Online Course Addendum to Course Online of Record

Date: 03/29/2019  
Cat ID (from COR): 429751.00  
Course Number and Name: MUS 130 Music Production  
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Regular and Effective Contact Practices

Establishing Expectations Identify where or how expectations for frequency and timing of instructor initiated contact and feedback as well as expectations for student participation will be conveyed to students. (Select all that apply. If you select Other, please describe.)

Syllabus

Instructor to Student Contact:

Announcements and/or Email must be selected with a frequency identified. Then, at least one more type of instructor-to-student contact (choices 1-6) must also be identified. Keeping in mind that more than one instructor might teach this class, selections should reflect minimum requirements as determined by the department. Individual instructors can always add more.

1. **Announcement**: Scheduled Reminders, Current events related to content, Faculty absence  
   **Frequency of Announcement (regular contact)**: Weekly

2. **Email**: Instructor to Student questions and/or responses, Reminders  
   **Frequency of email (regular contact)**: Weekly

3. **Individualized Assignment Feedback**: Gradebook comments in LMS, comments on soundcloud

4. **Course Navigation Tools**: Lesson Plans

5. **Office Hours**: In Person, Telephone, Virtual
6. **Orientation**: Face-to-face, Online

**Student to Student Interaction:**
1. **Interaction**: Discussion, Collaborative work (e.g. Wiki or Group Project), Synchronous communication opportunities
2. **Frequency of Student-to-Student Interaction**: Weekly

**Content Delivery:**
1. **Lecture**: Video
2. **External Resources**: Websites, Video, Handouts
3. **Lab**: On Saddleback Campus, On location related to class (e.g. hospital or film location)
4. **Field Trip**: None
5. **Supplemental Meetings**: None

**Course Quality Standards:**
The section below captures representative adaptations to assignments, methods of evaluation or grading criteria that might be utilized when the course is taught online. When there are no differences, the check box in the “same as traditional” area can be used. Keep in mind that this addendum applies to any instructor who teaches the course, so any adaptations described will be representative samples not required elements.

How many course objectives do you have? 1-7

**Objective 1:**
Define the components of a digital audio workstation

1. **Assignment same as traditional**: No
   **Assignment adaptations for online version**: Video lecture

2. **MOEs same as traditional**: No
   **Method of Evaluation Adaptations for online version**: Online evaluation (test/quiz)

3. **Grading same as traditional**: Yes
   **Rubric/Grading Method of Adaptations for online version**: none

**Objective 2:**
Differentiate between the uses of the session view and the arrangement view and explain the components of each

1. **Assignment same as traditional:** No  
   **Assignment adaptations for online version:**  
   Online evaluation (test/quiz)

2. **MOEs same as traditional:** No  
   **Method of Evaluation Adaptations for online version:**  
   Online quiz, test, or essay

3. **Grading same as traditional:** Yes  
   **Rubric/Grading Method of Adaptations for online version:**  
   None

**Objective 3:**  
Create a drum loop using Drum Rack

1. **Assignment same as traditional:** No  
   **Assignment adaptations for online version:**  
   YouTube video or Quicktime video

2. **MOEs same as traditional:** No  
   **Method of Evaluation Adaptations for online version:**  
   YouTube video or Quicktime video instead of in-person

3. **Grading same as traditional:** Yes  
   **Rubric/Grading Method of Adaptations for online version:**  
   None

**Objective 4:**  
Demonstrate the ability to record and edit midi

1. **Assignment same as traditional:** No  
   **Assignment adaptations for online version:**  
   Video lecture

2. **MOEs same as traditional:** No  
   **Method of Evaluation Adaptations for online version:**  
   Online quiz, test, or essay

3. **Grading same as traditional:** Yes  
   **Rubric/Grading Method of Adaptations for online version:**
Objective 5:
5. Demonstrate the ability to add EQ, filters and reverb to existing audio tracks

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Online video lecture

2. **MOEs same as traditional:** No
   **Method of Evaluation Adaptations for online version:**
   Youtube submission

3. **Grading same as traditional:** Yes
   **Rubric/Grading Method of Adaptations for online version:**
   None

Objective 6:
Assemble and edit ten midi and audio clips in the session view in preparation for live performance

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Online Video LEcture

2. **MOEs same as traditional:** No
   **Method of Evaluation Adaptations for online version:**
   YouTube Video submissions

3. **Grading same as traditional:** Yes
   **Rubric/Grading Method of Adaptations for online version:**
   NONE

Objective 7:
Analyze and describe the form, melody and tempo of an electronic music track

1. **Assignment same as traditional:** No
   **Assignment adaptations for online version:**
   Video Lecture

2. **MOEs same as traditional:** No
Method of Evaluation Adaptations for online version:
YouTube or Soundcloud submission

3. Grading same as traditional: Yes
   Rubric/Grading Method of Adaptations for online version:
   NONE

Additional Objective Beyond 7:

Status: approved
Approver: bmyhren@saddleback.edu
Approved Date: 03/29/2019
Comment: -