA Coreq. DANCE 288. Rep.]  

UPPER DIVISION  


DANCE 310. Ballet II [2]. For those at the intermediate level of ballet technique. [Prereq: DANCE 110 or IA. Rep.]  

DANCE 310T. Ballet II Skills Maintenance [1]. Intermediate level of ballet technique. Offered in conjunction with DANCE 310. Students will continue to maintain dance technique. [Prereq: IA. Rep.]  

DANCE 320. Jazz Dance Styles II [2]. Intermediate techniques and choreography. [Prereq: DANCE 120 or IA. Rep.]  

DANCE 320T. Jazz Dance Styles II Skills Maintenance [1]. Intermediate techniques and choreography. Offered in conjunction with DANCE 320. Students will continue to maintain dance technique. [Prereq: IA. Rep.]  


DANCE 330T. Modern/Contemporary III Skills Maintenance [1]. Continued study of contemporary dance techniques at the high intermediate/advanced level. Offered in conjunction with DANCE 330 in order for students to maintain skills in modern dance technique. [Prereq: IA. Rep.]  

DANCE 350. Dance Science [3]. Study of the structure and function of the musculoskeletal system as related to dance training/performance. Basic anatomy, biomechanics, and the care and prevention of common dance injuries are examined.  

DANCE 380. Special Topics in Dance — Activity Based [1-4]. Special topics in dance studies to be determined by program need and student interest. Topics vary. [Rep; multiple enrollments in term.]  

DANCE 388. Choreography II [2]. Use of improvisational dance techniques as a tool for development of choreography. Emphasis on student choreography. Opportunity to develop skills in interdisciplinary creation and collaboration. Required for dance majors and minors. [Prereq: DANCE 288 and DANCE 289 or IA. Rep once for a maximum of 4 units.]  


DANCE 480. Special Topics in Dance [1-4]. Special topics in dance studies to be determined by program need and student interest. Topics vary. Offered as funding permits. [Rep; multiple enrollments in term.]  


DANCE 488. Dance Performance Ensemble [1-4]. Rehearse and perform selected dance choreography. Emphasis on dance technique, performance skills, and collaboration. [Prereq: audition or IA. Coreq: enrollment in dance class of appropriate genre or IA. Rep. 5 times for a maximum of 12 units.]  

DANCE 488. Dance Theatre Production [4]. Rehearse and coproduce a dance concert. Emphasis on compositional, collaborative, and leadership skills. Required for dance majors. [Prereq: audition; ISOD major; or IA. Rep.]  

DANCE 498. Directed Study [1-4]. Independent study, studio instruction, and/or supervised activities. [Rep twice for a maximum of 5 units; multiple enrollments in term.]  

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* sustainability-focused; † sustainability-related; A S C D E general education areas: social activity: (C) may be taken concurrent; coreq consensual(s); CR/NC mandatory credits; NC credits; disc discussion; DDS diversity & common ground d domestic; N non-creative; IA instructor approval; test lecture; LD lower division; prereq prerequisite; rec recommended preparation; rep repeatable for credit; UD upper division; 2019-2020 Humboldt State University Catalog
Bachelor of Arts degree with an Interdisciplinary Studies major — concentration in Dance Studies

See also Dance Minor.

Academic Advisor
Sharon Butcher
707-826-3549
sbg14@humboldt.edu

Department of Theatre, Film & Dance
Theatre Arts Building, Room 20
707-826-3566
dance.humboldt.edu

The Program

Students completing the program will have:

- Evaluated basic knowledge of dance from the historical, social and cultural contexts by using specific dance vocabulary.
- Executed basic dance technique skills.
- Demonstrated a basic knowledge of the body from anatomical and/or somatic perspectives.
- Demonstrated knowledge of compositional craft for choreography.
- Identified necessary components of dance production.

The dance studies curriculum unifies the physical, intellectual, cultural, and artistic aspects of dance into an invigorating course of study, and prepares students for careers in the dance arts and/or for graduate studies. Experience and practice in a broad range of technical, performance, and creative skills develop the student's capacity to form and transform thought into expressive composition and performance. By investigating the relationship of dance to other art forms, various ethnic groups and cultures, and to social trends through historic and contemporary periods, our students grasp the profound importance of dance as a fine art and as an essential component of human existence.

The Dance Studies program requires 50 units of course work, including a diverse core of 31 units and 9 units of dance electives. An additional 10 units of interdisciplinary electives allow students to develop skills in a range of areas, including technical production, dance education, various art forms and multicultural studies.

Annually, we offer two informal performances, a Student Choreography Showcase, and one formal Spring Dance Concert involving faculty and student works in our mainstage theater. In coordination with CenterArts, we are able to provide affordable tickets and multiple master class opportunities with internationally-renowned dance artists and companies.

The dance studies program participates annually in American College Dance Festival Association conferences.

Students are highly encouraged to participate in the international exchange programs in order to experience dance as a universal and unifying phenomenon.

Dance studies prepares students for careers as dance teachers, choreographers and performers of innovative and/or multi-cultural works; performance artists; teacher of mind/body integration techniques; special arts events coordinators; designers of lights, sets and costumes; and prepares students for further study at the graduate level.

Additional Dance at HSU
See PE courses.
Various dance clubs, including:
- Interdisciplinary Dance Club
- Middle Eastern Dance Club: medance@humboldt.edu
- Mexican Folklorico Club: Ballet Folklorico de Humboldt: ballet@humboldt.edu
- Salsa Dance Club: salsa@humboldt.edu
- Lindy Hop Club: hsudance@humboldt.edu
- Demolition Dance Team: dsquad@humboldt.edu
- Swing Dance Club

Requirements for the Major

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 67-68.

A minimum grade of C is required for all courses in the major.

Core Courses (31 units)

 Majors must be able to place in DANC 310, DANC 320, and DANC 330 to complete degree. Courses taken as prerequisites may count as dance electives. It is highly recommended that majors take a dance technique class every semester. "T" courses offer 1-unit opportunities to maintain technical and artistic performance skills.

- DANC 104 (3) Modern/Contemporary II
- DANC 288 (1) Music for Dancers
- DANC 289 (1) Choreography I
- DANC 303 (3) Dance in World Cultures

DANC 310 (2) Ballet II
DANC 320 (2) Jazz II
DANC 330 (2) Modern/Contemporary III
DANC 350 (3) Dance Science
DANC 389 (2) Choreography II
DANC 400 (3) Bodyworks
DANC 468 (1) Dance Performance Ensemble
DANC 459 (4) Dance Production
TA 454 (2) Senior Seminar

Take two units from the following courses:

- DANC 240 (1) African Dance, or
- DANC 243 (1) Tap Dance, or
- DANC 245 (1) Mexican Folklorico Dance

Dance/Movement Electives (9 units, minimum)

- DANC 103 (3) Modern/Contemporary I
- DANC 103T (1) Modern/Contemporary I Skills Maintenance
- DANC 104 (3) Modern/Contemporary II
- DANC 104T (1) Modern/Contemporary II Skills Maintenance
- DANC 110 (2) Ballet I
- DANC 110T (1) Ballet I Skills Maintenance
- DANC 120 (2) Jazz Dance Styles I
- DANC 120T (1) Jazz Styles I Skills Maintenance
- DANC 240 (1) African Dance
- DANC 243 (1) Tap Dance
- DANC 245 (1) Middle Eastern Dance
- DANC 247 (1) Mexican Folklorico Dance
- DANC 310 (2) Ballet II
- DANC 310T (1) Ballet II Skills Maintenance
- DANC 320 (2) Jazz Dance Styles II
- DANC 320T (1) Jazz Dance Styles II Skills Maintenance
- DANC 330 (2) Modern/Contemporary III
- DANC 330T (1) Modern/Contemporary III Skills Maintenance
- DANC 380 (1-3) Special Topics in Dance
- DANC 480 (1-4) Special Topics in Dance
- DANC 484 (3) Creative Dance for the Classroom
- DANC 488 (1-4) Dance Performance Ensemble
- DANC 489 (4) Dance Production
- DANC 499 (1-4) Directed Study
- PE 192 (1) Latin Dance
- PE 194 (1) Social Dance
- PE 196 (1) Swing Dance

2019-2020 Humboldt State University Catalog

Dance Studies [Interdisciplinary Studies] 119
## Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : | )

Short Title: **Strat Global Rdg**

### Strategic Reading in a Global Society

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<th>Non-Credit Category: [Click here to enter text.]</th>
<th>Occupational Code (SAM): E</th>
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</table>

1. Anticipated first term of offering: ☒ Fall ☐ Spring Year 2021

2. Catalog Description:

   Introduces the history of the major changes in human discourse that have led up to our current information age, and practices the current strategies needed to critically read, analyze and process the various forms of discourse that exemplify the changing world of information. Students read and summarize informational texts, fiction and non-fiction works, write research papers, and assess student projects.

3. Is this course being aligned to a C-ID descriptor? ☐ Yes ☒ No ☐ N/A

   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? ☐ Yes ☒ No

   If yes, which department is responsible for scheduling, updating, and assessing the course?

   Reason for cross-listing: [Click here to enter text.]
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

This course will provide students an opportunity to practice reading, writing and critical thinking in a context that relates to the current world and the information age. Regarding IGETC, Saddleback does not currently offer a non-literature based transferable English course in area 3, section B.

6. Course Requisites:
   List all requisites*:
   Prerequisite: Eligibility for ENG 1A or ENG 1AH
   Co-requisite: Click here to enter text.
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Click here to enter text.
   *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
   ☑ Yes  Course will NOT be included in a degree or certificate program.
   ☐ No  Course WILL be included in a degree and/or certificate program.
   Which ones: Click here to enter text.
   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☐ Letter Grade Only
   ☐ Pass/No Pass only
   ☑ Option of a standard letter grade or Pass/No Pass
   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
   ☐ Non-credit

9. Will course be Repeatable?  ☑ No  ☐ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  ☐ 1  ☐ 2  ☐ 3  ☐ Unlimited (Non-credit only)
   Reason for Repeating:*  
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes  If yes, identify family: Click here to enter text.
    ☑ No
11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
   Click here to enter text.

12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?  
   ☒ Yes  ☐ No  ☐ N/A

   ENGL 25  Lit & the Information, Media & UC Santa Barbara
   Prefix & No. Title College or Univ. Upper Div. Lower Div. Units/Sem/Qtr.
   ENG 050 Readings in Close Reading UC Merced ☐ ☐ 4 Qtr
   Prefix & No. Title College or Univ. Upper Div. Lower Div. Units/Sem/Qtr.
   Click here to enter ☐ ☐ Click here to enter
   Prefix & No. Title College or Univ. Upper Div. Lower Div. Units/Sem/Qtr.
   Click here to enter ☐ ☐ Click here to enter

13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☐ N/A

13A. Transfer: Would you recommend that this course transfer to:
   CSU  ☒ Yes  ☐ No  UC  ☒ Yes  ☐ No
   Private  ☒ Yes  ☐ No

   Will the course satisfy a major requirement at CSU or UC?
   Please attach documentation. If so, complete the following:

   Click Course Title CLICK Course No.
   Click Course Title CLICK Course No.
   Click Course Title

   Required for  ☐ Yes  ☐ No
   Required for
   Required for

13B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

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<thead>
<tr>
<th>AA/AS/GE Degree</th>
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SADDLEBACK COLLEGE  
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

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<tr>
<th>Date: January 23, 2020</th>
<th>Prepared &amp; Submitted by: Deidre Cavazzi</th>
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<tbody>
<tr>
<td>Department: KNES</td>
<td>Course Prefix &amp; Number 600: KNES 605 (405)</td>
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</table>

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

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<tr>
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<th>Name</th>
<th>Title</th>
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<tr>
<td>1/23/2020</td>
<td>Deidre Cavazzi</td>
<td>Signature, Faculty Requestor</td>
</tr>
<tr>
<td></td>
<td>Lindsay Steinriede</td>
<td>Signature, Department Chair</td>
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<td>Signature, Other related division Chair (if relevant)</td>
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<td>Dan Clauss</td>
<td>Signature, Dean</td>
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Course Title (60 Character max and do not use any of these symbols: ? <> " \ * : |)
Exploring the Yoga Sutras

<table>
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<tr>
<th>Units: 1</th>
<th>Lec hrs: 1</th>
<th>Lab hrs: 0</th>
</tr>
</thead>
</table>

Credit Status:  ☑ Credit – Degree Applicable  ☑ Credit – Non-degree Applicable  ☐ Non-Credit

TOP Code: 835.20  Non-Credit Category: [Click here to enter text. ]  Occupational Code (SAM): C

1. Anticipated first term of offering:  ☑ Fall  ☐ Spring  ☐ Year 2021

2. Catalog Description:
Examination of the Yoga Sutras of Patanjali. This text provides essential underpinning for modern practices of yoga, and explores key philosophical concepts. In this course, students will develop their understanding of the Sutras through self-reflective assignments and translations of key terms, focusing on both historical and contemporary applications. Yoga Alliance, the nationally-recognized governing body for yoga certification, requires additional continuing education hours for all registered yoga teachers. Hours can be applied toward Yoga Alliance continuing education requirements for yoga instructors.

3. Is this course being aligned to a C-ID descriptor?  ☑ Yes  ☑ No  ☐ N/A
If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed?  ☑ Yes  ☑ No
If yes, which department is responsible for scheduling, updating, and assessing the course?
Reason for cross-listing: [Click here to enter text. ]
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Yoga Alliance, the nationally-recognized governing body for yoga certification, requires additional Continuing Education hours for all registered yoga teachers. This course will count for required training hours for yoga teachers, including those who have previously completed our CTE Yoga Teacher Training program here at Saddleback. We have also received requests from community yoga studios to offer more Continuing Education courses to meet the needs of yoga teachers in the area.

6. Course Requisites: none
   List all requisites*:
   Prerequisite: Click here to enter text.
   Co-requisite: Click here to enter text.
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Click here to enter text.
   *Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §55003

7. Will this be a standalone course?
   ☒ Yes  Course will NOT be included in a degree or certificate program.
   ☐ No  Course WILL be included in a degree and/or certificate program.
   Which ones: Click here to enter text.
   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☐ Letter Grade Only
   ☐ Pass/No Pass only
   ☒ Option of a standard letter grade or Pass/No Pass
   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
   ☐ Non-credit

9. Will course be Repeatable?  ☒ No  ☐ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  ☐ 1  ☐ 2  ☐ 3  ☐ Unlimited (Non-credit only)
   Reason for Repeating:*
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
    ☐ Yes  If yes, identify family: Click here to enter text.
    ☒ No
11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

No additional resources will be required to offer this course.

12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
   □ Yes  □ No  X N/A

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13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  X N/A

13A. Transfer: Would you recommend that this course transfer to:
   CSU  □ Yes  □ No  UC  □ Yes  □ No  Private  □ Yes  □ No

Will the course satisfy a major requirement at CSU or UC?  □ Yes  □ No

Please attach documentation. If so, complete the following:

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13B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.  NO

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<th>Math/Quantitative</th>
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SADDLEBACK COLLEGE
CURRICULUM DEVELOPMENT

NEW COURSE PROPOSAL

Date: 1/28/20  Prepared & Submitted by: Lindsay Steinriede
Department: KNES  Course Prefix & Number 600: KNES 616 (216)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

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<td>Dan Clauss</td>
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1. Anticipated first term of offering: □ X Fall □ Year 2021

2. Catalog Description:

This course is designed to introduce students to foundational anatomical structures, basic principles of physiology, and general concepts of human behavior through a holistic perspective. Emphasis will be placed on analyzing various systems of the body and use of holistic techniques for achieving and maintaining optimal health. Students will explore an integrative approach to underlying mechanisms of performance and well being, and can expect to obtain knowledge and practices for promoting positive lifestyle changes. This course is highly recommended for students interested in the realm of fitness, performance, health, and wellness, as it provides contemporary information and effective techniques to support professional development and career advancement. This course may be taken to fulfill continuing education hours/credits required by a variety of certifying bodies in the fitness, health, and wellness industry such as Yoga Alliance (YA) and the American Council of Exercise (ACE). This course does not satisfy any Biology, nor Nursing program prerequisites.

3. Is this course being aligned to a C-ID descriptor? □ Yes □ No □ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? □ Yes □ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

As the Kinesiology Division at Saddleback College is striving to develop courses and programs that will educate students in our field, inspire positive lifestyle changes, and lead to job placement and/or advancement, this proposed course meets all of those goals. As noted from our recent advisory board meeting with fitness, health, and wellness business owners and professionals, clients and the general population are seeking a more holistic approach to health, fitness, and performance. Content covered in this course will educate students on foundational principles of optimal health and wellness with a holistic prospective, provide practical techniques to encourage positive lifestyle change, and offer methods of how such knowledge and techniques can be implemented into various professions within the field. Thus, meeting our goals.

Data provided by the Labor Market Research report suggests continuous growth in the fitness, health, and wellness field with increasing demands for fitness trainers and aerobic instructors; over 900 annual job openings in Orange County alone. Acknowledging this holistic shift within the field, and in our continuous quest to provide education and skills that will benefit our students both personally and occupationally, this course (as well as others in the proposed program) aims to provide students with contemporary knowledge and professional support.

In addition, this course can be taken to fulfill required continuing education hours for those students that complete our Yoga Instructor certification and register with Yoga Alliance (YA) (or any YA Registered Yoga Teacher in the community), as well as fulfill required continuing education credits through ACE (for students completing our Fitness Training Specialist certification, whom further their certification through ACE, or any ACE certified trainers looking to fulfill their requirements. All of which provides continued support for our students and individuals in the community entering, or advancing, in the job field.

While there are current courses at Saddleback College with similar content, this course is unique to a holistic approach and specifically geared toward those interested in professions within our field of Kinesiology. The course information has previously been disseminated to division and department chairs, as well as faculty, in MSE, Biology, Health Sciences, and Psychology. This course (and CTE program) has been discussed with all of the departments/divisions listed over the course of several weeks and the small requests to change some words have been met.

6. Course Requisites:
List all requisites*:
Prerequisite: Click here to enter text.
Co-requisite: Click here to enter text.
Limitation on enrollment: Click here to enter text.
Recommended Prep: Click here to enter text.
*Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §55003

7. Will this be a standalone course?
☐ Yes  Course will NOT be included in a degree or certificate program.
☒ No  Course WILL be included in a degree and/or certificate program.
Which ones: Holistic Health Studies, Integrative Health for Fitness and Wellness Professionals
*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
☐ Letter Grade Only
☐ Pass/No Pass only
☒ Option of a standard letter grade or Pass/No Pass
☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)
9. Will course be Repeatable?  ☑ No  ☐ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  ☐ 1  ☐ 2  ☐ 3  ☐ Unlimited (Non-credit only)
   Reason for Repeating:* 
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division
   requirements for a baccalaureate degree.
   *Provide documentation

10. Will this course be part of an approved family?
   ☐ Yes  ☑ No
   If yes, identify family: Click here to enter text.

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/
    equipment, facilities.
    Faculty and classroom, although course will likely be taught online.
    
12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
    ☐ Yes  ☑ N/A

13. If degree-applicable, please complete the following information on articulation recommendations. Please contact
    the Articulation Officer for assistance.  ☑ N/A

13A. Transfer: Would you recommend that this course transfer to:
    CSU  ☐ Yes  ☑ No  ☐ UC  ☐ Yes  ☑ No
    Private  ☐ Yes  ☑ No
    Will the course satisfy a major requirement at CSU or UC?
    ☐ Yes  ☑ No
    Please attach documentation. If so, complete the following:
Date: 1/28/20  Prepared & Submitted by: Lindsay Steinriede
Department: Kinesiology  Course Prefix & Number 600: KNES 617 (2.7)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

<table>
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<tr>
<th>Date</th>
<th>Requestor</th>
<th>Signature</th>
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<tr>
<td>1/20/20</td>
<td>Lindsay Steinriede</td>
<td>Signature, Faculty Requestor</td>
</tr>
<tr>
<td>1/28/20</td>
<td>Lindsay Steinriede</td>
<td>Signature, Department Chair</td>
</tr>
<tr>
<td>1/28/20</td>
<td>Dan Clauss</td>
<td>Signature, Dean</td>
</tr>
</tbody>
</table>

Course Title (60 Character max and do not use any of these symbols: $<$, $>$, \\, /, *, ;, |)
Complementary and Alternative Health Practices
Units: 3  Lec hrs: 3  Lab hrs: Click here to enter text.
Credit Status: ☑ Credit – Degree Applicable  ☐ Credit – Non-degree Applicable  ☐ Non-Credit
TOP Code: 0835.20  Non-Credit Category: Click here to enter text.  Occupational Code (SAM): C

1. Anticipated first term of offering: ☑ Fall  ☐ Spring  Year 2021

2. Catalog Description:

   This course explores a variety of complementary and alternative health practices originating from various cultures around the world. Students will be introduced to the historical backgrounds and research, examine the value, precautions, and challenges, while investigating potential job opportunities and practical application techniques. With holistic health and complementary and alternative methods of preventative and healing care becoming increasingly popular in the realm of health, wellness, fitness, and performance, students will further explore how individuals and professionals in this field may benefit from such therapies and practices.

3. Is this course being aligned to a C-ID descriptor?  ☑ Yes  ☐ No  ☑ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed?  ☑ Yes  ☐ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?

Reason for cross-listing: Click here to enter text.
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

The National Health Interview Survey (NHIS), one of the nation’s most comprehensive, current, and reliable sources of information, released in November 2018, suggests that use of contemporary and alternative health practices has significantly increased in recent years with a growing adoption of integrative health perspectives. In our continuous quest to provide education and skills that will benefit our students both personally and occupationally, we are acknowledging this holistic shift within our field and aim to provide students the opportunity to gain contemporary knowledge and professional support in this realm.

This course is being developed to educate students and professionals in the community regarding a wide variety of popular complimentary and alternative practices being used in the health, wellness, fitness, and performance field. Information provided in this course may help students on a personal level, can provide a broader understanding of the jobs and practices available in the field, or help individuals advance in their current occupations.

As stated in the KNES 616 form, data provided by the Labor Market Research report suggests continuous growth in the fitness, health, and wellness field with increasing demands for fitness trainers and aerobic instructors; over 900 annual job openings in Orange County alone. This will be a required course in our proposed Holistic Health Studies CTE program as well as the Integrative Health for Fitness and Wellness Professionals CTE program, both of which aim to aid our students in job placement amongst our field.

There are no courses currently offered at Saddleback College the covers the depth of this valuable content provided in this course. This course information has previously been disseminated to division and department chairs, as well as faculty, in MSE, Biology, Health Sciences, and Psychology. This course (and CTE program) has been discussed with all of the departments/divisions listed over the course of several weeks and there were no concerns regarding the course.

*Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §55003

6. Will this be a standalone course?

☐ Yes  Course will NOT be included in a degree or certificate program.
☒ No  Course WILL be included in a degree and/or certificate program.

Which ones: Holistic Health, Integrative Health Practices for Fitness and Wellness Professionals (Paperwork is concurrently being submitted for both programs)

*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

7. Proposed Grading System:

☐ Letter Grade Only
☐ Pass/No Pass only
☐ Non-credit
☒ Option of a standard letter grade or Pass/No Pass (P/SP/NP)
8. Will course be Repeatable?  ☒ No  ☐ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  ☐ 1  ☐ 2  ☐ 3  ☐ Unlimited (Non-credit only)
   Reason for Repeating:*  ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation

9. Will this course be part of an approved family?
   ☐ Yes  ☐ No
   If yes, identify family: Click here to enter text.

10. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
    Faculty and Classroom (although likely taught online).

11. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
    ☐ Yes  ☒ No  ☐ N/A

12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☐ N/A

   13A. Transfer: Would you recommend that this course transfer to:
   CSU  ☐ Yes  ☐ X No  ☐ UC  ☐ Yes  ☒ No
   Private  ☐ Yes  ☐ X No
   Will the course satisfy a major requirement at CSU or UC?  ☐ Yes  ☒ No
   Please attach documentation. If so, complete the following:

   Click [Course Title]  Click [Course No.] at [Click CSU Campus]  Click [UC Campus]  Required for [Click Program or Major]
NEW COURSE PROPOSAL

Date: 1/28/20
Prepared & Submitted by: Lindsay Steinriede
Department: KNES
Course Prefix & Number 600: KNES 618 (218)

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

Date: 1/28/20
Lindsay Steinriede
Print Name
Signature, Faculty Requester
Lindsay Steinriede
Print Name
Signature, Department Chair

Date: 1/28/20
Dan Claus
Print Name
Signature, Dean

Course Title (60 Character max and do not use any of these symbols: ? < > " \ / * : |)
Introduction to Ayurveda

Short Title: Intro to Ayurveda

Units: 3
Lec hrs: 3
Lab hrs: Click here to enter text.

Credit Status: ☑ Credit – Degree Applicable ☐ Credit – Non-degree Applicable ☐ Non-Credit

TOP Code: 0835.20 Non-Credit Category: Click here to enter text. Occupational Code (SAM): C

1. Anticipated first term of offering:
   ☑ Fall ☐ Spring Year 2021

2. Catalog Description:

   Deemed the “Sister Science of Yoga,” and translated as the “Science of Living,” Ayurveda is an ancient health and healing system that continues to find growth in western society with its long-standing principles and impactful practices. This course provides an overview of Ayurveda’s historical roots, globalization, and modernization while introducing students to the foundational principles and key practices. Emphasis will be on examining how exercise, nutrition, and lifestyle choices, as well as behavior and social and environmental interactions play a role in one’s overall health, performance, and well-being. Individuals entering the health and wellness field, or those currently working within it, will gain a greater understanding of holistic and optimal health while learning how ayurvedic practices can be appropriately applied within a scope of practice. This course may be taken to fulfill continuing education hours/credits required by a variety of certifying bodies in the fitness, health, and wellness industry such as Yoga Alliance (YA) and the American Council of Exercise (ACE).

3. Is this course being aligned to a C-ID descriptor? ☑ Yes ☐ No ☑ N/A
   C-ID Code: Click here to enter text.
   If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? ☐ Yes ☑ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.
5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

Building on the advisory board remarks and national survey facts, provided in the KNES 616 and 617 initiation forms—regarding the shift toward a more holistic means for optimal fitness, performance, health, and wellness (please see noted forms for reference if needed)—this course is designed to introduce students to one of the most well established holistic health prevention and care systems in the world. Ayurveda is one of the oldest healthcare systems in the world and has been used for over 5,000 years. Its holistic foundations encompass many other complementary and alternative health care practices, and it is one of the most practical holistic healthcare systems to implement in ones everyday life or profession. Given all of this, we are making it our choice for a focused course as we address the holistic shift in our field.

This will be a required course in our proposed Holistic Health Studies CTE program as well as the Integrative Health for Fitness and Wellness Professionals CTE program. This is important to note because, data provided by the Labor Market Research report suggests continuous growth in the fitness, health, and wellness field with increasing demands for fitness trainers and aerobic instructors; over 900 annual job openings in Orange County alone. Providing our students with this course knowledge and the potential of a certification, we are providing our students with a greater opportunity to work in the industry.

In addition, this course can be taken to fulfill required continuing education hours for those students that complete our Yoga Instructor certification or any Yoga Alliance (YA) Registered Yoga Teacher, as well as fulfill required continuing education credits through ACE (for students completing our Fitness Training Specialist certification, whom further their certification through ACE (as will be encouraged) or any ACE professional. All of which provides continued support for our students and individuals in the community.

There are no courses currently offered at Saddleback College the covers the unique and valuable content provided in this course. This course information has previously been disseminated to division and department chairs, as well as faculty, in MSE, Biology, Health Sciences, and Psychology. This course (and CTE program) has been discussed with all of the departments/divisions listed over the course of several weeks and there were no concerns regarding the course.

6. Course Requisites:
List all requisites*:
Prerequisite: Click here to enter text.
Co-requisite: Click here to enter text.
Limitation on enrollment: Click here to enter text.
Recommended Prep: Click here to enter text.
*Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
- Yes Course will NOT be included in a degree or certificate program.
- No Course WILL be included in a degree and/or certificate program.

Which ones: Holistic Health Studies CTE, Integrative Health for Fitness and Wellness Professionals CTE

*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
- Letter Grade Only
- Pass/No Pass only
- Non-credit

   - Option of a standard letter grade or Pass/No Pass
   - Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable?  [ ] No  [ ] Yes
Additional skills that will be acquired by repeating this course must be included in the course outline.

If yes, how many times?  □ 1  □ 2  □ 3  □ Unlimited (Non-credit only)

Reason for Repeating:*
□ Intercollegiate Athletics
□ Intercollegiate Competition
□ Occupational Work Experience/General Work Experience
□ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

*Provide documentation

10. Will this course be part of an approved family?
□ Yes  If yes, identify family: Click here to enter text.
☒ No

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/ equipment, facilities.
Faculty member and classroom, although the course is likely to be taught online.

2. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
□ Yes  □ No  ☒ N/A

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13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☒ N/A

13A. Transfer: Would you recommend that this course transfer to:

CSU  □ Yes  □ No  UC  □ Yes  □ No

Private  □ Yes  □ No

Will the course satisfy a major requirement at CSU or UC?  □ Yes  □ No

Please attach documentation. If so, complete the following:
**NEW COURSE PROPOSAL**

Date: February 12, 2020 | Prepared & Submitted by: | Rita Tamer
Department: American Sign Language | Course Prefix & Number 600: | SL 603/121

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Role</th>
</tr>
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<tbody>
<tr>
<td>2/12/2020</td>
<td>Rita Tamer</td>
<td>Signature, Faculty Requestor</td>
</tr>
<tr>
<td></td>
<td>Print Name</td>
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</tr>
<tr>
<td>2/12/2020</td>
<td>Rita Tamer</td>
<td>Signature, Department Chair</td>
</tr>
<tr>
<td></td>
<td>Print Name</td>
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</tr>
<tr>
<td>2/12/2020</td>
<td>Diane Pestolesi</td>
<td>Signature, Dean</td>
</tr>
<tr>
<td></td>
<td>Print Name</td>
<td></td>
</tr>
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</table>

**Course Title:** American Sign Language Interpreting I
**Short Title:** ASL Interpreting I

**Units:** 3  **Lec hrs:** 49.80  **Lab hrs:** Click here to enter text.

**Credit Status:** X Credit – Degree Applicable  Credit – Non-degree Applicable  □ Non-Credit

**TOP Code:** 0850.10  **Non-Credit Category:** Click here to enter text.  **Occupational Code (SAM):** C

**Anticipated first term of offering:** ☑ Fall  ☐ Spring  **Year:** 2021

1. **Catalog Description:**
A continued review and refinement of advanced language principles. Explore the history and development of the field of interpreting. Examines the role of the interpreter and ethical standards. Application of critical thinking skills, self-analysis and professional ethics to the role of the interpreter. Includes working in multicultural settings with people with multiple disabilities, in both formal and informal settings from voice to sign (English to ASL) and sign to voice (ASL to English). Letter Grade Only.
2. Is this course being aligned to a C-ID descriptor?  
☐ Yes ☐ No  ☐ N/A  
C-ID Code: Click here to enter text.  
If yes, see the Articulation Officer for assistance with C-ID descriptors.

3. Will course be cross-listed?  ☐ Yes  ☒ No  
If yes, which department is responsible for scheduling, updating, and assessing the course?  
Reason for cross-listing: Click here to enter text.

4. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?  
There is a need for interpreters for the Deaf in Orange county. Community members are also looking to advance or change their careers and would like to do this with American Sign Language Interpreting. This course will help those community members further their career opportunities within the Deaf Community.

5. Course Requisites:  
List all requisites*:  
Prerequisite: SL 4 with a grade of “C” or better.  
Co-requisite: SL 604/221  
Limitation on enrollment: Click here to enter text.  
Recommended Prep: Eligibility for ENG 1A or 1AH  
*Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §55003

6. Will this be a standalone course?  
☐ Yes  ☐ Course will NOT be included in a degree or certificate program.  
☒ No  Course WILL be included in a degree and/or certificate program.  
Which ones: Sign Language Interpreting Certificate of Achievement  
*Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

7. Proposed Grading System:  
☒ Letter Grade Only  ☐ Option of a standard letter grade or Pass/No Pass  
☐ Pass/No Pass only  ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)  
☐ Non-credit

8. Will course be Repeatable?  ☒ No  ☐ Yes  
Additional skills that will be acquired by repeating this course must be included in the course outline.  
If yes, how many times?  ☐ 1  ☐ 2  ☐ 3  ☐ Unlimited (Non-credit only)  
Reason for Repeating:*  
☐ Intercollegiate Athletics  
☐ Intercollegiate Competition  
☐ Occupational Work Experience/General Work Experience  
☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division
requirements for a baccalaureate degree.
*Provide documentation

9. Will this course be part of an approved family?
   ☑ Yes  ☐ No
   If yes, identify family: Click here to enter text.

10. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
   1.) Interpreting Faculty
   2.) Classrooms with moving tables and chairs
   3.) Computers with camera/videotaping capabilities

11. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
   ☑ Yes  ☐ No  ☐ N/A

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<tr>
<th>Prefix &amp; No.</th>
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<th>College or Univ.</th>
<th>Upper Div.</th>
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<th>Units/Sem/Qtr.</th>
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12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☐ N/A

13A. Transfer: Would you recommend that this course transfer to:
   CSU  ☑ Yes  ☐ No  UC  ☐ Yes  ☐ No
   Private  ☑ Yes  ☐ No

Will the course satisfy a major requirement at CSU or UC?  ☑ Yes  ☐ No
Please attach documentation. If so, complete the following:

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<th>ASLD 211</th>
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<td>UC Campus</td>
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Required for BA option in ASL-English Interpreting Program or Major
13B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

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<thead>
<tr>
<th></th>
<th>Natural Science</th>
<th>Social Science</th>
<th>Humanities /Art</th>
<th>Lifelong Learning</th>
<th>Communications</th>
<th>Math/Quantitative</th>
<th>American Institutions</th>
<th>Cultural Diversity</th>
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# NEW COURSE PROPOSAL

**Date:** February 12, 2020  
**Prepared & Submitted by:** Rita Tamer  
**Department:** American Sign Language  
**Course Prefix & Number 600:** SL 604/221

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

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<th>Signature</th>
<th>Signature, Faculty Requestor</th>
<th>Signature, Department Chair</th>
<th>Signature, Other related discipline Chair (if relevant)</th>
<th>Signature, Dean</th>
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<td>Diane Pestolesi</td>
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<th>Course Title</th>
<th>60 Character max and do not use any of these symbols: ? &lt; &gt; &quot; / * :</th>
<th>Short Title: ASL Interp I Lab Amer Sign Language Interpreting Lab</th>
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<td>Credit – Non-degree Applicable</td>
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<td>Non-Credit Category: Click here to enter text.</td>
<td>Occupational Code (SAM): D</td>
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1. **Anticipated first term of offering:** ☑ Fall □ Spring Year 2021

2. **Catalog Description:**
   Provides beginning practice and review for interpreting for the Deaf in a variety of settings. Emphasis will be placed on advanced ASL grammar, structure and vocabulary. Letter Grade only.

3. **Is this course being aligned to a C-ID descriptor?**
   ☑ No □ N/A

**C-ID Code:** Click here to enter text.
If yes, see the Articulation Officer for assistance with C-ID descriptors.

4. Will course be cross-listed? 
   □ Yes   □ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
   There is a need for interpreters for the Deaf in Orange county. Community members are also looking to advance or change their careers and would like to do this with American Sign Language Interpreting. This course is to be taken with SL 603/121.

6. Course Requisites:
   List all requisites*:
   Prerequisite: SL 4 with a grade of "C" or better.
   Co-requisite: SL 603/121
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Eligibility for ENG 1A or 1AH
   *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 555003

7. Will this be a standalone course?
   □ Yes   Course will NOT be included in a degree or certificate program.
   □ No    Course WILL be included in a degree and/or certificate program.
   Which ones: American Sign Language Interpreting Certificate of Achievement
   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   □ Letter Grade Only
   □ Pass/No Pass only
   □ Non-credit
   □ Option of a standard letter grade or Pass/No Pass
   □ Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable?  □ No  □ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  □ 1  □ 2  □ 3  □ Unlimited (Non-credit only)
   Reason for Repeating:*  □ Intercollegiate Athletics
   □ Intercollegiate Competition
   □ Occupational Work Experience/General Work Experience
   □ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division
10. Will this course be part of an approved family?
   ☐ Yes   ☒ No
   If yes, identify family: Click here to enter text.

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
   1.) Interpreting Faculty
   2.) Classrooms with moving tables and chairs
   3.) Computers with camera/videotaping capabilities

12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
   ☐ Yes   ☒ No   ☐ N/A

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<th>Prefix &amp; No.</th>
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13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☐ N/A

13A. Transfer: Would you recommend that this course transfer to:
   CSU ☐ Yes ☐ No  UC ☐ Yes ☐ No  Private ☐ Yes ☐ No

Will the course satisfy a major requirement at CSU or UC? ☐ Yes ☐ No
Please attach documentation. If so, complete the following:

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94
13B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

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### NEW COURSE PROPOSAL

<table>
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<th>Department</th>
<th>Course Prefix &amp; Number 600</th>
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<tbody>
<tr>
<td>2/12/2020</td>
<td>Rita Tamer</td>
<td>American Sign Language</td>
<td>SL 605/122</td>
</tr>
</tbody>
</table>

Obtain original (blue ink) signatures from your Department Chair and Division Dean prior to submitting to the Curriculum Office.

- **Signature, Faculty Requestor**
- **Signature, Department Chair**
- **Signature, Dean**

#### Course Title
- **Short Title:** ASL Interpreting II
- **American Sign Language Interpreting II**

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<th>Units</th>
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<td>X Credit – Degree Applicable</td>
<td>Credit – Non-degree Applicable</td>
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- **TOP Code:** 0850.10
- **Occupational Code (SAM):** C

Anticipated first term of offering:

- ☑ Fall
- ☐ Spring
- Year 2021

1. **Catalog Description:**

   Provides students with advanced interpreting skill placing greatest emphasis on interpreting in various settings from voice to sign (English to ASL) and sign to voice (ASL to English). Helps prepare students for entry-level employment as a sign language interpreter. Letter Grade Only.

---

2. **Is this course being aligned to a C-ID descriptor?**

- ☑ Yes
- ☐ No
- ☐ N/A

C-ID Code: Click here to enter text.
If yes, see the Articulation Officer for assistance with C-ID descriptors.

3. Will course be cross-listed?  ☐ Yes  ☑ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?

   Reason for cross-listing: Click here to enter text.

4. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?

   There is a need for interpreters for the Deaf in Orange county. Community members are also looking to advance or change their careers and would like to do this with American Sign Language Interpreting. This course is a continuation of SL 603/121 and SL 604/221 sequence needed to complete the certificate.

5. Course Requisites:
   List all requisites*:
   Prerequisite: SL 603/121 grade of “C” or better AND SL 604/221 grade of “C” or better
   Co-requisite: SL 606/222
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Eligibility for ENG 1A or 1AH
   *Please attach justification for the recommended requisites. Refer to the Chancellor’s Guidelines for Title 5 §55803

6. Will this be a standalone course?
   ☐ Yes  Course will NOT be included in a degree or certificate program.
   ☑ No  Course WILL be included in a degree and/or certificate program.

   Which ones: American Sign Language Interpreting Certificate of Achievement

   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

7. Proposed Grading System:
   ☑ Letter Grade Only
   ☐ Pass/No Pass only
   ☐ Non-credit
   ☐ Option of a standard letter grade or Pass/No Pass
   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

8. Will course be Repeatable?  ☐ No  ☑ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  ☐ 1  ☐ 2  ☐ 3  ☐ Unlimited (Non-credit only)

   Reason for Repeating:*
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.

   *Provide documentation
9. Will this course be part of an approved family?

☐ Yes  If yes, identify family: Click here to enter text.
☒ No

10. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.

1.) Interpreting Faculty
2.) Classrooms with moving tables and chairs
3.) Computers with camera/video taping capabilities

11. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?  
X Yes  ☐ No  ☐ N/A

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12. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.  ☐ N/A

13A. Transfer: Would you recommend that this course transfer to:

<table>
<thead>
<tr>
<th>CSU</th>
<th>☒ Yes</th>
<th>☐ No</th>
<th>UC</th>
<th>☐ Yes</th>
<th>☐ No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private</td>
<td>☐ Yes</td>
<td>☐ No</td>
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</tbody>
</table>

Will the course satisfy a major requirement at CSU or UC?  ☒ Yes  ☐ No

Please attach documentation. If so, complete the following:

<table>
<thead>
<tr>
<th>Beginning</th>
<th>ASLD</th>
<th>212</th>
<th>Beg Interpreting and Ethics 2</th>
<th>at</th>
<th>Long Beach</th>
<th>CSU Campus</th>
<th>UC Campus</th>
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<tbody>
<tr>
<td>Course Title</td>
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<tr>
<td>Required for</td>
<td>BA option in ASL-English Interpreting Program or Major</td>
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13B. General Education: Would you recommend that this course satisfy a GE requirement in any of the following GE patterns? Please consult with the Articulation Officer before completing this section.

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<tr>
<td>Date</td>
<td>Signature, Faculty Requestor</td>
<td>Signature, Department Chair</td>
<td>Signature, Dean</td>
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**Course Title**: ASL Interp II Lab

**Short Title**: American Sign Language Interpreting II Lab

<table>
<thead>
<tr>
<th>Units: 1</th>
<th>Lec hrs: Click here to enter text.</th>
<th>Lab hrs: 33.20</th>
</tr>
</thead>
</table>

**Credit Status**: X Credit – Degree Applicable  
Credit – Non-degree Applicable  □ Non-Credit

**TOP Code**: 0850.10  
Non-Credit Category: Click here to enter text.

**Occupational Code (SAM)**: D

1. Anticipated first term of offering: ☒ Fall  ☐ Spring  Year

2. Catalog Description:  
Provide intermediate practice in interpreting for the Deaf. Letter Grade Only.

3. Is this course being aligned to a C-ID descriptor?  
☒ No  ☐ N/A

C-ID Code: Click here to enter text.  
If yes, see the Articulation Officer for assistance with C-ID descriptors.
4. Will course be cross-listed? □ Yes  ☒ No
   If yes, which department is responsible for scheduling, updating, and assessing the course?
   Reason for cross-listing: Click here to enter text.

5. Justification of recommendation for new course: How was the need for this course identified? How will this course meet student needs in ways that currently approved courses (including those from other departments) do not?
   There is a need for interpreters for the Deaf in Orange county. Community members are also looking to advance or change their careers and would like to do this with American Sign Language Interpreting. This course is to be taken with SL 605/122.

6. Course Requisites:
   List all requisites*:
   Prerequisite: SL 603/121 with grade of “C” or better
   Co-requisite: SL 605/122
   Limitation on enrollment: Click here to enter text.
   Recommended Prep: Eligibility for ENG 1A or 1AH
   *Please attach justification for the recommended requisites. Refer to the Chancellor's Guidelines for Title 5 §55003

7. Will this be a standalone course?
   □ Yes  Course will NOT be included in a degree or certificate program.
   ☒ No  Course WILL be included in a degree and/or certificate program.
   Which ones: American Sign Language Interpreting Certificate of Achievement
   *Paperwork for the program (new or revised) must be submitted at the same time as the new course is being developed

8. Proposed Grading System:
   ☒ Letter Grade Only
   ☐ Pass/No Pass only
   ☐ Non-credit
   ☐ Option of a standard letter grade or Pass/No Pass
   ☐ Pass/Satisfactory Progress/No Pass (P/SP/NP)

9. Will course be Repeatable?  ☒ No  □ Yes
   Additional skills that will be acquired by repeating this course must be included in the course outline.
   If yes, how many times?  □ 1  □ 2  □ 3  □ Unlimited (Non-credit only)
   Reason for Repeating:*
   ☐ Intercollegiate Athletics
   ☐ Intercollegiate Competition
   ☐ Occupational Work Experience/General Work Experience
   ☐ Additional enrollment required by Transfer Institution (CSU & UC only) to meet lower division requirements for a baccalaureate degree.
   *Provide documentation
10. Will this course be part of an approved family?
   ☐ Yes   ☒ No
   ☐ If yes, identify family: Click here to enter text.

11. What resources will be needed in order to offer this class at Saddleback? e.g. staff, faculty, supplies/equipment, facilities.
   1.) Interpreting Faculty
   2.) Classrooms with moving tables and chairs
   3.) Computers with camera/videotaping capabilities

12. If degree-applicable, is a similar course offered at community colleges or 4-year colleges and Universities?
   ☐ Yes   ☒ No   ☐ N/A

<table>
<thead>
<tr>
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<th>Upper Div.</th>
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13. If degree-applicable, please complete the following information on articulation recommendations. Please contact the Articulation Officer for assistance.   ☐ N/A

13A. Transfer: Would you recommend that this course transfer to:
   ☐ Yes   ☐ No
   ☐ UC   ☐ Yes   ☐ No
   ☐ Private   ☐ Yes   ☐ No

Will the course satisfy a major requirement at CSU or UC?   ☐ Yes   ☐ No
   Please attach documentation. If so, complete the following:

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<th>Click Program or Major</th>
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