Online Course Addendum to Course Online of Record

Date: 04/27/2019
Cat ID (from COR): 429812.00
Course Number and Name: ID 122 HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I
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Regular and Effective Contact Practices

Establishing Expectations Identify where or how expectations for frequency and timing of instructor initiated contact and feedback as well as expectations for student participation will be conveyed to students. (Select all that apply. If you select Other, please describe.)

Syllabus, Weekly announcements

Instructor to Student Contact:

Announcements and/or Email must be selected with a frequency identified. Then, at least one more type of instructor-to-student contact (choices 1-6) must also be identified. Keeping in mind that more than one instructor might teach this class, selections should reflect minimum requirements as determined by the department. Individual instructors can always add more.

1. Announcement: Scheduled Reminders, Current events related to content
   Frequency of Announcement (regular contact): Weekly

2. Email: Instructor to Student questions and/or responses, Reminders
   Frequency of email (regular contact): Weekly

3. Individualized Assignment Feedback: Gradebook comments in LMS, Emailed comments, Rubrics with comments

5. **Office Hours:** Virtual

6. **Orientation:** Online

**Student to Student Interaction:**
1. **Interaction:** Discussion, Collaborative work (e.g. Wiki or Group Project)
2. **Frequency of Student-to-Student Interaction:** Every other week

**Content Delivery:**
1. **Lecture:** Electronic slide show, Video
2. **External Resources:** Websites, Video, Handouts
3. **Lab:** None
4. **Field Trip:** Independent
5. **Supplemental Meetings:** None

**Course Quality Standards:**
The section below captures representative adaptations to assignments, methods of evaluation or grading criteria that might be utilized when the course is taught online. When there are no differences, the check box in the “same as traditional” area can be used. Keep in mind that this addendum applies to any instructor who teaches the course, so any adaptations described will be representative samples not required elements.

How many course objectives do you have? 1-4

**Objective 1:**
Identify the classic contributions from antiquity that have created historical influences on the decorative arts, period furniture and interior architecture.

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Assignments and Discussion Boards to be conducted online

2. **MOEs same as traditional:** No
   **Method of Evaluation Adaptations for online version:**
   Presentation skills assessed via digital presentations and video or voice-over recordings

3. **Grading same as traditional:** No
   **Rubric/Grading Method of Adaptations for online version:**
   Online rubrics to be used for grading
Objective 2:
Analyze the influences that the Medieval period had upon major architectural edifices and their interiors.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Assignments and Discussion Boards to be conducted online

2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used for grading

Objective 3:
Evaluate the historical, political, social and economic implications that affected design in the Renaissance, Baroque, Rococo, and Neoclassic periods.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Assignments and Discussion Boards to be conducted online

2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used for grading

Objective 4:
Compare the decorative arts, period furniture, and interior architecture of the Renaissance, Baroque, Rococo, and Neoclassic periods.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Assignments and Discussion Boards to be conducted online; Independent Field Trips

2. MOEs same as traditional: No
   Method of Evaluation Adaptations for online version:
Presentation skills assessed via digital presentations, video or voice-over recordings

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used for grading

Objective 5:

1. Assignment same as traditional:
   Assignment adaptations for online version:

2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Objective 6:

1. Assignment same as traditional:
   Assignment adaptations for online version:

2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Objective 7:

1. Assignment same as traditional:
   Assignment adaptations for online version:
2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Additional Objective Beyond 7:

Status: approved

Approver: bmyhren@saddleback.edu

Approved Date: 04/28/2019

Comment: ID 122 HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I