Online Course Addendum to Course Online of Record

Date: 08/27/2018
Cat ID (from COR): 446010.00
Course Number and Name: ID 110 FUNDAMENTALS OF INTERIOR DESIGN
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Regular and Effective Contact Practice

Establishing Expectations: Identify where or how expectations for frequency and timing of instructor initiated contact and feedback as well as expectations for student participation will be conveyed to students. (Select all that apply. If you select Other, please describe.)

Syllabus

Instructor to Student Contact:

Announcements and/or Email must be selected with a frequency identified. Then, at least one more type of instructor-to-student contact (choices 1-6) must also be identified. Keeping in mind that more than one instructor might teach this class, selections should reflect minimum requirements as determined by the department. Individual instructors can always add more.

1. **Announcement**: Scheduled Reminders, Current events related to content
   Frequency of Announcement (regular contact): Weekly

2. **Email**: Instructor to Student questions and/or responses, Reminders
   Frequency of email (regular contact): Weekly

3. **Individualized Assignment Feedback**: Gradebook comments in LMS, Emailed comments, Rubrics with comments


5. **Office Hours**: Virtual
6. **Orientation:** Online

**Student to Student Interaction:**

1. **Interaction:** Discussion, Collaborative work (e.g. Wiki or Group Project)
2. **Frequency of Student-to-Student Interaction:** Every other week

**Content Delivery:**

1. **Lecture:** Electronic slide show, Video
2. **External Resources:** Websites, Video, Interactive Website/Lab, Handouts
3. **Lab:** None
4. **Field Trip:** Independent
5. **Supplemental Meetings:** None

**Course Quality Standards:**

The section below captures representative adaptations to assignments, methods of evaluation or grading criteria that might be utilized when the course is taught online. When there are no differences, the check box in the “same as traditional” area can be used. Keep in mind that this addendum applies to any instructor who teaches the course, so any adaptations described will be representative samples not required elements.

How many course objectives do you have? 1-7

**Objective 1:**
Analyze cultural and historical influences and adaptations as they affect human environments and a diversity of lifestyles.

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Online assignments, discussion boards and embedded quiz/exam questions

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:** No
   **Rubric/Grading Method of Adaptations for online version:**
   Online rubrics to be used for assignments and discussion boards

**Objective 2:**
Analyze and solve interior design problems utilizing the design elements and principles.
1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Online projects

2. **MOEs same as traditional:** No
   **Method of Evaluation Adaptations for online version:**
   Verbal presentation skills assessed via video or voice-over recording

3. **Grading same as traditional:** No
   **Rubric/Grading Method of Adaptations for online version:**
   Online rubrics to be used for projects

**Objective 3:**
Identify, analyze and evaluate design and color theory as it relates to social, psychological, physiological, environmental and cultural factors which affect interior design and human environments.

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Online assignments and embedded quiz/exam questions

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**
   Online rubrics to be used for assignments

3. **Grading same as traditional:** No
   **Rubric/Grading Method of Adaptations for online version:**

**Objective 4:**
Differentiate knowledge of floor plans in relation to space planning, furniture arrangement, and universal design in a design project.

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Online assignments and embedded quiz/exam questions

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:** No
Rubric/Grading Method of Adaptations for online version:
Online rubrics to be used for assignments

Objective 5:
Aesthetically combine color, texture, and pattern in the coordination of materials and products used for living environments.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Online assignments and projects

2. MOEs same as traditional: No
   Method of Evaluation Adaptations for online version:
   Physical material coordination skills assessed via photo or video evaluation

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used for assignments and projects

Objective 6:
Differentiate general knowledge regarding the aesthetic and functional interior furniture, floor, wall, window, illumination, and accessory treatments with respect to interior spaces in a design project.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Online assignments and projects, independent field trips, and embedded quiz/exam questions

2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used for assignments, projects, and field trips evaluations

Objective 7:
Create and maintain a design journal.

1. Assignment same as traditional: No
Assignment adaptations for online version:
Online project

2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used

Approved