Online Course Addendum to Course Online of Record

Date: 11/15/2018
Cat ID (from COR): 431082.00
Course Number and Name: EART 564
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Regular and Effective Contact Practices

Establishing Expectations Identify where or how expectations for frequency and timing of instructor initiated contact and feedback as well as expectations for student participation will be conveyed to students. (Select all that apply. If you select Other, please describe.)

Syllabus, Orientation, Weekly Announcements

Instructor to Student Contact:

Announcements and/or Email must be selected with a frequency identified. Then, at least one more type of instructor-to-student contact (choices 1-6) must also be identified. Keeping in mind that more than one instructor might teach this class, selections should reflect minimum requirements as determined by the department. Individual instructors can always add more.

1. **Announcement**: Scheduled Reminders, Current events related to content, Faculty absence
   **Frequency of Announcement (regular contact)**: Weekly

2. **Email**: Instructor to Student questions and/or responses, Providing technical support and help when needed
   **Frequency of email (regular contact)**: Weekly

3. **Individualized Assignment Feedback**: Emailed comments, Assignments not graded, though students receive weekly critiques

5. **Office Hours:** In Person, Virtual

6. **Orientation:** Face-to-face, Online

**Student to Student Interaction:**

1. **Interaction:** Discussion, Collaborative work (e.g. Wiki or Group Project)
2. **Frequency of Student-to-Student Interaction:** Weekly

**Content Delivery:**

1. **Lecture:** Written Narrative, Electronic slide show, Video
2. **External Resources:** Websites, Video, Journal Articles
3. **Lab:** None
4. **Field Trip:** None
5. **Supplemental Meetings:** None

**Course Quality Standards:**

The section below captures representative adaptations to assignments, methods of evaluation or grading criteria that might be utilized when the course is taught online. When there are no differences, the check box in the “same as traditional” area can be used. Keep in mind that this addendum applies to any instructor who teaches the course, so any adaptations described will be representative samples not required elements.

How many course objectives do you have? 1-4

**Objective 1:**
Demonstrate the ability to draw and paint the human head and face.

1. **Assignment same as traditional:** Yes
   Assignment adaptations for online version:

2. **MOEs same as traditional:** Yes
   Method of Evaluation Adaptations for online version:

3. **Grading same as traditional:** Yes
   Rubric/Grading Method of Adaptations for online version:

**Objective 2:**
Demonstrate how to draw and paint facial features, in different positions, including those affected by foreshortening and expression.

1. **Assignment same as traditional**: Yes  
   Assignment adaptations for online version:

2. **MOEs same as traditional**: Yes  
   Method of Evaluation Adaptations for online version:

3. **Grading same as traditional**: Yes  
   Rubric/Grading Method of Adaptations for online version:

**Objective 3:**
Demonstrate how to draw and paint facial features, in different positions, including those affected by foreshortening and expression.

1. **Assignment same as traditional**: Yes  
   Assignment adaptations for online version:

2. **MOEs same as traditional**: Yes  
   Method of Evaluation Adaptations for online version:

3. **Grading same as traditional**: Yes  
   Rubric/Grading Method of Adaptations for online version:

**Objective 4:**
Demonstrate how to compose several types of portrait including the ability to successfully pose and light the model.

1. **Assignment same as traditional**: Yes  
   Assignment adaptations for online version:

2. **MOEs same as traditional**: Yes  
   Method of Evaluation Adaptations for online version:
3. Grading same as traditional: Yes
   Rubric/Grading Method of Adaptations for online version:

Objective 5:

1. Assignment same as traditional:
   Assignment adaptations for online version:

2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Objective 6:

1. Assignment same as traditional:
   Assignment adaptations for online version:

2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Objective 7:

1. Assignment same as traditional:
   Assignment adaptations for online version:
2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Status: approved
Approver: acubbage@saddleback.edu
Approved Date: 11/20/2018
Comment: Looks good!