Online Course Addendum to Course Online of Record

Date: 04/27/2019
Cat ID (from COR): 429813.00
Course Number and Name: ID 125 HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II
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Regular and Effective Contact Practices

Establishing Expectations Identify where or how expectations for frequency and timing of instructor initiated contact and feedback as well as expectations for student participation will be conveyed to students. (Select all that apply. If you select Other, please describe.)

Syllabus, Weekly announcements

Instructor to Student Contact:

Announcements and/or Email must be selected with a frequency identified. Then, at least one more type of instructor-to-student contact (choices 1-6) must also be identified. Keeping in mind that more than one instructor might teach this class, selections should reflect minimum requirements as determined by the department. Individual instructors can always add more.

1. **Announcement**: Scheduled Reminders, Current events related to content
   **Frequency of Announcement (regular contact)**: Weekly

2. **Email**: Instructor to Student questions and/or responses, Reminders
   **Frequency of email (regular contact)**: Weekly

3. **Individualized Assignment Feedback**: Gradebook comments in LMS, Emailed comments, Rubrics with comments

5. **Office Hours:** Virtual

6. **Orientation:** Online

**Student to Student Interaction:**

1. **Interaction:** Discussion, Collaborative work (e.g. Wiki or Group Project)
2. **Frequency of Student-to-Student Interaction:** Every other week

**Content Delivery:**

1. **Lecture:** Electronic slide show, Video
2. **External Resources:** Websites, Video, Handouts
3. **Lab:** None
4. **Field Trip:** Independent
5. **Supplemental Meetings:** None

**Course Quality Standards:**

The section below captures representative adaptations to assignments, methods of evaluation or grading criteria that might be utilized when the course is taught online. When there are no differences, the check box in the “same as traditional” area can be used. Keep in mind that this addendum applies to any instructor who teaches the course, so any adaptations described will be representative samples not required elements.

How many course objectives do you have? 1-4

**Objective 1:**
Research major decorative arts and furniture influences that affected design during the 19th and 20th centuries in Europe and the 17th through 20th centuries in America.

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Assignments and Discussion Boards to be conducted online

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:** No
   **Rubric/Grading Method of Adaptations for online version:**
   Online rubrics to be used for grading
Objective 2:
Analyze the characteristics of each of the historic design periods from an interior architecture, decorative arts and furnishings standpoint.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Assignments and Discussion Boards to be conducted online; Independent Field Trips

2. MOEs same as traditional: No
   Method of Evaluation Adaptations for online version:
   Presentation skills assessed via digital presentations and video or voice-over recordings

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used for grading

Objective 3:
Analyze and critique historical periods and their social, political and economic influences.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Assignments and Discussion Boards to be conducted online

2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional: No
   Rubric/Grading Method of Adaptations for online version:
   Online rubrics to be used for grading

Objective 4:
Identify contemporary designers and their major contributions.

1. Assignment same as traditional: No
   Assignment adaptations for online version:
   Assignments, Projects, and Discussion Boards to be conducted online

2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:
3. **Grading same as traditional:** No
   **Rubric/Grading Method of Adaptations for online version:**
   Online rubrics to be used for grading

**Objective 5:**

1. **Assignment same as traditional:**
   Assignment adaptations for online version:

2. **MOEs same as traditional:**
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:**
   **Rubric/Grading Method of Adaptations for online version:**

**Objective 6:**

1. **Assignment same as traditional:**
   Assignment adaptations for online version:

2. **MOEs same as traditional:**
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:**
   **Rubric/Grading Method of Adaptations for online version:**

**Objective 7:**

1. **Assignment same as traditional:**
   Assignment adaptations for online version:
2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Additional Objective Beyond 7:

Status: approved

Approver: bmyhren@saddleback.edu

Approved Date: 04/28/2019

Comment: ID 125: History of interior architecture and furnishings II