Online Course Addendum to Course Online of Record

Date: 11/27/2018
Cat ID (from COR): 54040.00
Course Number and Name: Art 4: Fundamentals of Art
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Regular and Effective Contact Practices

Establishing Expectations Identify where or how expectations for frequency and timing of instructor initiated contact and feedback as well as expectations for student participation will be conveyed to students. (Select all that apply. If you select Other, please describe.)

Syllabus

Instructor to Student Contact:

Announcements and/or Email must be selected with a frequency identified. Then, at least one more type of instructor-to-student contact (choices 1-6) must also be identified. Keeping in mind that more than one instructor might teach this class, selections should reflect minimum requirements as determined by the department. Individual instructors can always add more.

1. **Announcement**: Scheduled Reminders, Current events related to content, Faculty absence
   **Frequency of Announcement (regular contact)**: Weekly

2. **Email**: Instructor to Student questions and/or responses
   **Frequency of email (regular contact)**: Weekly

3. **Individualized Assignment Feedback**: Gradebook comments in LMS, Rubrics with comments, Turnitin Comments, Graded assignments returned to student


5. **Office Hours**: In Person, Raise your hand, Telephone, Virtual
6. **Orientation**: Face-to-face, Online

**Student to Student Interaction:**
1. **Interaction**: Discussion, Collaborative work (e.g. Wiki or Group Project), Synchronous communication opportunities
2. **Frequency of Student-to-Student Interaction**: Weekly

**Content Delivery:**
1. **Lecture**: Written Narrative, Electronic slide show, Video, Pod-cast, e-text book
2. **External Resources**: Websites, Video, Journal Articles, Interactive Website/Lab, Pod-cast
3. **Lab**: On Saddleback Campus, On location related to class (e.g. hospital or film location)
4. **Field Trip**: Faculty Led, Independent
5. **Supplemental Meetings**: Scheduled reviews, Study sessions

**Course Quality Standards:**
The section below captures representative adaptations to assignments, methods of evaluation or grading criteria that might be utilized when the course is taught online. When there are no differences, the check box in the “same as traditional” area can be used. Keep in mind that this addendum applies to any instructor who teaches the course, so any adaptations described will be representative samples not required elements.

How many course objectives do you have? 1-7

**Objective 1:**
Define perception, creativity and motivation and discuss various problems in each area.

1. **Assignment same as traditional**: Yes
   **Assignment adaptations for online version:**

2. **MOEs same as traditional**: Yes
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional**: Yes
   **Rubric/Grading Method of Adaptations for online version:**
Objective 2:
Describe various modes of criticism that are common in the field of art.

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Delivery of verbal feedback within critical analysis will be held virtually in LMS 'Discussions'

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:** Yes
   **Rubric/Grading Method of Adaptations for online version:**

Objective 3:
Interpret works of art from several different cultures and times.

1. **Assignment same as traditional:** Yes
   **Assignment adaptations for online version:**

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:** Yes
   **Rubric/Grading Method of Adaptations for online version:**

Objective 4:
Analyze specific works of art using a specific theory of criticism.

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Virtual Review of peers projects will happen in LMS Discussions.

2. **MOEs same as traditional:** No
   **Method of Evaluation Adaptations for online version:**
   Adaptations include Critique Guidelines for online analysis within LMS Discussion.
3. **Grading same as traditional:** Yes
   Rubric/Grading Method of Adaptations for online version:

**Objective 5:**
Differentiate between various mediums used in painting, printmaking, drawing and sculpture.

1. **Assignment same as traditional:** No
   Assignment adaptations for online version:
   Adaptations for assignments that differentiate btwn media are to include public artworks/murals/installations.

2. **MOEs same as traditional:** Yes
   Method of Evaluation Adaptations for online version:

3. **Grading same as traditional:** Yes
   Rubric/Grading Method of Adaptations for online version:

**Objective 6:**
Develop a personal criteria for judging art.

1. **Assignment same as traditional:** Yes
   Assignment adaptations for online version:

2. **MOEs same as traditional:** Yes
   Method of Evaluation Adaptations for online version:

3. **Grading same as traditional:** Yes
   Rubric/Grading Method of Adaptations for online version:

**Objective 7:**
N/A

1. **Assignment same as traditional:**
   Assignment adaptations for online version:
2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Status: approved

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Approved Date: 12/17/2018

Comment: -