Online Course Addendum to Course Online of Record

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Cat ID (from COR): 433866.00
Course Number and Name: ART 41X ART MEDIA STUDIES E-I
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Regular and Effective Contact Practices

Establishing Expectations Identify where or how expectations for frequency and timing of instructor initiated contact and feedback as well as expectations for student participation will be conveyed to students. (Select all that apply. If you select Other, please describe.)

Syllabus, Orientation, Occasional Announcements and scheduled reminders.

Instructor to Student Contact:

Announcements and/or Email must be selected with a frequency identified. Then, at least one more type of instructor-to-student contact choices 1-6) must also be identified. Keeping in mind that more than one instructor might teach this class, selections should reflect minimum requirements as determined by the department. Individual instructors can always add more.

1. Announcement: Scheduled Reminders, Current events related to content, Faculty absence
   Frequency of Announcement (regular contact): Weekly

2. Email: Instructor to Student questions and/or responses
   Frequency of email (regular contact): Weekly

3. Individualized Assignment Feedback: Emailed comments, Most comments to work will take place in the discussion board/Artis’s Cafe.


5. Office Hours: In Person, Virtual
6. **Orientation**: Face-to-face, Online

**Student to Student Interaction:**

1. **Interaction**: Discussion, Students often meet outside the classroom. Instructor may facilitate contact.
2. **Frequency of Student-to-Student Interaction**: Daily

**Content Delivery:**

1. **Lecture**: Written Narrative, Electronic slide show, Video
2. **External Resources**: Websites, Journal Articles, Handouts
3. **Lab**: None
4. **Field Trip**: Faculty Led, Independent, None
5. **Supplemental Meetings**: None

**Course Quality Standards:**

The section below captures representative adaptations to assignments, methods of evaluation or grading criteria that might be utilized when the course is taught online. When there are no differences, the check box in the “same as traditional” area can be used. Keep in mind that this addendum applies to any instructor who teaches the course, so any adaptations described will be representative samples not required elements.

How many course objectives do you have? 1-7

**Objective 1:**
Demonstrate their knowledge of 2-D design, its principles and elements, through a variety of projects

1. **Assignment same as traditional**: Yes
   
2. **MOEs same as traditional**: Yes

3. **Grading same as traditional**: Yes

**Objective 2:**
Perform by completing personal and class projects utilizing various, traditional and contemporary art media.

1. **Assignment same as traditional:** Yes
   **Assignment adaptations for online version:**

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**

3. **Grading same as traditional:** Yes
   **Rubric/Grading Method of Adaptations for online version:**

**Objective 3:**
Develop creative skills by exploring projects in both two-dimensional and three-dimensional design concepts

1. **Assignment same as traditional:** Yes
   **Assignment adaptations for online version:**

2. **MOEs same as traditional:** Yes
   **Method of Evaluation Adaptations for online version:**
   The same rubric and assessment methods (no grading on non credit courses) apply for online version. Students are welcome to repost, as many times as necessary (learning at own pace) to complete assignment. A minimum of assignments and or comments (as described during orientation and syllabus) are needed to assess course SLO and student involvement in the course.

3. **Grading same as traditional:** Yes
   **Rubric/Grading Method of Adaptations for online version:**

**Objective 4:**
Perform by analyzing and evaluating the use of media in their work and the work of other artists in regards to content and visual aesthetics.

1. **Assignment same as traditional:** Yes
   **Assignment adaptations for online version:**
2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional: Yes
   Rubric/Grading Method of Adaptations for online version:

Objective 5:
Apply critical thinking skills to the fine arts process in production of pieces using various media, and in analysis and critique in the studio

1. Assignment same as traditional: Yes
   Assignment adaptations for online version:

2. MOEs same as traditional: Yes
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional: Yes
   Rubric/Grading Method of Adaptations for online version:

Objective 6: ..

1. Assignment same as traditional:
   Assignment adaptations for online version:

2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

Objective 7: ..
1. Assignment same as traditional:
   Assignment adaptations for online version:

2. MOEs same as traditional:
   Method of Evaluation Adaptations for online version:

3. Grading same as traditional:
   Rubric/Grading Method of Adaptations for online version:

APPROVED